

竹笛

中国民族器乐精粹
欣赏碟 + 伴奏碟 + 曲谱

【名曲精选】4

FAMOUS MELODY OF ZHUDI



练习更完美 · 演奏更精彩



2片
AUDIO CD



南京音像出版社出版发行

ISRC CN-E12-04-397-00/A.J6

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3
11
53

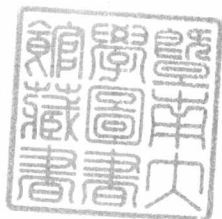
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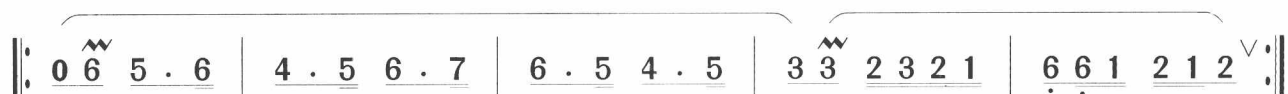
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阅 览

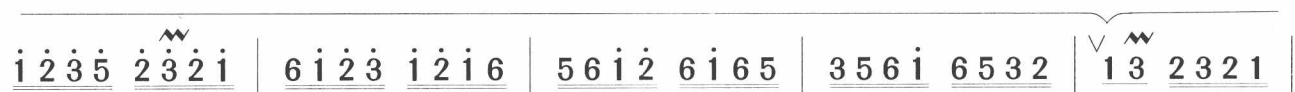
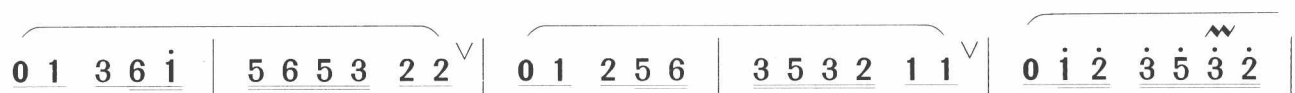
笛子名曲精选(4)

1. 姑苏行 1
2. 喜相逢 3
3. 花好月圆 6
4. 牧民新歌 7
5. 采茶扑蝶 9
6. 秋湖月夜 10
7. 紫竹调 12
8. 五梆子 13
9. 梅花三弄 15
10. 妆台秋思 18

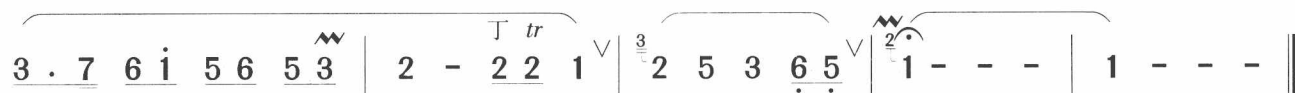
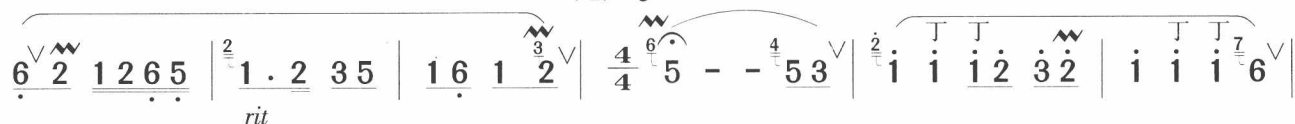




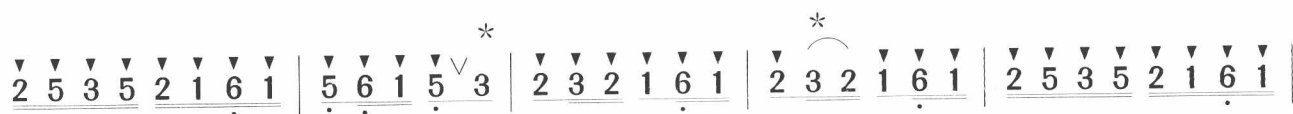
① *f* ② *p*



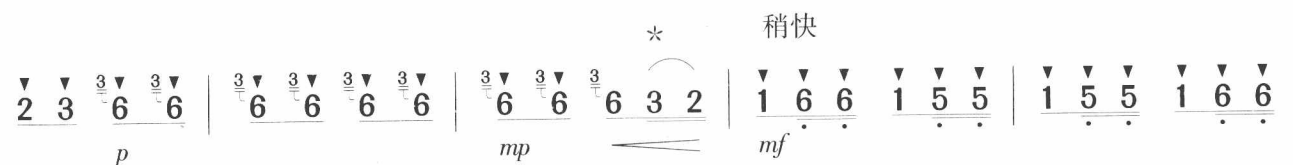
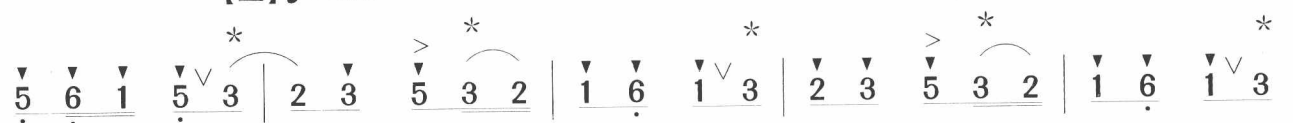
尾声 ♩ = 78



