国际人类学与民族学联合会第十六届大会

The 16th Congress of the International Union of Anthropological and Ethnological Sciences





《研究机构及个人学术展》参展者名录 DIRECTORY OF POSTER SESSION

国际人类学与民族学联合会第十六届大会组织委员会
The Organizing Committee of the 16th Congress of the IUAES

中国·昆明 / Kunming, China 2009.7.27-31

国际人类学与民族学联合会第十六届大会

The 16th Congress of the International Union of Anthropological and Ethnological Sciences





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国际人类学与民族学联合会第十六届大会组织委员会
The Organizing Committee of the 16th Congress of the IUAES

中国 · 昆明 / Kunming, China 2009.7.27-31

CATALOG

Venue: Science Hall (KeXueGuan), Yunnan University

Time: 9:00 ~ 17:00, July 27-31, 2009

P001

[China] College of Computer Science South-Central University For Nationalities: Using Information Technology To Protect Endangered Languages: Results Display and Outlook

中南民族大学计算机科学学院:用信息技术保护濒危语言——成果及展望

P002-CANCELLED

[Argentina] Jose Edgardo Dipierri: RECENT AGEING OF ARGENTINE POPULATION: GEOGRAPHICAL DISTRIBUTION

P003- CANCELLED

[USA] Philip Xie & Ashutosh Sohoni: *Developing Vernacular Tourism in India: Hybrid Temples and Cultural Diversity*

P004

[Bangladesh] Biplob Chakma: Conflict into Opportunities: Livelihood Issues and Social Transformation of CHT Indigenous People—— A case study from Bangladesh

P005

[Indonesia] Nyoman Utari Vipriyanti: BANJAR ADAT AND LOCAL WISDOM: Community Management For Public Space Sustainability in Bali Province

P006

[Zimbabwe] Julie Stewart: Analyzing Women, Gender and Law in A Southern and Eastern African Context

P007

[China] Forklore and literary institute of Liaoning Academy of Social Sciences: Liaoning academy of Social Sciences•Folkloric linguistics 辽宁社会科学院民俗学文化学研究所: 辽宁社会科学院·民俗语言学

P008

[China] Xinjiang Research Association of Folklore Image: Series Picture Exhibition of Xinjiang Folk Photography

新疆民俗影像研究会:新疆民俗摄影系列图片展

P009

[China] The China Tibetology Research Center: Retrospective Exhibition of Studies on Tibet Social Changes in China's Anthropology and Ethnolog 中国藏学研究中心:中国人类学民族学西藏社会变迁研究回顾展

P010- CANCELLED

[China] Nushu Culture Research Academy of South-Central University For Nationalities: *Discovery and Investigation of the NuShu* 中南民族大学女书文化研究中心: 女书的发现与研究

[China] Institute of Ethnology and Anthropology of Guangxi University for Nationalities

广西民族大学民族学与人类学研究所

P012

[Italy] Gianluigi Mangiapane & Emma Rabino Massa: *Ecomusei: archives of tradition*

P013

[China] Association of Francis L.K.Hsu Studies: *Psycho-anthropologist Francis L.K.Hsu Studies*

许烺光研究会:心理人类学家许烺光研究

P014

[China] Guizhou Hmong/Miao Studies Association: *Hmong Culture and Its Studies* 贵州省苗学会: 苗族文化及其研究

P015

[China] Center for Rural Environmental Social Studies, Institute of Sociology, Chinese Academy of Social Sciences: *Our Common Concern: Environmental and Social Problems in China's Rural Area*

中国农村环境与社会研究中心: 共同关注中国农村环境与社会问题

P016

[China] The Research Center for the Study of the Minorities in Southern Areas: *The Advancing Research Center for the Study of the Minorities in Southern Areas* 中南民族大学南方少数民族研究中心: 奋进中的南方少数民族研究中心

P017

[China] Prof. Zhou Guangda: Academic Works Exhibition for Developing the Modern Ethnology by Hand in Hand

周大光: 共同携手发展现代民族学学术成果展

P018

[China] The Research Center for Ethnic Minority Women and Gender of Yunnan Nationalities University: *The Book That Is About Gender and Minority Women & The Picture That Is About Minority Women's Knowledge and Culture* 云南民族大学妇女与社会性别研究基地:社会性别与少数民族女性学的图书及少数民族妇女的知识和文化图片

