



中國當代藝術家畫庫

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畫家像 Wang Chengyi

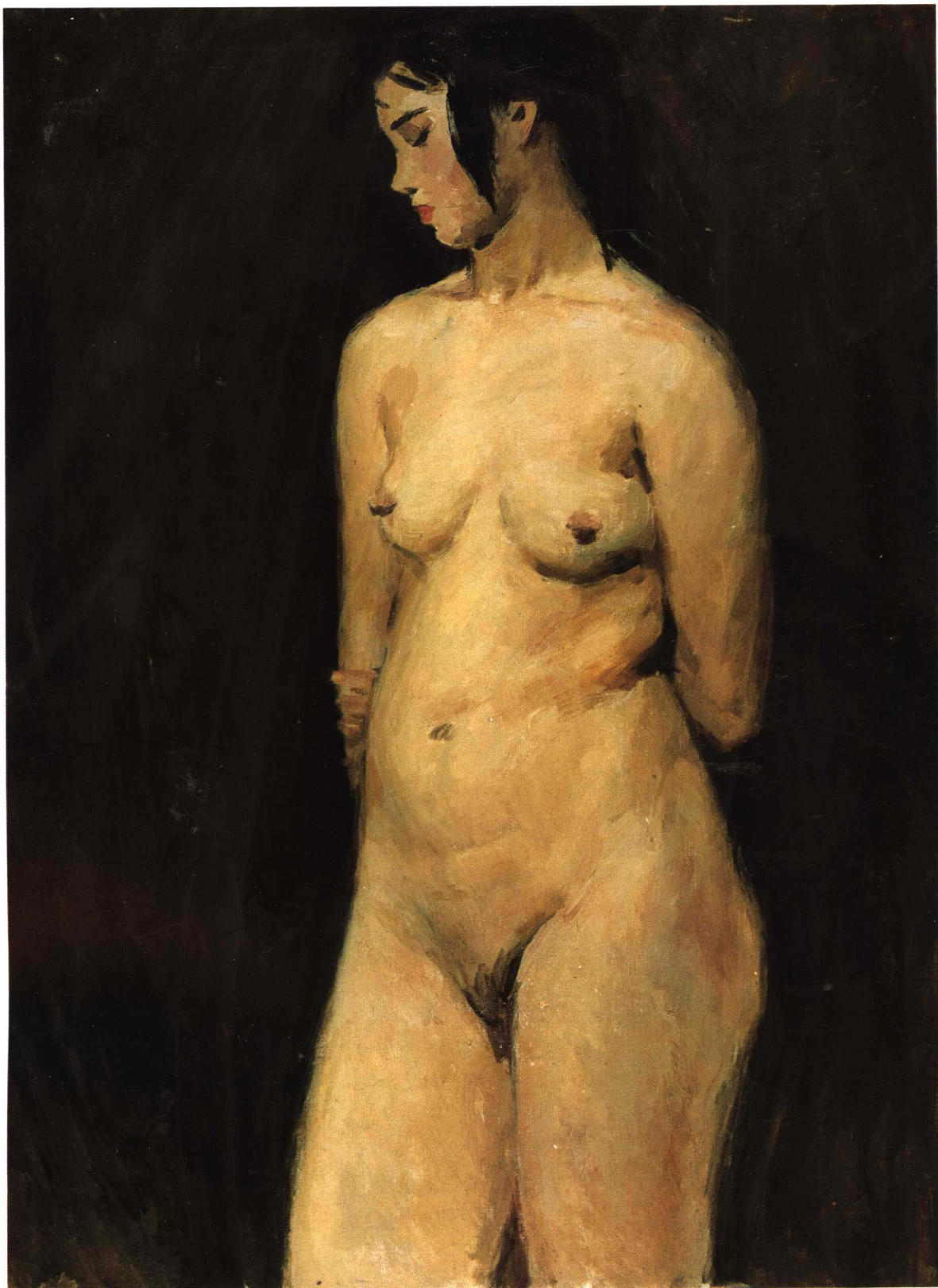
汪誠一，1930年生於安徽歙縣。中國美術家協會會員、浙江美術學院教授。1954年畢業於杭州中央美術學院華東分院繪畫系，並留校任教。1955年考入中央美術學院油畫訓練班，在蘇聯著名油畫家K·M·馬克西莫夫指導下研習油畫。

早在五十年代畫家即以表現抒情題材見長，代表作《信》的展出贏得了美術界的注目。曾多次參加全國美術展覽及地區性美展，並在國內外報刊雜誌發表作品和論著，代表作品有《暖風》、《漁火》等。1986年赴歐洲訪問，在巴黎國際藝術城舉辦畫展。參加四十國畫家聯展，魯島市畫廊及里爾市17位中國畫家聯展。近年來在日本、美國、泰國、新加坡、香港等地均有作品展出。

