

电子琴弹唱 菊花台

周杰伦金曲集 | 标准级

编著：唐军

【标准级】电子琴弹唱 * 菊花台

安静·东风破·枫·搁浅·黑色幽默·龙卷风·一路向北

安静 东风破 枫
搁浅
黑色毛衣
黑色幽默
蜗牛

龙卷风
一路向北

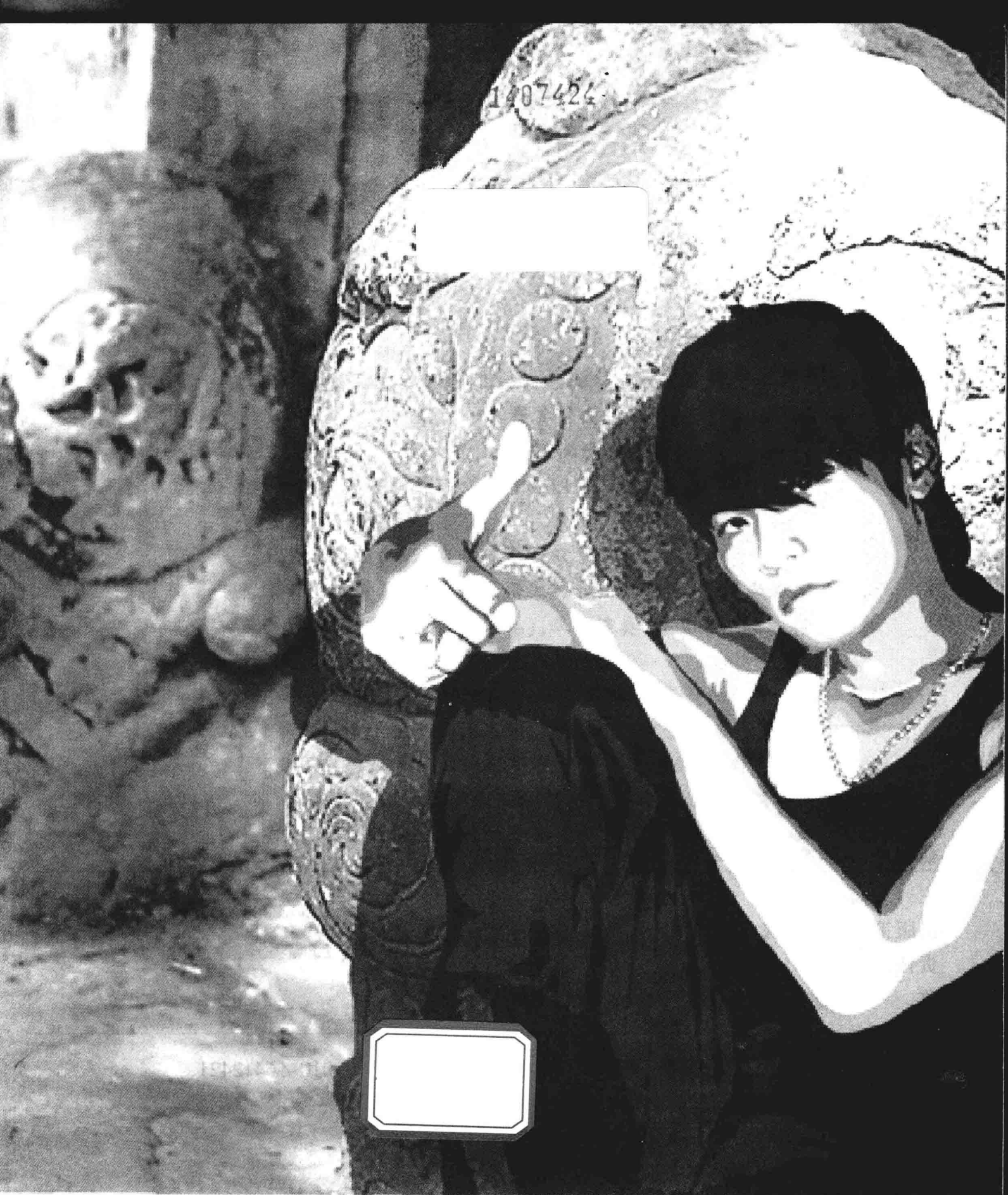
纯正流行和弦编配 轻松演绎原版音效
电子琴 合成器 钢琴 无限畅弹

附赠演奏CD

先听为快!