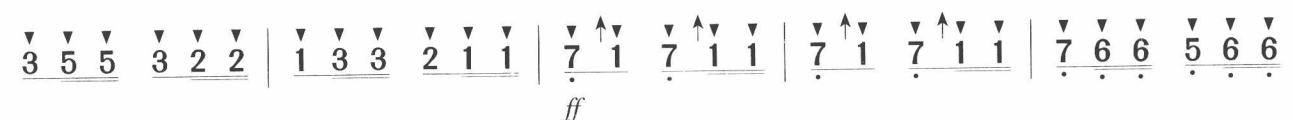
rit



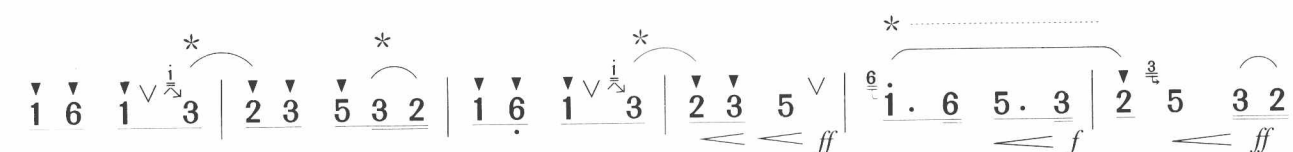
【三】♩ = 126



加快



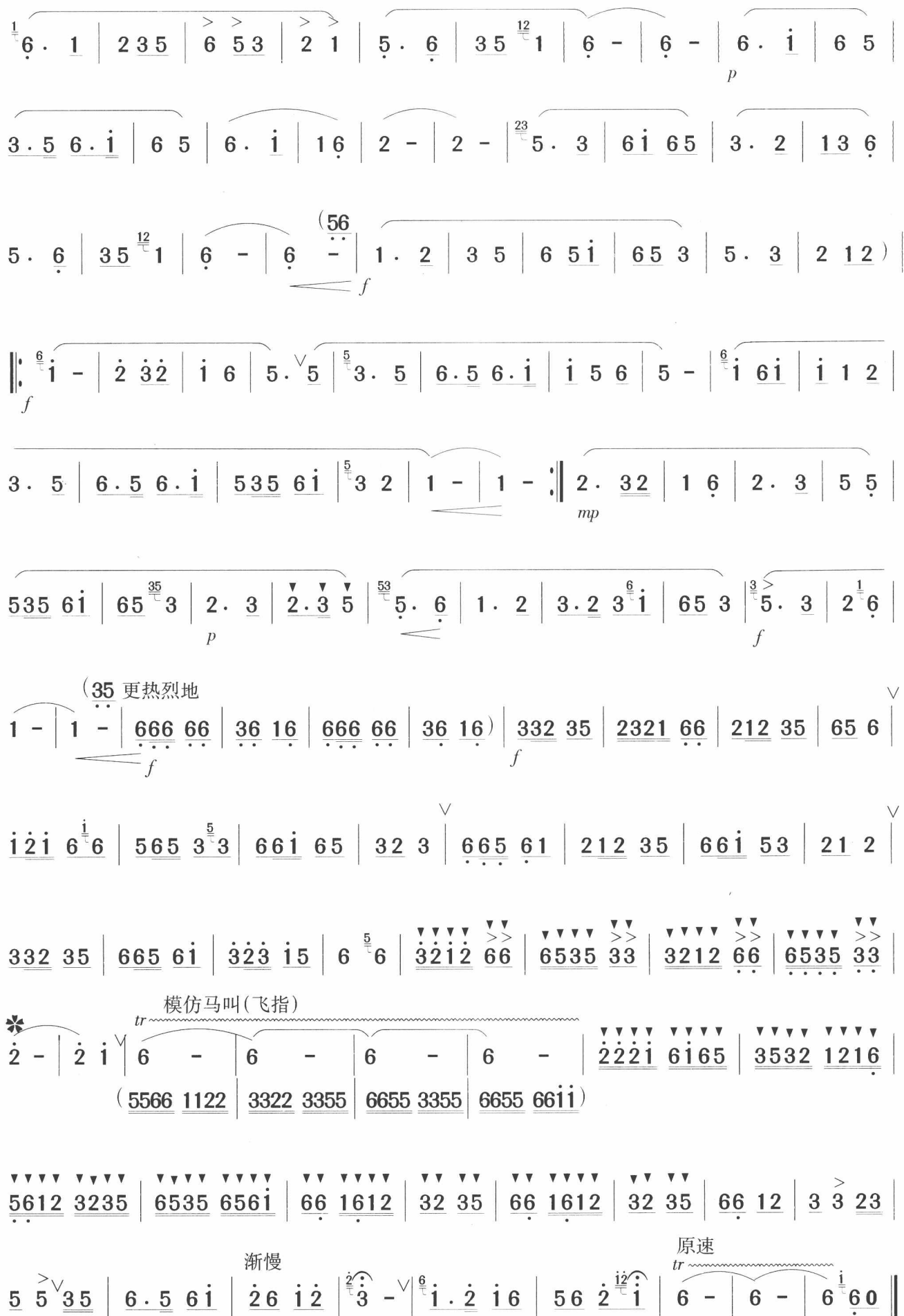
【四】



花好月圆

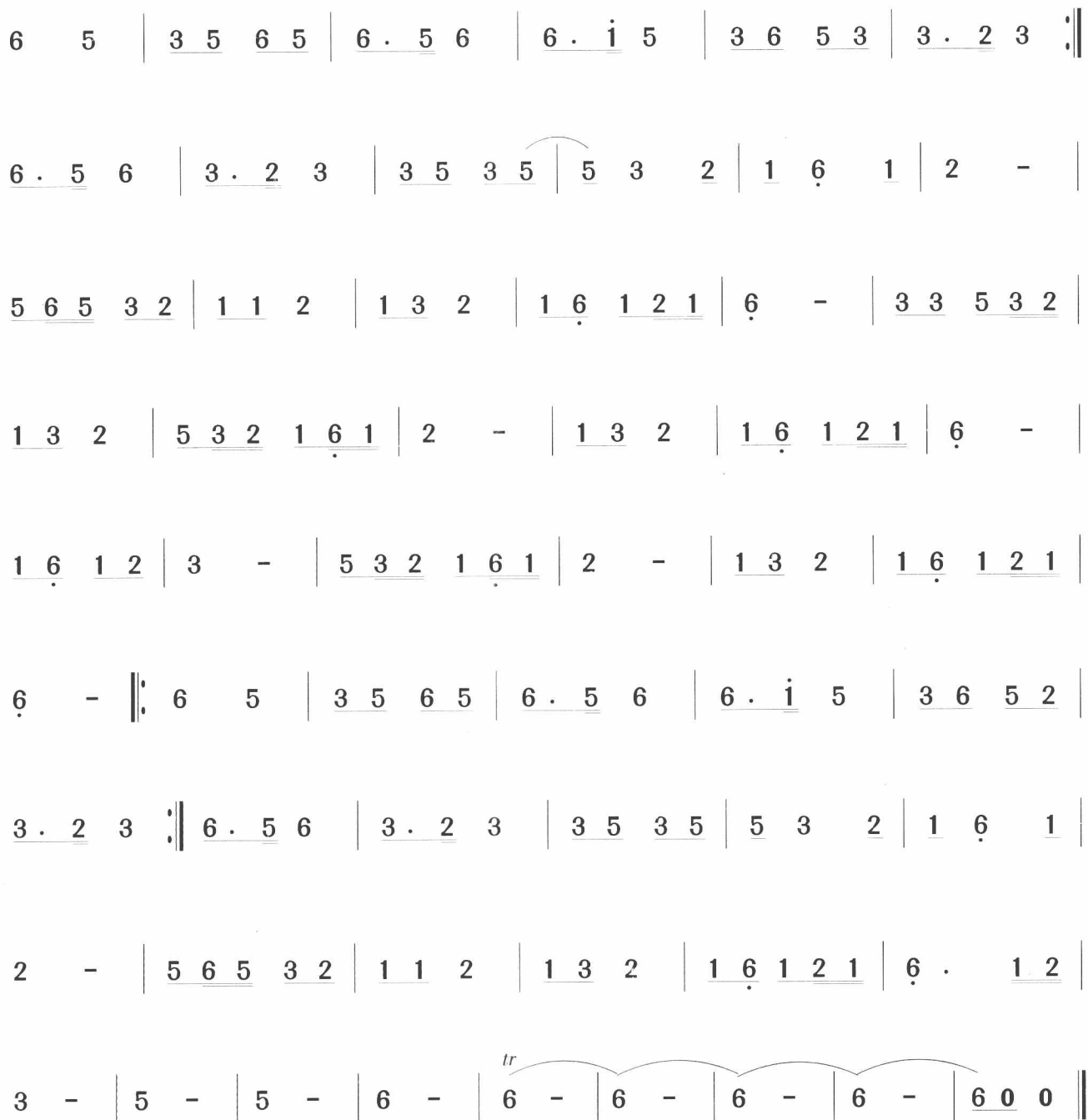
1=C 简音作 5

5̣ 6̣ 1̣ 3̣ ||: 5 5 | 3 5 3 2 | 1 2 3 5 | 2 - | 5 5 6 |
 i̇ 3̇ | 2̇ 3̇ 2̇ 5̇ | 6 - | 6 i̇ 2̇ 3̇ | i̇ 2̇ i̇ 6 |
 5 3 2 | 5 - | 3 5 | 6 i̇ 2̇ 3̇ | 5 - | 5 5̣ 6̣ 1̣ 3̣ |
 5 - | 3 - | 1 - | 7̣ 2̣ 7̣ 6̣ | 1 - |
 3 - | 5 - | 4 6 5 3 | 4 - | 6 - | 5 - |
2 5 2 7̣ | 1 - | 6 i̇ 2̇ 3̇ | i̇ 5 | i̇ 0 | 间 :||
 ||: 5 5 3 5 3 2 | 1 2 3 5 2 | 5 5 6 i̇ 3̇ | 2̇ 3̇ 2̇ i̇ 6 | 6 i̇ 2̇ 3̇ i̇ 2̇ i̇ 6 |
 1. 5 6 3 2 5 | 3 5 6 i̇ 2̇ 3̇ | 5 - :|| 2. 3 5 | 6 i̇ 2̇ 3̇ |
 i̇ - | i̇ - | i̇ 0 ||



采茶扑蝶

1=C 筒音作 5



秋湖月夜

1=G (G调大笛全按为5)

彭正元 俞逊发 曲

$\text{♩} = 66$

($\underline{15} \underline{65} \underline{65} \underline{65} \mid \underline{15} \underline{65} \underline{65} \underline{65} \mid \underline{15} \underline{75} \underline{75} \underline{75} \mid \underline{15} \underline{65} \underline{65} \underline{65} \mid \frac{4}{4} \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} - \dot{2} \dot{3} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} - - - \mid$

