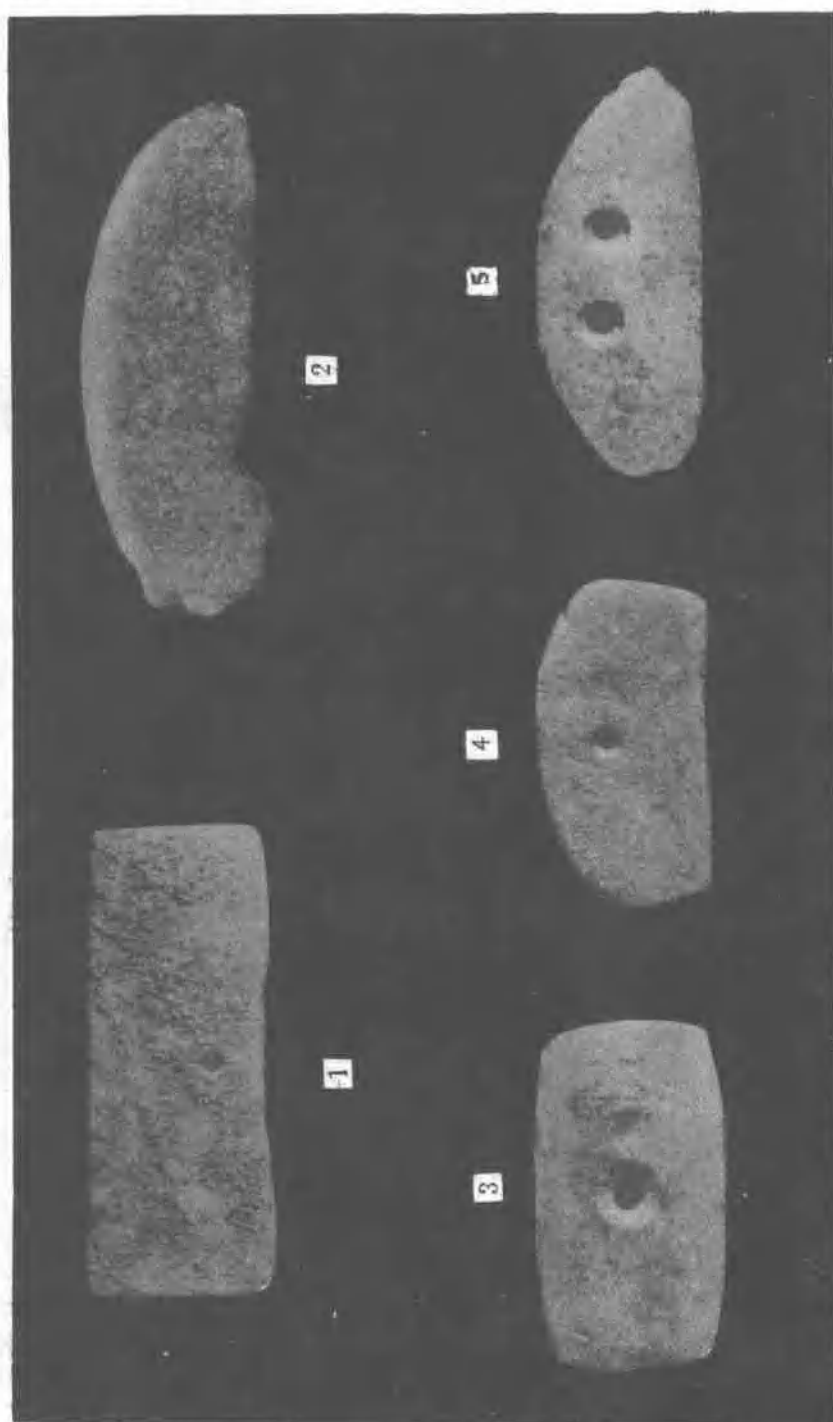
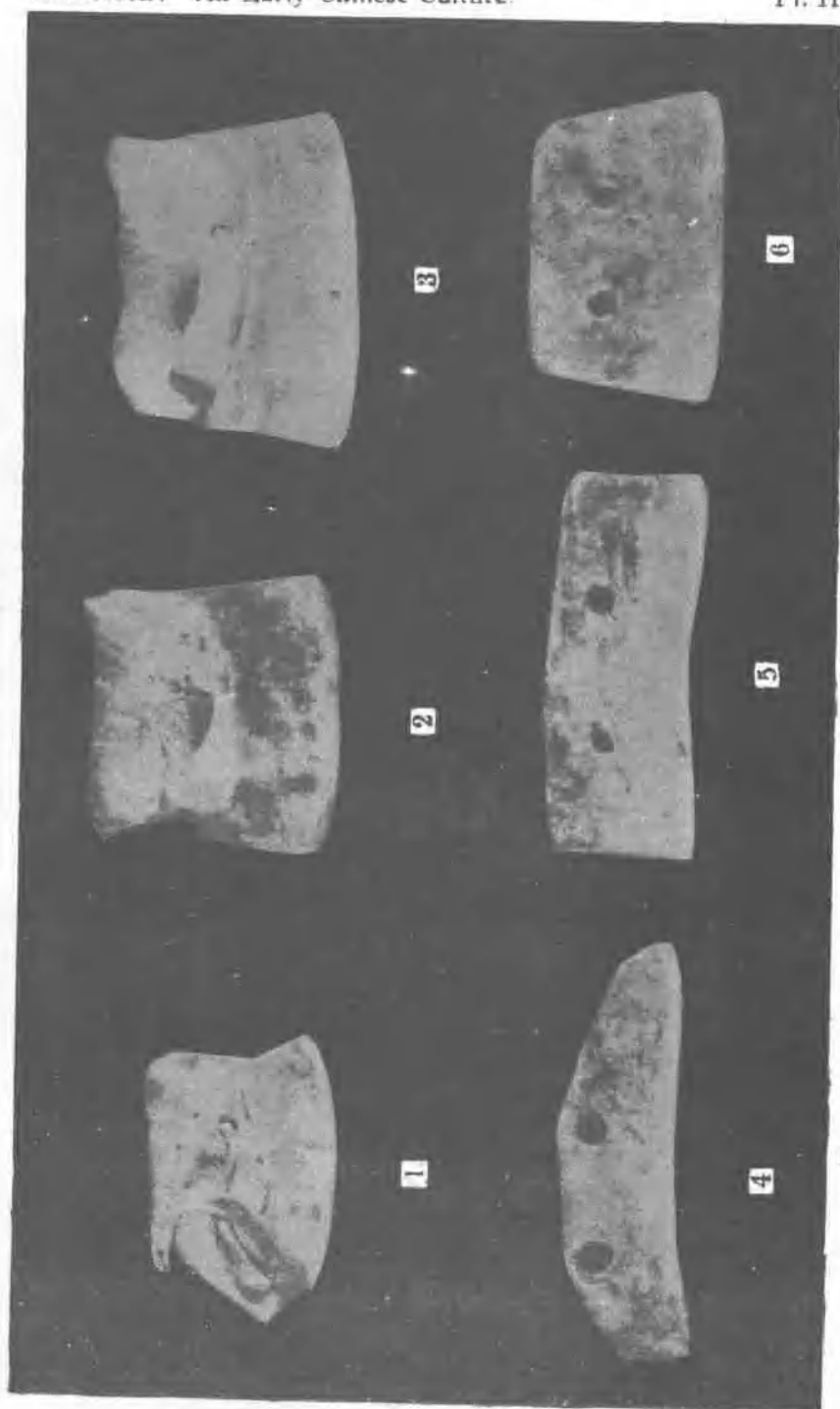