P019- CANCELLED

[China]陈国俊:社会性别视角下的泸沽湖景区环境保护与摩梭妇女的健康 Chen Guojun: Mosuo Women's Health and Lugu Lake's Environment Protection From Gender Perspective

P020

[China] Institute of Anthropology, Liaoning Medical University, P.R. China: *Brief Introduction of Anthropological Institute of Liaoning Medical University (P.R. China)* 辽宁医学院人类学研究所: 辽宁医学院人类学研究所简介

P021

[China] Prof. Xi Huanjiu: Anthropology Research by Xi Huanjiu 席焕久的人类学研究

[China] Dr. He Yuan: The impact of the institution of grassland property right on Livelihood

何苑:不同草原产权制度下农牧民生计分析

P023

[China] Beifang Language Academic of Beifang Ethnic University: *The exhibition of World Assembly of the Altai Council*

北方民族大学北方语言院:世界大会阿尔泰分会专著展览:《现代满语研究》《现代满语与汉语》、《北京话的满语低层和轻音儿化探源》等 10 部专著

P024

[China] Tu Guoning: Civitzation and art of Hand and Foot

屠国宁: 手足的文化与艺术

P025

[China] Dr. Cheng Li: A New Platform: Int. J. of Tourism Anthropology 程励: 新的学术平台: 旅游人类学国际学报

P026

[Japan] NOMURA Rie: Usage condition of the Mongolian Yurt and fixed house at Xilinguole League of Inner Mongolia autonomous region, China

P027- CANCELLED

[India] Vineeta Bhardwaj: Linking Women With Indigenous Knowledge for Ecological Resource Management

P028

[Japan] Masuno Takashi: Social relationships in agricultural labor exchange: Focusing on the upland rice sowing at Mien hillside village, Northern Thailand **P029**- CANCELLED

[China] Dr. Dong Shikui: *Dr. Dong's Academic Achievments: Coupled Human-natural systems for alpine grassland ecosystem management on Himalayas and Qinghai-Tibetan Plateau*

董世魁:董世魁博士学术成果:喜马拉雅-青藏高原山地高寒草地生态系统管理的自然和人文耦合机制研究

P030

[Indonesia] Ratnawati Yuni SuryandariI & Suprajaka: Development of New Town Looked into From Perspective of The Indigenous People:It's as development model (case study: 'Bumi Serpong Damai' New Town, Banten Province, Indonesia)

P031

[China] Focus Magazine: Focus · Chinese Local Customs Magazine---Themed Picture Exhibition for Marriage Customs and Ethnic Buildings of 56 Nationalities

《焦点》杂志社: 《焦点》·风土中国杂志 56 个民族婚俗及 56 个民族建筑专题图片展

P032

[China] Shenzhen Shili Red Dowries Museum of Folklore: *Picture Exhibition of Shili Red Dowry Marriage Customers*

深圳十里红妆民俗博物馆: 十里红妆婚俗文化图片展

P033- CANCELLED

[China] 马锡珍: 马锡珍的民族舞蹈艺术研究

P034

[Spain] ADICUN (Association for Spreading of Nomadic Culture): Yaghanes of Navarino: A case of ecological adaptation

P035

[Brazil] Ricardo Agum Ribeiro: An integrated approach to identify and to solve health related issues

P036

[China] Yinchuan, Ningxia Rock Art of Helan Mountain Administration: Rock Art of Helan Mountain Exhibition

宁夏银川市贺兰山岩画管理处: 贺兰山岩画艺术展

P037

[China] Ethnic Women Development Research Center, Guizhou University: *The Preservation of Ethnic Culture and Women Development* 贵州大学民族与妇女发展研究中心:民族文化传承与妇女发展

P038

[UAS] Evelyn C. Rattray: Merchant's barrio at ancient Teotihuacan, Mexico **P039**

[China] Hohhot, Inner Mongolia: Genghis Khan Genghis Khan's Code and Introduction