Wang Chengyi, born in Shexian County in 1930, is member of the Chinese Artists' Association and a professor at the Zhejiang Academy of Fine Arts. He graduated from the Central Academy of Fine Arts, Huadong Branch in Hangzhou in 1954 and started his teaching career at alma mater after graduation. The next

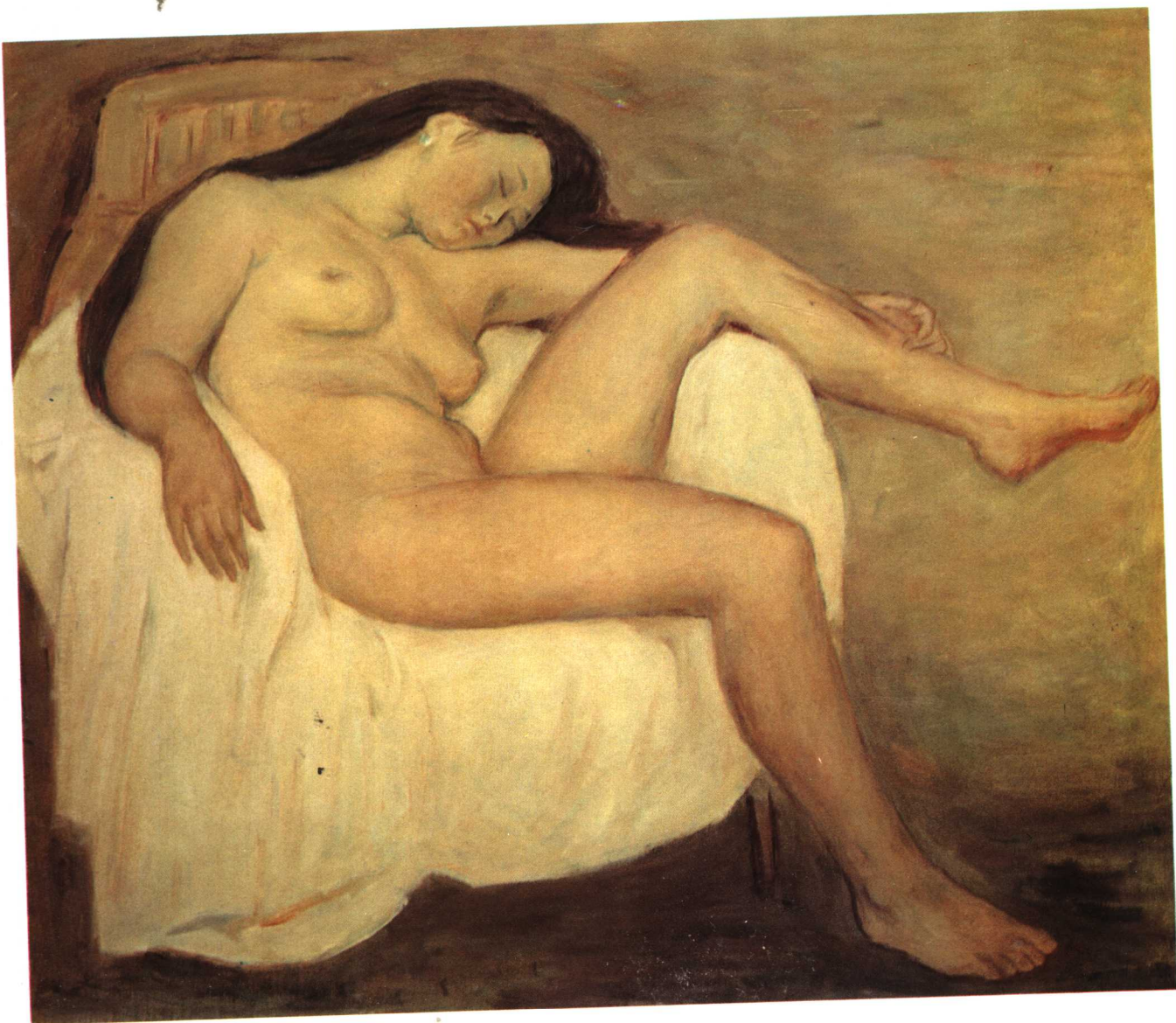
year, he succeeded in an entrance examination for a study in an oil painting training course in the Central Academy of Fine Arts, directed by K. M. Makcimof, a prestigious oil painter from the Soviet Union.