Rectangular and semilinear stone knives. 鐮石式月牛及式方具

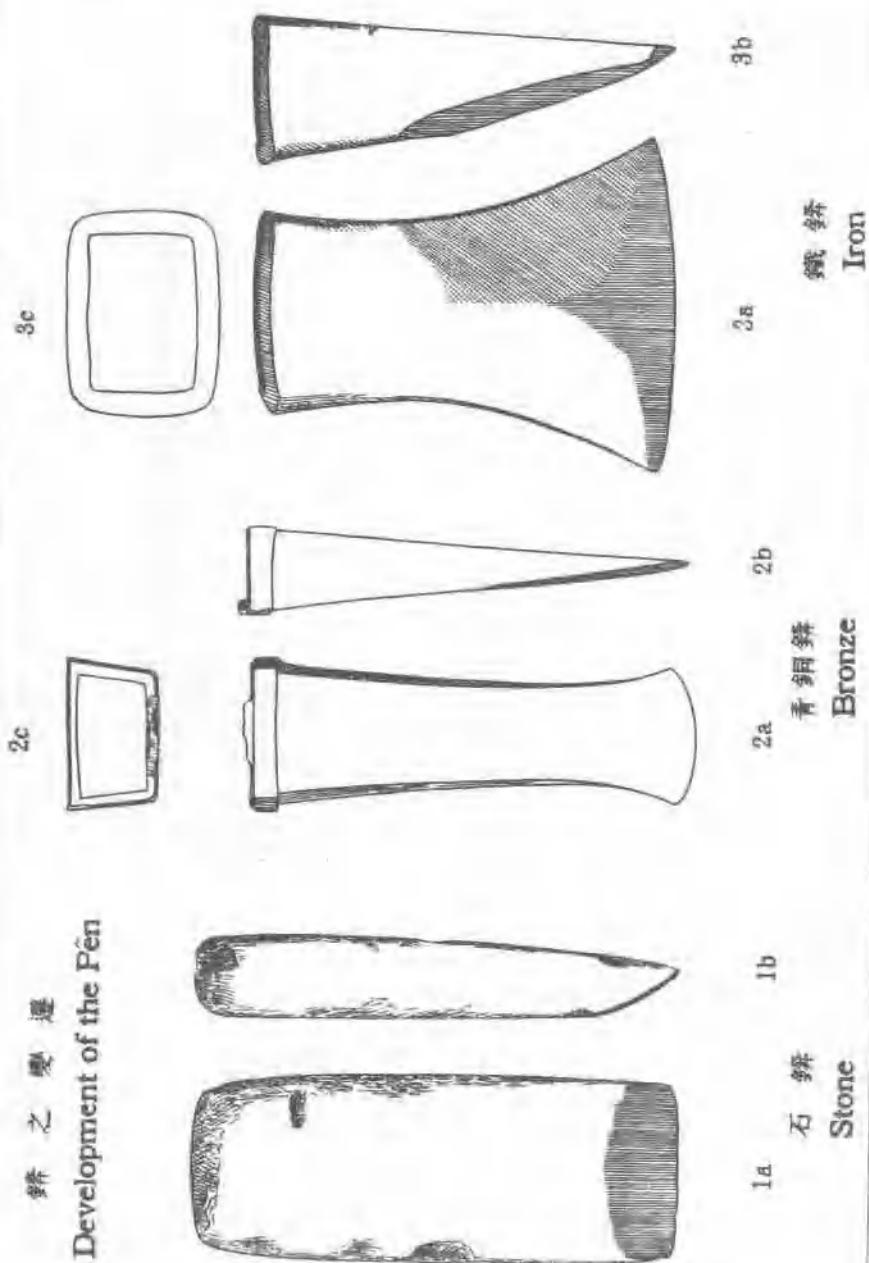


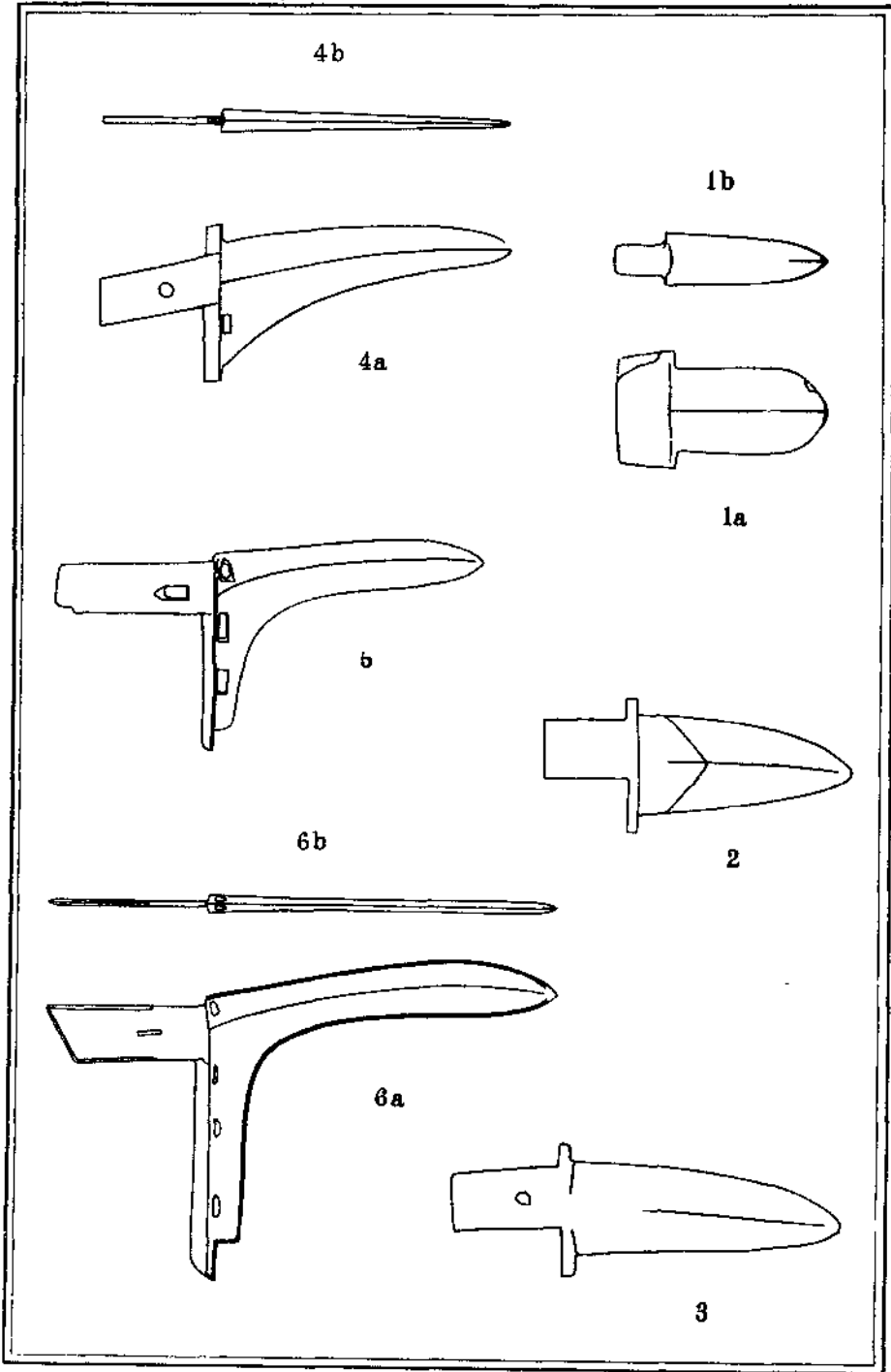
Rectangular, trapezoidal and semilunar iron knives. 鐮鐵式月半及式方梯式方長