内蒙古典章法学与研究院:成吉思汗法典及原论

P040- CANCELLED

[China] Xu Xinjian: Towers of Sichuan and Tibet

P041

[China/Japan] Yong Mei: The changing role on the life of ALASHAN Mongolian people in Inner Mongolia

P042

[China/Japan] Yaru: A Study of the Change in Life in Children of Mongolian Race over 3Generations—Case study of Inner Mongolia Autonomous Region, China **P043**

[China] The Folk Costumes Biography Museum of Jiangnan University: Folk costumes art of Han nationality of China

江南大学民间服饰传习馆:中国汉族民间服饰艺术

P044

[Japan] HIDEKO KISHI: Conservation of Natural Heritage: Relationship between Man and Natural Heritage

P045

[China] Sichuan Ethnic Research Association: *Anthropology and Ethnology in Sichuan Province*

四川省民族研究会:人类学、民族学在四川

P046

[China] China Society for Anthropologies of Art: Exhibition on Achievements of Anthropologies of Art in China

中国艺术人类学学会:中国艺术人类学成果展

P047

[China] Prof. Wu Ga: Academic exchange on gender and anthropological research (domestic and outside country)

伍呷: 女性人类学的国际国内交流简介

P048

[China] Institute of Ethnology & Anthropology, Chinese Academy of Social Sciences: Character Set of Chinese Minority Nationality & Chinese Ethnic Geography Information System

中国社会科学院民族学与人类学研究所:中国民族文字字符集与中国民族地理信息系统

P049

[China] Qianxi County of Bijie Experimental Area in Guizhou , China: Exhibition on Ethnic Culture and Folk Customs and Landscapes of Qian Xi County in Bijie Experimental Area

中国贵州毕节试验区黔西县: 毕节试验区黔西县民族文化、民族风情和山水风光展

P050

[Japan] Taro Takahashi: Ethnicity and attitudes towards agricultur

P051

[China] Zhang Yingquan: Systematic Learing Fruit Treatise: The Bai Ma Zang Nationality in Gansu Wen Xian County Gives An Examination 张映全: 学术成果专著:《甘肃文县白马藏族考》

P052

[China] He Bin: The Memory of China

何斌:中国记忆

P053

[India] SANGEETA GOGOI: MOI-DAM, The Tai-Ahom Burial System: Their Socio-Cultural Heritage

P054

[China] Centre of Anthropological Research on Western Socieies(CARWS), Xiamen University: *Anthropological Research on Western Socieies* 厦门大学人类学西方社会研究中心: 人类学西方社会研究

P055

[China] Institute of Anthropology and Ethnology of Jishou University: *Achievements Exhibition of Institute of Anthropology and Ethnology of Jishou University* 吉首大学人类学与民族学研究所: 吉首大学人类学与民族学研究所成果展

P056

[India] Jagannath Pati: Adoption Global Perspective & Ethical Issues and Media & Tribal Development

P057- CANCELLED

[China] Isabella: Sichuan Liangshan Yi Culture of Physical and Photo Exhibition 李娅: 四川凉山彝族文化实物和图片展览

	Information on the Institution
,	中南民族大学计算机科学学院
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	South-Central University For Nationalities
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Information on Exhibition

Title of Your Exhibition/展览名称

用信息技术保护濒危语言——成果及展望

Using Information Technology To Protect Endangered Languages: Results Display and Outlook

Summary of Your Exhibition/内容摘要

- 1. 中国少数民族文字识别技术
- 1.1"族语通"文字识别软件; 1.2 文字识别实验平台; 1.3 少数民族文字识别工作 未来展望
- 2. 女书信息化工程
- 2.1 女书信息化工程简介; 2.2 女书字符的信息化处理; 2.3 女书输入法设计;
- 2.4 中华女书网建设; 2.5 女书碑林建设; 2.6 女书信息化工程未来工作展望
- 3. 我们的工作团队和联系方式
- 1. OCR Technology With Chinese Minorities' Character
- 1.1 "Minority Character Master" OCR Software; 1.2 Experimental Platform For Character Recognition; 1.3 Outlooks
- 2. The Project Of Nü Shu's Informationization
- 2.1 Introduction; 2.2 Informationization of Nü Shu Characters; 2.3 NvShu's Importing method; 2.4 Website Design of Chinese Nü Shu; 2.5 Forest of Steles recording Nü Shu's Works; 2.6 Outlooks
- 3. Our Team Members and Connecting way

