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巡展目录说明

“海外学术新书巡回展”(MOBILE BOOK EXHIBITION, 简称 MBE) 自 2005 年初推出以来,即受到广大读者和图书馆员的热烈的欢迎,2005 年度展出 82 场次,2006 年将达到 100 场次。这一首创性的外文原版图书销售、服务模式已成为我公司的特色和标志。现选采购将逐步成为一种趋势,MBE 将日趋成为图书馆外文原版图书采访工作的最重要方式和渠道之一。

为了更好地对巡展现书进行报道,满足日益增强的现采需求,特编制《巡展新书分类目录》。本目录共分为人文社科(S)、科学技术(T)、生物医药农业(M) 3 个品种,每季度出版一次,分春、夏、秋、冬四辑。语种主要为英语。展品同时还以 USMARC、PDF、WORD、EXCEL 四种文件格式在网站上供订户下载,其内容更加详细。对其中比较重要的专题,还将提供专题目录,下载网址: www.ctibook.com。如果订户需要,我司可根据特定需求提供定制的服务。

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币制对照表

AUD	澳大利亚元	CAD	加拿大元	DKK	丹麦克郎	CHF	瑞士法郎
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SKW	韩元	TWD	新台湾元	USD	美元		

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Art

CTI - 07359



Absolute Music and the Construction of Meaning

Series: New Perspectives in Music History and Criticism, 4

By Daniel Chua

ISBN 0521027519 Pub. Date: Nov. 2006 Page: 326 pp.

Price: USD 50.00 Binding: PB

Cambridge

Readership: graduate students, academic researchers, professionals

CONTENT: This book examines the intellectual history of instrumental music, particularly the idea of absolute music. It shows how certain ideas in philosophy, theology and the sciences affect the meaning of instrumental music, and how instrumental music in turn permeates human discourse and helps construct meaning.

CTI - 07298



Abstract Art Against Autonomy: Infection, Resistance, and Cure since the 60s

By Mark A. Cheetham

ISBN 0521842069 Pub. Date: Apr. 2006 Page: 192 pp.

Price: USD 75.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: In Abstract Art Against Autonomy, Mark Cheetham provides a revolutionary account of abstraction in the visual arts since the decline of the formalist paradigms in the 1960s. By examining abstract art since the 1960s within a narrative of infection, resistance, and cure, Cheetham provides an opportunity to rethink paradigmatic genres.

CTI - 10363



The Aesthetics of Emulation in the Visual Arts of Ancient Rome

By Ellen Perry

ISBN 0521831652 Pub. Date: 2005 Page: 224 pp.

Price: USD 75.00 Binding: HC

Cambridge

Readership: undergraduate students, graduate students, academic researchers

CONTENT: This book examines Roman strategies for the appropriation of the Greek visual culture. Roman aesthetics explain the entire range of visual appropriation in Roman art, including such manifestations as allusion, parody, and most importantly aemulatio, successful rivalry with one's models.

CTI - 10288



The American Skyscraper: Cultural Histories

By Roberta Moudry

ISBN 0521624215 Pub. Date: 2005 Page: 298 pp.

Price: USD 75.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: More than any other phenomenon, the skyscraper has determined the character of the American city, altering its physicality and land use patterns; prompting design, technological, and infrastructure developments; creating internal work environments; and redefining boundaries and expectations of individuals and groups defined by gender, class, and ethnicity.

CTI - 07296



André Salmon on French Modern Art

By André Salmon

ISBN 0521856582 Pub. Date: Mar. 2006 Page: 224 pp.

Price: USD 60.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: André Salmon was one of the premier art critics of his day and wrote two important eyewitness accounts of early twentieth century art in France. This is the first English translation of Salmon's first two books, which serve as the primary sources on the Fauves, the Cubists, and others.

CTI - 10390



Another Frank Capra

Series: Cambridge Studies in Film

By Leland Poague

ISBN 052138978X Pub. Date: 2005 Page: 305 pp.

Price: USD 43.00 Binding: PB

Cambridge

Readership: graduate students, undergraduate students

CONTENT: Another Frank Capra offers a new interpretation of the great Hollywood director beyond the patriotic sentimentalist or the cynical opportunist that he has been taken for. Often cast as a cinematic simpleton or primitive, Capra's exploitation of the stylistic and narrative resources of cinema was, in fact, extremely self-conscious and adventurous in ways typical of artistic modernism.

CTI - 10285



arg: Architectural Research Quarterly, Volume 8, Part 1

Series: Architectural Research Quarterly

By Richard Weston

ISBN 052167252X Pub. Date: 2005 Page: 96 pp.

Price: USD 34.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students, professionals, general readers

CONTENT: This ground-breaking quarterly publication acts as an international forum for practitioners and academics by publishing cutting-edge research covering all aspects of architectural endeavour. Fully illustrated throughout, arg: Architectural Research Quarterly includes sections on design, history, theory, environmental design, construction, information technology, and practice.

CTI - 10284



arq: Architectural Research Quarterly, Volume 8, Part 2

Series: Architectural Research Quarterly

By Richard Weston

ISBN 0521672538 Pub. Date: 2005 Page: 95 pp.

Price: USD 34.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students, professionals, general readers

CONTENT: This ground-breaking quarterly publication acts as an international forum for practitioners and academics by publishing cutting-edge research covering all aspects of architectural endeavour. Fully illustrated throughout, arq: Architectural Research Quarterly includes sections on design, history, theory, environmental design, construction, information technology, and practice.

CTI - 10286



Art and Writing in the Maya Cities, AD 600–800: A Poetics of Line

By Adam Herring

ISBN 0521842468 Pub. Date: 2005 Page: 340 pp.

