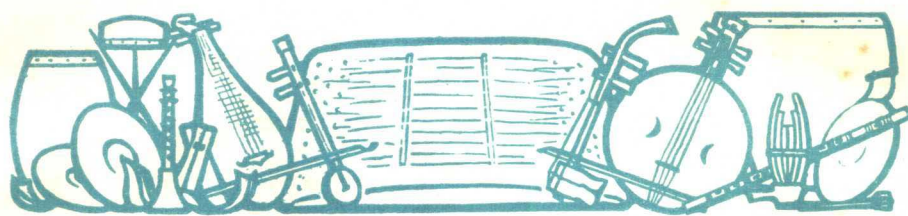


东海渔歌

箏 曲 八 首



人民音乐出版社

东 海 渔 歌

箏 曲 八 首

人 民 音 乐 出 版 社

一 九 七 七 年 · 北 京

东 海 渔 歌

筝曲八首

*

人 民 音 乐 出 版 社 出 版

(北京朝内大街166号)

新 华 书 店 北 京 发 行 所 发 行

北 京 印 刷 三 厂 印 刷

787×1092毫米 16开本 49面乐谱 3.5印张

1977年9月北京第1版 1977年9月北京第1次印刷

书号: 8026·3328 定价: 0.30元

目 录

1. 浏阳河	湖南民歌 张 燕改编	1
2. 毛主席送来幸福水	熊金海曲	3
3. 红旗渠水到俺村	沈立良、项斯华、范上娥曲	11
4. 丰收锣鼓	李祖基曲	18
5. 草原英雄小姐妹	刘起超、张 燕曲	23
6. 东海渔歌	张 燕曲	29
7. 一花引来万花开	郑丹清曲 黄晓飞、丁伯苓、高 沛改编	34
8. 白毛女 (选自革命现代舞剧《白毛女》)	张筠青、李 汴政编	41

附：说明

浏 阳 河

$$1 = C \frac{2}{4}$$

湖 南 民 歌
张 燕 改 编

歌唱地 中速

[illegible]
$$\frac{2}{4} \quad \frac{5}{5} \quad 6 \quad \overline{653}^{\uparrow} 5 \quad | \quad \overline{3} \quad 2 \quad \overline{6}^{\downarrow} 5 \quad | \quad \overline{1112} \quad \frac{5}{5} \quad \overline{53} \quad | \quad \overline{2}^{\uparrow} \quad 1 \quad \overline{6}^{\downarrow} 5 \quad | \quad \overline{5535} \quad 6 \quad \frac{6}{5} \quad \overline{5} \quad | \quad \overline{3335} \quad \frac{3}{3} \quad \overline{3}^{\uparrow}$$
$$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \begin{array}{c} 2 \curvearrowright 21 \\ \hline \cdot \end{array} & \begin{array}{c} 6 \curvearrowright 56 \\ \hline \cdot \end{array} & \begin{array}{c} 1 \quad 54 \\ 1 \quad 21 \\ \hline \cdot \end{array} & \begin{array}{c} 2165 \\ 6532 \\ \hline \cdot \end{array} & \begin{array}{c} 1111 \\ \hline \cdot \end{array} & \begin{array}{c} 1123 \\ \hline \cdot \end{array} & \begin{array}{c} 5 \quad 53 \\ 3 \quad 3 \\ \hline \cdot \end{array} & \begin{array}{c} 2 \curvearrowright 21 \quad 6 \overset{16}{\curvearrowright} 56 \\ \hline \cdot \end{array} & \begin{array}{c} 1 \quad 6 \\ 6 \quad 57 \quad 6 \\ \hline \cdot \end{array} \\ \hline \end{array}$$
[illegible][illegible]

