



中國當代藝術家畫庫

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畫家像 Lin Yixiang

封面: 延伸 (局部)

Front cover: *Extending*. (Detail)

林亦香, 1940年生於日本橫濱。1953年隨父母回國, 1965年畢業於浙江美術學院版畫系。現為杭州書院高級畫師、中國美術家協會會員、中國版畫家協會會員、浙江省美協理事、杭州市美協常務理事。其作品多次參加全國美展, 被國家博物館收藏, 編入《中國女版畫家作品選》, 並送日本、新加坡、西德等國展出。簡歷和作品已收入《中國現代美術家人名大辭典》。經過二十多年的藝術實踐, 逐漸形成自己獨立的藝術風格。作品優雅、精緻、獨特、單純中不失豐富, 寂靜中蘊涵生機。近年來從中國漢代石刻拓片藝術中吸取養料, 豐富自己的版畫語言, 在創造既具民族傳統又融入現代意識的作品方面取得可喜的成就。

Lin Yixiang. Born in Yokohama, Japan in 1940 and returned with her parents to China in 1953; graduated from the department of woodcuts, the Zhejiang Academy of Fine Arts. A senior painter at the Hangzhou Academy of Painting, member of the Chinese Artists' Association and the Chinese Graphic Artists' Associ-

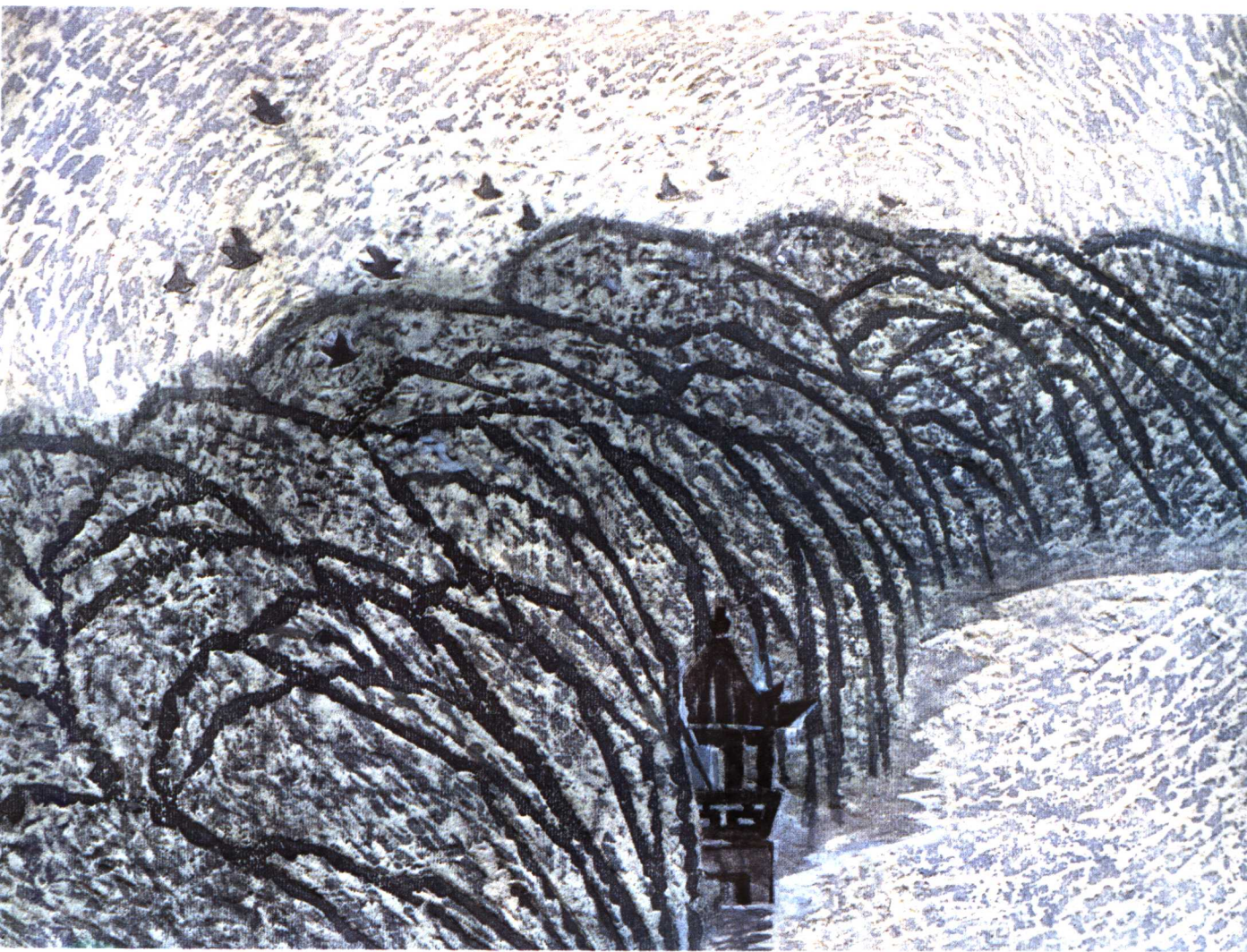
ation, council member of the Zhejiang Art Association and the Hangzhou Art Association.