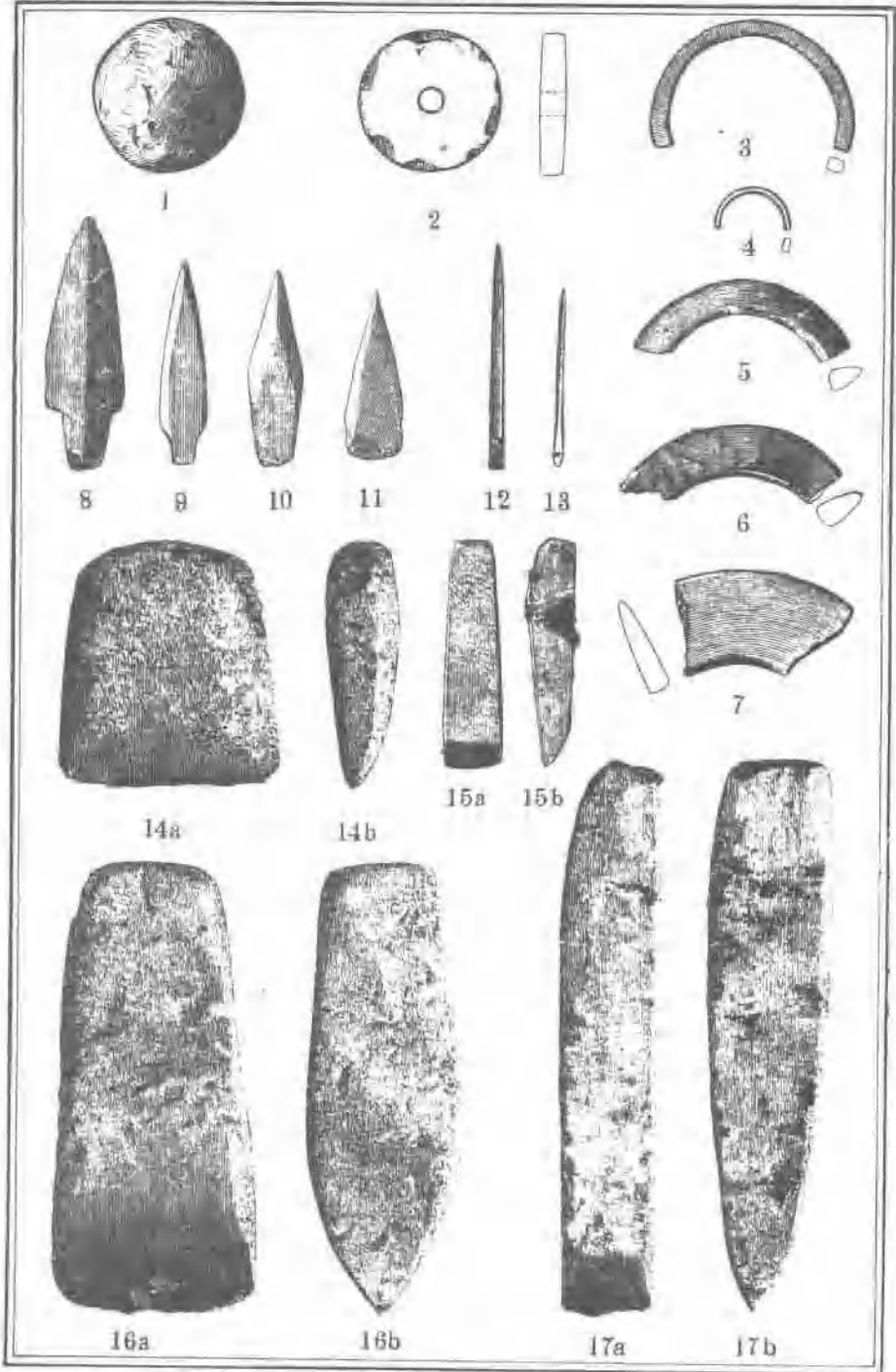
carpenter tools (1—4) and the knife sharpener's sounding instrument (5)
(五圖)(圭金之謂語行)連滑鐵匠刀磨及(四至一圖)鐵器匠木

