



中國當代藝術家畫庫

陳培光



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畫家像 Chen Peiguang

中國畫歷來講究“讀”，而不只是“看”。讀，包涵了仔細品味、鑒賞。這就要求作品具有較高的品位、動人的意境和凝煉的筆墨。陳培光的花鳥畫就屬於耐讀之列。他的畫中最吸引讀者的首先是與眾不同的美的發現，躍動的生命活力。無論松石、風荷、石榴、牡丹，都蘊含着一種勃勃生動之勢，似乎象徵着倔強堅韌的品格。人間最美的是心花。他的心弦一旦被大自然中的花鳥情境所觸動，便煞費苦心，竭力升華為美妙的畫境，因而同樣撥動讀者的心弦。

陳培光，1933年出生於福建山城漳平縣。自1949年起在部隊中從事美術工作多年。六十年代，他創作的《童年當長工的地方》獲中國人民解放軍總政優秀獎。1979年調至江蘇省美術館任展覽部副主任，為江蘇省美術家協會會員，江蘇省花鳥畫研究會副秘書長、副研究館員。

馬鴻增

Chen Peiguang was born in Zhangping County, Fujian Province in 1933. He started his painting career in 1949 in an army unit. In the 1960s, he created *The*

Place where I Was a Long-Term Hired Hand in My childhood. It won the excellent work prize issued by the General Political Department of the Chinese People's Liberation Army. In 1979, he was transferred to the Jiangsu Provincial Art Gallery and appointed deputy director of the exhibition department. Besides, he is member of the Jiangsu Provincial Artists' Association, deputy secretary-general of the Jiangsu Provincial Society for the Study of Flower and Bird Painting and an associate research fellow.

Generally, a way to evaluate a piece of traditional Chinese painting includes not only "viewing," but also "reading." To read means to appreciate the painting carefully. A good painting should have a highlighted theme, a vivid scene and lucid brushwork in order to survive readers' criticisms. Chen Peiguang's flower and bird paintings rank among those that are worth reading.

What attracts readers most in his painting is the lively picture. Everything it depicts, whether it is a pine, a rock, a pomegranate tree, a peony flower, or a lotus in the wind, is full of vigor and seems to symbolize the painter's strong character and indomitable spirit. A good painter must have sharp eyes and an extraordinary understanding of beauty of nature. Whenever Chen captures the delight of the flower and bird, he will concentrate on it wholeheartedly, trying to represent beautiful images and bring about brisk atmosphere in the picture, so that it may appeal to the sense of beauty of readers.

Ma Hongzeng

封面 春酣

Front cover: *Spring*.



無語自有情
庚午年秋月
塘光會
金明



牡丹
Peony.

壽多

培光兄寄蒼松初健澤樸上胸補石並頌



壽多

May your life be
as lofty as the
Southern Mount
ain Ranges





冬晨

Morning of winter.

冬晨
馬培光



石間
Between Rocks.



夏韵

Charm of Summer.



五月盛開黃金花
Golden Flowers Blooming in May.



滿架秋風扁豆香
Lentil Trellis in
Autumn wind.



櫻姿
Oriental Cherry.

吹面不寒楊柳風
Willow Twigs Dancing in the Wind.





秋情
Autumn Sentiments.

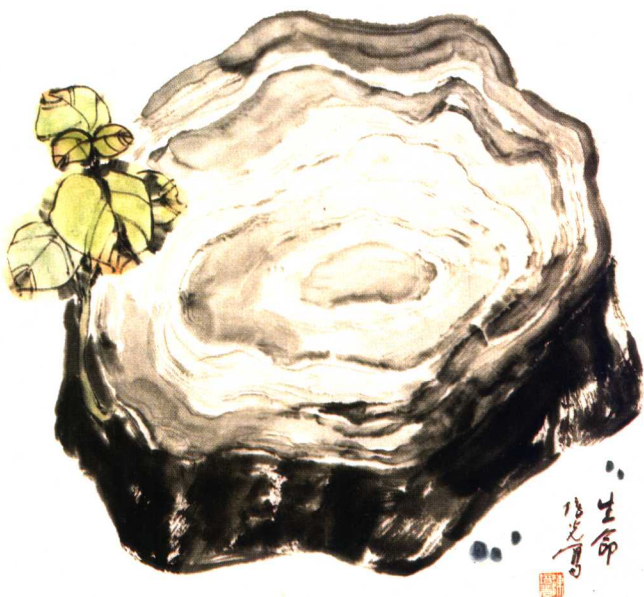
松石圖
Pine and Rock.





秋 鳴

Above: Autumn Chirping.



生 命

Below: Life.



回春

去年杭州遭災，屋宇盡成瓦礫，西湖畔許多樹木被削，
 例可謂甚慘。今夏到杭，訪友，特意覓見一株老樹，
 拙於發覺，心中無限寬慰，因實作斯圖，自為誌記。



回春
Spring.

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