Price: USD 85.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: Examines important aspects of the visual cultures of the ancient Maya. During a critical period of cultural evolution, artistic production changed significantly, as calligraphy became an increasingly important formal element in Maya aesthetics and was used extensively. Adam Herring's study analyzes art works, visual programs, and cultural sites of memory.

CTI - 10369



Art, Science, and Witchcraft in Early Modern Holland: Jacques de Gheyn II (1565–1629)

Series: Studies in Netherlandish Visual Culture

By Claudia Swan

ISBN 0521826748 Pub. Date: 2005 Page: 272 pp.

Price: USD 85.00 Binding: HC

Cambridge

Readership: graduate students, academic researchers

CONTENT: This book explores the rise of scientific naturalism in Dutch art and the simultaneous interest in fantastic imagery. Claudia Swan uses the work of Jacques de Gheyn II (1565–1629) to explore the reciprocity between visual representation and early modern descriptive science, and of the parallel demonological theories of artistic theories of creation.

CTI - 10368



Attalos, Athens, and the Akropolis: The Pergamene 'Little Barbarians' and their Roman and Renaissance Legacy

By Andrew Stewart

ISBN 0521831636 Pub. Date: 2005 Page: 384 pp.

Price: USD 95.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: This volume examines the 'little barbarians', ten figures found in Rome in 1514, now recognized as copies of the Small (or Lesser) Attalid Dedication on the Athenian Akropolis. Using discoveries by Manolis Korres, Andrew Stewart reconsiders the statues' form, date, and significance over a period of 2200 years.

CTI - 10367



Augustine in the Italian Renaissance: Art and Philosophy from Petrarch to Michelangelo

By Meredith J. Gill

ISBN 0521832144 Pub. Date: 2005 Page: 306 pp.

Price: USD 85.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: Examines the influence of the leading theologian of Western Christianity, Saint Augustine, on writers, artists, and religious persons during the Italian Renaissance. This study traces Augustine's representation in fresco cycles and in single portraits, and analyzes the impact of his ideas on major works of art, including the Sistine Chapel.

CTI - 10377



Australian Cinema After Mabo

By Felicity Collins

ISBN 0521542561 Pub. Date: 2005 Page: 212 pp.

Price: USD 29.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students, undergraduate students

CONTENT: Australian Cinema After Mabo is the first comprehensive study of Australian national cinema in the 1990s. Using the 1992 Mabo decision as a starting point, it looks at how Mabo has destabilised the way Australians relate to the land and highlights turning points in the shaping of the Australian cinema.

CTI - 07482



Bach and the Riddle of the Number Alphabet

By Ruth Tatlow

ISBN 0521028019 Pub. Date: Apr. 2006

Price: USD 28.99 Binding: PB

Cambridge

Readership: academic researchers

CONTENT: In 1947 Friedrich Smend published a study claiming that J. S. Bach used a natural-order alphabet (A = 1 to Z = 24) in his works. He demonstrated that Bach incorporated significant words into his music, and provided himself with a symbolic compositional theme. Here, Dr Tatlow investigates the plausibility of Smend's claims with new evidence, challenging Smend's conclusions.

CTI - 07361



Bach Studies 2

By Daniel R. Melamed

ISBN 0521028914 Pub. Date: Nov. 2006 Page: 252 pp.

Price: USD 37.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: This volume brings together essays on J. S. Bach and members of his family by a distinguished group of scholars. The essays address Bach's compositions, his knowledge of the musical past, his study of contemporaries and the cultivation of his own music by later generations. The studies draw on source-critical scholarship, musical analysis, religious and social context, performance practice and reception history - a broad range of techniques and issues in modern Bach scholarship.

CTI - 10283



Before the Bauhaus: Architecture, Politics, and the German State, 1890–1920

Series: Modern Architecture and Cultural Identity

By John V. Maciuka

ISBN 0521790042 Pub. Date: 2005 Page: 400 pp.

Price: USD 85.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: Before the Bauhaus re-evaluates the political, architectural, and artistic cultures of pre-World War I Germany. This study substantially revises our understanding of the roots of the Bauhaus and, by extension, the historical roots of twentieth-century German architecture and design.

CTI - 07351



Berlioz Studies

Series: Cambridge Composer Studies

By Peter Bloom

ISBN 0521028566 Pub. Date: Nov. 2006

Price: USD 43.00 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: This book contains nine essays by leading Berlioz scholars on various aspects of the great nineteenth-century musician's life and work. Among the pieces studied closely are Romeo et Juliette, La Damnation de Faust, and Les Nuits d'été.

CTI - 07336



Brahms 2: Biographical, Documentary and Analytical Studies

By Michael Musgrave

ISBN 0521027020 Pub. Date: Jun. 2006 Page: 263 pp.

Price: USD 39.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: This second volume of Brahms studies contains twelve contributions by leading international authorities on various music. Like the preceding volume of the same title (edited by Robert Pascall), Michael Musgrave's volume aims to provide original scholarly material on different facets of a major composer still inadequately discussed in book form and employs more precise methods of analysis and more critical approaches to materials then generally available in writings on

CTI - 07334



Brahms's Song Collections

By Inge van Rij

ISBN 0521835585 Pub. Date: Oct. 2006 Page: 288 pp.

Price: USD 85.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students, professionals

CONTENT: In considering the songs of Brahms in the groups in which the composer published them, rather than as individual entities, Inge van Rij presents a new way of thinking about this much loved repertoire. The book contains original analysis and an investigation of many previously unexplored primary sources.

CTI - 07353



C.P.E. Bach Studies

Series: Cambridge Composer Studies

By Annette Richards

ISBN 0521836298 Pub. Date: Aug. 2006 Page: 288 pp.

