



中國當代藝術家畫庫

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中國畫報 出版社



畫家像
Wang Bomin

這是我近年的作品，由《中國當代藝術家畫庫》選輯為冊，給我的藝術歷程上，標出一個小小記號。

我是美術史論的研究者，從小愛書畫，平日還寫詩。六十多年來，不敢侈言讀萬卷書，卻曾漫行千山萬水間，無烟酒之嗜，但喜苦茶，帶着香味的苦茶，往往幫助我對周圍許多問題的思考。

1924年冬，我出生於浙江臺州，1947年畢業於上海美專，可能由於我有《中國繪畫史》、《李白杜甫論畫詩散記》等四十多種編著出版，國內外的評論家稱我的繪畫為“學者的藝術”。這也許我的作品，還體現了文人的某些審美情趣。我的書樓，也是畫室，名之曰“半唐齋”。我曾有詩道：“半唐齋裡人長樂，壁上雲山枕上詩”，“齋中但見何所有，正是畫如疊亂山”。不過，我還有一架無弦的古琴。

我的工作在杭州，現在是：浙江美術學院教授、美術史博士生導師、杭州畫院院長。

1991年8月10日於威海樂成石島旅次。

Here are some paintings selected from my recent works. I feel greatly honored that they have been compiled in this great collection of contemporary Chinese painters and their works, which highlights my career in pursuit of art.

I am a researcher in art history. From my childhood, I like calligraphy and painting. I also like to write poems at my spare time. For more than 60 years, I have read a lot and traveled across mountains and rivers. I do not drink and smoke, but am fond of drinking tea. The fragrance of the bitter smell of tea helps me ponder matters.

I was born in Taizhou, Zhejiang Province in 1924. I graduated from the Shanghai Art School in 1947. Maybe because of my *History of Chinese Painting*, *Random Notes on Viewpoints of Li Bai and Du Fu on Painting and Poetry* and more than other 40 publications, some critics at home and abroad called my painting "art of the scholar." My study is named by myself "Bantang Studio," and I have kept a stringless kin in it.

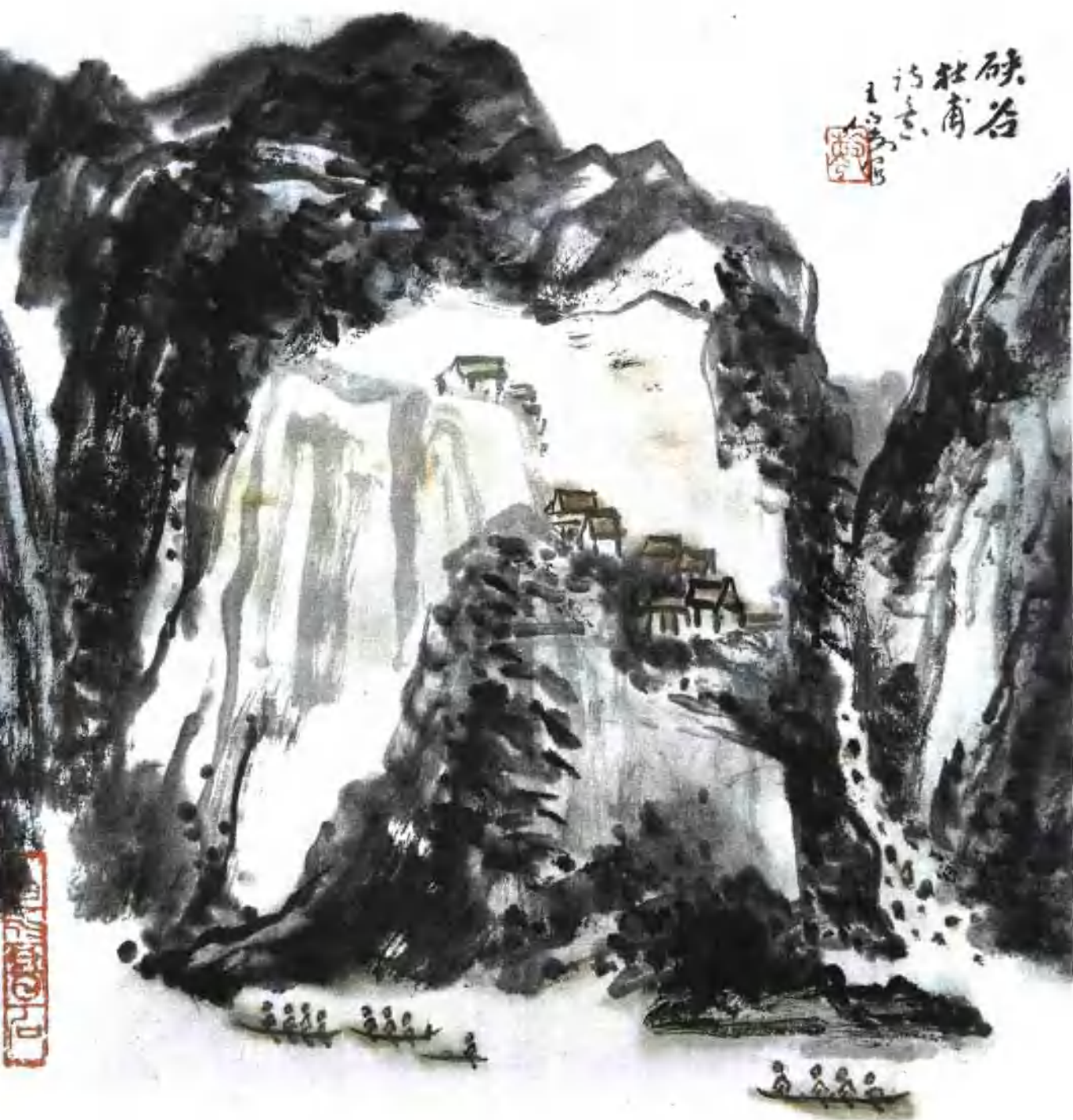
I am now a professor at the Zhejiang Academy of Fine Arts, instructor of doctoral students in History of Art and president of the Zhejiang Academy of Painting.



