

世界著名
小提琴抒情乐曲
精选 (六)

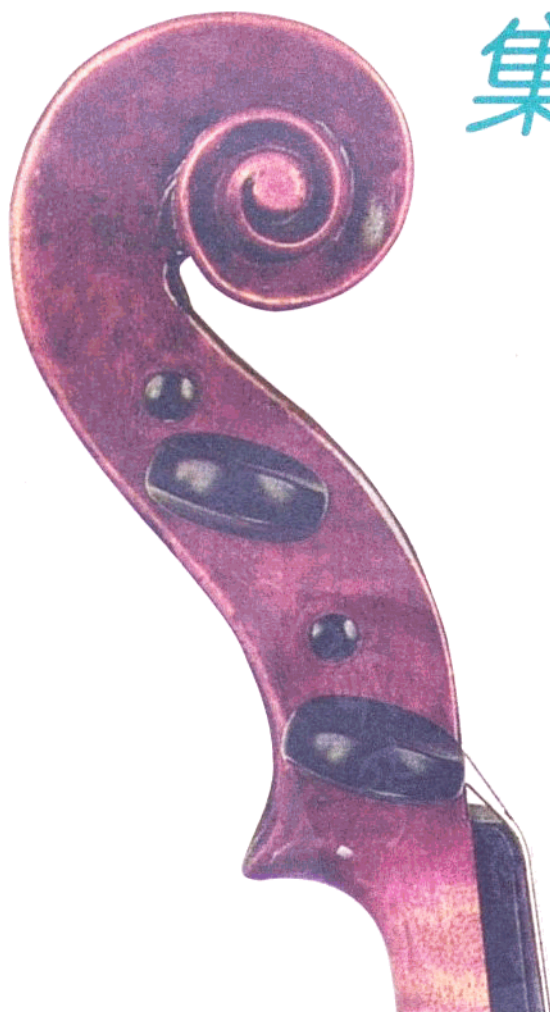
A Selection of the
World-famous Violin
Musical Composition VI

世界风情小品

蒋雄达 / 编
Edited by Jiang Xiongda

Pieces of the World Scenery

集锦



小提琴分谱
For Violin

人民音乐出版社
People's Music Publishing House

世界著名小提琴抒情乐曲精选 (一)

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Violin Musical Composition VI
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世界风情小品集锦

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1. 中国花鼓

Tambourin Chinois

(奥) 克莱斯勒曲

F. Kreisler

Allegro molto quasi Presto

The musical score for 'Tambourin Chinois' is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro molto quasi Presto'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, sf, f, cresc., remain.). The music is characterized by its rhythmic complexity and melodic lines.

Staff 1: Starts with a trill on G4, followed by a series of eighth notes and a triplet. Dynamic: *p*.

Staff 2: Continues the melodic line with eighth notes and triplets. Dynamic: *sf*, *p*.

Staff 3: Features a trill on G4 and a series of eighth notes. Dynamic: *f*, *p*.

Staff 4: Includes a crescendo marking and a series of eighth notes. Dynamic: *cresc.*, *f*, *p*.

Staff 5: Starts with a trill on G4 and a series of eighth notes. Dynamic: *f*, *remain.*.

Staff 6: Continues the melodic line with eighth notes and triplets. Dynamic: *f*, *remain.*.

Staff 7: Features a trill on G4 and a series of eighth notes. Dynamic: *f*, *remain.*.

Staff 8: Includes a trill on G4 and a series of eighth notes. Dynamic: *f*, *remain.*.

Staff 9: Continues the melodic line with eighth notes and triplets. Dynamic: *f*, *remain.*.

Staff 10: Ends with a trill on G4 and a series of eighth notes. Dynamic: *f*, *remain.*.

8^o

4 3

(3) (2)

3

E₃

f

molto marcato

1₃

sf

p

tr

cresc.

f

brillante



Più lento (♩ = ♩)



rubato



con sentimento

A

ad lib. (senza string.)

a tempo



cresc.

rubato

p con sentimento

ad lib. (senza string.)

a tempo

Tempo 1



This page of musical notation consists of ten staves of music, all in G-flat major (two flats). The notation includes various musical symbols and markings:

- Staff 1:** Features eighth and sixteenth notes with accents. It ends with a *sf* (sforzando) marking.
- Staff 2:** Includes triplets of eighth notes, marked with *p* (piano). It features a trill (*tr*) and ends with a *p* marking.
- Staff 3:** Continues with eighth and sixteenth notes, marked with *f* (forte) and *p* (piano).
- Staff 4:** Starts with a first ending bracket labeled '1' and a *f* marking. It includes a trill (*tr*) and the word *sempre* (always).
- Staff 5:** Features a second ending bracket labeled '2' and a trill (*tr*). It ends with a first ending bracket labeled '1'.
- Staff 6:** Contains a series of triplets of eighth notes, marked with a '4' above the first triplet.
- Staff 7:** Continues with triplets of eighth notes, marked with a '3' above the first triplet.
- Staff 8:** Features a series of triplets of eighth notes, marked with a '3' above the first triplet.
- Staff 9:** Includes a series of triplets of eighth notes, marked with a '3' above the first triplet.
- Staff 10:** Features a series of triplets of eighth notes, marked with a '3' above the first triplet.

2. 古老的维也纳曲调

Air For Age-old Viennois

(奥) 克莱斯勒曲
F. Kreisler

Andante con moto

The musical score is written in 3/4 time and consists of nine staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like *p*, *cresc.*, *a tempo*, *poco dim, e rit.*, and *poco rit.*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes fingerings (1, 2, 3) and slurs. The tempo starts as *Andante con moto* and changes to *a tempo* and *poco rit.* later in the piece.

The musical score consists of eight staves of music, primarily using a treble clef and a key signature of one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, followed by a rest and then a chordal passage marked *p* *zart* *a tempo* with a fermata.
- Staff 2:** Continues with a series of chords and arpeggiated figures, including fingerings like 2, 1, 2, 2, 2, 3, and 2.
- Staff 3:** Features a crescendo leading into a section marked *drängend* (driving), with fingerings such as 2, 1, 3, 3, 3, and 2.
- Staff 4:** Includes a section marked *più cresc.* (more crescendo), with fingerings like 1, 2, 1, 3, 0, 3, 0, and 0.
- Staff 5:** Continues the melodic and harmonic development with fingerings like 1, 3, 4, 3, 4, 3, 2, and 4.
- Staff 6:** Features a section with accents (>) and fingerings like 1, 3, 0, 2, and 2.
- Staff 7:** Includes a section with a fermata and fingerings like 1, 3, 1, 2, 0, 3, 1, and 0.
- Staff 8:** Ends with a section marked *rit.* (ritardando), featuring a deceleration and fingerings like 3, 4, 0, 1, 2, 3, and 0.

3. 维也纳随想曲

Caprice Viennois

[奥] 克莱斯勒曲

F. Kreisler

Allegro molto moderato



Andante con moto



Andante con moto





arco

fp

Andante con moto

molto rit.

più vivo

rit.

rubato

Tempo 1

pizz.

p

4. 牧 歌

Madrigal

〔奥〕克雷斯勒曲
F. Kreisler

Andantino

p *pp* *cresc.* *espress.*

A *cresc.*

grazioso e leggero *p*

con suono *p*

cresc. *cantabile*

D *passionato*



Poco meno mosso
rustico e ritmico