Price: USD 90.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: Includes essays on Bach's position on sensibility; sacred music and views on religion; and on the contemporary and posthumous reception of his music. As the first English-language collection devoted to C. P. E. Bach since 1988, it seeks to re-establish the centrality of Bach's music in 18th-century German culture.

CTI - 10420



The Cambridge Companion to Elgar

Series: Cambridge Companions to Music

By Daniel M. Grimley

ISBN 0521533635 Pub. Date: 2005 Page: 276 pp.

Price: USD 26.99 Binding: PB

Cambridge

Readership: undergraduate students, graduate students,

general readers, academic researchers

CONTENT: An accessible and up-to-date introduction to the life and music of Edward Elgar, suitable for a wide readership, including performers, general readers, and students, as well as scholars. Divided into three sections, the Companion explores Elgar's early career, major musical achievements, and the reception, performance and interpretation of his work.

CTI - 10419



The Cambridge Companion to Haydn

Series: Cambridge Companions to Music

By Caryl Clark

ISBN 0521541077 Pub. Date: 2005 Page: 340 pp.

Price: USD 27.99 Binding: PB

Cambridge

Readership: undergraduate students, graduate students, enthusiasts, general readers

CONTENT: An introduction to the musical work and cultural world of Joseph Haydn with chapters on Haydn and his contemporaries, reception, keyboard performance practices, and posthumous reputation. Essays also focus on recorded performances, revivals of his operas, the major genres in which Haydn wrote and the lesser known operas.

CTI - 10385



The Cambridge Companion to Liszt

Series: Cambridge Companions to Music

By Kenneth Hamilton

ISBN 0521644623 Pub. Date: 2005 Page: 300 pp.

Price: USD 27.99 Binding: PB

Cambridge

Readership: undergraduate students, graduate students, professionals, enthusiasts

CONTENT: Written for a general readership by some of the leading specialists in the field, this Companion presents up-to-date scholarship in an accessible fashion. It provides an authoritative overview of Liszt's music, its context and performance practice in a way that will be invaluable to music professionals and amateurs alike.

CTI - 10365**The Cambridge Companion to Raphael**

Series: Cambridge Companions to the History of Art

By Marcia B. Hall

ISBN 052180809X Pub. Date: 2005 Page: 468 pp.

Price: USD 95.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students, enthusiasts

CONTENT: This book examines the painter Raphael in terms of his patrons and contemporaries, and his enduring reputation over time. Along with Michelangelo, Raphael defined the artistic style that characterized the High Renaissance in Italy. The rules of academic painting were deduced from his works, and thus Raphael became the most copied painter in history.

CTI - 07191**The Cambridge Companion to Schumann**

Series: Cambridge Companions to Music

By Perrey, Beate

ISBN 0521789508 Pub. Date: Dec. 2006 Page: 312 pp.

Price: USD 29.99 Binding: PB

Cambridge

Readership: undergraduate students, graduate students, general readers, enthusiasts

CONTENT: An accessible introduction to Schumann: his time, temperament, style and his œuvre. Explores the cultural context, musical and poetic fabric, sources of inspiration of key works from his lieder and piano pieces to chamber, orchestral and dramatic works. Contains tables and illustrations, a glossary and advice on further reading.

CTI - 10898**The Cambridge Companion to the Concerto**

Series: Cambridge Companions to Music

By Simon P. Keefe

ISBN 052154257X Pub. Date: 2005 Page: 338 pp.

Price: USD 27.99 Binding: PB

Cambridge

Readership: undergraduate students, professionals, enthusiasts

CONTENT: This Companion provides comprehensive coverage of the concerto - a genre rarely considered in its entirety - and includes examinations of compositional contexts, important works and performance-related topics. It will appeal to scholars, students, performers and music lovers alike.

CTI - 10903**The Cambridge Companion to Twentieth-Century Opera**

Series: Cambridge Companions to Music

By Mervyn Cooke

ISBN 0521783933 Pub. Date: 2005 Page: 424 pp.

Price: USD 34.99 Binding: PB

Cambridge

Readership: undergraduate students, graduate students, general readers, academic researchers

CONTENT: This Companion explores the extraordinary diversity of opera in the twentieth century. The volume includes essays devoted to individual composers, from Debussy to John Adams, avant-garde music theatre, operettas and musicals, and filmed opera, and ends with a provocative discussion of the position of the genre in today's cultural marketplace.

CTI - 10900**The Cambridge History of Seventeenth-Century Music**

Series: The Cambridge History of Music

By Tim Carter

ISBN 0521792738 Pub. Date: 2005 Page: 620 pp.

Price: USD 175.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students, undergraduate students

CONTENT: A complete examination of the repertoire, institutions, performers, composers, and cultural world of one of the greatest moments in music history. Chapters explore aspects of composition and performance and the development of new musical styles and gestures. Contains a separate chronology and dictionary-style entries on individuals, places and institutions.

CTI - 07192**The Cambridge History of Western Music Theory**

Series: The Cambridge History of Music

By Thomas Christensen

ISBN 0521686989 Pub. Date: Apr. 2006 Page: 1024 pp.

Price: USD 45.00 Binding: PB

Cambridge

Readership: graduate students, academic researchers

CONTENT: The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language. A collaborative project by leading music theorists and historians, the volume traces the rich panorama of music-theoretical thought from the Ancient Greeks to the present day.

CTI - 07120**The Cambridge Mozart Encyclopedia**

By Cliff Eisen

ISBN 0521856590 Pub. Date: Jan. 2006 Page: 674 pp.

Price: USD 175.00 Binding: HC

Cambridge

Readership: academic researchers, general readers

CONTENT: The Cambridge Mozart Encyclopedia provides comprehensive coverage of Mozart's life, works, and the people and places which directly affected him. It includes a worklist which gives the most up-to-date account in English of the chronology of Mozart's compositions. An essential reference work for music lovers and music historians alike.

