



中國當代藝術家畫庫

許江集



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畫家像 Xu Huahua

許懷華的書寫是筆墨酣暢，充滿屬於青年的激情。他說：如果沒有激情，藝術生命就將終止。他於五十年代起從事國畫創作，六十年代進修於江蘇省國畫院，至今三十餘年，一直致力於人物畫。行筆快是許懷華作畫的特點，正因為胸中充滿著激情，下筆不容稍緩，緩則不惟表現奔放的情緒，因為筆墨功夫扎實，行筆快而并無流滑的弊病，所以他隨意揮毫，都成藝術。從造型看，他是寫實派，但特別注意於意象的發揮和內容的取舍，有時畫到會心處，覺得意境已出，即使整幅畫面看來尚未完成，也不再增添筆墨。他作畫喜歡留較多的空白，給人充分的聯想。有幅《聽泉圖》，他虛寫山和泉，突出聽泉人的形象，深寓以“聽”的美感，使觀者如聞泉聲淙淙，共鳴不已。他的作品多次參加國內外展出和發表，并為中國美術館收藏，現任南京書畫院副院長。

Xu Huahua started his career of painting in the 1950s. In the following decade, he was engaged in an advanced study in the Jiangsu Provincial Academy of Chinese Painting and from then on he has concentrated on figure painting.

Xu's paintings always possess a bold and vigorous style: his dripping lines and strokes brim with strong emotions. He said, "No emotions, no art." He is an enthusiastic painter: he wields his brush fast and paints usually at a stretch. It seems only the fast moving brush could express his overflowing passion and energies. He has a solid training in basic skill, so he is quick and proficient in brushwork but never allow superficial strokes appearing in his works. He is also a realistic painter and pays much attention to the relation between the artistic imagination and subject matter. Whenever he thought his feelings were fully conveyed in his brushwork, he would stop and finish the painting without additional touches, though the picture might be less perfect in others' eyes. He always leaves more room in his picture and hopes it is big enough for a free association of different conceptions. His *listening to the Spring* portrays a man who is absorbed in enjoying the gurgling spring in the foreground of the picture, but with the mountain and the spring out of sight. The whole painting concentrates on "listening" and makes viewers feel as if they are participating in it and hearing the flowing water.

His works frequently appeared in exhibitions at home and abroad. Some of his works have been collected in the China Art Gallery. Now he is vice-president of the Nanjing Academy of Calligraphy and Painting.

封面: 李白醉酒 (71×69cm) 1990年
Front cover: *Drunken Li Bai*



高原雄鷹 (79×82cm) 1987年
Eagle of the Plateau.



金丸飄香 (71×68cm) 1989年
Drifting Fragrance.



母子情 (69×72cm) 1990年
Mother and Son.



苗族風情 (82×94cm) 1987年
Folk Customs of the Miao.



高原人 (89×97cm) 1987年
People from the Plateau.



聽泉圖 (99×68cm) 1989年
Listening to the Spring



爲有暗香來 (46×69cm) 1988年

Delicate Scent.



牧歸圖 (69×69cm) 1991年
Herding Back.



一曲起於古 (72×65cm) 1989年
 A Tune of Antiquity



賞春圖 (72×69cm) 1989年
Enjoying Spring.

東風吹過青山，望門草色，家在夢中。何日到？江上幾人，川原還繞。浮雲外、關參落照。誰念間、為儒逢世難。將衰鬢、秦關、詩句懷華。



家在夢中何日到 (71×69cm) 1990年
A Reunion in the Dream.



萬里共清輝 (46×69cm) 1988年
In the Moonshine.



已聞雨斷空階滴 (46×69cm) 1988年
Hearing It Letting Up.



詩聖杜甫 (69×69cm) 1989年
Du Fu, the Sage of Poetry.