山谷 (47×34cm) 1991年 Mountain Valley.

寒山山居
王伯敏画



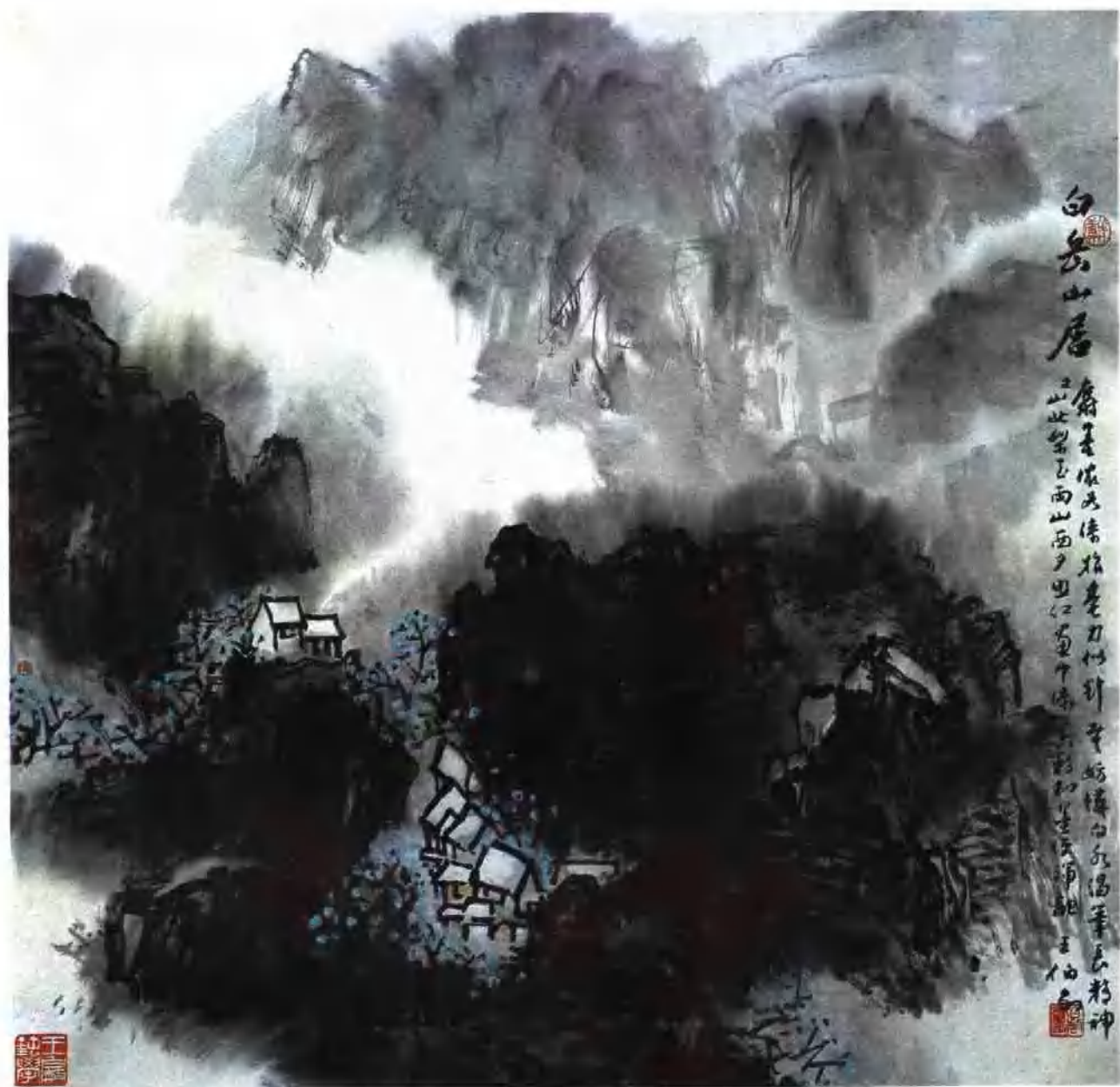


峡谷 (20×21cm) 1991年
Mountain Gorge

寒岩山居 (70×95cm) 1990年
Mountain Dwellings



江南閑埠 (35×33cm) 1989年