$\left\{ \begin{array}{l} \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{6} \ \underline{5} \mid \underline{\dot{1}\dot{1}\dot{2}} \ \underline{\dot{5}\dot{6}\dot{5}\dot{3}} \mid \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{6} \ \underline{5} \mid \underline{\dot{5}\dot{5}\dot{3}\dot{5}} \ \underline{\dot{6}\dot{5}\dot{6}\dot{1}} \mid \underline{\dot{6}\dot{1}\dot{6}\dot{5}} \ \underline{\dot{3}\dot{2}\dot{5}\dot{3}} \mid \underline{\dot{2}\dot{3}\dot{2}\dot{1}} \ \underline{\dot{6}\dot{1}\dot{5}\dot{6}} \\ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \mid \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \mid \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \mid \underline{\dot{5}} \ \underline{\dot{5}} \mid \underline{\dot{5}} \ \underline{\dot{5}} \mid \underline{\dot{6}} \ \underline{\dot{6}} \mid \underline{\dot{6}} \ \underline{\dot{6}} \mid \underline{\dot{5}} \ \underline{\dot{5}} \mid \underline{\dot{5}} \ \underline{\dot{5}} \end{array} \right.$

$$\left\{ \begin{array}{l} \underline{1} \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{11\dot{1}\dot{1}} \quad \underline{1\dot{1}2\dot{3}} \quad | \quad \underline{5} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{2\dot{3}2\dot{1}} \quad \underline{6\dot{1}56} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{5\dot{1}} \quad \underline{6} \quad | \quad \underline{55\dot{6}\dot{1}} \quad \underline{\dot{6}5\dot{3}5} \\ \underline{\dot{1}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad | \quad \underline{\dot{3}} \quad \underline{\dot{3}} \quad \underline{\dot{3}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{6}} \quad \underline{\dot{6}} \quad \underline{\dot{6}} \quad \underline{\dot{6}} \end{array} \right.$$

毛主席送来幸福水

1 = $\flat$ E

焦金海曲

【引子】 豪迈地

Handwritten musical notation for the Introduction, featuring two staves with notes and rests, including dynamic markings like f .

慢起渐快 渐强

Handwritten musical notation for the first section, featuring two staves with notes and rests, including dynamic markings like mp .

【一】激昂、有力地 快速

Handwritten musical notation for the first section, featuring two staves with notes and rests, including dynamic markings like mf and f .

Handwritten musical notation for the second section, featuring two staves with notes and rests, including dynamic markings like f and mp .

Handwritten musical notation for the third section, featuring two staves with notes and rests, including dynamic markings like f and mp .

[illegible]

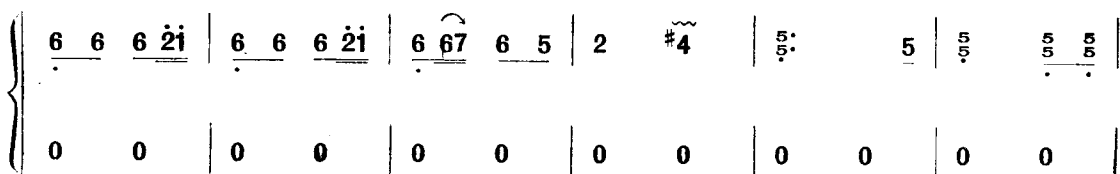
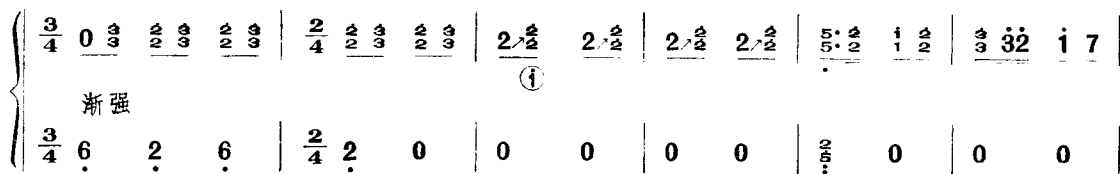
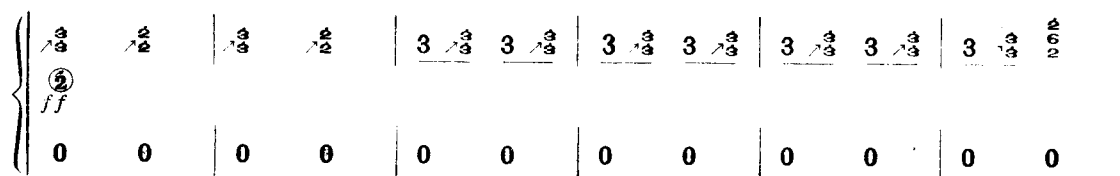
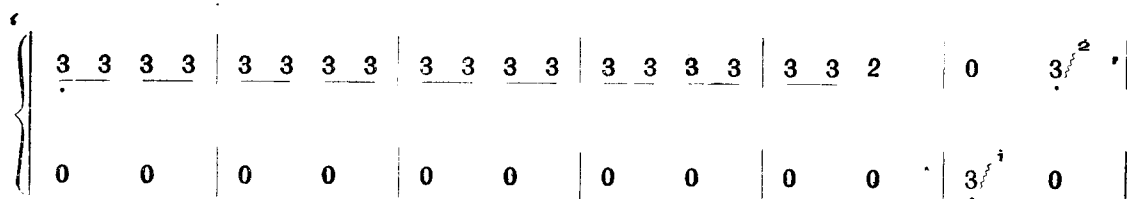
1. 回忆地 稍慢