$\overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} - \dot{2} \dot{3} \mid \overset{\text{又}}{\overset{\text{♩}}{5}} - - - \mid \overset{\text{又}}{\overset{\text{♩}}{3}} \cdot \underline{5} \underline{6} \underline{\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} \cdot \underline{1} \underline{3} \underline{5} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} \cdot \overset{\text{又}}{\overset{\text{♩}}{6}} \underline{56} \underline{1} \underline{35} \mid 2 - - - \mid$

$\overset{\text{又}}{\overset{\text{♩}}{3}} \cdot \underline{2} \underline{3} \underline{5} \mid \overset{\text{又}}{\overset{\text{♩}}{5}} - - - \mid \overset{\text{又}}{\overset{\text{♩}}{2}} \cdot \underline{3} \underline{23} \underline{17} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} - - \underline{12} \mid \overset{\text{又}}{\overset{\text{♩}}{3}} \cdot \underline{5} \underline{6} \underline{\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} - - \underline{\dot{3}2} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} \underline{02} \underline{\dot{1}2} \underline{66} \mid$

$\overset{\text{又}}{\overset{\text{♩}}{5}} - - \overset{\text{又}}{\overset{\text{♩}}{6}} \mid \overset{\text{又}}{\overset{\text{♩}}{5}} \cdot \underline{\dot{6}} \underline{16} \underline{12} \mid \overset{\text{又}}{\overset{\text{♩}}{3}} \cdot \underline{6} \underline{56} \underline{53} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} \cdot \underline{5} \underline{35} \underline{32} \mid \overset{\text{又}}{\overset{\text{♩}}{1}} - - \underline{\dot{1}2} \mid \overset{\text{又}}{\overset{\text{♩}}{3}} - - \underline{\dot{2}} \mid$

$\overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} - \underline{\dot{2}} \underline{\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} - - \underline{\dot{1}2} \mid \overset{\text{又}}{\overset{\text{♩}}{3}} - - \underline{6\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} - - \underline{6\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} \cdot \underline{\dot{3}} \underline{23} \underline{\dot{1}\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} - \underline{\dot{1}} \underline{6} \mid$

$\overset{\text{又}}{\overset{\text{♩}}{5}} - - - \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} - \underline{\dot{2}} \underline{\dot{3}} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} - - - \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} \cdot \underline{\dot{3}} \underline{23} \underline{\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} - - - \mid \overset{\text{又}}{\overset{\text{♩}}{5}} \cdot \underline{6} \underline{\dot{1}} \underline{2} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} \cdot \underline{\dot{1}} \underline{6\dot{1}} \underline{53} \mid$