鏃之變遷
Development of the Pên

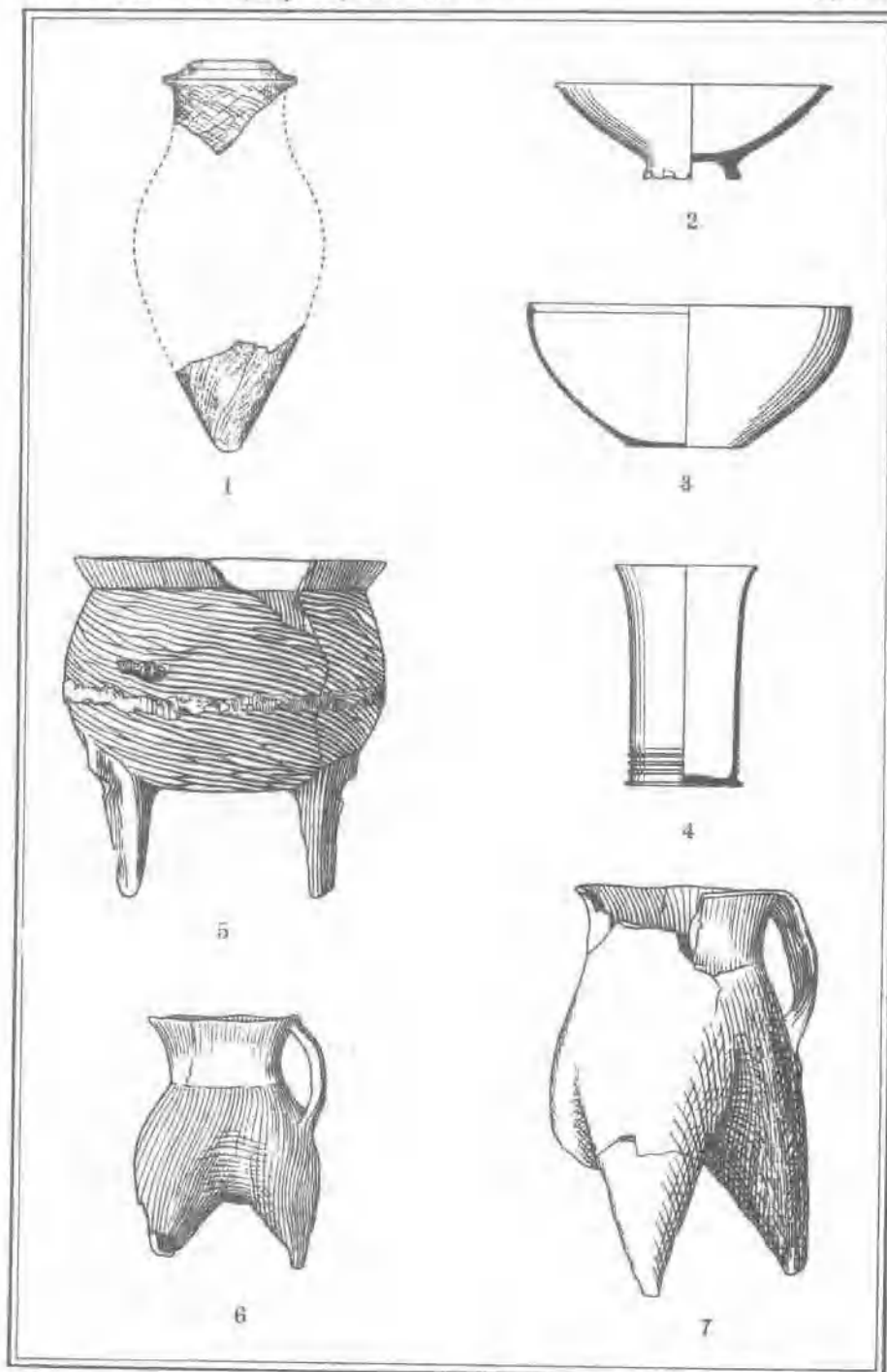




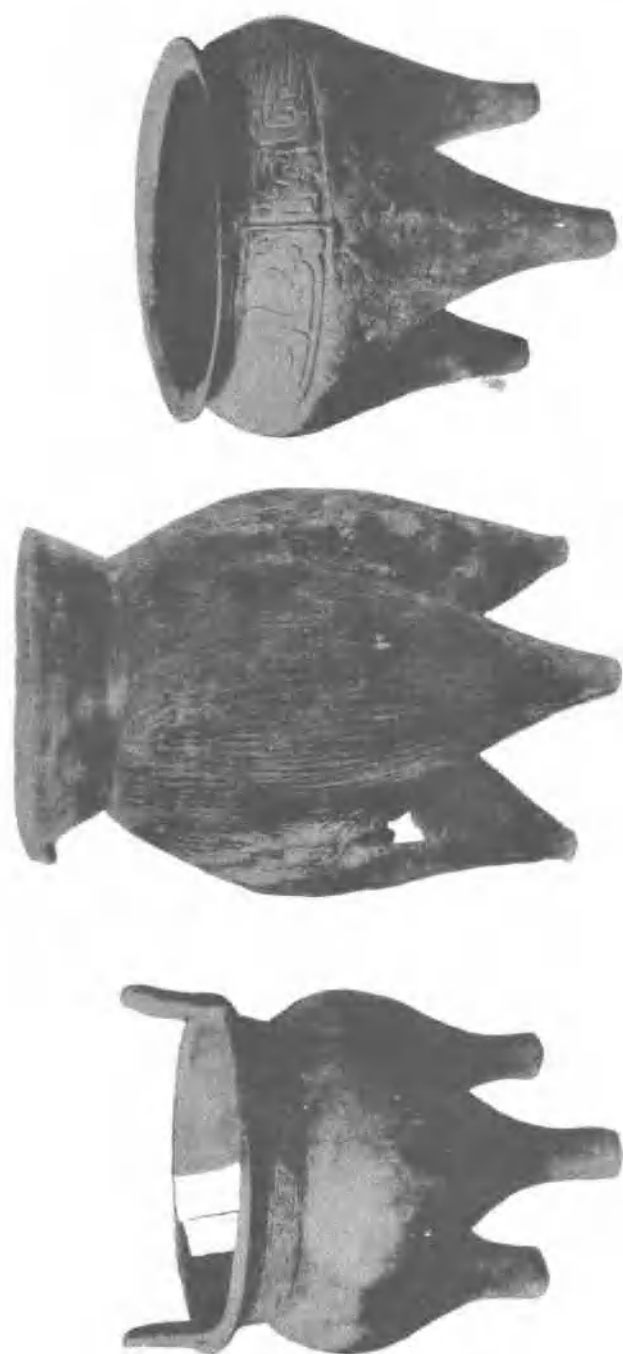
戈之變遷 第一圖石戈 第二至第六圖青銅戈
Development of the Ko. (Fig 1. Stone; Fig 2-6 Bronze.)