1CD + 配书

中国文联音像出版社



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菊花台 标准级电子琴弹唱——周杰伦金曲集

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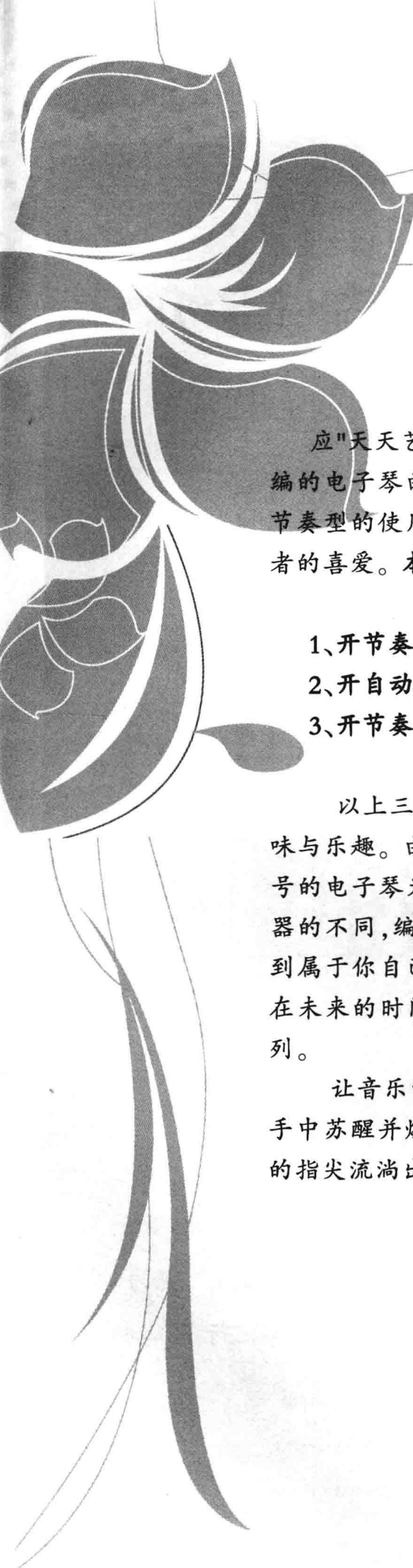
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前言

应"天天艺术"的邀请,我特地为朋友们收集整理了一套流行金曲改编的电子琴曲集。而电子琴与其它键盘乐器相对比,具有自动伴奏与节奏型的使用,丰富的音色,以及便于演奏的特点,深受广大音乐爱好者的喜爱。本书的使用方法可分以下三种:

- 1、开节奏型(不开自动伴奏),双手演奏。
- 2、开自动伴奏,左手弹琴谱上的和弦标记,右手演奏旋律声部。
- 3、开节奏型(不开自动伴奏),双手演奏,弹奏者演唱旋律声部。

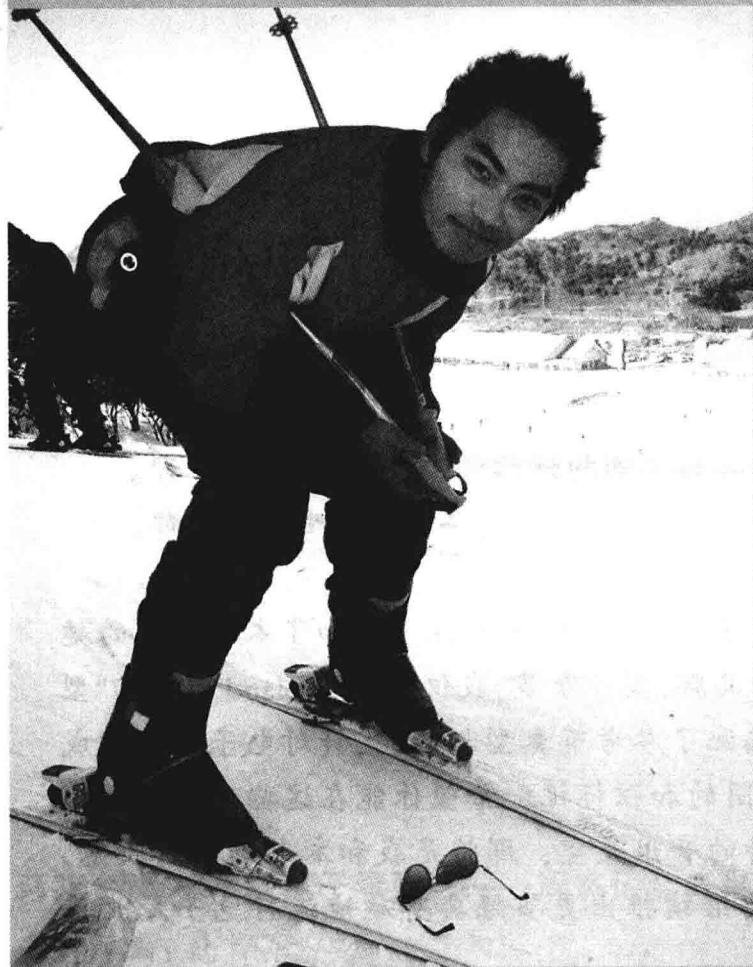
以上三种方法,突出了"一书三用"的特点。增加了本书弹奏的趣味与乐趣。由于电子琴的品牌、型号众多,我仅参考"Roland GW-7"型号的电子琴为每首乐曲编配了参考节奏型与音色,针对电子琴与合成器的不同,编写了两套不同的和弦标记。希望你能在这些乐曲种寻找到属于你自己的那份独特的音乐天空,那将是我与本书编辑的欣慰。在未来的时间里,我们会继续推出更多经典有趣地流行电子琴曲系列。

让音乐的精灵在你的手中舞蹈吧!让你所喜爱的流行歌曲在自己手中苏醒并焕发出她美丽的光芒!让这美妙绚丽的音乐世界,在自己的指尖流淌出那些熟悉的旋律!