CTI - 07070**The Careers of British Musicians, 1750-1850: A Profession of Artisans**

By Deborah Rohr

ISBN 052102773X Pub. Date: Nov. 2006

Price: USD 34.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: The study of the social context of music must consider the day-to-day experiences of its practitioners. This book traces the daily working life and aspirations of British musicians during the sweeping social and economic transformation of Britain from 1750 to 1850.

CTI - 07318



Carnival in Suburbia: The Art of Howard Arkley

By John Gregory
ISBN 0521868955 Pub. Date: Nov. 2006 Page: 220 pp.
Price: USD 80.10 Binding: HC
Cambridge

CTI - 10353



Children in the Visual Arts of Imperial Rome

By Jeannine Diddle Uzzi
ISBN 052182026X Pub. Date: 2005 Page: 266 pp.
Price: USD 80.00 Binding: HC
Cambridge
Readership: academic researchers, graduate students
CONTENT: In this study, Jeannine Uzzi examines the ruling elite's notions of what it meant to be Roman by examining images of children in Roman imperial art. Roman children are most often shown in depictions of peaceful public gatherings before the emperor, whereas non-Roman children appear only in scenes of submission, triumph, or violent military activity.

CTI - 00356



A Century of Austrian Design

By Beyerle
ISBN 376437330X Pub. Date: Jun. 2006
Price: EUR 24.90 Binding: PB
Birkhauser

CTI - 07273



Chromatic Beauty in the Late Medieval Chanson: An Interpretation of Manuscript Accidentals

By Thomas Brothers
ISBN 0521028884 Pub. Date: Nov. 2006 Page: 240 pp.
Price: USD 34.99 Binding: PB
Cambridge
Readership: academic researchers, graduate students
CONTENT: An in-depth study of the late medieval chanson, from Gace Brulé through Guillaume Du Fay. It is concerned with the way accidentals function, at the level of local detail and a part of the overall design, it also explores the way inflections are used by the composer as an expressive tool.

CTI - 10366



Cézanne and The Eternal Feminine

Series: Contemporary Artists and their Critics
By Wayne Andersen
ISBN 052183726X Pub. Date: 2005 Page: 266 pp.
Price: USD 80.00 Binding: HC
Cambridge
Readership: graduate students, academic researchers
CONTENT: Cézanne's painting The Eternal Feminine has been known by a variety of titles and, as Wayne Andersen has discovered, has also been altered. This volume is the first to interrogate the original state of The Eternal Feminine and to resolve its mysterious importance to Cézanne and the history of art.

CTI - 07329



Chromatic Transformations in Nineteenth-Century Music

Series: Cambridge Studies in Music Theory and Analysis, 17
By David Kopp
ISBN 0521028493 Pub. Date: Nov. 2006
Price: USD 43.00 Binding: PB
Cambridge
Readership: academic researchers, graduate students
CONTENT: David Kopp's book develops a model of chromatic chord relations in nineteenth-century music particularly the works of Schubert, Beethoven, Chopin, Schumann and Brahms. The emphasis is on explaining chromatic third relations and the pivotal role they play in theory and practice.

CTI - 07315



Cézanne/Pissarro, Johns/Rauschenberg: Comparative Studies on Intersubjectivity in Modern Art

By Joachim Pissarro
ISBN 0521836409 Pub. Date: Aug. 2006 Page: 330 pp.
Price: USD 95.00 Binding: HC
Cambridge
Readership: academic researchers, graduate students
CONTENT: This book presents a comparative study of two pairs of collaborative artists who worked closely with one another. The first pair, Cézanne and Pissarro, contributed to the emergence of modern art. The second pair, Johns and Rauschenberg, contributed to the demise of modern art.

CTI - 10398



The Clavichord

Series: Cambridge Musical Texts and Monographs
By Bernard Brauchli
ISBN 0521619890 Pub. Date: 2005 Page: 404 pp.
Price: USD 58.00 Binding: PB
Cambridge
Readership: academic researchers, graduate students, professionals
CONTENT: Through extensive literary and pictorial documentation this book traces the clavichord's development from the fourteenth to the mid-nineteenth centuries. Written in an accessible and largely non-technical style, this book is rendered accessible to both professional and amateur alike. As there is almost no literature currently available on the subject, this work fills a major gap in the study of Western

CTI - 07362**Concert Life in London from Mozart to Haydn**

By Simon McVeigh

ISBN 0521028906 Pub. Date: Nov. 2006 Page: 322 pp.

Price: USD 43.00 Binding: PB

Cambridge

Readership: academic researchers, undergraduate students
 CONTENT: Concerts flourished in London during the second half of the eighteenth century as never before. Enterprising promoters developed subscription series around the new symphony orchestra, and the lucrative environment attracted both Mozart and Haydn, whose last twelve symphonies were written for London.

CTI - 07290**Cosimo I de' Medici and his Self-Representation in Florentine Art and Culture**

By Henk Th. Van Veen

ISBN 0521837227 Pub. Date: Sep. 2006 Page: 280 pp.

Price: USD 90.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students
 CONTENT: Van Veen argues that Cosimo represented himself as a lofty ruler in the initial phase of his regime, but that from 1559 onwards, he posed as a citizen-prince. Analyzing all of Cosimo's major commissions, both art and architecture, to support his argument, van Veen also examines historiographical and literary evidence.

CTI - 07358**A Concise History of Western Music**

By Paul Griffiths

ISBN 0521842948 Pub. Date: Jun. 2006 Page: 358 pp.