Artifacts of the Yang Shao Culture.
物 遺 紀 化 文 韶 仰



Monochrome Pottery of the Yang Shao Culture.
 器 陶 色 單 之 紀 化 文 器 石 韶 仰

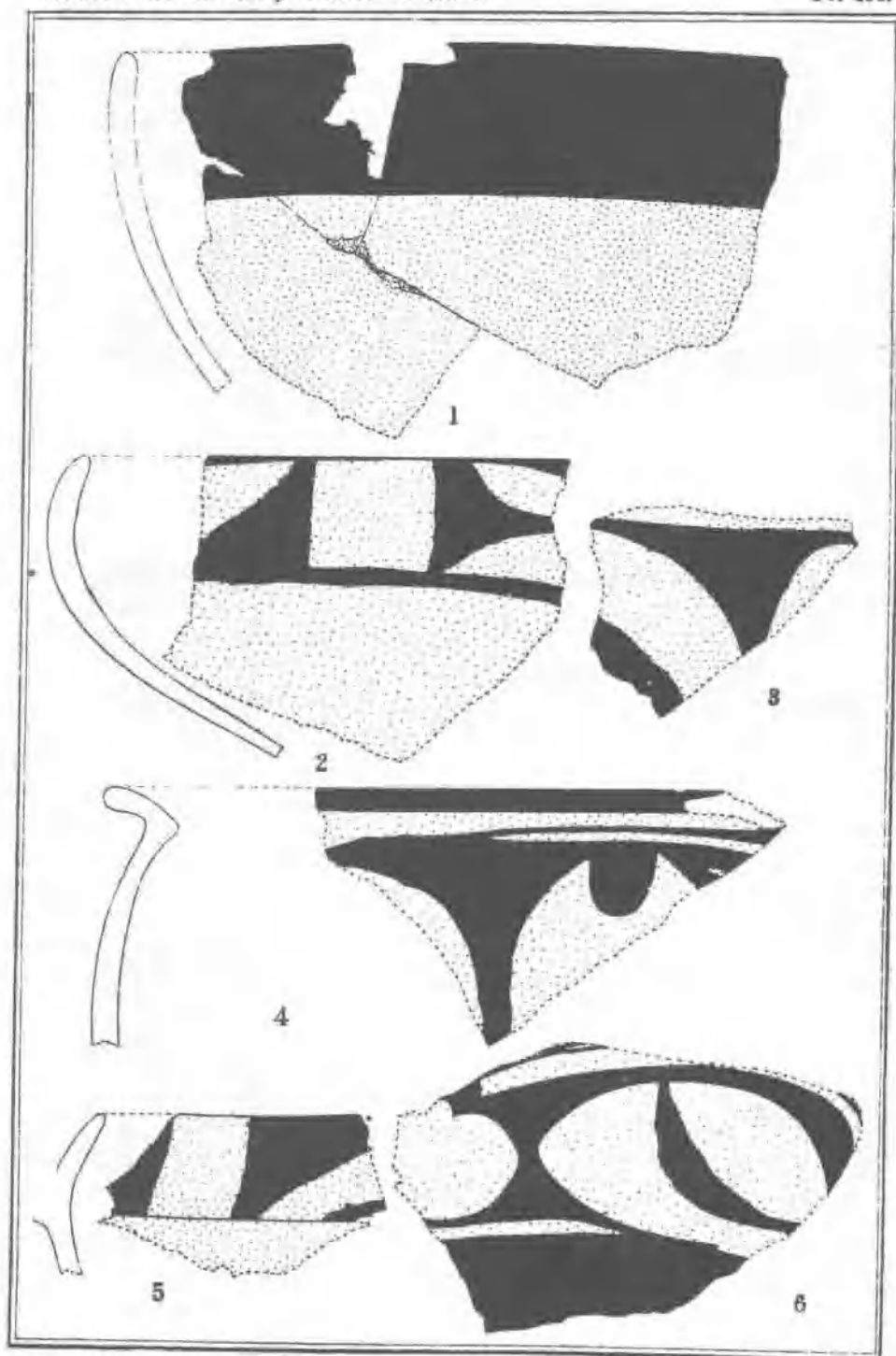


2

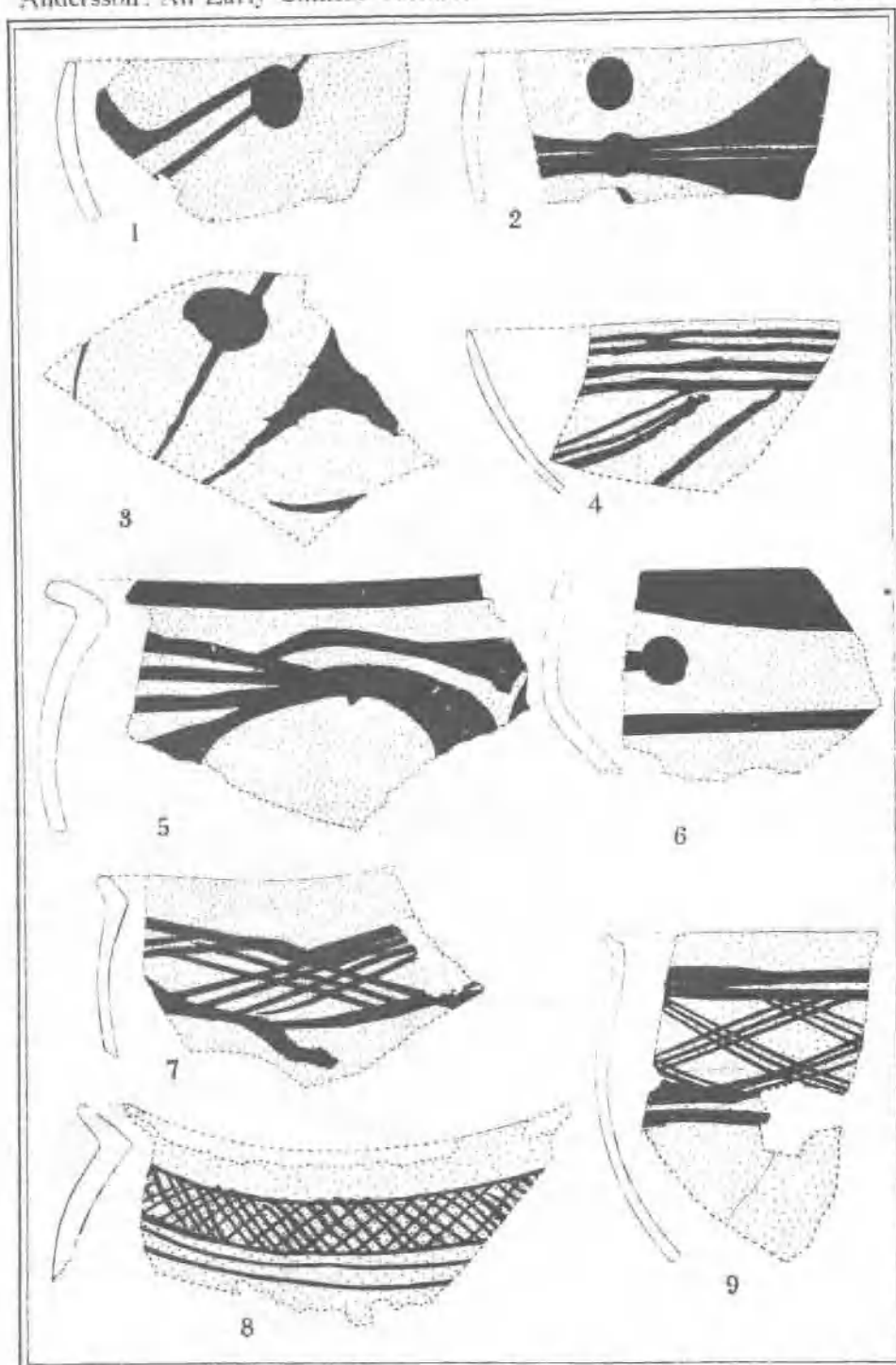
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3