$\overset{\text{又}}{\overset{\text{♩}}{2}} \cdot \underline{5} \underline{35} \underline{32} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} - - (2 \mid \overset{\text{又}}{\overset{\text{♩}}{1}} - - 2 \mid \overset{\text{又}}{\overset{\text{♩}}{6}} - - 2 \mid \overset{\text{又}}{\overset{\text{♩}}{1}} - - 2 \mid \overset{\text{又}}{\overset{\text{♩}}{5}} - -) \overset{\text{又}}{\overset{\text{♩}}{2}} \mid$

$\overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} - - \underline{\dot{2}} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} - - \underline{\dot{2}} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} - - \underline{\dot{2}} \mid \overset{\text{又}}{\overset{\text{♩}}{5}} - - \underline{\dot{2}} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}2}} \underline{\dot{3}2} \underline{\dot{1}2} \underline{\dot{3}2} \mid$

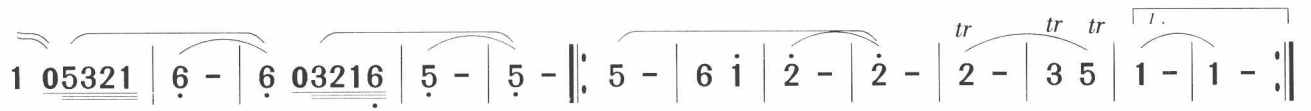
$\overset{\text{又}}{\overset{\text{♩}}{\dot{1}}} \underline{\dot{2}3} \underline{\dot{2}\dot{1}} \underline{66} \mid \overset{\text{又}}{\overset{\text{♩}}{5}} - - \underline{6\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{3}} - - \underline{6\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} - \overset{\text{又}}{\overset{\text{♩}}{6}} \underline{\dot{1}} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} - - - \mid (\text{x} -) \flat 3 - \mid (\text{x} -) \flat 3 - \mid$

转 1=C (全按为2)

 $\text{♩} = 120$

$\frac{2}{4} \overset{\text{又}}{\overset{\text{♩}}{66}} \overset{\text{又}}{\overset{\text{♩}}{5\sharp 4}} \mid \overset{\text{又}}{\overset{\text{♩}}{3}} \underline{35} \mid \overset{\text{又}}{\overset{\text{♩}}{62}} \underline{\dot{1}27} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} \cdot \underline{56} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}2}} \underline{6\dot{1}54} \mid \overset{\text{又}}{\overset{\text{♩}}{3}} \overset{\text{又}}{\overset{\text{♩}}{3}} \overset{\text{又}}{\overset{\text{♩}}{3}} \mid \overset{\text{又}}{\overset{\text{♩}}{5}} \cdot \underline{6} \underline{5653} \mid \overset{\text{又}}{\overset{\text{♩}}{2}} \cdot \underline{32} \mid \overset{\text{又}}{\overset{\text{♩}}{1}} \cdot \underline{2} \underline{35} \mid$

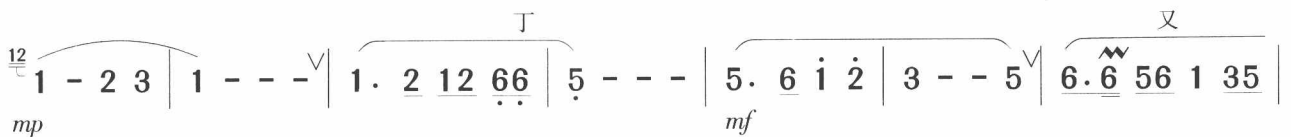
$\overset{\text{又}}{\overset{\text{♩}}{2}} \cdot \underline{32} \mid \overset{\text{又}}{\overset{\text{♩}}{1}} \cdot \underline{2} \underline{\dot{1}27} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} \cdot \underline{5} \mid \overset{\text{又}}{\overset{\text{♩}}{62}} \underline{\dot{1}27} \mid \overset{\text{又}}{\overset{\text{♩}}{6}} \cdot \underline{56} \mid \overset{\text{又}}{\overset{\text{♩}}{\dot{1}2}} \underline{6\dot{1}5\sharp 4} \mid \overset{\text{又}}{\overset{\text{♩}}{3}} \underline{3} \underline{5} \mid \overset{\text{又}}{\overset{\text{♩}}{602}} \underline{\dot{1}060} \mid \overset{\text{又}}{\overset{\text{♩}}{306}} \underline{5030} \mid$



转 1=G(全按为 5)