Price: USD 35.00 Binding: HC

Cambridge

Readership: undergraduate students (introductory), general readers, enthusiasts, amateurs, professionals
 CONTENT: Paul Griffiths shows how music has changed through the centuries, and suggests how that change mirrors development in the human notion of time, from the eternity of heaven to the computer's microsecond. An essential read for students, teachers and classical music lovers alike.

CTI - 10388**Court Reporting in Australia**

By Peter Gregory

ISBN 0521615119 Pub. Date: 2005 Page: 198 pp.

Price: USD 24.99 Binding: PB

Cambridge

Readership: professionals, graduate students, academic researchers
 CONTENT: Court Reporting in Australia uses the experience of reporters and subeditors to present a practical view of reporting on the legal system. Practical and useful as well as theoretical: no one who reports on legal matters can afford to be without this book.

CTI - 10282**Concrete Vaulted Construction in Imperial Rome: Innovations in Context**

By Lynne Lancaster

ISBN 0521842026 Pub. Date: 2005 Page: 296 pp.

Price: USD 85.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students
 CONTENT: Concrete Vaulted Construction in Imperial Rome examines the methods and techniques that enabled builders to construct some of the most imposing monuments of ancient Rome. Focusing on structurally innovative vaulting and the factors that influenced its advancement, Lynne Lancaster also explores a range of related practices.

CTI - 10364**Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre**

By Jaroslav Folda

ISBN 0521835836 Pub. Date: 2005 Page: 782 pp.

Price: USD 150.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students
 CONTENT: Presents the story of Crusader art during the thirteenth century. This art was commissioned by Crusaders, pilgrims, merchants, and resident Franks in the Crusader Territories, between 1187-1291. The art was made by Crusader artists, from coins and seals, to fortification and church architecture, to illustrated manuscripts, and icon painting.

CTI - 00359**Constantin Boym - America**

By Boym

ISBN 3764372427 Pub. Date: Jun. 2005

Price: EUR 26.17 Binding: PB

Birkhauser

CTI - 07203**Culture in the Contemporary PRC**

Series: The China Quarterly Special Issues

By Michel Hockx

ISBN 0521681243 Pub. Date: Jan. 2006 Page: 212 pp.

Price: USD 28.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students, undergraduate students
 CONTENT: This volume presents essays by scholars at the cutting edge of Chinese cultural studies, dealing with subjects ranging from advertising to poetry, from rock music to revolutionary museums, providing an authoritative and multi-faceted analysis of some of the world's most complex cultural phenomena.

CTI - 10906



Czech Opera

Series: National Traditions of Opera

By John Tyrrell

ISBN 0521347130 Pub. Date: 2005 Page: 368 pp.

Price: USD 50.00 Binding: PB

Cambridge

Readership: academic researchers

CONTENT: Czech Opera examines opera in its national contexts, and is a study not only of operas written in Czech, but also of the specific circumstances which shaped them.

CTI - 00345



**Designpreis der Bundesrepublik Deutschland 2006 /
Design Award of the Federal Republic of Germany 2006**

By Rat für Formgebung

ISBN 3764375329 Pub. Date: Feb. 2006

Price: EUR 41.96 Binding: HC

Birkhauser

CTI - 00368



D.I.Y. Design It Yourself

By Lupton

ISBN 1568985525 Pub. Date: Dec. 2005

Price: EUR 16.90 Binding: PB

Princeton Architectural Press

CTI - 07322



**The Drawings of Michelangelo and his Followers in the
Ashmolean Museum**

By Joannides, Paul

ISBN 0521551331 Pub. Date: Oct. 2006 Page: 512 pp.

Price: USD 250.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students,
enthusiasts

CONTENT: This volume comprises the fullest and most detailed catalogue of the drawings by and after Michelangelo in the Ashmolean Museum, Oxford. It contains 168 illustrations.

CTI - 07310



The Death of the Baroque and the Rhetoric of Good Taste

By Vernon Minor

ISBN 0521843413 Pub. Date: Mar. 2006 Page: 206 pp.

Price: USD 80.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: In late seventeenth- and early eighteenth-century Rome, a rhetorical war raged among intellectuals in the attack and defense of language, literature, and the visual arts. This book examines the cultural upheaval that accompanied attacks on the baroque predilection for ornament, extended visual metaphors, grandiloquence, and mystical rapture.

CTI - 00370



Dress Code

ISBN 3764375604 Pub. Date: Jul. 2006

Price: EUR 60.75 Binding: HC

Birkhauser

Readership: Innenarchitekten, Architekten, Modeboutiquen

CTI - 00361



Design

By Bürdek

ISBN 3764370297 Pub. Date: Apr. 2005

Price: EUR 49.50 Binding: HC

Birkhauser

CTI - 10376



Dürer and his Culture

By Dagmar Eichberger

ISBN 0521619882 Pub. Date: 2005 Page: 273 pp.

Price: USD 37.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: This collection sets Albrecht Dürer (1471-1528) in the cultural context of the early sixteenth-century. Topics include views of nature and attitudes to collecting, patriotism, and morality, witchcraft, and the rituals of courtship, the power of visual images, and the role of censorship.

CTI - 10902



Early Music History, Volume 23: Studies in Medieval and Early Modern Music

Series: Early Music History, 23

By Iain Fenlon

ISBN 0521842506 Pub. Date: 2005 Page: 332 pp.

Price: USD 150.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students, undergraduate students, enthusiasts

CONTENT: Devoted to the study of music from the early Middle Ages to the end of the seventeenth century, articles in volume 23 include: Guillaume de Machaut and his Canonry of Reims; Reading Carnival: The Creation of a Florentine Carnival Song; Schein's Occasional Music and the Social Order in 1620s Leipzig.

CTI - 07331



Edward Elgar, Modernist

Series: Music in the Twentieth Century, 20

By J. P. E. Harper-Scott

ISBN 0521862000 Pub. Date: Aug. 2006 Page: 280 pp.