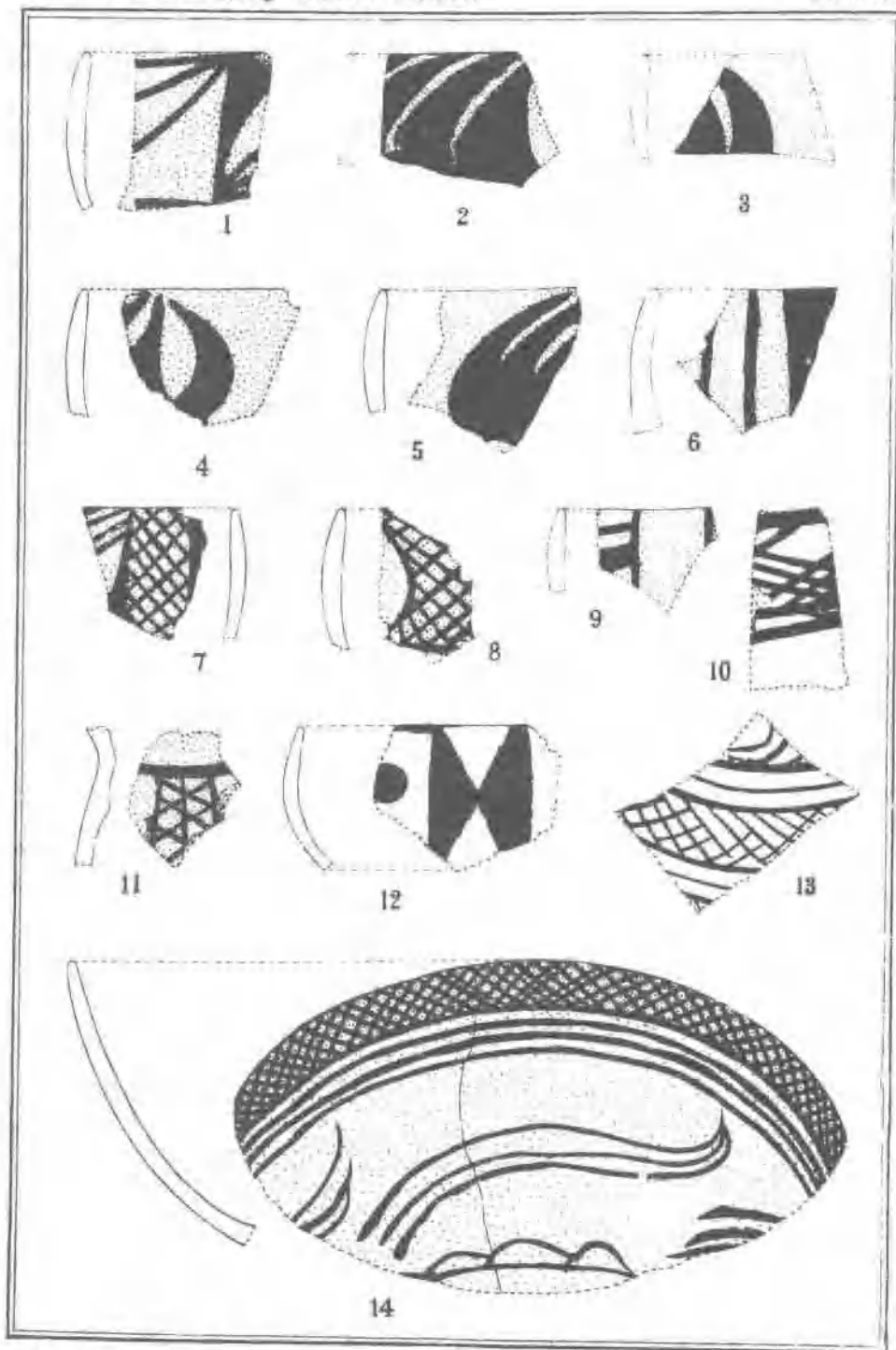
Fig. 1. Clay li of the Yang Shao Culture. Fig. 2 & 3. Bronze li of Chou Dynasty. (三垂二圖) 兩銅鼎 (一圖) 兩陶之紀化文紹仰



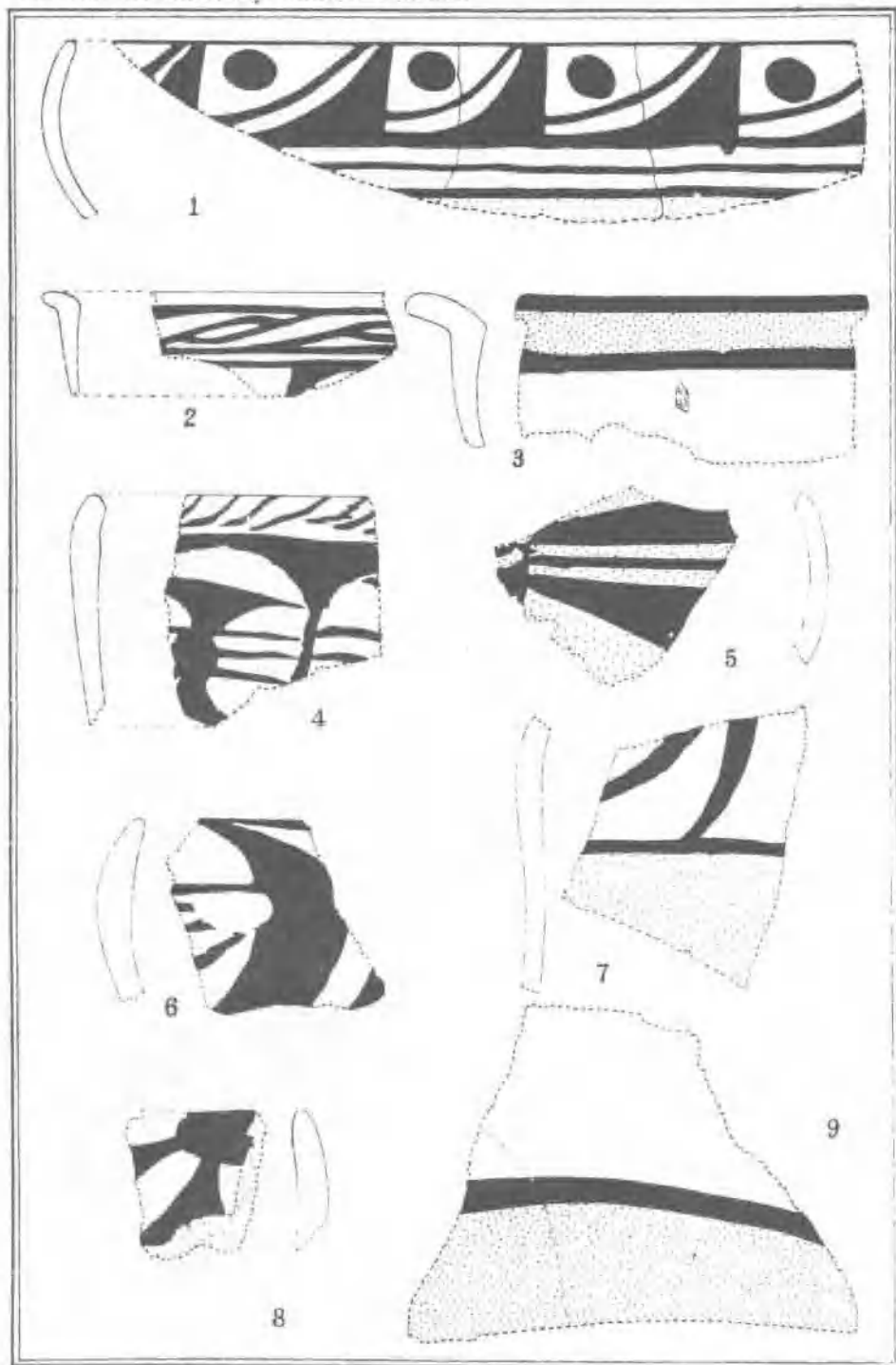
Painted pottery, Yang Shao Tsun. Half of nat. size. 半之小大物原表村部仰器陶色彩