As early as in the 1950s, Wang was skilled in lyric subjects. His *Letters* drew attention from art circles. His works have appeared from time to time at national and regional exhibitions. He has also published works in newspapers and periodicals at home and abroad, with *Warm Wind* and *Lights on Fishing Boats* representing his achievements. In 1986, he visited Europe and gave a painting show in Paris, and participated in an exhibition of paintings from 40 countries and an exhibition of 17 Chinese painters' works in Rouen and Lille. In recent years, his works have been often seen in exhibitions in Japan, the United States, Thailand, Singapore and Hong Kong.

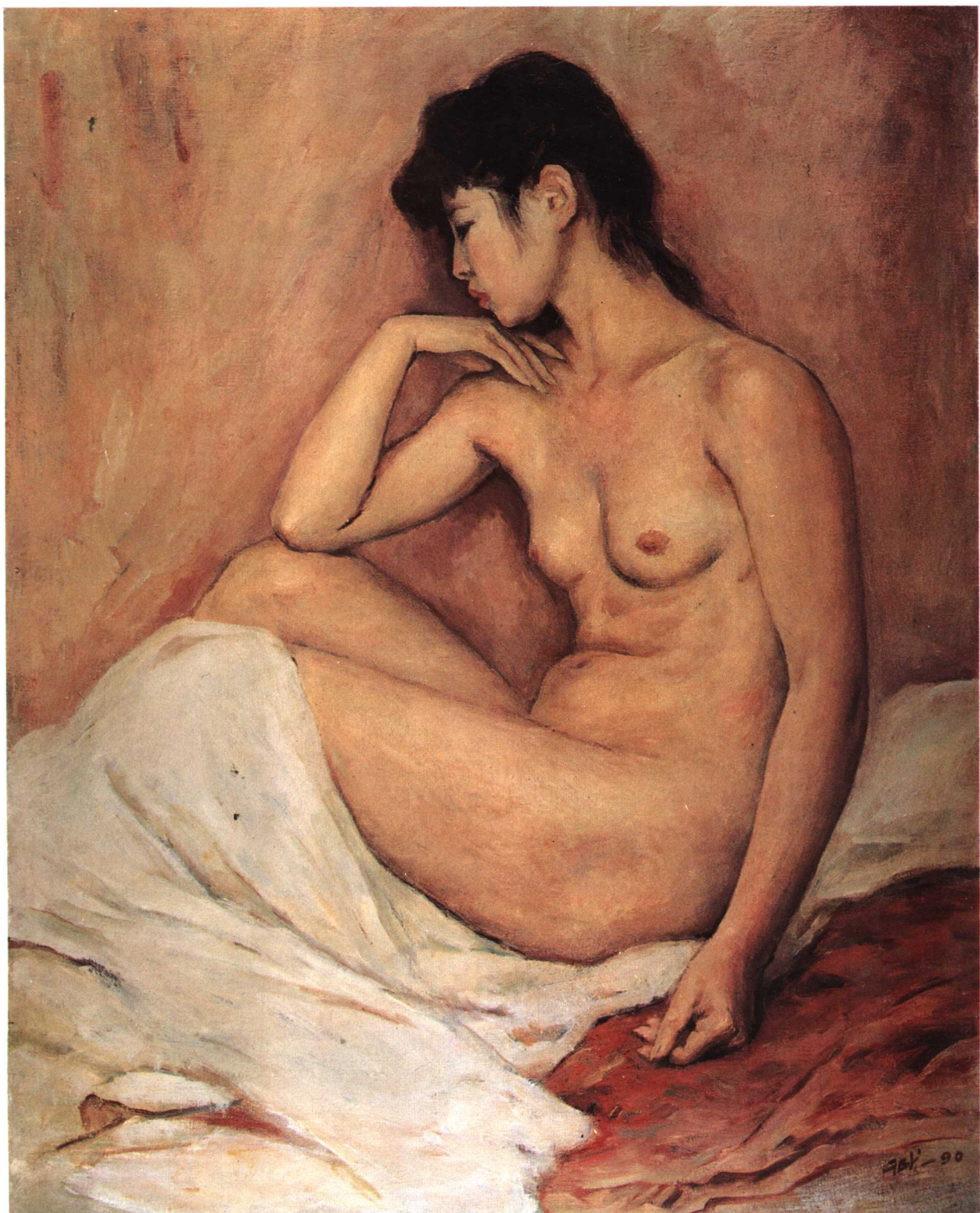


棕色背景的人體 (86×64cm) 1984年

A Woman in the Brown Background.



酣 (60×73cm) 1990年
Dozing off.



思 (91×73cm) 1990年
Lost in Thought.