P002-CANCELLED

Information on the Applicant		
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A Profile of the Applicant:

Profesor Chair Antropología Biológica I, Facultad de Humanidadesy Ciencias Sociales, Universidad Nacional de Jujuy

Exhibition Information

Title of Your Exhibition:

RECENT AGEING OF ARGENTINE POPULATION: GEOGRAPHICAL

DISTRIBUTION

Summary of Your Exhibition:

The decline in the birth and death rates in countries that have completed the demographic transition is translated by changes in the age structure of the population, one of whose expressions is the population ageing by the gradual increase in the percentage of people over 65 years. The aim of this work was to analyse the geographical distribution of recent ageing of the Argentine population. The data came from the 2001 National Census on which the following indicators were calculated on 541 departments, 26 provinces and 5 large geographic regions: a) rate of ageing (AR) (population >65 years/<15 years); (b) % population > 65 years (% >65). Euclidean distances were set up and various space groupings by departments, provinces and regions were identified. The departments were grouped into 8 clusters, the most aged department was Puan (AR: 0.85; % >65: 17.7) and the least aged one was Ushuaia (AR; 0.08; % >65: 2.7). In opposition to the Autonomous City of Buenos Aires (AR: 1.02; % >65: 17.2) the less ageing province was Tierra del Fuego (AR: 0.09; % >65 2.9). The Centre region was the one showing the highest rates (AR: 0.45; % >65: 11.4), followed by Cuyo, Argentine Northwest, Argentine Northeast and Patagonia. These results demonstrate the geographical heterogeneity of ageing with a clear trend to concentrate the older populations in the socially and economically most developed areas of the country which have completed the demographic transition with significant decreases in birth and death rates.

Key words: ageing – Argentina – geographical distribution

P003- CANCELLED

Information on the Applicant		
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A Profile of the Applicant:

Dr. Philip Xie is Associate Professor in Sport Management, Recreation and Tourism Division and Dr. Ashutosh Sohoni is Assistant Professor in Interior Design at Bowling Green State University.

Dr. Xie's research interest is cultural tourism and tourism planning. Dr. Sohoni is specialized in architecture and hybrid temples in India.

Exhibition Information

Title of Exhibition:

Developing Vernacular Tourism in India: Hybrid Temples and Cultural Diversity

Summary of Your Exhibition:

Vernacular tradition is an important asset for cultural and heritage tourism development. This paper explores the tourism potential of Maratha temples located in Maharashtra, Western India. Historical and architectural significances of Maratha temple tradition are discussed in the context of the tumultuous political era, during and prior to its evolution, and the influence of disparate architectural vocabularies of Hindus and Muslims. The paper documents the constructions of locality challenged by various architectural formulations as heritage becomes a marketable and consumable good for tourism. Prospects of using the hybrid architecture of Maratha temples as a resource for vernacular tourism are explored as the authors argue that the ambiguities intrinsic to Maratha temple architecture are, in fact, the appropriate marketing tools for vernacular tourism.

P004

Information on the Applicant		
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A Profile of the Applicant:

Biplob Chakma is the Chief Advisor of RESDO (Rangamati Education & Socioeconomic Development Organization), a local NGO in Rangamati Hill Tracts, Bangladesh. He received Bachelor of Arts degree in English Literature from Delhi University, New Delhi, India and a Master of Business Administration degree in Marketing Major from University of Science & Technology Chittagong (USTC), Chittagong, Bangladesh.He is working for North South University as Officer at Registrar's Office for more than 6 years and accordingly acting as Chief Advisor for RESDO from the date of it's inception in 2001. He has been a research assistant for AITPN (Asian Indigenous & Tribal Peoples Network), India from 1997 to 1999. As a social worker, researcher and international envoy for humanitarian efforts, Mr. Chakma has dedicated himself to improving the human condition of his communities as well as conservation of natural life. Mr. Chakma presented a paper, "Culture, Conflict and Conservation of Wildlife in Chittagong Hill Tracts: An observation through the eyes of a non-professional citizen" in an International Conference on Conservation in Conflict which was held on 5-7 September, 2006, Kathmandu, Nepal. He also very recently presented another jointly written paper "Conflict into Opportunities: Towards Forest Governance in Chittagong Hill Tracts (A case study from Bangladesh)" in an International Conference in Thailand which was held on 3~7 September, 2007.