Her works made frequent appearances in national art exhibitions. Some of them are collected by the national art gallery; some compiled into *A Selection from Chinese Women Engravers' Woodcuts* and some exhibited in Japan, Singapore and Germany. She is also listed in the *Contemporary Chinese Artists' Who's Who*. After years of hard work, she has gradually formed her unique style — elegant, delicate, simple but not monotonous, tranquil and full of vigor. In recent years, in order to flourish her techniques, she has concentrated on the study of stone tablet inscriptions of the Han Dynasty (206 B.C.–220 A.D.) and made favorable achievements in creating works that embody both traditional and modern ideas.

2008/22



秋月 (40×30cm) 1991年
Autumn Moon.



柳浪 (40×30cm) 1991年
Willows.



陽光 (25×32cm) 1991年
In the sunlight.



延伸 (局部)
Extending. (Detail)



延伸 (局部)
Extending. (Detail)



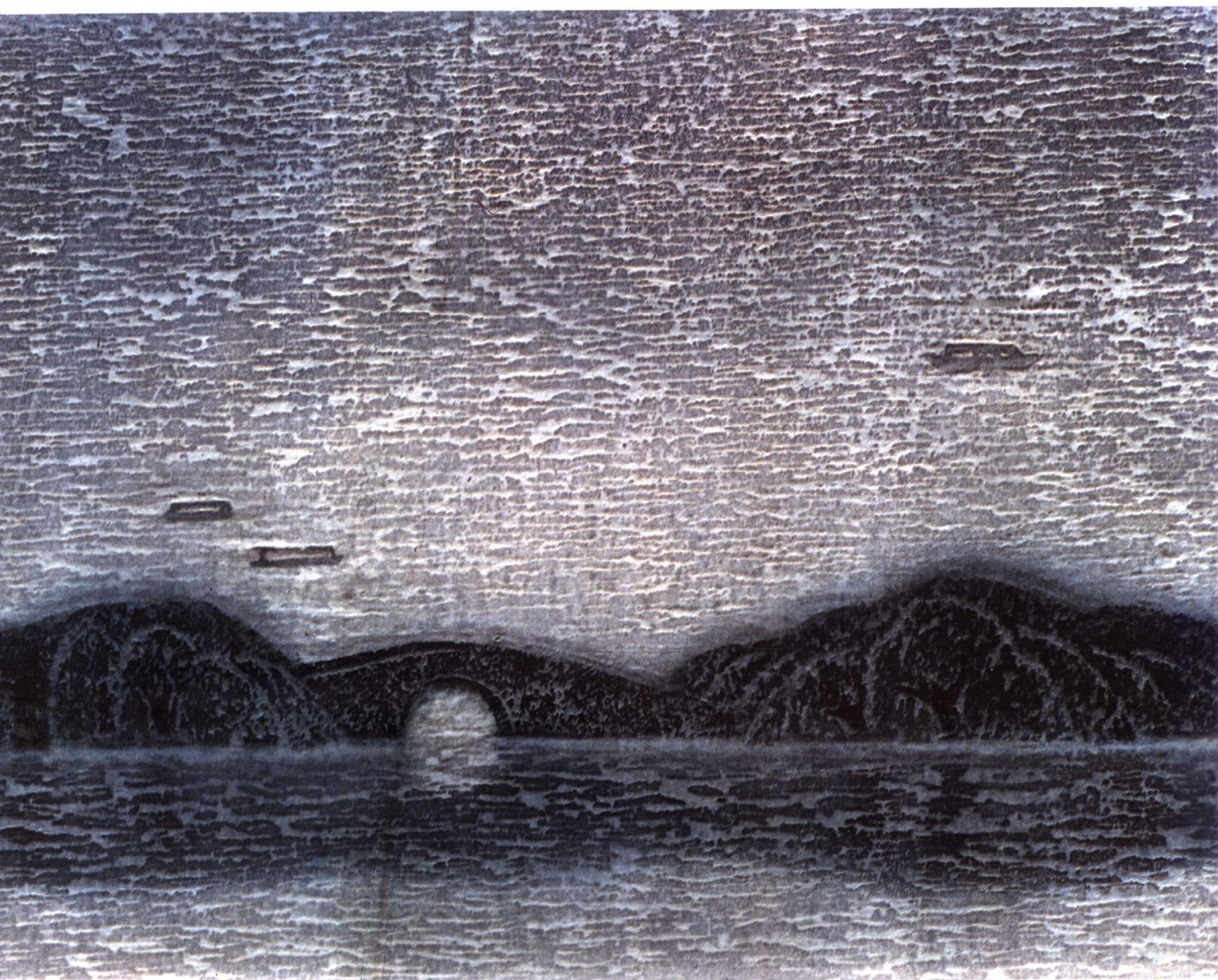
延伸系列 1990年

Extending. (Series)