Unfrequented Ferry.



白岳山居 (69×70cm) 1990年
Households in the Baiyue Mountains.

巴山蜀水
王伯安



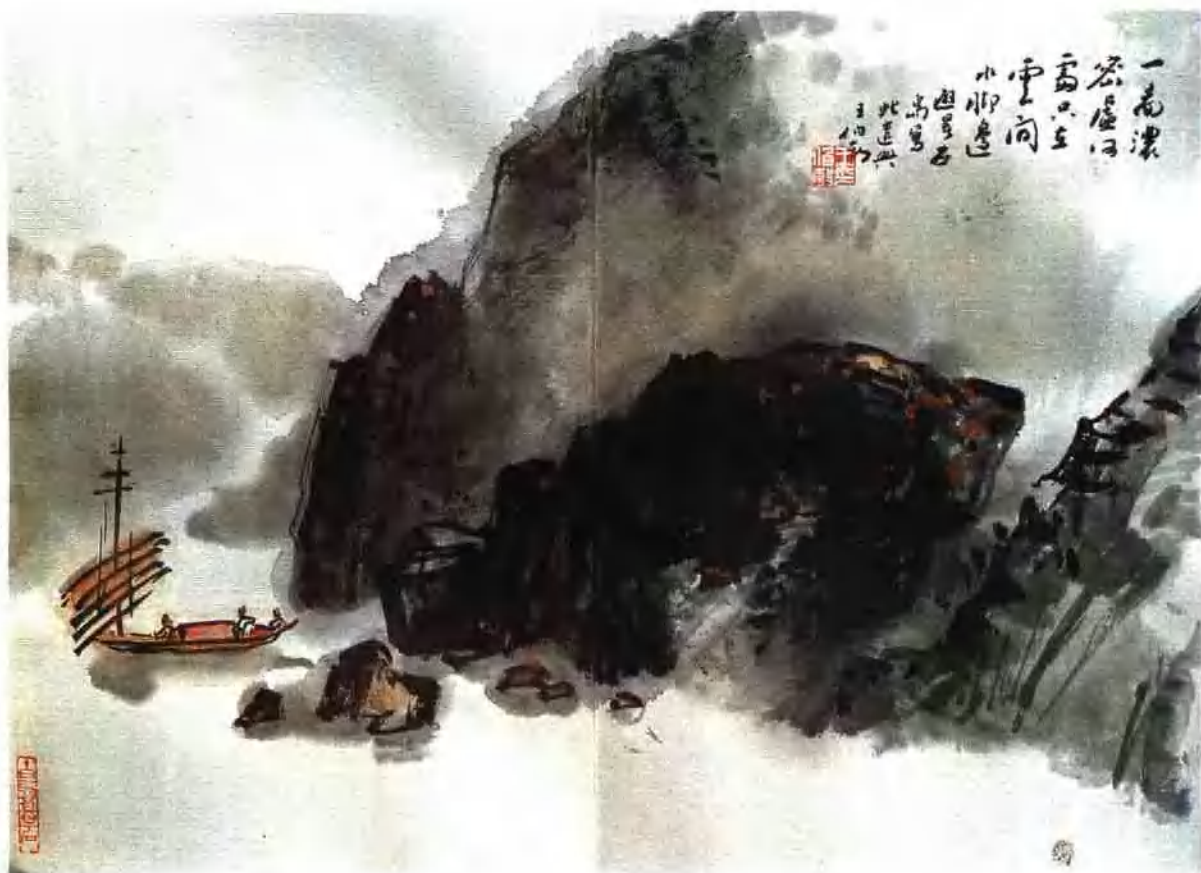
巴山蜀水 (57×70cm) 1991年
Mountains and Rivers of Sichuan.