5: 5 5 4 3 2. 5 2 1 | 2: 1 2 7 1: 51 | 6 5321 6 5 4 3 |

③ ③ ③ ③

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

[illegible][illegible][illegible]



$\left\{ \begin{array}{l} 0 \quad \overset{5}{5} \quad \overset{6}{6} \quad \overset{5}{5} \quad \overset{3}{3} \quad \overset{2}{2} \quad | \quad \underline{\underline{3\dot{2}16}} \quad \underline{\underline{5321}} \quad \underline{\underline{6532}} \quad \overset{2}{6} \quad \overset{2}{2} \quad | \quad 0 \quad \overset{5}{5} \quad \overset{6}{6} \quad \overset{5}{5} \quad \overset{3}{3} \quad \overset{2}{2} \end{array} \right.$
ff
 $\left\{ \begin{array}{l} \overset{5}{5} \quad \overset{2}{2} \quad \overset{5}{5} \quad : \quad 0 \quad | \quad 0 \quad 0 \quad | \quad \underline{\underline{1235}} \quad \underline{\underline{6123}} \quad \underline{\underline{561\dot{2}}} \quad 0 \quad | \quad \overset{5}{5} \quad \overset{2}{2} \quad \overset{5}{5} \quad : \quad 0 \quad | \quad \underline{\underline{0\dot{6}0\dot{3}}} \quad 0 \end{array} \right.$

$\left\{ \begin{array}{l} \underline{\underline{3\dot{2}16}} \quad \underline{\underline{5321}} \quad \underline{\underline{6532}} \quad \overset{2}{6} \quad \overset{2}{2} \quad | \quad 0 \quad \overset{3}{3} \quad \overset{2}{2} \quad | \quad \overset{1}{1} \quad \overset{6}{6} \quad \overset{1}{1} \quad | \quad \underline{\underline{3\dot{2}16}} \quad \underline{\underline{5321}} \quad \underline{\underline{6532}} \quad \overset{1}{5} \quad \overset{1}{1} \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{\underline{1235}} \quad \underline{\underline{6123}} \quad \underline{\underline{561\dot{2}}} \quad 0 \quad | \quad \overset{5}{5} \quad : \quad 0 \quad | \quad 0 \quad 0 \quad | \quad \underline{\underline{1235}} \quad \underline{\underline{6123}} \quad \underline{\underline{561\dot{2}}} \quad 0 \end{array} \right.$