慢板 ♩ = 63



紫竹调

1=C 筒音作 5

6 5 6 i 5 6 5 3 | 6 5 6 i 5 6 5 3 | 2 3 5 i 6 5 3 2 | 1 . 1 2 |

3 i i . 7 6 5 | 3 2 3 5 6 5 6 i | 5 . 5 6 | 3 2 3 5 6 2 3 6 |

5 . 5 6 | i . 7 6 5 3 5 6 i | 5 . 5 6 | 5 5 i 7 |

6 7 6 5 3 5 2 3 | 5 6 5 2 3 5 3 2 | 1 - | 1 2 1 6 5 6 5 3 |

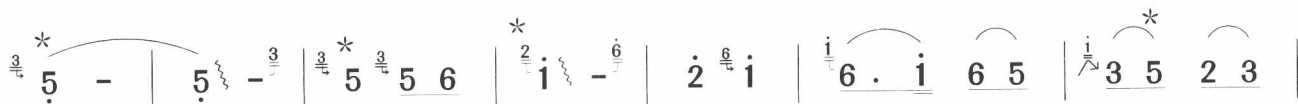
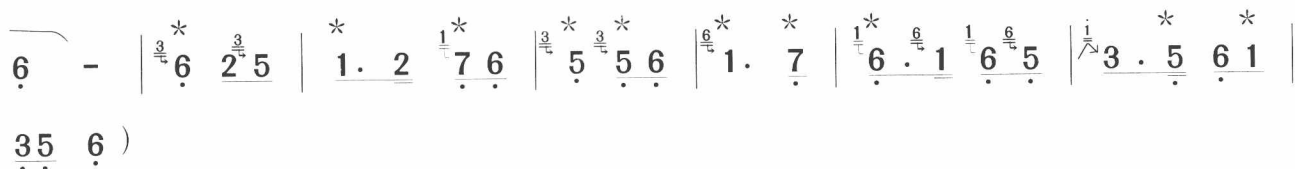
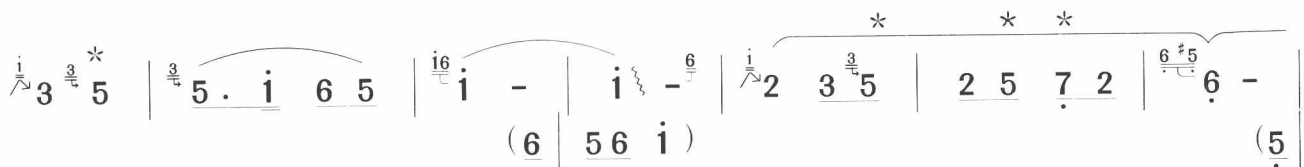
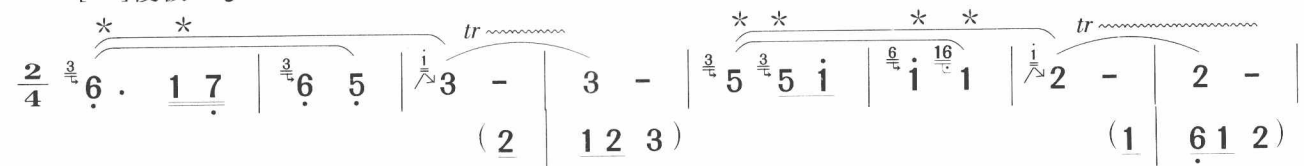
2 3 1 3 2 | 3 5 5 6 | 1 . 2 7 6 5 | 6 - |

1 . 7 6 1 5 6 5 3 | 2 3 1 3 2 | 3 5 5 6 | 1 . 2 7 6 5 | 6 - :||

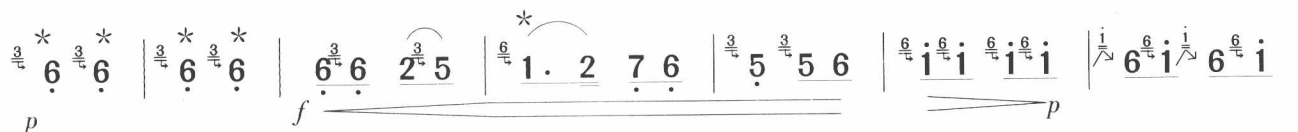
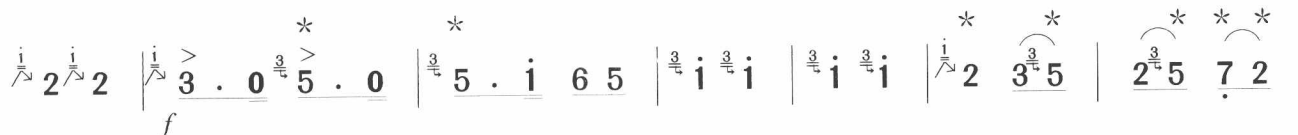
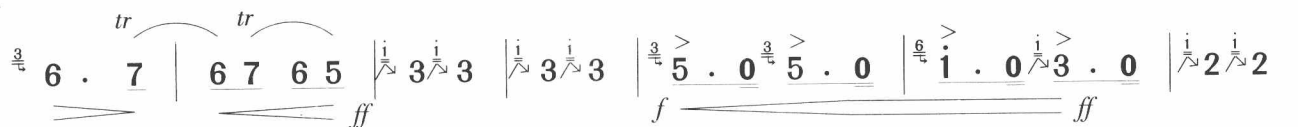
五 榔 子

