



军乐总谱

北京喜讯到边寨

郑 路 曲

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宽广地 *Largo*

郑路曲

短笛
Flauto piccolo

长笛 I
Flauti II

双簧管 I
Oboi II

单簧管 (F)
Clarinetto (F)

单簧管 (B)
Clarinetto (B)

大管
Fagotti

中音萨克管 (E)
Alto saxofoni (E)

次中音萨克管 (B)
Tenore Saxofoni (B)

圆号 (F)
Corni (F)

小号 (B)
Trombe (B)

长号
Tromboni

木琴
Silofono

定音鼓
Timpani

排鼓
pai gu

小军鼓
Tamburo piccolo

大鼓
Gran Cassa

短号 (B)
Cornetto (B)

次中音号 (B)
Tenore (B)

上低音号 (B)
Baritono (B)

大号
Tuba

低音提琴
Contrabasso

Fl. pic. *sf*

Fl. I *sf*

Ob. I *sf*

Cl. (E) *sf*

Cl. (B) *sf*

Fag. I *sf*

A. sax. (E) *sf*

T. sax. (B) *sf*

Cor. (F) *sf*

Trb. (B) *sf*

Trbn. *sf*

Sil. *sf*

Timp. *sf*

pg *sf*

Tamb. *sf*

G. c. *sf*

Ctti. (B) *sf*

Ten. (B) *sf*

Bar. (B) *sf*

Tb. I *sf*

C. b. *sf*

Fl. pic. $\text{F}^{\flat}$

Fl. $\text{F}^{\flat}$ I II

Ob. $\text{F}^{\flat}$ I II

Cl. ($\text{F}^{\flat}$) I II

Cl. ($\text{B}^{\flat}$) I II III

Fag. $\text{F}^{\flat}$

A.sax. ($\text{F}^{\flat}$) I II

T.sax. ($\text{B}^{\flat}$) I II

Cor. ($\text{F}^{\flat}$) I II III IV

Trbe. ($\text{F}^{\flat}$) I II

Trbn $\text{F}^{\flat}$ I II III

Sil. $\text{F}^{\flat}$

Timp. $\text{F}^{\flat}$

pg

Tamb.

G.c. $\text{F}^{\flat}$

Ctti. $\text{F}^{\flat}$ I II ($\text{B}^{\flat}$)

Ten. $\text{F}^{\flat}$ I II ($\text{B}^{\flat}$)

Bar. ($\text{B}^{\flat}$)

Tb. $\text{F}^{\flat}$ I II

C.b. $\text{F}^{\flat}$

The musical score is for a large orchestra and choir, page 3. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon, saxophones, cori, and trumps), brass (trumpets, trombones, tuba, and euphonium), percussion (timpani, snare drum, cymbals, and gong), and strings (violin, viola, cello, and double bass). The score is written in a key signature of one flat (F major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern of eighth and sixteenth notes. The percussion instruments provide a steady beat. The choir parts (Ctti., Ten., Bar., Tb., and C.b.) are written in a key signature of one flat and a 4/4 time signature. The Ctti. part is written in a soprano clef, while the other parts are written in a bass clef. The score is divided into three measures, with the third measure featuring a 'div.' (divisi) marking for the Trbe. and Trbn parts.

Fl.pic.

Fl. I II

Ob. I II

Cl.(Bb) I II

Cl.(Bb) I II

Fag. I II

A.sax.(Eb) I II

T.sax.(Bb) I II

Cor.(F) I II III IV

Trbe.(Bb) I II

Trbn. I II

Sil.

Timp.

pg

Tamb.

G.c.

Ctti.(Bb) I II

Ten.(Bb) I II

Bar.(Bb)

Tb. I II

C.b.

2

This musical score page contains measures 1 through 3 of a piece. The instrumentation includes Flpic., Fl., Ob., Cl. (E), Cl. (Bb), Fag., A.sax. (Eb), T.sax. (Eb), Cor. (F), Trbe. (Eb), Trbn., Sil., Timp., pg, Tamb., G.c., Ctti. (Bb), Ten. (Bb), Bar. (Bb), Tb., and C.b. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written for three systems. The first system (measures 1-2) features complex woodwind and string patterns. The second system (measure 3) includes dynamic markings such as *f* and *a2*, and features a prominent brass and woodwind section. The third system (measures 4-5) continues the orchestral texture with various instrumental parts. The percussion section includes Timp., pg, Tamb., and G.c. The vocal/choir section includes Ctti. (Bb), Ten. (Bb), Bar. (Bb), Tb., and C.b.

Flpic.

Fl.

Ob.

Cl. (E)

Cl. (Bb)

Fag.