$\left\{ \begin{array}{l} 0 \quad \overset{3}{3} \quad \overset{2}{2} \quad | \quad \underline{\underline{1\dot{0}1\dot{0}}} \quad \overset{1}{1} \quad | \quad \underline{\underline{3\dot{2}16}} \quad \underline{\underline{5321}} \quad \underline{\underline{6532}} \quad \overset{1}{5} \quad \overset{1}{1} \quad | \quad 0 \quad \overset{1}{5} \quad \overset{1}{1} \quad | \quad 0 \quad \overset{1}{5} \quad \overset{1}{1} \end{array} \right.$
 $\left\{ \begin{array}{l} \overset{5}{5} \quad : \quad 0 \quad | \quad \underline{\underline{0\dot{2}0\dot{6}}} \quad 0 \quad | \quad \underline{\underline{1235}} \quad \underline{\underline{6123}} \quad \underline{\underline{561\dot{2}}} \quad 0 \quad | \quad \underline{\underline{5\dot{3}216}} \quad 0 \quad | \quad \underline{\underline{12356}} \quad 0 \end{array} \right.$

$\left\{ \begin{array}{l} 0 \quad \overset{1}{5} \quad \overset{1}{1} \quad | \quad 0 \quad \overset{1}{5} \quad \overset{1}{1} \quad | \quad 0 \quad \underline{\underline{3\dot{5}612}} \quad | \quad 0 \quad \underline{\underline{61235}} \quad | \quad 5 \quad 3 \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{\underline{5\dot{3}216}} \quad 0 \quad | \quad \underline{\underline{12356}} \quad 0 \quad | \quad \underline{\underline{12356}} \quad 0 \quad | \quad \underline{\underline{56123}} \quad 0 \quad | \quad \left\{ \begin{array}{l} \overset{5}{5} \\ \overset{4}{4} \\ \overset{3}{3} \end{array} \right\} \quad \left\{ \begin{array}{l} \overset{5}{5} \\ \overset{4}{4} \\ \overset{3}{3} \end{array} \right\} \end{array} \right.$

$\left\{ \begin{array}{l} 5 \quad 6 \quad | \quad \text{サ} \quad 6 \quad 0 \quad \overset{1}{5} \quad 0 \quad \overset{1}{3} \quad 0 \quad \overset{5}{6} \quad 0 \quad 0 \quad | \quad \frac{2}{4} \quad \overset{3}{5} \quad \overset{1}{1} \quad - \end{array} \right.$
 $\left\{ \begin{array}{l} \left\{ \begin{array}{l} \overset{5}{5} \\ \overset{4}{4} \\ \overset{3}{3} \end{array} \right\} \quad \left\{ \begin{array}{l} \overset{6}{6} \\ \overset{5}{5} \\ \overset{4}{4} \end{array} \right\} \quad | \quad \text{サ} \quad 6 \quad \overset{1}{5} \quad 0 \quad \overset{1}{3} \quad 0 \quad \overset{5}{6} \quad 0 \quad \overset{2}{5} \quad \overset{3}{3} \quad 5 \quad 6 \quad | \quad \frac{2}{4} \quad \overset{3}{5} \quad \overset{1}{1} \quad - \end{array} \right.$

红旗渠水到俺村

1=D

沈立良、项斯华、范上娥曲

气势磅礴地 ♩ = 52

$\left\{ \begin{array}{l} \frac{1}{4} 0 \quad \left| \frac{4}{4} \overset{\vee}{1} \quad \overset{\vee}{5} \quad \overset{\vee}{3} \quad \overset{\vee}{2} \quad \overset{\vee}{3} \quad \left| \overset{\vee}{1} - - - \quad \overset{\vee}{2} \quad \overset{\vee}{1} \quad \overset{\vee}{2} \quad \overset{\vee}{3} \quad \overset{\vee}{6} \quad \overset{\vee}{5} - - - \right| \end{array} \right.$
ff

$\left\{ \begin{array}{l} \frac{1}{4} \overset{!}{1} \quad \left| \frac{4}{4} 0 \quad \overset{!}{5} \quad \overset{!}{3} \quad \overset{!}{2} \quad \overset{!}{3} \quad \left| \overset{!}{1} \quad \overset{!}{1} \quad \overset{!}{1} \quad \left| \overset{!}{2} \quad \overset{!}{1} \quad \overset{!}{2} \quad \overset{!}{3} \quad \overset{!}{6} \quad \overset{!}{5} \quad \overset{!}{5} \quad \overset{!}{5} \right| \end{array} \right.$