薛峰

于2007年5月

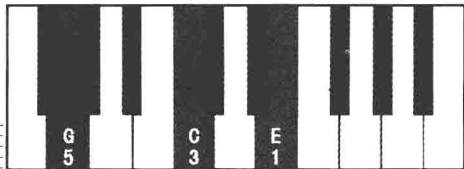
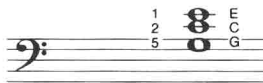
编者简介



唐 军

江西景德镇人。某唱片公司签约词、曲作者,音乐人。多年从事流行音乐理论研究和流行歌曲创作,现为北京现代音乐学院教师,担任《基础乐理》、《流行基础和声》以及《键盘即兴伴奏与演奏》等课程的教学。

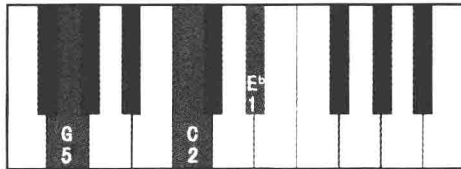
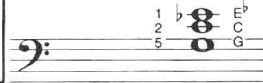
C



BASS

NOTES .fundamental C /alternate G

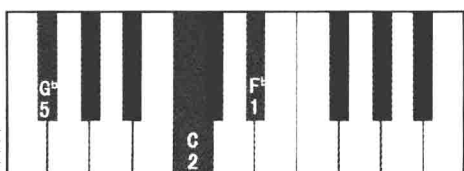
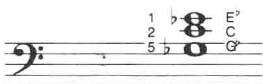
C^m



BASS

NOTES .fundamental C /alternate G

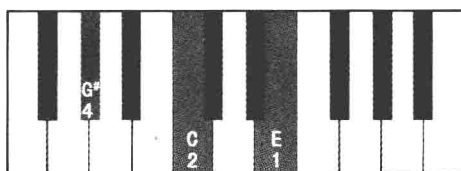
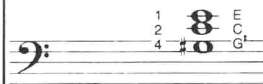
C^{dim} or C^o



BASS

NOTES .fundamental C /alternate G^b

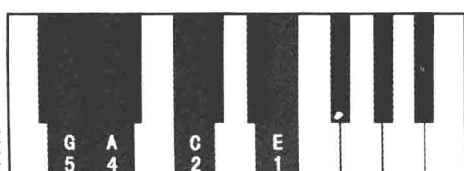
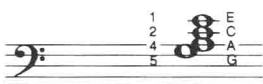
C^{aug} or C⁺



BASS

NOTES .fundamental C /alternate G[#]

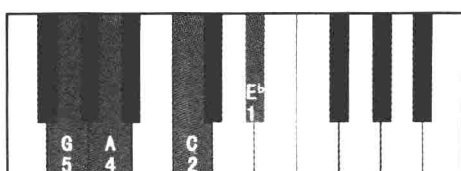
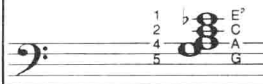
C⁶



BASS

NOTES .fundamental C /alternate G

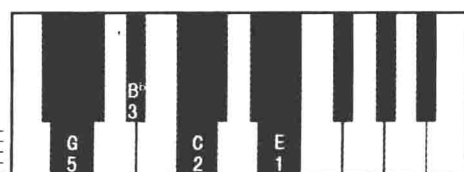
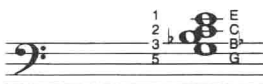
C^{m6}



BASS

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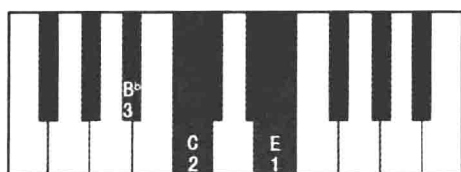
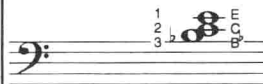
C⁷



BASS

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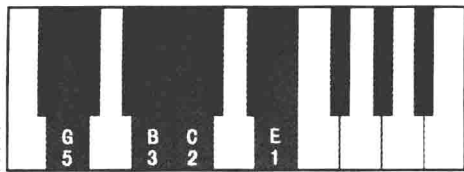
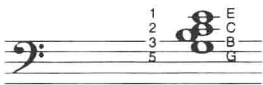
C⁷