Price: USD 90.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: The first full-length analytical study of Edward Elgar's music, this book gives a historical overview of its place in European musical history. Harper-Scott argues that Elgar was a modernist composer, and that his music constitutes a pessimistic twentieth-century assessment of the nature of human being. A detailed glossary is included.

CTI - 10399



The End of Art

By Donald Kuspit

ISBN 052154016X Pub. Date: 2005 Page: 224 pp.

Price: USD 18.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students, professionals

CONTENT: In *The End of Art*, Donald Kuspit argues that art is over because it has lost its aesthetic import. In reaction to the emptiness and stagnancy of postart, Kuspit signals the aesthetic and human future that lies with the New Old Masters.

CTI - 00349



The End

Series: EMIGRE

By VanderLans

ISBN 1568985924 Pub. Date: Feb. 2006

Price: EUR 10.90 Binding: PB

Princeton Architectural Press

CTI - 00380



ENTRY 2006 - Perspektiven und Visionen im Design

Series: Zeitschrift Form

By Testiege

ISBN 3936560471 Pub. Date: 2006

Price: EUR 9.25 Binding: PB

Birkhauser Berlin

CTI - 00378



Entry Paradise

By Seltmann

ISBN 3764376961 Pub. Date: 2006

Price: EUR 29.90 Binding: HC

Birkhauser

CTI - 07303



Ernst Kurth: Selected Writings

Series: Cambridge Studies in Music Theory and Analysis, 2

By Ernst Kurth

ISBN 0521028248 Pub. Date: Nov. 2006

Price: USD 37.99 Binding: PB

Cambridge

Readership: undergraduate students, academic researchers
CONTENT: This book provides extensive annotated translations of the writings of the music theorist Ernst Kurth (1886 1946), who wrote three pioneering studies on the music of J. S. Bach, Richard Wagner and Anton Bruckner. The book will familiarize today's English-speaking scholars with Kurth's theoretical ideas and innovative analytical strategies through his commentaries on these works.

CTI - 10901



Essays on Music

By Hans Keller

ISBN 0521673488 Pub. Date: 2005 Page: 289 pp.

Price: USD 43.00 Binding: PB

Cambridge

Readership: academic researchers, graduate students, professionals

CONTENT: Hans Keller (1919 1985), who lived and worked in London, was one of the most brilliant and stimulating writers on music of his day and the new theory of music which has emerged from his psychologically based music criticism has exerted considerable influence on a whole generation of composers and performers. This first large selection of his writing will appeal to professional and amateur musicians and all those listeners who remember the distinctive style of his

CTI - 00357



Everything but the Walls

By Morrison

ISBN 3037780649 Pub. Date: Jun. 2006

Price: EUR 39.90 Binding: PB

Lars Müller Publishers

CTI - 00369



Flush! Modern Toilet Design

By Wenz-Gahler

ISBN 3764371803 Pub. Date: Feb. 2005

Price: EUR 38.00 Binding: HC

Birkhauser

CTI - 00360



Figure/Ground

By Newman

ISBN 1890449237 Pub. Date: Apr. 2005

Price: EUR 61.68 Binding: HC

Princeton Architectural Press

CTI - 00346



Forefront

By Moreno

ISBN 3764371927 Pub. Date: Feb. 2005

Price: EUR 60.75 Binding: HC

Birkhauser

CTI - 07194



Film in Australia: Industry, Genre and Audience

By Albert Moran

ISBN 0521613272 Pub. Date: Nov. 2006 Page: 232 pp.

Price: USD 28.50 Binding: PB

Cambridge

CTI - 00343



Form 201

Series: Zeitschrift Form

By Schmidt

ISBN 3936560242 Pub. Date: Apr. 2005

Price: EUR 14.02 Binding: PB

Birkhauser Berlin

CTI - 10354



Florentine Villas in the Fifteenth Century: An Architectural and Social History

By Amanda Lillie

ISBN 0521770475 Pub. Date: 2005 Page: 370 pp.

Price: USD 90.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: Amanda Lillie challenges the urban bias in Renaissance art and architectural history by investigating the architecture and patronage strategies in the Florentine countryside during the fifteenth century. Based entirely on unpublished archival material, her book examines a number of villas from this period.

CTI - 00344



Form 202

Series: Zeitschrift Form

By Schmidt

ISBN 3936560250 Pub. Date: May 2005

Price: EUR 14.02 Binding: PB

Birkhauser Berlin

CTI - 00350



Form 203

Series: Zeitschrift Form

By Schmidt

ISBN 3936560269 Pub. Date: Jul. 2005

Price: EUR 14.02 Binding: PB

Birkhauser Berlin

CTI - 00352



Form 207

Series: Zeitschrift Form

By Schmidt

ISBN 393656034X Pub. Date: Mar. 2006

Price: EUR 14.95 Binding: PB

Birkhauser Berlin

CTI - 00364



Form 204

Series: Zeitschrift Form

By Schmidt

ISBN 3936560277 Pub. Date: Sept. 2005

Price: EUR 14.02 Binding: PB

Birkhauser Berlin

CTI - 00342



Form 208

Series: Zeitschrift Form

By Schmidt

ISBN 3936560358 Pub. Date: Apr. 2006

Price: EUR 14.95 Binding: PB

Birkhauser Berlin

CTI - 00374



Form 205

Series: Zeitschrift Form

By Schmidt

ISBN 3936560285 Pub. Date: Oct. 2005

Price: EUR 14.02 Binding: PB

Birkhauser Berlin

CTI - 00371



Form 209

Series: Zeitschrift Form

By Schmidt

ISBN 3936560366 Pub. Date: Jul. 2006

Price: EUR 14.95 Binding: PB

Birkhauser Berlin

CTI - 00375



Form 206

Series: Zeitschrift Form

By Schmidt

ISBN 3936560293 Pub. Date: Dec. 2005

Price: EUR 14.95 Binding: PB

Birkhauser Berlin

CTI - 00379



Form 210

Series: Zeitschrift Form

By Schmidt

ISBN 3936560374 Pub. Date: 2006

Price: EUR 14.95 Binding: PB

Birkhauser Berlin

CTI - 00367



Frame: The Back Issue

ISBN 376437652X Pub. Date: Jul. 2006
Price: EUR 46.54 Binding: PB
Birkhauser
Readership: Lover of FRAME magazine