湖心亭

(32×44cm)

1990年
Pavilions
On
the Islet.



江邊

(32×44cm)

1988年
By
the River.



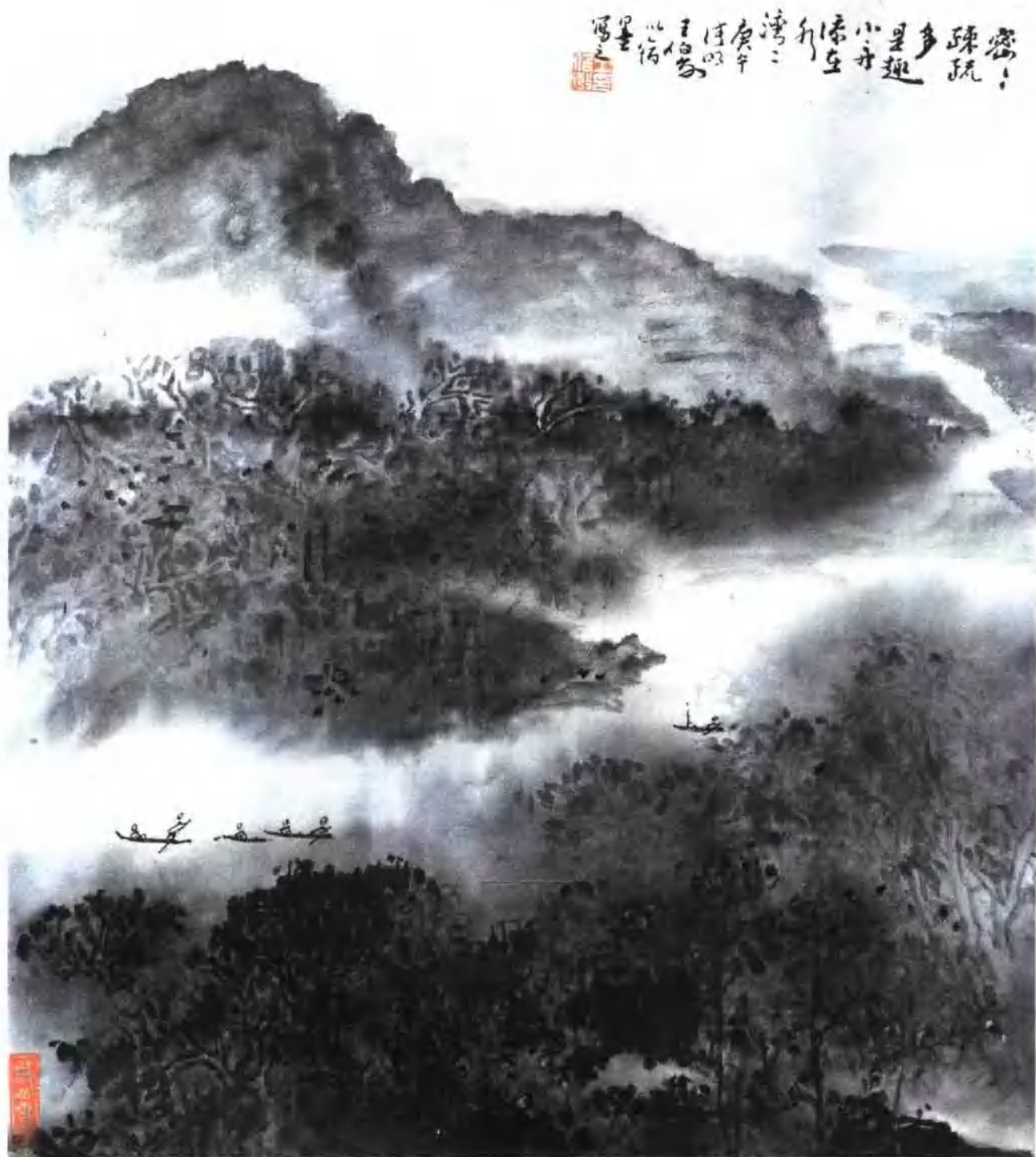
九龍山 (43×50cm) 1990年
Jiulong Mountains.