Painted pottery, Yang Shao Taun. Half of nat. size. 半之小大物原表村組仰器陶色彩

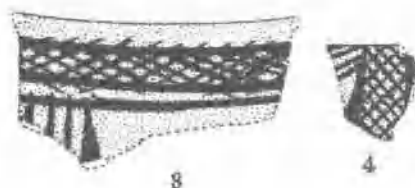


Painted pottery. Yang Shao Tson. Half of nat. size. 半之小大物原表样器陶色彩

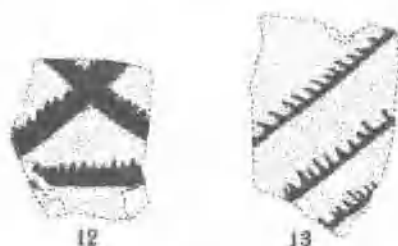
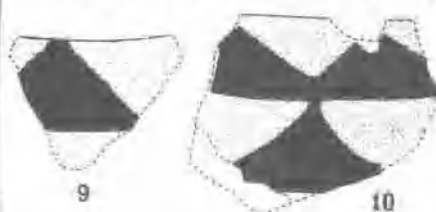


Painted pottery. Yang Shiao Tsun. Half of nat. size. 半之小大物原表村館仰器陶色彩

南河
HONAN



代時化文(地新弄亞)諾亞
ANAU, CULTURE I.

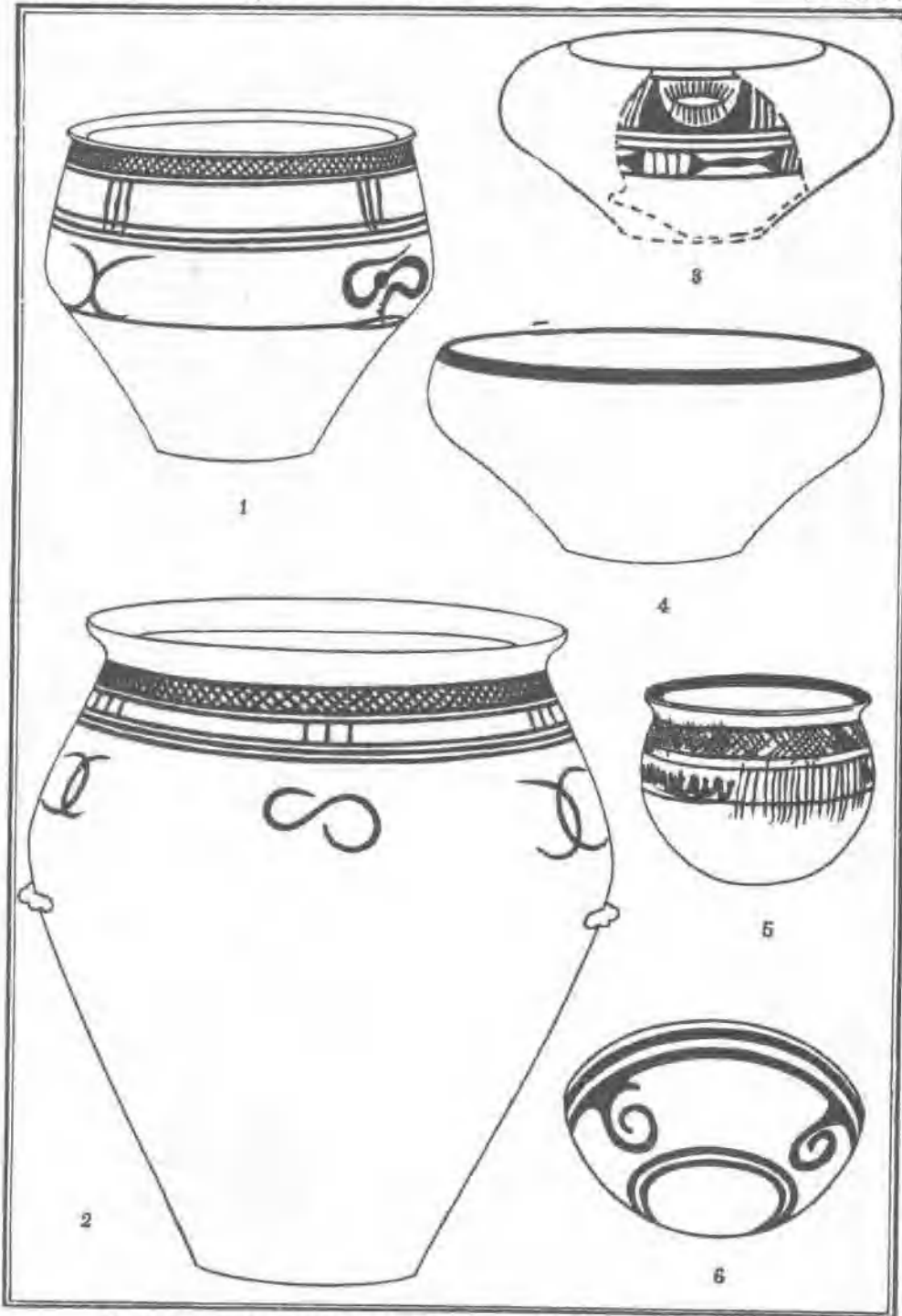


代時化文(塔魯魯)留波里脫
TRIPOLJE CULTURE A.