Exhibition Information

Title of Exhibition:

Conflict into Opportunities: Livelihood Issues and Social Transformation of CHT Indigenous People (A case study from Bangladesh)

Summary of Your Exhibition:

The Chittagong Hill Tracts (CHT) region constitute south-eastern hilly areas of Bangladesh accounting for 10% of total landmass and the biggest share of forest resources base in the country. It has second largest reserve forests (322,331 hectare or about 24% of the region) in the country. The region is inhibited by indigenous minorities from 13 ethnic groups (50% of the total population) alongside Bengali migrants from other parts of the country, who now accounts for remaining 50% of the population. The phenomenal migrations of Bengalis during 1978-84 have devastated earlier nature-society dynamics and enduring pressure on forests and land resources. According to a rough estimate above 90% of the people in CHT live in remote areas and about 70% of them directly depend on forest and natural resources for their livelihoods. Though the people in CHT live amidst huge economic potentials of forest & natural resources they make only subsistence livelihoods from these resources, mainly due to poor marketing infrastructure, lack of backward-forward linkages, exploitation by middlemen, lack of Govt. patronage, policy indifference and absence of community capacity. Traditional land ownership (socially agreed without document) was partially respected by the British (1900 regulation), continued through the early years of Pakistan but after independence of BANGLADESH, the so called modern forest and land laws came into conflict with the earlier practice of forest and land tenure systems. As a result exclusion of local communities from forests and lands, which were earlier owned and used by them, becomes a serious livelihood issue. Besides, the famous population transfer policy of GOVT. have directly / indirectly destroyed livelihoods basis for thousands of families, escalating chronic poverty and community conflicts over land and forests. Within the last 4 decades there was a serious change in livelihood dynamics of the indigenous communities and the generation still suffering from crucial social transformation?

P005

Information on the Applicant		
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A Profile of the Applicant: PhD on regional and rural development Planning

Exhibition Information

Title of Exhibition:

BANJAR ADAT AND LOCAL WISDOM : Community Management For Public

Space Sustainability in Bali Province

Summary of Your Exhibition:

Bali has abundant common resources, including Bale Banjar, lumbung desa, Pelaba Pura Area, Public Cemetery, coastal region and forest. As so far, the public space was managed by banjar adat, that is community that living in an area and tied together due to common praying place e.g Pura Puseh, Pura Dalem and Pura Desa. Each banjar adat has streictly bonding rules for each member that known as awig-awig. Even there is silent conflict among group in the banjar adat however the existence of public space still well maintained. The paper try to expose public space management pattern in Hindu community Bali and the own wisdom in relationship with conservation of physical and social environment. Result of analytical study indicated that norms rigidity is the most important factor for the successfully of Balinese to maintain public space that managed by the community. Norm's rigidity tends to encourage sustainable activities in social living, resources and environment conservation and believe in God. Frequency of Balinese in common activities at each banjar adat is minimally 12 times for six months. This make social control functioninf effectively especially on the behaviour of banjar adat member that deviate or destory common property resources that own by banjar adat.

DE 1000000000000000000000000000000000000	In	formation on the Institution		
Name	Sout	Southern and Eastern African Regional Centre for Women's		
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		Information on Exhibition		

Title of Your Exhibition:

Analyzing Women, Gender and Law in A Southern and Eastern African Context

Summary of Your Exhibition:

A presentation of the gendered and analytical tools used in the SEARCWL Masters in Women's Law Programme to enhance and develop women's and the girl child's rights and entitlements to human rights within potentially restrictive cultural and religious environments.