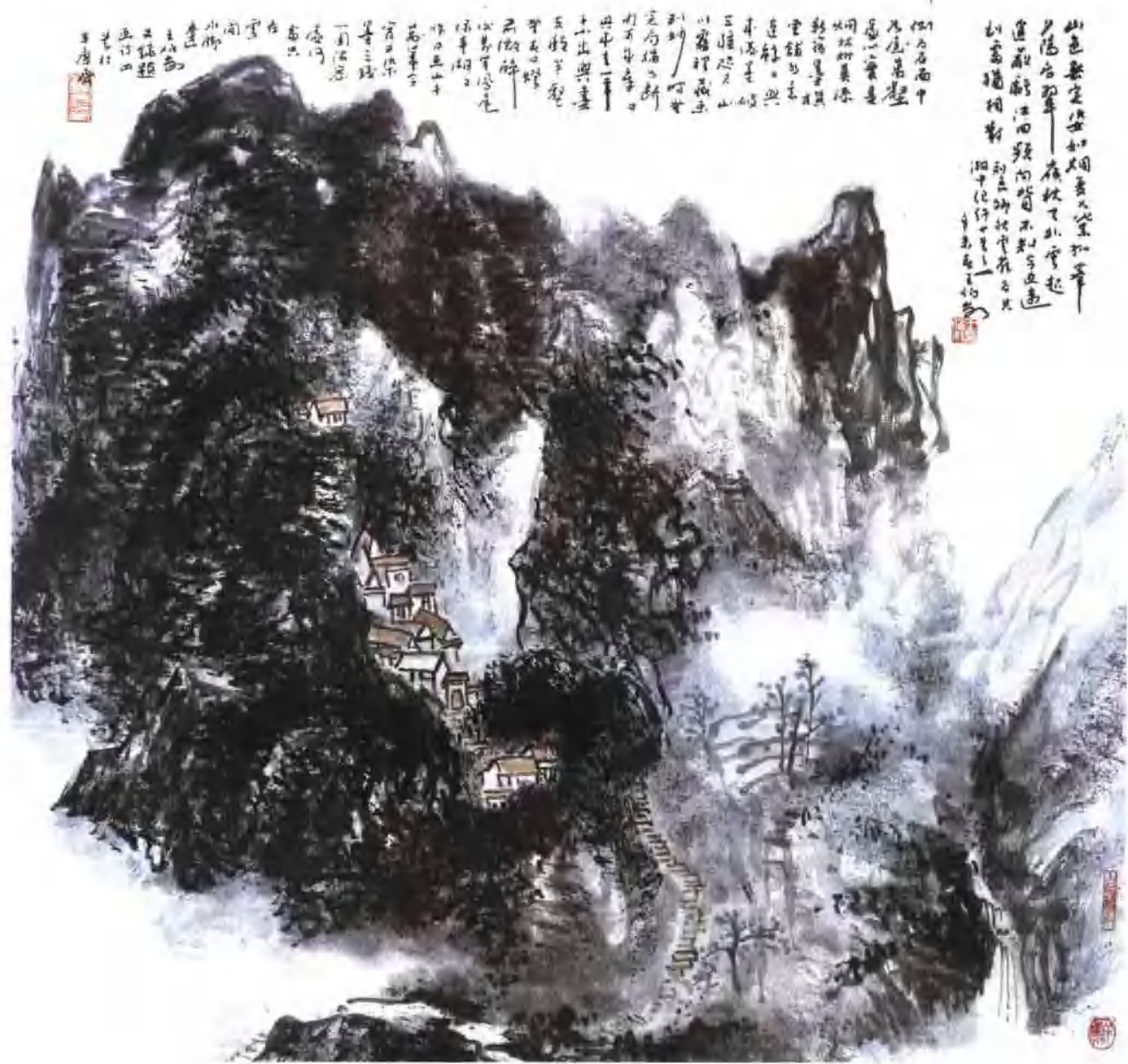
鐵壑泊舟 (43×50cm) 1990年
Mooring



白岳欲雨 (43×50cm) 1990年
Rain Is Coming.



桂溪 (43×50cm) 1990年
Misty Guixi Stream.



湘中紀行 (70×70cm) 1991年
 A Trip to Central Hunan



江南水竹居 (64×70cm) 1990年
*Living by Water and Bamboo
in the South of the Changjiang River*

TREASURES OF CONTEMPORARY CHINESE PAINTING

ISBN 7-80024-106-8/J.107 (I)