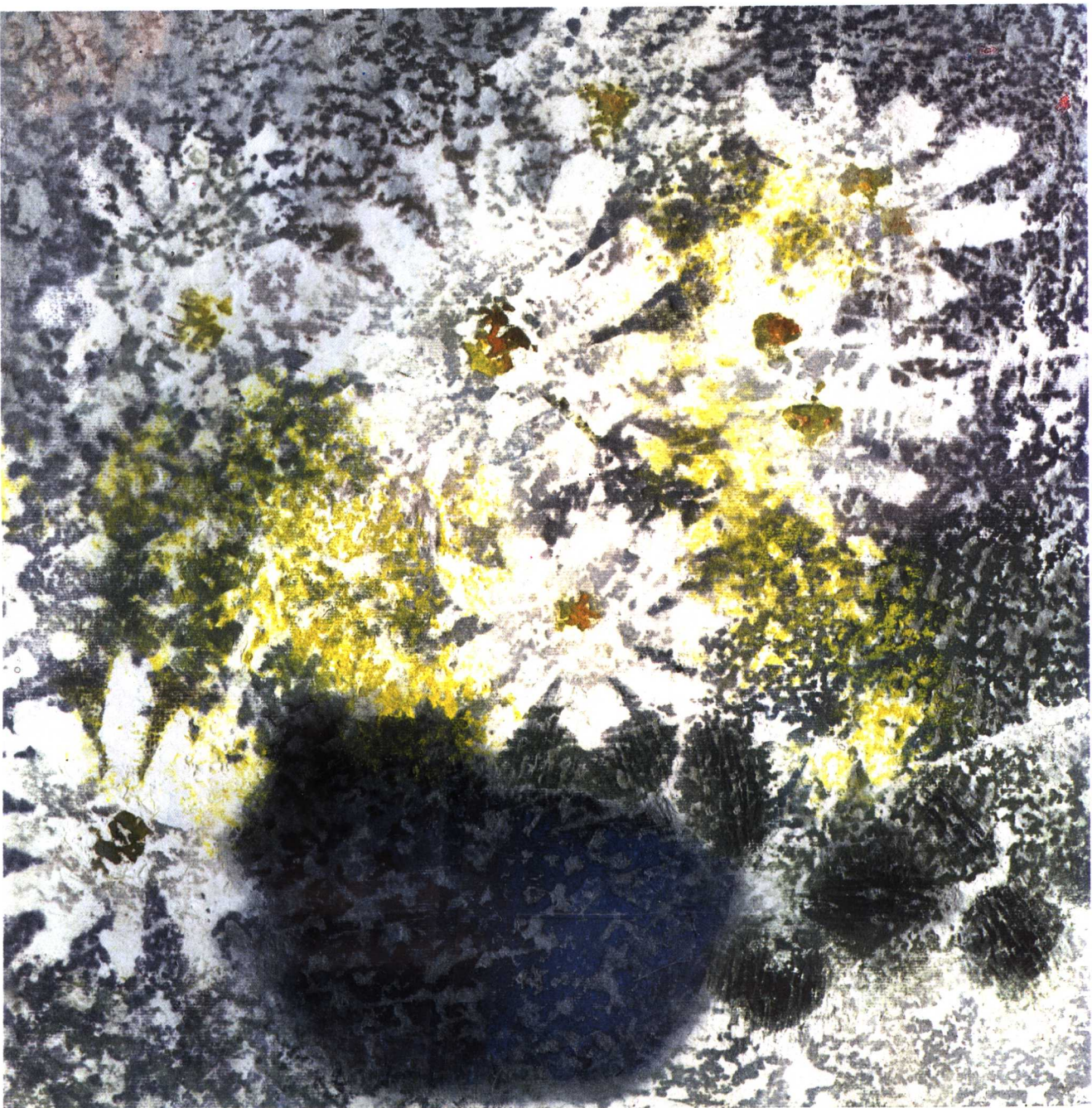
延伸(局部) 1991年
Extending. (Detail)



暮霭 (40×30cm) 1991年
Evening Mist.



花之一
Flowers. (I)