$\text{廿} \quad \overset{12}{165321561235} \quad \overset{12}{653216356123} \quad \overset{12}{532165235612} \quad \overset{12}{321653123561} \quad \overset{12}{216532612356}$
mp

$\overset{!}{1} \quad \overset{6}{561235} \quad \overset{6}{612356} \quad \overset{5}{123561} \quad \overset{6}{235612} \quad \overset{6}{356123} \quad \overset{6}{561235} \quad \overset{!}{1} \quad \overset{!}{5} \quad \overset{!}{1} \quad \overset{!}{5} \quad \overset{!}{1} \quad \overset{!}{5} \quad \overset{!}{1}$
f

热烈、欢腾地 ♩ = 120

$\left\{ \begin{array}{l} \frac{2}{4} \overset{\vee}{5} \quad \overset{\vee}{6} \quad \left| \overset{\vee}{5} \quad \overset{\vee}{6} \quad \left| \overset{\vee}{5} \quad \overset{\vee}{6} \quad \overset{\vee}{5} \quad \overset{\vee}{6} \quad \left| \overset{\vee}{5} \quad \overset{\vee}{6} \quad \overset{\vee}{5} \quad \overset{\vee}{6} \quad \left| \overset{\vee}{1} \quad \overset{\vee}{2} \quad \left| \overset{\vee}{1} \quad \overset{\vee}{2} \right| \end{array} \right.$
f

$\left\{ \begin{array}{l} \frac{2}{4} 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \right| \end{array} \right.$

$\left\{ \begin{array}{l} \overset{!}{1} \quad \overset{!}{2} \quad \overset{!}{1} \quad \overset{!}{2} \quad \left| \overset{!}{1} \quad \overset{!}{2} \quad \overset{!}{1} \quad \overset{!}{2} \quad \left| 0 \quad \overset{!}{1} \quad \overset{!}{5} \quad \overset{!}{3} \quad \overset{!}{5} \quad \overset{!}{3} \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \overset{!}{5} \quad \overset{!}{3} \quad \overset{!}{5} \quad \overset{!}{3} \quad \left| 3532 \quad \overset{!}{1} \right| \end{array} \right.$

$\left\{ \begin{array}{l} 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| \overset{!}{1} \quad \overset{!}{5} \quad 0 \quad \left| \overset{!}{1} \quad \overset{!}{5} \quad \left| \overset{!}{1} \quad \overset{!}{5} \quad 0 \quad \left| \overset{!}{3} \quad \overset{!}{5} \quad \left| \overset{!}{3} \quad \overset{!}{5} \right| \end{array} \right.$

$\left\{ \begin{array}{l} \overset{!}{3} \quad \overset{!}{3} \quad \overset{!}{2} \quad \overset{!}{1} \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{6} \quad \overset{!}{1} \quad \left| \overset{!}{3} \quad \overset{!}{3} \quad \overset{!}{2} \quad \overset{!}{1} \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{6} \quad \overset{!}{1} \quad \left| \overset{!}{1} \quad \overset{!}{3} \quad \overset{!}{2} \quad \overset{!}{1} \quad \overset{!}{3} \quad \overset{!}{2} \quad \left| \overset{!}{1} \quad \overset{!}{3} \quad \overset{!}{2} \quad \overset{!}{1} \quad \overset{!}{3} \quad \overset{!}{2} \right| \end{array} \right.$
mp

$\left\{ \begin{array}{l} \overset{!}{1} \quad 0 \quad 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| \overset{!}{1} \quad 0 \quad 0 \quad \overset{!}{1} \quad \left| 0 \quad \overset{!}{1} \quad \left| \overset{!}{1} \quad \overset{!}{1} \quad \left| \overset{!}{1} \quad \overset{!}{1} \right| \end{array} \right.$