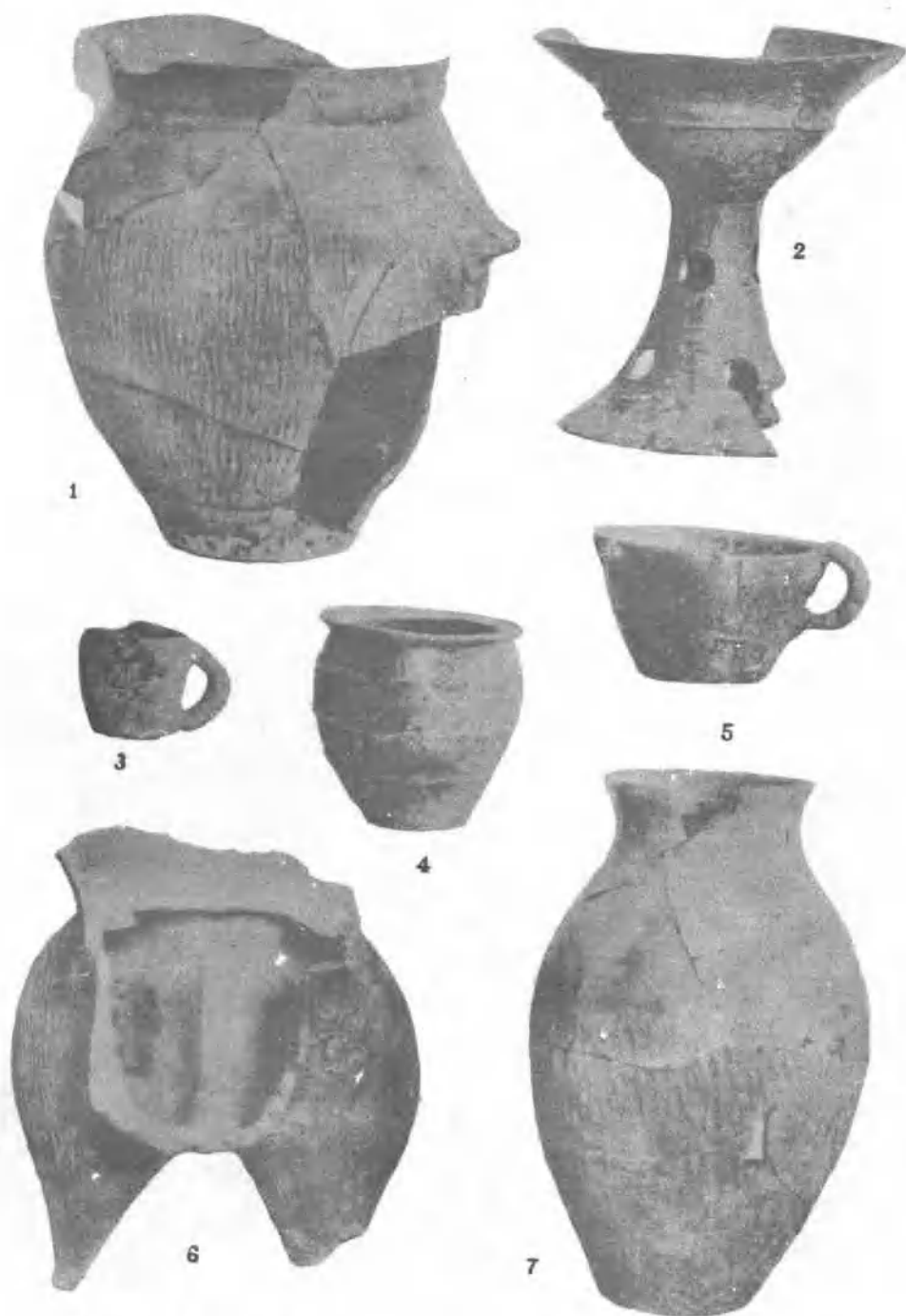


Comparison between painted pottery of Honan, Anau & Tripolje

圖號比之器陶色著處三留波里脫諾亞南河



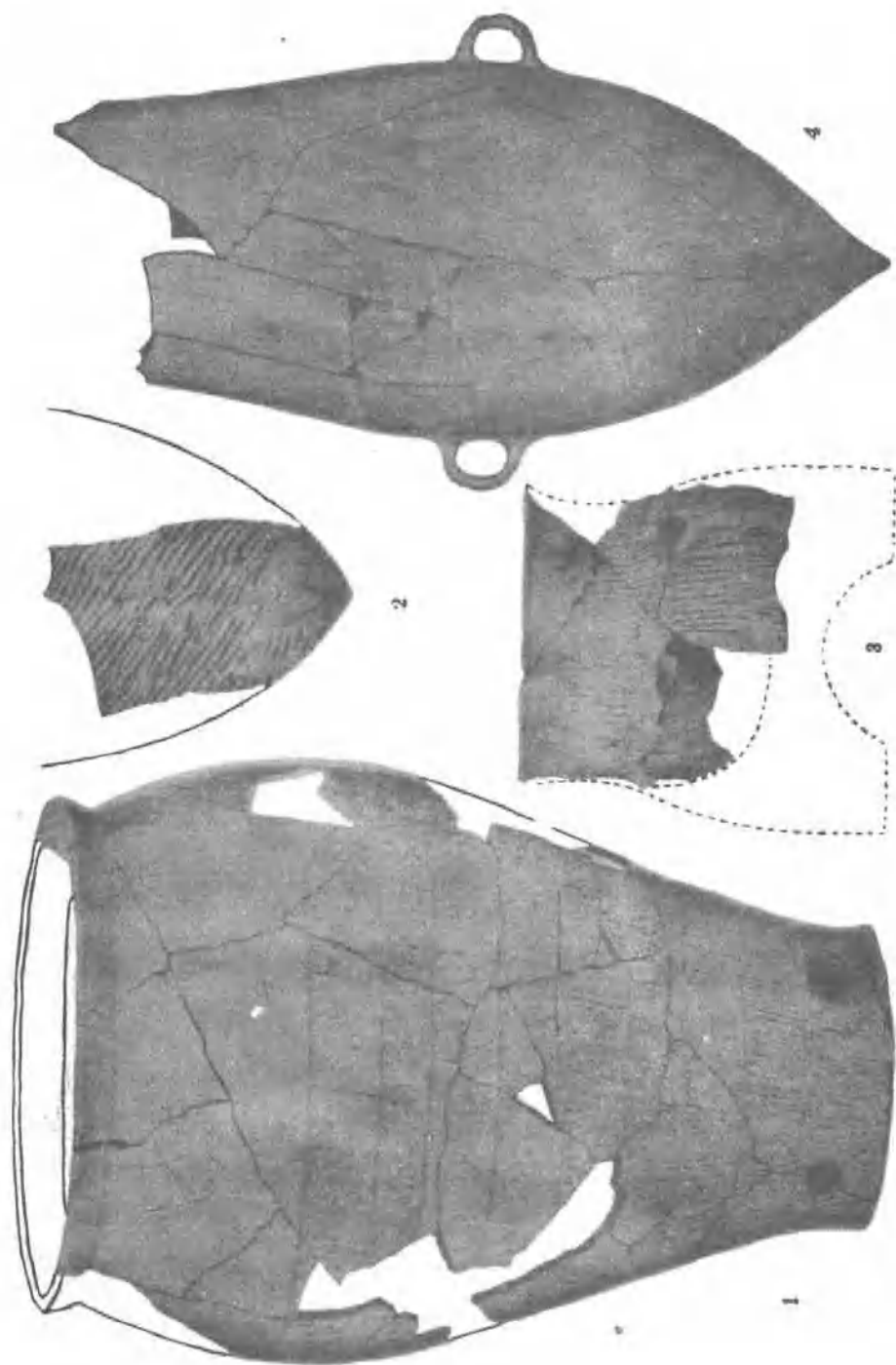
Selected Monochrome Pottery of the Yang Shao Culture. 1/4 of natural size
 一之分四小大物原表當相者產所村紹仰與器陶色單之美完最



Selected Monochrome Pottery of the Yang Shao Culture. 1/4 of natural size.
 一之分四小大物原表當相者產所村韶仰興器陶色單之美完最



Selected Monochrome Pottery of the Yang Shao Culture. 1/4 of natural size.
 一之之分四小大物原表當相者產所村部仰與器陶色單之美完最



Selected Monochrome Pottery of the Yang Shao Culture. $1/5$ of natural size.

一之分五小大物原表當相者蓋所村韶仰與器陶色單之美完最