A.sax. (Eb)

T.sax. (Eb)

Cor. (F)

Trbe. (Eb)

Trbn.

Sil.

Timp.

pg

Tamb.

G.c.

Ctti. (Bb)

Ten. (Bb)

Bar. (Bb)

Tb.

C.b.

Fl. pic.

Fl. I

Ob. I

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. sax. (E $\flat$)

T. sax. (B $\flat$)

Cor. (F)

Trb. (E $\flat$)

Trbn.

Sil.

Timp.

pg

Tamb.

G. c.

Ctti. (B $\flat$)

Ten. (B $\flat$)

Bar. (B $\flat$)

Tb.

C. b.

Fl. pic. Fl. Ob. Cl. (E) Cl. (B) Fag. A. sax. (E) T. sax. (B) Cor. (F) Trbe. (B) Trbn. Sil. Timp. pg Tamb. G. c. Ctti. (B) Ten. (B) Bar. (B) T. b. C. b.

[illegible]

Fl. pic.

Fl.

Ob.

Cl. (E)

Cl. (B $\flat$)

Fag.

A. sax. (E)

T. sax. (B $\flat$)

Cor. (F)

Trbe. (B $\flat$)

Trbn.

Sil.

Timp.

pg

Tbrn.

Ctti. (B $\flat$)

Ten. (B $\flat$)

Bar. (B $\flat$)

T b.

C. b.

Fl. pic. *f*

Fl. I *f*

Ob. I *f*

Cl. (B) I *f*

Cl. (B) II *f*

Cl. (B) III *f*

Tag. I *f*

A. sax. (B) I *f*

T. sax. (B) I *f*

Cor. (F) I *f*

Cor. (F) II *f*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Sil. *f*

Timp. *f*

排鼓 *f*

paigǔ *f*

Tbrn. *f*

Ctti. (B) I *f*

Ten. (B) I *f*

Bar. (B) I *f*

T. b. I *f*

C. b. *f* *arco*

5

Fl. pic.

Fl. I II

Ob. I II

Cl. (E) I II

Cl. (Bb) I II III

Fag. I II

A. sax. (E) I II

T. sax. (Bb) I II

Cor. (F) I II III IV

Trbe. (Bb) I II

Trbn. I II III

Sil.

Timp.

Pg.

Tbrn.

Ctti. (Bb) I II

Ten. (Bb) I II

Bar. (Bb)

Tb. I II

C.b.

f

mp

a2

a2

p

Fl. pic. *ff*

Fl. I *ff*

Ob. I *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *ff*

A. sax. (F) *ff*

T. sax. (B) *ff*

Cor. (F) I *ff*

Cor. (F) II *ff*

Trbe. (B) I *ff*

Trbn. I *ff*

Sil. *ff*

Timp. *f*

pg

木鱼
Mùyú

吊镲
Diào chǎ

Ctti. (B) I *ff*

Ten. (B) I *ff*

Bar. (B) *ff*

Tb. I *ff*

C.b. *ff*

a2

p cresc.

p cresc.

a2

cresc.

cresc.

Fl. pic

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Asax.

Tsax.

Cor. (F)

Trpt. I

Trpt. II

Tbn. I

Tbn. II

Sil.

Timp.

pg

My

Tbrn.

Ctti. (B)

Ten. (B)

Bar. (B)

Tb.

C. b.

6

Fl.pic.

Fl.

Ob.

Cl. (E)

Cl. (Bb)

Fag.

A.sax. (F)

T.sax. (Bb)

Cor. (F)

Trbe. (Bb)

Trbn.

Sil.

Timp.

pg

My

Tbrn.

Ctti. (Bb)

Ten. (Bb)

Bar. (Bb)

Tb

C.b.

7

Fl. pic.

Fl.

Ob.

Cl. (B $\flat$)

Cl. (B $\flat$)

Fag.

A.sax. (B $\flat$)

T.sax. (B $\flat$)

Cor (F)

Trbe (B $\flat$)

Trbn.

Sil.

Timp.

pg

My

Tbrn.

Ctti. (B $\flat$)

Ten. (B $\flat$)

Bar. (B $\flat$)

T.b.

C.b.

a2 *f*

f

div.

Fl.pic. $\text{Fl.}^{\text{pic.}}$

Fl. Fl.

Ob. Ob.

Cl. Cl.

Cl. Cl.

Fag. Fag.

A.sax. A.sax.

T.sax. T.sax.

Cor. Cor.

Trbn. Trbn.

Sil. Sil.

Timp. Timp.

pg pg

My My

Tbrn. Tbrn.

Citi. Citi.

Ten. Ten.

Bar. Bar.

Tb. Tb.

C.b. C.b.