P007

Information on the Institution				
	辽宁社会科学院民俗学文化学研究所			
Name	Forklore and literary institute, Liaoning Academy of Social			
	Sciences			
Country/Region	China			
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Information on Exhibition

Title of Your Exhibition/展览名称

辽宁社会科学院·民俗语言学

Liaoning academy of Social Sciences•Folkloric linguistics

Summary of Your Exhibition/内容摘要

- 1、辽宁社会科学院民俗学文化学研究所简介,包括成员及其成果、协会。
- 2、在民俗语言学方面的成果,包括举办会议、出版著作等。
- 3、语言民俗、民俗语言与文化的多样性,及其传承与变异。
- 1. About Forklore and literary institute, Liaoning academy of Social Sciences, including members and achievement, association and so on.
- 2. Achievement in the folkloric linguistics including aspects, conference, the writings and so on.
- 3. Folk custom of the language, folk custom language, and diversity, passing on and variance of culture.

P008

	Inf	formation on the Institution		
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	Xinjiang Research Association of Folklore Image			
Country/Region	China			
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T un rame		Guo Xiaodong&Zhao Dongsheng		
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Fax		86-991-8802809		
Email		Guoxiaodong128@163.com		
Information on Exhibition and the state of t				
Title of Your Exhibition/展览名称				
新疆民俗摄影系列图片展				
Series Picture Exhibition of Xinjiang Folk Photography				
Summary of Your Exhibition/内容摘要				

新疆是丝绸之路咽喉枢纽,民族众多。其中世居民族有维吾尔族、哈萨克族、蒙古族、柯尔克孜族、乌孜别克族、塔塔尔族、达斡尔族、锡伯族、满族、汉族、回族13个民族。各民族的神话、传说、故事、叙事诗、民歌、民间音乐、民间舞蹈、民间美术、民间杂技、民间手工技艺、人生礼俗、岁时节令、游艺、传统体育与竞技、民间信仰、风俗习惯等浩如烟海,其中"维吾尔木卡姆"入选世界非物质文化遗产名录,"玛纳斯"、"江格尔"、"格萨(斯)尔"三大英雄史诗,塔吉克族鹰舞、维吾尔族达瓦孜、维吾尔族模制法土陶烧制技艺、维吾尔族花毡、印花布织染技艺等入选中国非物质文化遗产名录。它们是民族精神情感的重要载体,是民俗风情的结晶,是普通百姓代代相传的文化财富。她生长在各个民族、地域、乡村和城市中,是一方水土独特的产物,是中国文化的源头、根基和底层,是原生态的文化,是民族个性特征与独特精神的重要表征,是对人类多元文化的一己贡献。

该展从内容上分有十大部分:民间乐舞、信仰习俗、手工技艺、节日习俗、人生礼仪、建筑文化、民间游艺、饮食文化、生产商贸。它是新疆众多民俗摄影家几十年来,应用手中的照相机真实、生动、系列地记录的新疆各民族的民俗事项,及这些事项的沿革、变迁和发展,其中有不少的已成为消逝的历史,无法生还。今天,我们已将其编辑成册,在国际人类学与民族学联合会第十六届世界大会与大家交流。但由于展板数量有限,只能精选一部分作品在大会展出。

Xinjiang is the hub of the Silk Road with many nationalities, including 13 indigenous nationalities such as Uyghur, Kazak, Mongolian, Kirgiz, Uzbek, Tartar, Daur, Xibe, Man, Han and Hui. The nationalities have a tremendous amount of myths, legends, stories, narrative poems, folk songs, folk music, folk dance, folk fine art, folk acrobatics, folk manual arts, life etiquette, festivals, games, traditional sports and competition, folk beliefs and customs with "Uyghur Muqam" selected into the list of World Intangible Cultural Heritage, the 3 epics of "Manas", "Janger" and "Gesar", Eagle Dance of Tajik nationality, Dawaz of Uyghur nationality, earthenware firing skill by molding of Uyghur nationality, weaving and dyeing skill of colorful felt and printed cloth of Uyghur nationality selected into the list of China Intangible Cultural Heritage. They are important carriers of national spirit and feelings, and perfection of folk flavor and cultural wealth of common people carried on by generations. Growing in various nationalities, regions, villages and cities, it is a unique outcome of the land, a headstream, foundation and base of the Chinese culture, and is a genuine culture, important characterization of national individual features and unique spirit, and contributions to human multi-culture.