CTI - 07301



Gendering Musical Modernism: The Music of Ruth Crawford, Marion Bauer, and Miriam Gideon

Series: Cambridge Studies in Music Theory and Analysis, 15
By Ellie M. Hisama
ISBN 0521028434 Pub. Date: Nov. 2006
Price: USD 32.99 Binding: PB
Cambridge
Readership: academic researchers, graduate students
CONTENT: This book explores the work of three significant American composers of the twentieth century: Ruth Crawford, Marion Bauer and Miriam Gideon. It offers information on their lives and music and skillfully interweaves history and musical analysis in ways that both the specialist and the more general reader will find compelling.

CTI - 07145



The Free Fantasia and the Musical Picturesque

Series: New Perspectives in Music History and Criticism, 6
By Annette Richards
ISBN 0521027535 Pub. Date: Nov. 2006 Page: 270 pp.
Price: USD 39.99 Binding: PB
Cambridge
Readership: graduate students, academic researchers
CONTENT: The aesthetic of the picturesque, derived from the controlled wilderness of the landscape garden, provided writers on music with a language in which to describe the free fantasia, and it emerges here as a vital means for understanding the fantastical elements in the music of Bach, Haydn and Beethoven.

CTI - 00365



George Tsypin Opera Factory

By Tsypin
ISBN 1568985320 Pub. Date: Nov. 2005
Price: EUR 64.90 Binding: HC
Princeton Architectural Press

CTI - 00362



Fresh Dialogue Six: Friendly Fire

ISBN 1568985827 Pub. Date: Jun. 2006
Price: EUR 14.90 Binding: PB
Princeton Architectural Press

CTI - 10411



German Instrumental Music of the Late Middle Ages: Players, Patrons and Performance Practice

Series: Cambridge Musical Texts and Monographs
By Keith Polk
ISBN 0521612020 Pub. Date: 2005 Page: 288 pp.
Price: USD 43.00 Binding: PB
Cambridge
Readership: academic researchers, graduate students
CONTENT: This book describes instrumental music and its context in German society of the late middle ages.

CTI - 10362



Gender, Politics, and Allegory in the Art of Rubens

By Lisa Rosenthal
ISBN 0521842441 Pub. Date: 2005 Page: 328 pp.
Price: USD 85.00 Binding: HC
Cambridge
Readership: academic researchers, graduate students
CONTENT: This examines the intertwined relationship between paintings of family and marriage, and of war, peace, and statehood by the Flemish master. Drawing extensively upon recent critical and gender theory, Lisa Rosenthal reshapes our view of Rubens' works and of the interpretive practices through which we engage them.

CTI - 07360



German Music Criticism in the Late Eighteenth Century: Aesthetic Issues in Instrumental Music

By Mary Sue Morrow
ISBN 0521027454 Pub. Date: Nov. 2006 Page: 267 pp.
Price: USD 39.99 Binding: PB
Cambridge
Readership: academic researchers, undergraduate students
CONTENT: Derives a practical aesthetic for German instrumental music during the late eighteenth century, from a previously neglected source - reviews of printed instrumental works. These reveal interest in criteria like genius, the expressive power of music and the necessity of unity.

CTI - 07363



German Opera: From the Beginnings to Wagner

Series: Cambridge Studies in Opera

By John Warrack

ISBN 0521027934 Pub. Date: Nov. 2006

Price: USD 48.00 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: German opera from its primitive origins up to Wagner is the subject of this wide-ranging history. The many operas studied are placed in their historical, social and theatrical context, and attention is paid to the literary, artistic and philosophical ideas that made them part of the country's intellectual history.

CTI - 07313



Giovan Pietro Bellori: 'The Lives of the Modern Painters, Sculptors, and Architects': A New Translation and Critical Edition

By Giovan Pietro Bellori

ISBN 0521781876 Pub. Date: Mar. 2006 Page: 514 pp.

Price: USD 130.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: This is the first complete translation of the biographies of fifteen artists, including Annibale Carracci, Caravaggio, Rubens, Van Dyck, and Poussin, by Giovan Pietro Bellori. It is a fundamental source for seventeenth-century Italian art and artistic theory, providing detailed descriptions of extant and lost works of art.

CTI - 10397



Goya's 'Caprichos': Aesthetics, Perception, and the Body

By Andrew Schulz

ISBN 0521821053 Pub. Date: 2005 Page: 272 pp.

Price: USD 80.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: This book examines Francisco Goya's Los Caprichos, a series of eighty etchings published in 1799. Andrew Schulz reevaluates the relationship between Goya's etchings and the Spanish Enlightenment. By positioning Los Caprichos in the interstices between Neoclassicism and Romanticism, he reaffirms their crucial position in the history of European art.

CTI - 07323



Greek Sculpture and the Problem of Description

By A. A. Donohue

ISBN 0521840848 Pub. Date: Mar. 2006 Page: 278 pp.

Price: USD 80.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: When interpreting Greek statues, scholars have emphasized the importance of separating objective evaluation of evidence from interpretation, but in practice it has proved difficult to draw this distinction. This study examines the scholarship on a select number of well-known Greek statues from the eighteenth-century through the present.