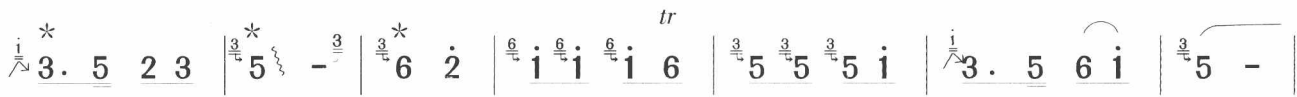
民间曲牌

冯子存编曲

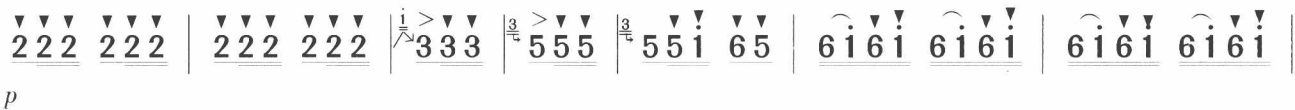
1 = $\flat$ B F调笛筒音作 2[一]慢板 $\text{♩} = 58 - 80$ 

[二]稍快 强而有力地

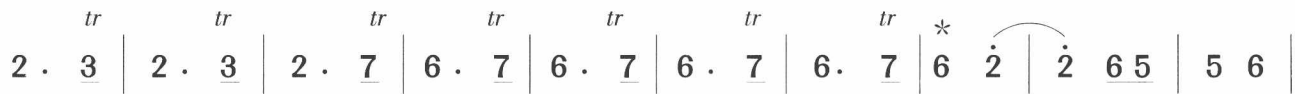
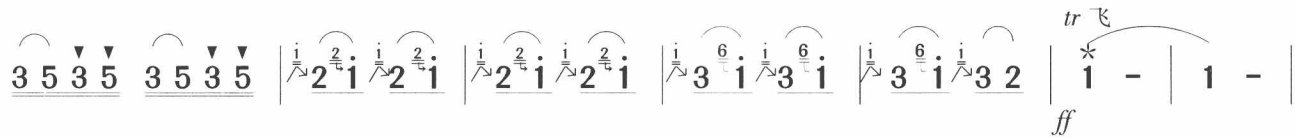
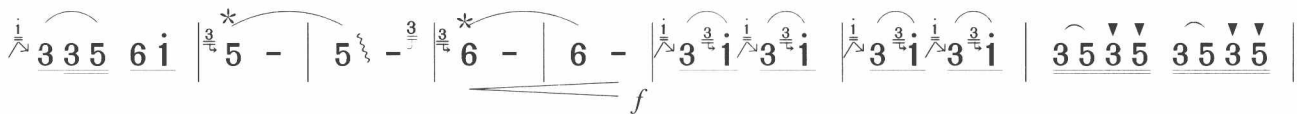




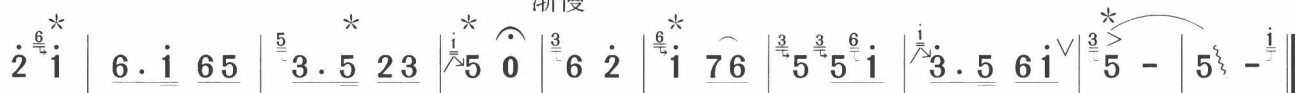
[三]快 清脆 ♩ = 104



[四]热情奔放 ♩ = 112



渐慢



梅花三弄(六级)

古 曲 曲
刘庄、俞逊发、王昌元 整理

1=C (G C调大曲笛,全按作 5) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

[1]

笛子 $\left[\begin{array}{l} 1 \quad 2 \quad 1 \quad 6 \quad | \quad \underline{5 \ 6} \quad 2 \quad \underline{2 \cdot 3} \quad \overset{\frown}{6} \quad \vee \quad | \quad 3 \quad 3 \quad 3 \cdot \quad \underline{2 \ 1} \quad | \quad \underset{\cdot}{6} \quad 1 \quad \overset{\frown}{1} \quad - \quad | \end{array} \right.$

古筝 $\left[\begin{array}{l} \overset{\circ}{1} \quad \overset{\circ}{2} \quad \overset{\circ}{1} \quad \overset{\circ}{6} \quad | \quad \underline{\overset{\circ}{5} \ \overset{\circ}{6}} \quad \overset{\circ}{2} \quad \underline{\overset{\circ}{2} \cdot \overset{\circ}{3}} \quad \overset{\circ}{\underset{\cdot}{6}} \quad \vee \quad | \quad \overset{\circ}{3} \quad \overset{\circ}{3} \quad \overset{\circ}{3} \cdot \quad \underline{\overset{\circ}{2} \ \overset{\circ}{1}} \quad | \quad \underset{\cdot}{\overset{\circ}{6}} \quad 1 \quad \overset{\circ}{\underset{\cdot}{1}} \quad - \quad | \end{array} \right.$