BASS

NOTES .fundamental C /alternate G

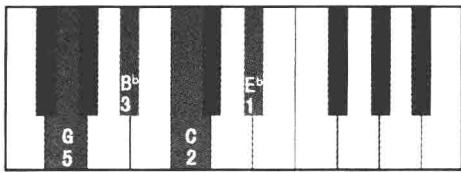
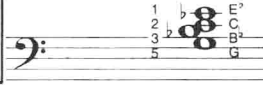
C^{M7}



BASS

NOTES .fundamental C /alternate G

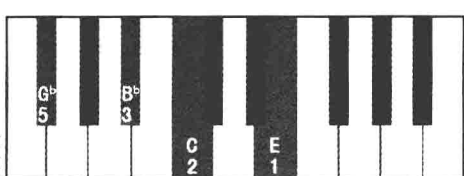
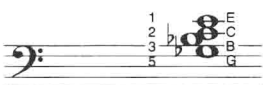
C^{m7}



BASS

NOTES .fundamental C /alternate G

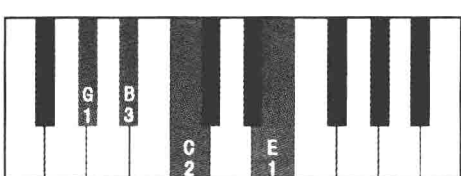
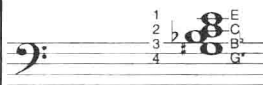
C^{b7 5} or C⁷ (-5)



BASS

NOTES .fundamental C /alternate G^b

C^{7 #5} or C⁷ (+5)

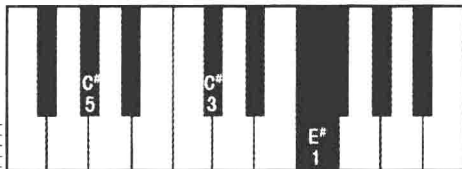
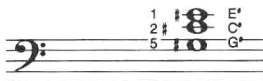


BASS

NOTES .fundamental C /alternate G[#]

C[#]
1 also D^b

C[#]

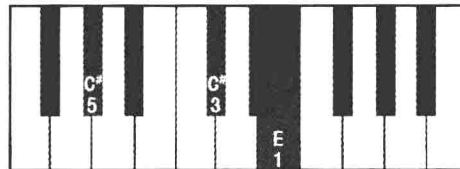
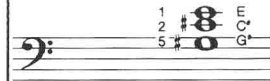


BASS

NOTES .fundamental C[#]/alternate G[#]

C[#]
2 also D^b

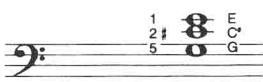
C[#]m



BASS

NOTES .fundamental C[#]/alternate G[#]

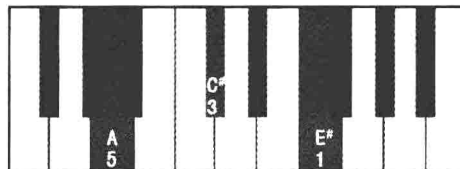
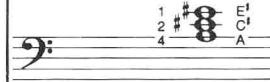
C[#] dim or C[#]o



BASS

NOTES .fundamental C[#]/alternate G

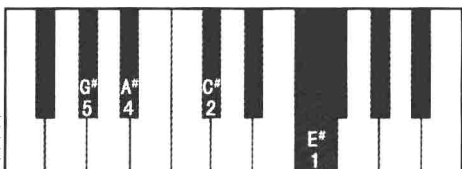
C[#] aug or C[#]+



BASS

NOTES .fundamental C[#]/alternate A

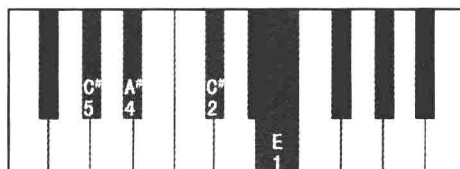
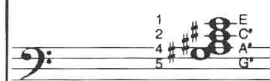
C[#]6



BASS

NOTES .fundamental C[#]/alternate G[#]

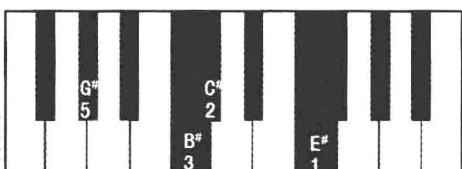
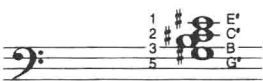
C[#]m6



BASS

NOTES .fundamental C[#]/alternate G[#]

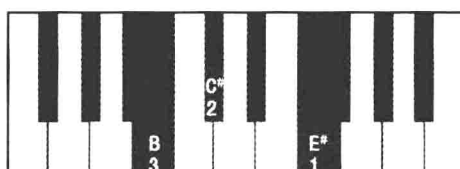
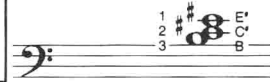
C[#]7