CTI - 07324



Greek Sculpture: Function, Materials, and Techniques in the Archaic and Classical Periods

By Olga Palagia

ISBN 0521772672 Pub. Date: Mar. 2006 Page: 342 pp.

Price: USD 95.00 Binding: HC

Cambridge

Readership: academic researchers, graduate students

CONTENT: Greek sculpture developed into a fine art in the archaic and classical periods. With the human figure as its main subject, artists worked to represent it in increasingly natural terms. This book explores the material aspects of Greek sculpture at a pivotal phase in its evolution.

CTI - 10360



Greuze and the Painting of Sentiment

By Emma Barker

ISBN 0521555086 Pub. Date: 2005 Page: 348 pp.

Price: USD 130.00 Binding: HC

Cambridge

Readership: graduate students, academic researchers

CONTENT: This book provides a reassessment of the work of the eighteenth-century French painter, Jean-Baptiste Greuze, and reconstructs the wider movement in French painting of which he was the leading figure. It argues that his work promoted an enlightened social vision that was watered down by other, younger artists.

CTI - 10896



H. Balfour Gardiner

By Stephen Lloyd

ISBN 052161922X Pub. Date: 2005 Page: 288 pp.

Price: USD 43.00 Binding: PB

Cambridge

Readership: academic researchers, enthusiasts

CONTENT: This is the first study of the life and music of Balfour Gardiner (1877-1950), a composer of some distinction and a generous patron of British music. He made possible in a war-torn England the first performance of Holst's The Planets, and was a close friend of Delius, the plight of whose last years forms a tragic undercurrent to this book.

CTI - 10887



Handel: Water Music and Music for the Royal Fireworks

Series: Cambridge Music Handbooks

By Christopher Hogwood

ISBN 0521544866 Pub. Date: 2005 Page: 166 pp.

Price: USD 22.99 Binding: PB

Cambridge

Readership: undergraduate students, graduate students, amateurs, enthusiasts, professionals

CONTENT: This Handbook covers Handel's best known public music, the Water Music, and the Music for the Royal Fireworks. Christopher Hogwood sets the music in its political and musical context, with many contemporary reactions quoted, and considers important performing details, together with advice and suggestions for the modern player and listener.

CTI - 10909



Handel's Oratorios and Eighteenth-Century Thought

By Ruth Smith

ISBN 052102370X Pub. Date: 2005 Page: 498 pp.

Price: USD 65.00 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: In this wide-ranging and challenging book, Ruth Smith shows that the words of Handel's oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realized. She sheds new light on the oratorio librettists and explores literature, music, aesthetics, politics and religion to reveal Handel's texts as conduits for eighteenth century thought and sensibility. This book enriches our understanding of Handel, his times, and the relationships between music and its intellectual contexts.

CTI - 07294



Haydn Studies

Series: Cambridge Composer Studies

By W. Dean Sutcliffe

ISBN 0521028353 Pub. Date: Nov. 2006

Price: USD 37.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: Haydn Studies deals with many new aspects of a composer who is perennially fresh, concentrating principally on matters of reception, style and aesthetics and presenting many radical new readings of the composer's work. Contributions by both established Haydn scholars and others who are new to the field combine to give a stronger sense than is generally understood of the composer's immense significance.

CTI - 10427



Herbarium

By Robyn Stacey

ISBN 0521842778 Pub. Date: 2005 Page: 164 pp.

Price: USD 75.00 Binding: HC

Cambridge

Readership: general readers, amateurs, enthusiasts

CONTENT: This stunningly beautiful book is the first of its kind. Photographer, Robyn Stacey together with essayist, Ashley Hay, have throw open the closed doors of the Royal Botanic Gardens, Sydney herbaria, and the history of Australia's flora.

CTI - 10389



Herbarium Slipcase Edition

By Robyn Stacey

ISBN 0521603927 Pub. Date: 2005 Page: 164 pp.

Price: USD 200.00 Binding: HC

Cambridge

Readership: general readers, amateurs, enthusiasts

CONTENT: This stunningly beautiful book is the first of its kind. Photographer, Robyn Stacey together with essayist, Ashley Hay, have throw open the closed doors of the Royal Botanic Gardens, Sydney herbaria, and the history of Australia's flora.

CTI - 07295



Hugo Wolf and his Mörike Songs

By Susan Youens

ISBN 0521027195 Pub. Date: Jun. 2006 Page: 215 pp.

Price: USD 34.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students

CONTENT: Viennese composer Hugo Wolf produced one of the most important song collections of the nineteenth century when he set to music fifty-three poems by the great German poet Eduard Mörike. Susan Youens examines selected Mörike songs in detail to shed new light on the sophisticated interplay between poetry and music.

CTI - 07306



Hugo Wolf and the Wagnerian Inheritance

By Amanda Glauert

ISBN 0521028086 Pub. Date: Nov. 2006

Price: USD 27.99 Binding: PB

Cambridge

Readership: academic researchers, graduate students, professionals, enthusiasts

CONTENT: This book offers an in-depth study of the music of Hugo Wolf, including detailed analyses of selected songs, as a means of answering biographical and critical questions about the nature of the composer's relationship to Richard Wagner.

CTI - 00338



Human Creation Between Reality and Illusion

Series: Analecta Husserliana

By Tymieniecka

ISBN 1402035772 Pub. Date: Dec. 2005

Price: EUR 124.00 Binding: HC

Springer Netherlands

Readership: Phenomenologists

CTI - 00351



IF Communication Design Award 2005

Series: IF Design Award

By IF International Forum Design

ISBN 3764372524 Pub. Date: Sept. 2005

Price: EUR 46.64 Binding: HC

Birkhauser