The exhibition is divided into 10 parts in terms of content: folk musical dance, belief custom, manual skills, festival custom, life etiquette, architectural culture, folk game, dietetic culture, production, commerce and trade. Over the past decades, numerous folk photographers of Xinjiang have used their cameras to record folklores of various nationalities in Xinjiang and evolution, changes and development truly, vividly and systematically, many of which have already vanished and can not be recovered.

Now, we compiled them into volumes to communicate with others at the 16th International Congress of Anthropological and Ethnological Sciences. However, due to limited exhibition space, we only selected a part of the works for exhibition here.

Information on the Institution				
Nama	中国藏学研究中心			
Name	The China Tibetology Research Center			
Country/Region	China			
Address	No.131, Bei Sihuan Donglu, Beijing 100101, P. R. China			
Website	www	tibetology.ac.cn		
Inf	format	tion on the Person to Be Contacted		
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Information on Exhibition				
Title of Your Exhibition/展览名称				
中国人类学民族学西藏社会变迁研究回顾展				
Retrospective Exhibition of Studies on Tibet Social Changes in China's Anthropology				
and Ethnology				
	Summ	nary of Your Exhibition/内容摘要		
西藏社会变迁研究展:展示了中国藏学研究中心从1986年成立以来的20多年中,				
关注西藏社会变迁, 运用人类学、民族学、社会学的学科方法开展研究所取得的				
学术成果。				

This Exhibition shows the Study on Tibetan Social Changes in Anthropological, Ethnological and Social Sciences from The China Tibetology Research Center over twenty years.

P010-CANCELLED

Information on the Institution		
Name	中南民族大学女书文化研究中心	
	Nushu Culture Research Academy of South-Central	
	University For Nationalities	
Country/Region	China	
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	South-Central University For Nationalities	
Website	http://www.lib.scuec.edu.cn/ShowContent.php?task=view&id	
	=152	

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Information on Exhibition

Title of Your Exhibition/展览名称

女书的发现与研究

Discovery and Investigation of the NuShu

Summary of Your Exhibition/内容摘要

女书是上个世纪 80 年代初由中南民族大学发现挖掘的。这是 20 世纪人类文化史上一个重大发现之一。美国著名语言学家哈里·诺曼教授认为: "这真是一个惊人的发现,我相信它将引起语言学家们和人类学家们极大的兴趣。"女书被发现以后,女书文化研究越来越受到国内外专家学者的重视,中南民族大学最早对它进行了广泛的调查和研究。1992 年 6 月 12 日,正式成立了女书专门研究机构——"中南民族大学女书文化研究中心"。先后 30 余次组织调查组到江永及其邻近乡村考察,收集了大量的女书原文资料。发起并召开了首次全国女书学术研讨会和江永女书国际学术研讨会以及"中国女书文化抢救工程"座谈会。研究中心取得了丰硕的学术成果,出版了《江永"女书"之谜》、《妇女文字与瑶族千家峒》、《女书电子发声字典》、《抢救世界文化遗产——女书》等专著,在学术刊物上发表了一系列论文,推动了女书文化研究的深入开展和保护。

展览分三个部分: ①女书的发现; ②女书的调查和研究; ③女书文化研究成果。

Nushu was discovered and brought to the public's attention by South-Central University for Nationalities in the 1980s. It is one of the greatest human cultural discoveries of the 20th Century. Professor Harry Norman, the famous American linguist, says 'It really is an astonishing discovery. I believe it will attract linguists and anthropologist's attention'. After Nushu was discovered, more and more domestic and international experts have attached importance to the research of Nushu. On July 12,1992, an institution which specialized in Nushu Culture was established by the South-Century University for Nationalities. It was this university that organized more than thirty seperate investigations into Nushu, and collected a great deal of original material on the language. Over the next few years, the university also sponsored and held the First National Nushu Academic Discussion, the Nushu in JiangYong International Academic Discussion, and the 'Chinese Nushu Culture Saving Project' conference. It has gained prestigious academic results, and has published the books "The Mystery of JiangYong Nushu", "Women's Script and the Yao Minority in Qianjiandong", "Nushu Electronic Sound Production Dictionary", and "Rescue World Culture Inheritance – Nushu", among many others. The university has also published a series of papers in various academic publications. The university's discoveries have