[2]

$\left[\begin{array}{l} \overset{\circ}{1} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \cdot \quad \underline{\overset{\circ}{3} \ \overset{\circ}{2}} \quad | \quad \overset{\circ}{1} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \cdot \quad \underline{\overset{\circ}{3} \ \overset{\circ}{2}} \quad | \quad \overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \quad - \quad | \quad \overset{\circ}{5} \ \overset{\circ}{6} \cdot \ \overset{\circ}{5} \ \overset{\circ}{3} \ \overset{\circ}{3} \quad - \quad | \end{array} \right.$

$\left[\begin{array}{l} \overset{\circ}{1} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \cdot \quad \underline{\overset{\circ}{3} \ \overset{\circ}{2}} \quad | \quad \overset{\circ}{1} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \cdot \quad \underline{\overset{\circ}{3} \ \overset{\circ}{2}} \quad | \quad \overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \quad - \quad | \quad \overset{\circ}{5} \ \overset{\circ}{6} \cdot \ \overset{\circ}{5} \ \overset{\circ}{3} \ \overset{\circ}{3} \quad - \quad | \end{array} \right.$

$\left[\begin{array}{l} \overset{\circ}{5} \cdot \ \overset{\circ}{6} \ \overset{\circ}{1} \ \overset{\circ}{6} \cdot \ \overset{\circ}{5} \ \overset{\circ}{3} \quad | \quad 3 \cdot \quad \overset{\circ}{2} \ \overset{\circ}{1} \cdot \quad \overset{\circ}{2} \quad | \quad \overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \cdot \quad \overset{\circ}{3} \ \overset{\circ}{2} \quad | \quad \overset{\circ}{1} \ \overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{3} \quad \overset{\circ}{2} \cdot \ \overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{6} \ \overset{\circ}{5} \quad | \end{array} \right.$

$\left[\begin{array}{l} \overset{\circ}{5} \quad \overset{\circ}{1} \ \overset{\circ}{6} \cdot \ \overset{\circ}{5} \ \overset{\circ}{3} \quad | \quad 3 \cdot \quad \overset{\circ}{2} \ \overset{\circ}{1} \cdot \quad \overset{\circ}{2} \quad | \quad \overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \cdot \quad \overset{\circ}{3} \ \overset{\circ}{2} \quad | \quad \overset{\circ}{1} \ \overset{\circ}{2} \quad \overset{\circ}{3} \ \overset{\circ}{2} \cdot \ \overset{\circ}{3} \ \overset{\circ}{5} \quad | \end{array} \right.$

[3]

$\left[\begin{array}{l} \underline{\overset{\circ}{3} \cdot \overset{\circ}{2}} \ \underline{\overset{\circ}{1} \ \overset{\circ}{6}} \ \overset{\circ}{1} \cdot \quad \overset{\circ}{6} \ \overset{\circ}{1} \quad | \quad \overset{\circ}{2} \ \overset{\circ}{1} \cdot \quad \overset{\circ}{1} \quad - \quad | \quad \underline{\overset{\circ}{1} \ \overset{\circ}{12}} \ \underline{\overset{\circ}{12} \ \overset{\circ}{16}} \ \underline{\overset{\circ}{56} \ \overset{\circ}{1}} \ \overset{\circ}{1} \quad - \quad | \quad \underline{\overset{\circ}{1} \cdot \overset{\circ}{1}} \ \underline{\overset{\circ}{2} \ \overset{\circ}{3}} \ \underline{\overset{\circ}{3} \cdot \overset{\circ}{2}} \ \underline{\overset{\circ}{16} \ \overset{\circ}{12}} \quad | \end{array} \right.$

$\left[\begin{array}{l} \underline{\overset{\circ}{3} \cdot \overset{\circ}{2}} \ \underline{\overset{\circ}{1} \ \overset{\circ}{6}} \ \overset{\circ}{1} \cdot \quad \overset{\circ}{6} \ \overset{\circ}{1} \quad | \quad \overset{\circ}{2} \ \overset{\circ}{1} \cdot \quad \overset{\circ}{1} \quad - \quad | \quad \overset{\circ}{1} \ \overset{\circ}{11} \ \overset{\circ}{1} \cdot \ \overset{\circ}{6} \ \underline{\overset{\circ}{56} \ \overset{\circ}{1}} \ \overset{\circ}{1} \quad - \quad | \quad \overset{\circ}{1} \cdot \ \overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{3} \cdot \ \overset{\circ}{2} \ \overset{\circ}{1} \cdot \ \overset{\circ}{6} \quad | \end{array} \right.$