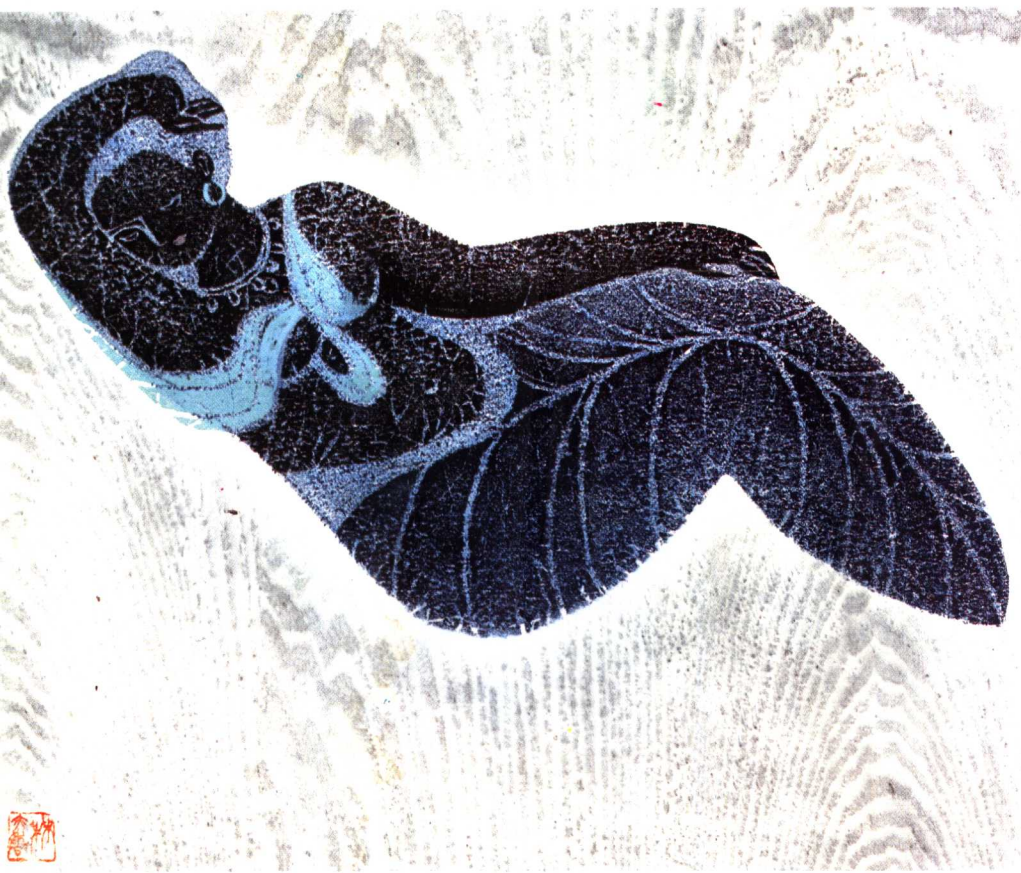
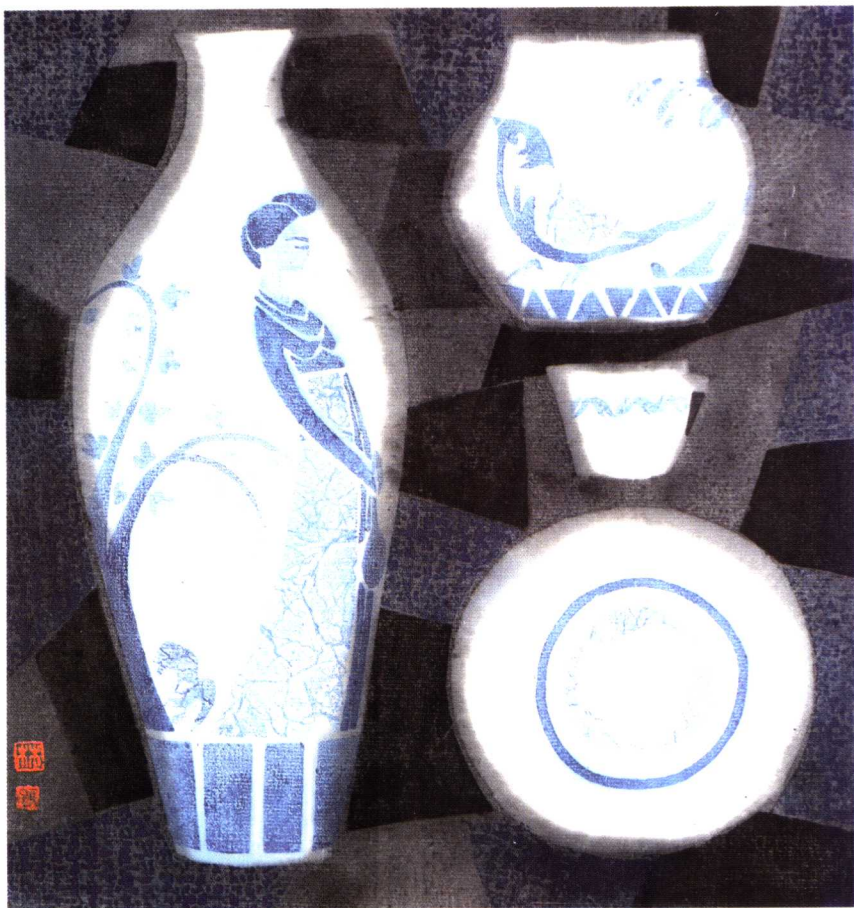


花之二
Flowers. (II)



花之三
Flowers. (III)

青瓷 (29×29cm) 1987年
Celadon Wares.



夢神 (50×41cm) 1989年
God of Dream.



TREASURES OF CONTEMPORARY CHINESE PAINTING

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