



中國當代藝術家畫庫

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中國畫報 出版社



畫家像 Zhang Shijian

張世簡，浙江浦江縣禮張村人。1926年生。其叔張振鋒先生，堂兄張書旗教授（已故著名畫家）。張世簡先生從小就生活在丹青水墨的繪畫世家。1948年他考入蘇州美專，後又進入南京中央大學，為其今後的藝術生涯打下了牢固的基礎。1949年張世簡先生轉入中央美術學院華東分院繼續深造。1979年，他應聘到中央工藝美術學院任副教授。他的著作有：《寫意花鳥畫技法》、《寫意花鳥畫構圖淺說》、《荷花畫譜》、《國畫輔導》、《花鳥畫法》。他的畫收藏於中南海、人民大會堂、毛主席紀念堂、博物館、賓館及大使館，並且在英、美、法、日、新加坡等國家展出。1988年北京電視臺為張世簡先生拍攝了專題電視片，向觀眾介紹了他的花鳥畫成就。1988年張世簡先生隨中國展覽團訪問了新加坡，他的作品受到了海外各界人士的贊譽。回國後，在北京藝術博物館舉辦了個人畫展，在中國美術館舉辦了兩人聯展。1991年，作為“神州書畫院”的高級畫師，再次赴日本進行學術交流。

他的筆墨，濃淡得宜，輕重得體，從而他能得心應手地使他的畫達到意境完美的高超境界。

Zhang Shijian, a native of Pujiang County, Zhejiang Province, was born to a family of painting in 1926. He enrolled in the Suzhou Art School in 1948 and then studied in Central University of Nanjing. He was transferred to the Huadong Branch of the Central Academy of Fine Arts in 1949. In 1979, he was engaged as an associate professor at the Central Institute of Arts and Crafts. He has published *On Techniques of Flower-and-Bird Painting in Freehand Brushwork*, *An Elementary Introduction of the Composition of Flower-and-Bird Painting in Freehand Brushwork*, *Lotus in Its Varied Postures*, *A Guide to Traditional Chinese Painting* and *A Guide to Flower-and-Bird Painting*.

His works have been included in collections of Zhongnanhai, the Great Hall of the People and the Chairman Mao Memorial Hall. They have also been collected by museums, hotels and embassies, and displayed in exhibitions in Britain, the United States, France, Japan and Singapore. In 1988, the Beijing Television Station shot a special telefilm of Mr. Zhang Shijian. In the same year, Zhang, as member of the China Exhibition Delegation, visited Singapore. His works won praise from overseas peoples. After coming back, he opened a one-man show in the Beijing Art Museum and a two-person show in the China Art Gallery. He was then invited to visit South Korea and Japan. In 1991, he visited Japan again as a senior painter at the Shenzhou Academy of Painting and Calligraphy.

His brushwork, thin or thick, light or strong, gets along very well with his artistic conception and has attained to a perfect realm of art.

封面：荔枝

Front cover: *Litchi*.



葵花鸚鵡

Sunflower and a Parrot.



白頭多壽
Long Life.



榮華富貴

Glory, Splendor, Wealth and Rank.



牽牛花
Morning Glory.



喜上梅梢
Magpie and the Plum.



河塘清趣

Delights in the Pond.





三友圖
Three Friends.



鳥飛魚翔
Bird and Fish.



孔雀
Peacock.