BASS

NOTES .fundamental C[#]/alternate G[#]

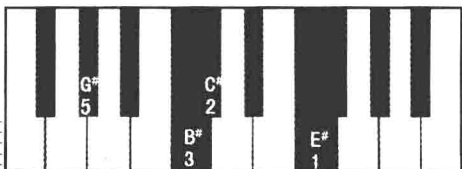
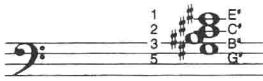
C[#]7



BASS

NOTES .fundamental C[#]/alternate G[#]

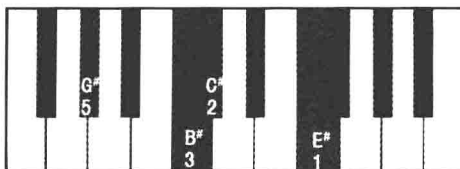
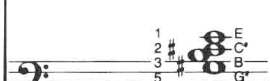
C[#]M7



BASS

NOTES .fundamental C[#]/alternate G[#]

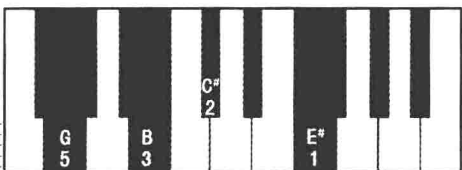
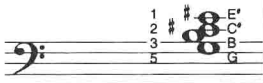
C[#]m7



BASS

NOTES .fundamental C[#]/alternate G[#]

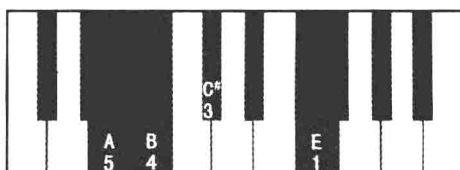
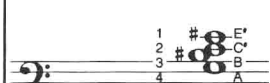
C[#]7^b5 or C[#]7 (-5)



BASS

NOTES .fundamental C[#]/alternate G

C[#]7^b5 or C[#]7 (+5)

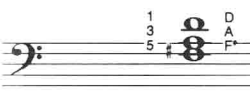


BASS

NOTES .fundamental C[#]/alternate A

D₁

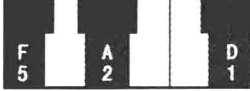
D



BASS
NOTES .fundamental D /alternate A

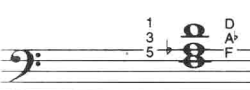
D₂

D^m



BASS
NOTES .fundamental D /alternate A

D^{dim} or D^o



BASS
NOTES .fundamental D /alternate A^b

D^{aug} or D⁺



BASS
NOTES .fundamental D /alternate A[#]

D⁶



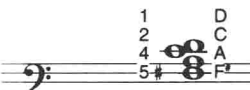
BASS
NOTES .fundamental D /alternate A

D^{m6}



BASS
NOTES .fundamental D /alternate A

D⁷



BASS
NOTES .fundamental D /alternate A

D⁷



BASS
NOTES .fundamental D /alternate A

D^{M7}



BASS
NOTES .fundamental D /alternate A

D^{m7}



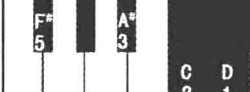
BASS
NOTES .fundamental D /alternate A

D^{7b5} or D⁷ (-5)



BASS
NOTES .fundamental D /alternate A^b

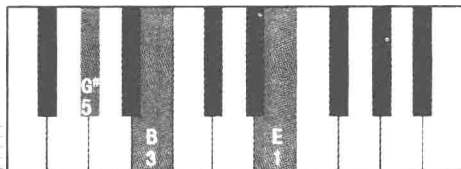
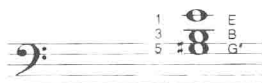
D^{7#5} or D⁷ (+5)



BASS
NOTES .fundamental D /alternate A[#]

E₁

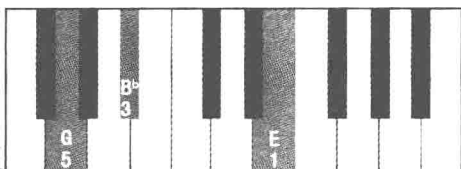
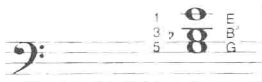
E



BASS

NOTES .fundamental E /alternate B

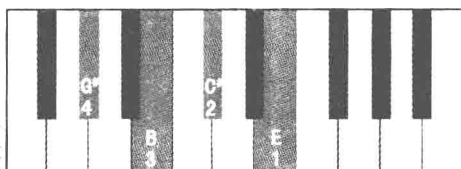
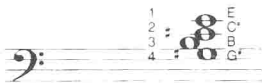
E^{dim} or E^o



BASS

NOTES .fundamental E /alternate B[?]

