



军乐总谱

军威进行曲

魏 群 曲

人民音乐出版社

军威进行曲

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坚定自豪地

魏群曲

短笛和长笛
Flauto piccolo e Flauti

双簧管 I
Oboi

单簧管
Clarinetto piccolo (bE)

单簧管 I
Clarinetto (bB)

大管 I
Fagotti

中音萨克管 I
Alto saxofoni (bE)

次中音萨克管 I
Tenore saxofoni (bB)

圆号 I
Corni (F)

小号 I
Trombe (bB)

长号 I
Tromboni

定音鼓
Timpani

钢片琴 三角铁
Celesta Triangolo

小军鼓
Tamburo piccolo

镲
Piaatti

大鼓
Gran cassa

短号 I
Cornetti (bB)

次中音号 I
Tenore (bB)

上低音号
Baritono (bB)

大号 I
Tuba

低音提琴
Contra bassi

Fl. pic. e Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
Gr.c.

Coti.

Ten.

Bar.

Tb.

C.b.

钢片琴 (Celesta)

Fl. pic. e Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Cel.

Tamb.

Piat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

Fl. pic. e Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Cel.

Tamb.

Piat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

The musical score is arranged in a system of staves. The woodwind section (Fl. pic. e Fl., Ob., Cl. pic., Cl., Fag., A. sax., T. sax.) and string section (Ctti., Ten., Bar., Tb., C.b.) are in the upper half, while the brass and percussion sections (Cor., Trbe., Trbn., Timp., Cel., Tamb., Piat. G.c.) are in the lower half. The score is written in 2/4 time with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.pic. & Fl. *f* *tr*

Ob. *f* *tr*

Cl.pic. *f* *tr*

Cl. *f*

Fag. *f*

A.sax. *f*

T.sax. *f*

Cor. *f*

Trbe. *f*

Trbn. *f* *a2*

Timp. *f*

Cel. *f*

Tamb. *f*

Piat. G.c. *f*

Ctti. *f* *a2*

Ten. *f*

Bar. *f*

Tb. *f*

C.b. *f*

Fl. pic. e Fl. *tr*

Ob.

Cl. pic. *tr*

Cl. *a3*

Fag.

A. sax.

T. sax.

Cor.

Trbe. *a2*

Trbn.

Timp.

Col.

Tamb.

Piat. G.c.

Ctti.

Ten.

Bar.

Tb. *a2*

C.b.

Fl. pic. e Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Cel.

Tamb.

Piat.
G. c.

Ctti.

Ten.

Bar.

Tb.

C. b.

tr

a3

a2

5

长笛 (Flauto)

Fl. pic. e Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Cel.

Tamb.

Piat. G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

mp

mf

mp

mp

mf

mf

mp

pizz.

Solo con sordino

三角铁 (Triangolo)

FL. *Fl.*

Ob. *Ob.*

Cl.pic. *Cl. pic.*

Cl. *Cl.*

Fag. *Fag.*

A.sax. *A. sax.*

T.sax. *T. sax.*

Cor. *Cor.*

Trbe. *Trbe.*

Trbn. *Trbn.*

Timp. *Timp.*

Trlo. *Trlo.*

Tamb. *Tamb.*

Piat. G.c. *Piat. G.c.*

Ctti. *Ctti.*

Ten. *Ten.*

Bar. *Bar.*

Tb. *Tb.*

C.b. *C.b.*

短笛 (Fl. pic.)

Fl. *短笛 (Fl. pic.)*

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Trlo.

Tamb.

Piat. G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

Fl. pic.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat. G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

The musical score is written for 24 instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six measures. The Fl. pic. and Fag. parts have melodic lines with slurs. The T. sax. and Ten. parts have melodic lines with slurs. The Cor. and Tamb. parts have rhythmic patterns. The Trbe., Trbn., Timp., and Ctti. parts are mostly silent. The Piat. G.c., Tb., and C.b. parts have rhythmic patterns. The Ten. and Bar. parts have melodic lines with slurs.

Fl.pic. Ob. Cl.pic. Cl. Fag. A.sax. T.sax. Cor. Trbe. Trbn. Timp. Tamb. Piat. G.c. Ctti. Ten. Bar. Tb. C.b.

This musical score page, numbered 14, contains staves for the following instruments and voices: Fl.pic., Ob., Cl.pic., Cl., Fag., A.sax., T.sax., Cor., Trbe., Trbn., Timp., Tamb., Piat. G.c., Ctti., Ten., Bar., Tb., and C.b. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds (Fl.pic., Ob., Cl.pic., Cl., Fag.) and reeds (A.sax., T.sax.) play melodic lines with various articulations and slurs. The brass section (Cor., Trbe., Trbn.) and percussion (Timp., Tamb., Piat. G.c.) provide harmonic support. The vocal parts (Ctti., Ten., Bar., Tb., C.b.) enter in the final measures of the page.

This page of a musical score is for a symphony orchestra and includes the following instruments and parts:

- Fl. pic.** (Flute piccolo): Starts with a melodic line, then rests, and re-enters with a rapid sixteenth-note passage.
- Ob.** (Oboe): Remains silent throughout this section.
- Cl. pic.** (Piccolo Clarinet): Remains silent throughout this section.
- Cl.** (Clarinet): Remains silent throughout this section.
- Fag.** (Bassoon): Plays a melodic line with a long note, then a rapid sixteenth-note passage.
- A. sax.** (Alto Saxophone): Remains silent throughout this section.
- T. sax.** (Tenor Saxophone): Plays a melodic line with a long note, then a rapid sixteenth-note passage.
- Cor.** (Cor Anglais): Plays a melodic line with a long note, then a rapid sixteenth-note passage.
- Trbe.** (Trumpet): Remains silent throughout this section.
- Trbn.** (Trombone): Plays a melodic line with a long note, then a rapid sixteenth-note passage.
- Timp.** (Timpani): Remains silent throughout this section.
- Tamb.** (Tambourine): Plays a rhythmic pattern of eighth notes.
- Piat. G.c.** (Piano): Plays a rhythmic pattern of eighth notes.
- Ctti.** (Chorus): Remains silent throughout this section.
- Ten.** (Tenor): Plays a melodic line with a long note, then a rapid sixteenth-note passage.
- Bar.** (Baritone): Plays a melodic line with a long note, then a rapid sixteenth-note passage.
- Tb.** (Tuba): Plays a melodic line with a long note, then a rapid sixteenth-note passage.
- C.b.** (Double Bass): Plays a melodic line with a long note, then a rapid sixteenth-note passage.

The score is written in G major and 4/4 time. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). A note in the Trombone part is marked *senza sordino* (without mute).

Fl.pic.e Fl.

Ob.

Cl.pic.

Cl.

Fag.

A.sax.

T.sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.