爺爺孫 (60×73cm) 1980年
Grandfather and Granddaughter.

穿黑衫的女子 (73×60cm) 1986年
The Woman in the Black Shirt.



晨牧 (50×61cm) 1980年
Herding in the Morning.





信 (122×200cm) 1957年
Letters.

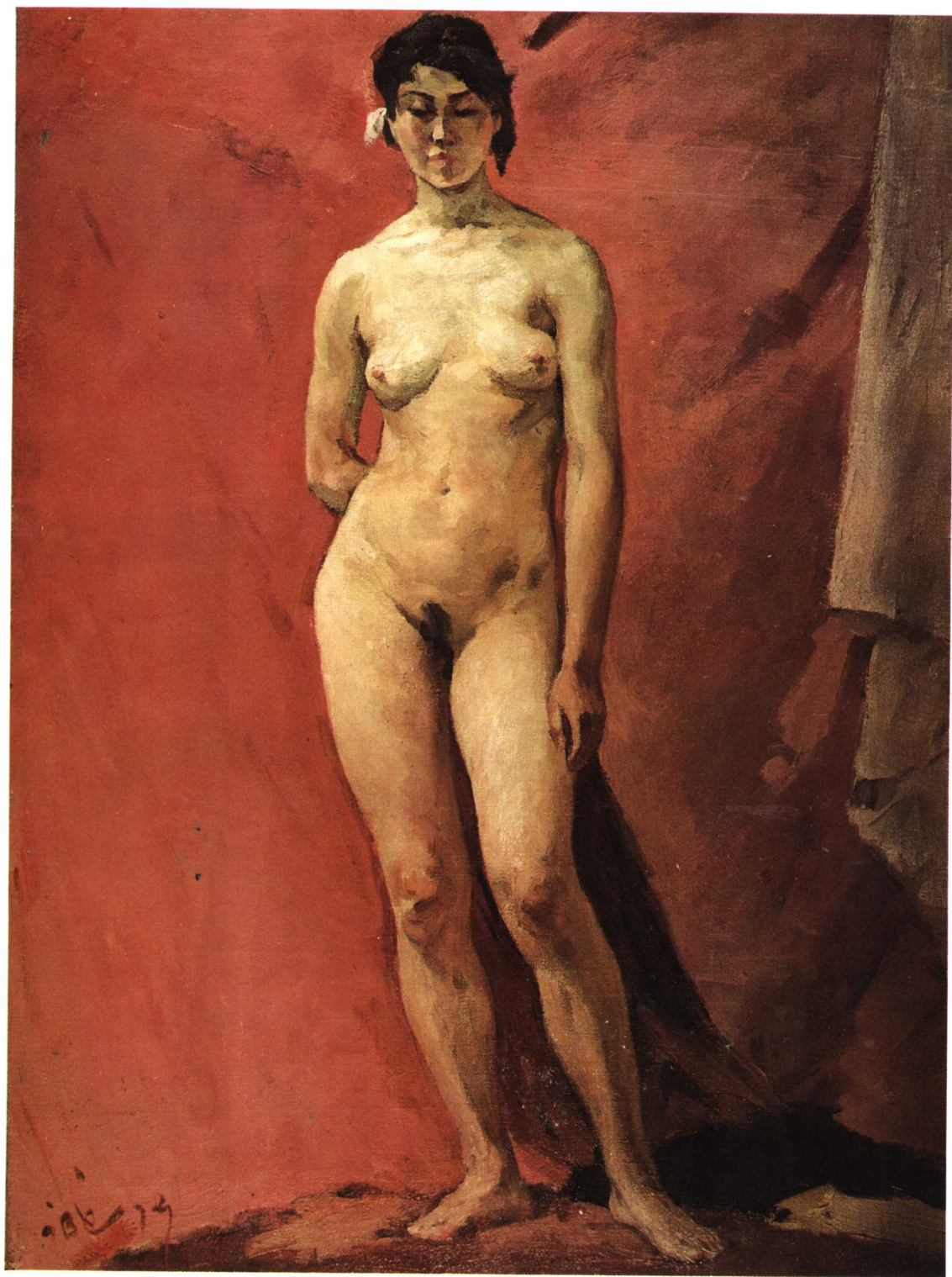




信 (局部)
Letters. (Detail)

黄琦像 (81×60cm) 1985年
Portrait of Huang Qi.





紅色背景的人體 (100×73cm), 1979年
A Woman in the Red Background.



暖風 (103×110cm) 1988年
Warm Wind.



晚風 (73×91cm) 1988年
Evening Breeze.



花的旋律 (73×60cm) 1981年
Melody of Flowers.