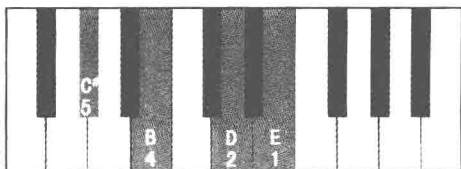
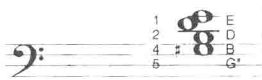
E⁶



BASS

NOTES .fundamental E /alternate B

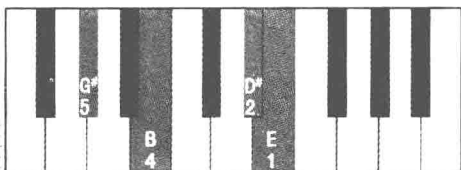
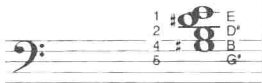
E⁷



BASS

NOTES .fundamental E /alternate B

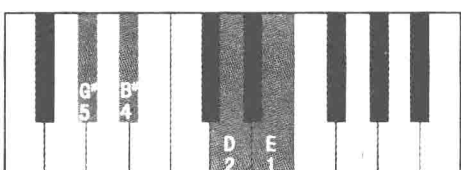
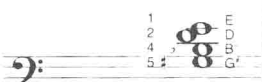
E^{M7}



BASS

NOTES .fundamental E /alternate B

E^{7b5} or E^{7 (-5)}

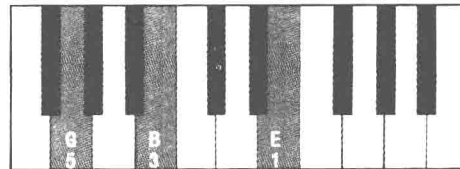


BASS

NOTES .fundamental E /alternate B[?]

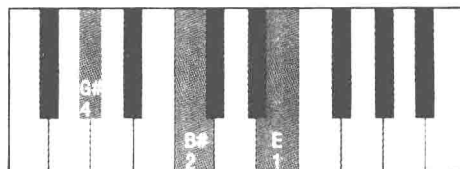
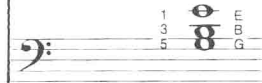
E₂

E^m



BASS

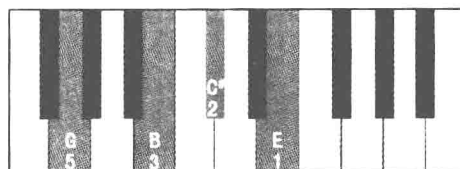
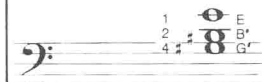
NOTES .fundamental E /alternate B



BASS

NOTES .fundamental E /alternate G[#]

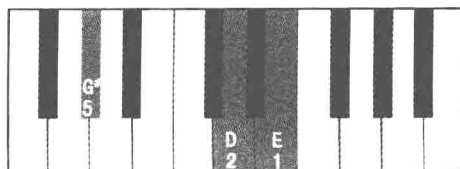
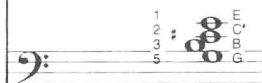
E^{aug} or E⁺



BASS

NOTES .fundamental E /alternate B

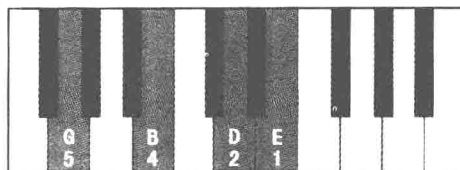
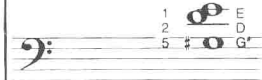
E^{m6}



BASS

NOTES .fundamental E /alternate B

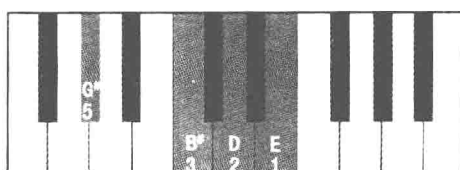
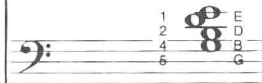
E⁷



BASS

NOTES .fundamental E /alternate B

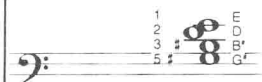
E^{m7}



BASS

NOTES .fundamental E /alternate B[#](C)

E^{7#5} or E^{7 (+5)}



E^b₁ also D[#]

E^b

BASS
NOTES .fundamental E^b/alternate B^b

E^b_{dim} or E^b_o

BASS
NOTES .fundamental E^b/alternate A

E^b₆

BASS
NOTES .fundamental E^b/alternate B^b

E^b₇

BASS
NOTES .fundamental E^b/alternate B^b

E^b_{M7}

BASS
NOTES .fundamental E^b/alternate B^b

E^b_{7#5} or E^b₇ (-5)

BASS
NOTES .fundamental E^b/alternate A

E^b₂

E^b_m

BASS
NOTES .fundamental E^b/alternate B^b

E^b_{aug} or E^b₊

BASS
NOTES .fundamental E^b/alternate B

E^b_{m6}

BASS
NOTES .fundamental E^b/alternate B^b

E^b₇

BASS
NOTES .fundamental E^b/alternate B^b

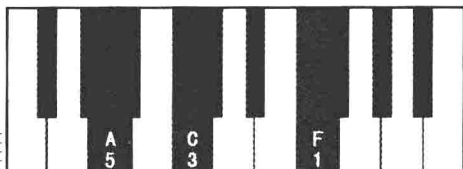
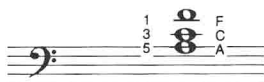
E^b_{m7}

BASS
NOTES .fundamental E^b/alternate B^b

E^b_{7#5} or E^b₇ (+5)

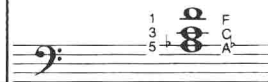
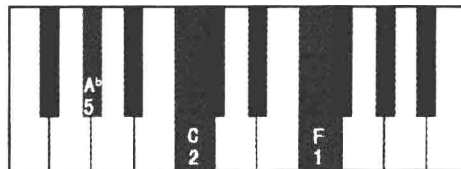
BASS
NOTES .fundamental E^b/alternate B

F



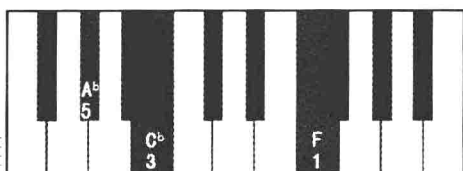
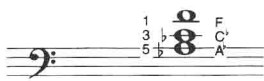
BASS

NOTES .fundamental F /alternate C

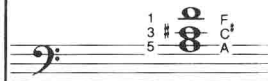
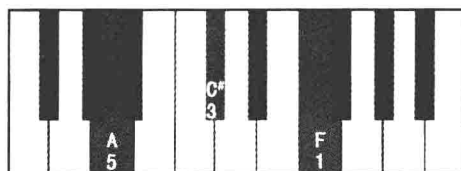
F^m

BASS

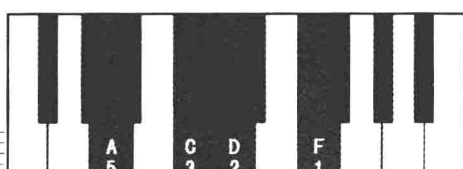
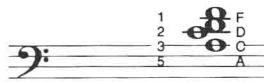
NOTES .fundamental F /alternate C

F^{dim} or F^o

BASS

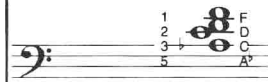
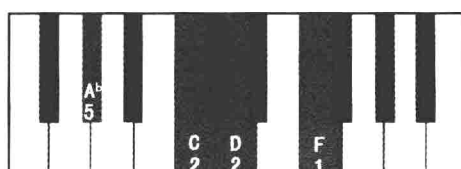
NOTES .fundamental F /alternate C[♭] (B)F^{aug} or F⁺

BASS

NOTES .fundamental F /alternate C[♯]F⁶

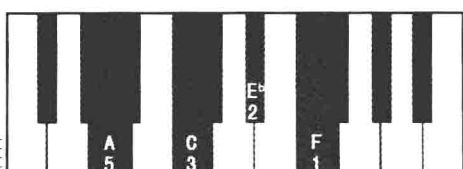
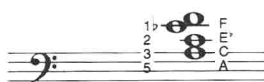
BASS

NOTES .fundamental F /alternate C

F^{m6}

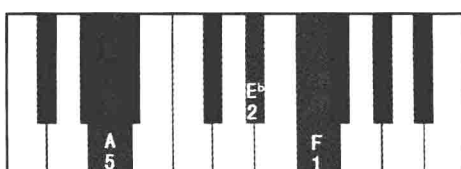
BASS

NOTES .fundamental F /alternate C

F⁷

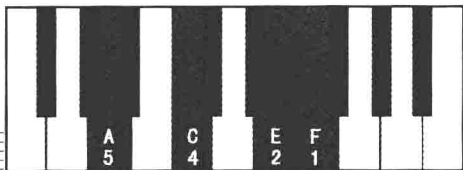
BASS

NOTES .fundamental F /alternate C

F⁷

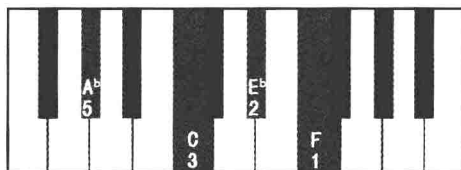
BASS

NOTES .fundamental F /alternate C

F^{M7}

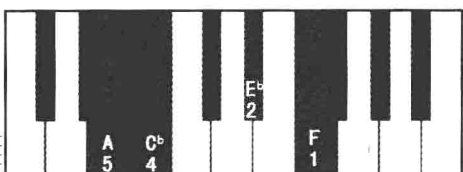
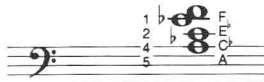
BASS

NOTES .fundamental F /alternate C

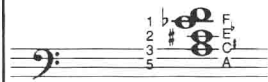
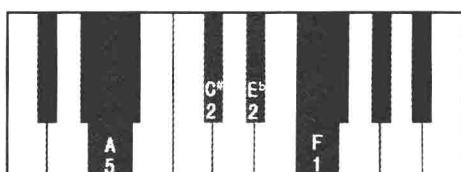
F^{m7}

BASS

NOTES .fundamental F /alternate C

F^{7♭5} or F⁷ (-5)

BASS

NOTES .fundamental F /alternate C[♭] (B)F^{7♯5} or F⁷ (+5)

BASS

NOTES .fundamental F /alternate C[♯]

F#

1
also Cb

F#

BASS

NOTES .fundamental F#/alternate C#

F#^{dim} or F#^o

BASS

NOTES .fundamental F#/alternate C

F#⁶

BASS

NOTES .fundamental F#/alternate C#

F#⁷

BASS

NOTES .fundamental F#/alternate C#

F#^{M7}

BASS

NOTES .fundamental F#/alternate C#

F#^{7b5} or F#⁷ (-5)

BASS

NOTES .fundamental F#/alternate C

F#

2

F#^m

BASS

NOTES .fundamental F#/alternate C#

F#^{aug} or F#⁺

BASS

NOTES .fundamental F#/alternate D

F#^{m6}

BASS

NOTES .fundamental F#/alternate C#

F#⁷

BASS

NOTES .fundamental F#/alternate C#

F#^{m7}

BASS

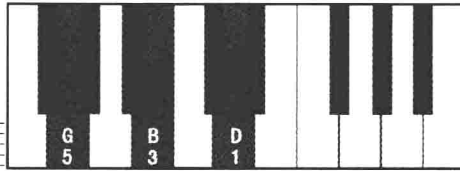
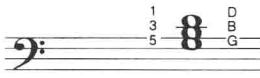
NOTES .fundamental F#/alternate C#

F#^{7b5} or F#⁷ (+5)

BASS

NOTES .fundamental F#/alternate D

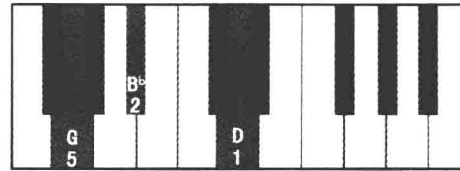
G



BASS

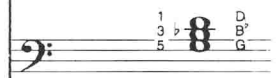
NOTES .fundamental G /alternate D

G^m

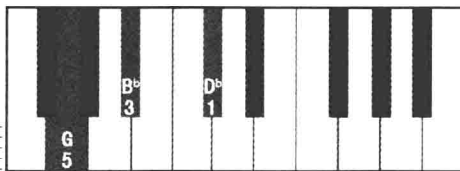
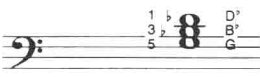


BASS

NOTES .fundamental G /alternate D



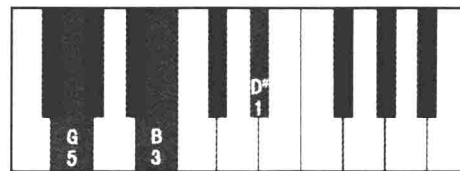
G^{dim} or G^o



BASS

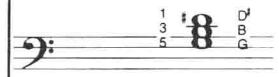
NOTES .fundamental G /alternate D^b

G^{aug} or G⁺

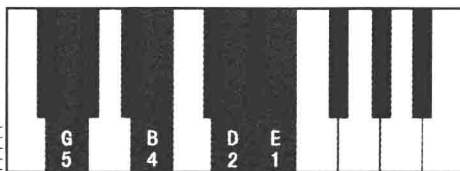
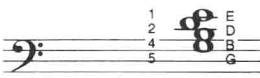


BASS

NOTES .fundamental G /alternate D[#]



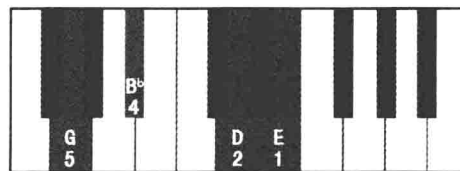
G⁶



BASS

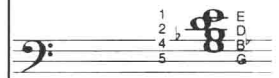
NOTES .fundamental G /alternate D

G^{m6}

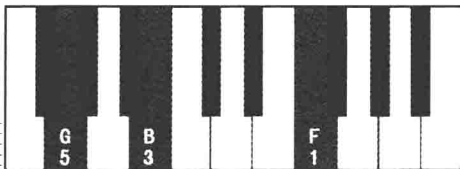
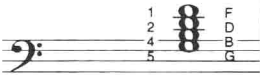


BASS

NOTES .fundamental G /alternate D



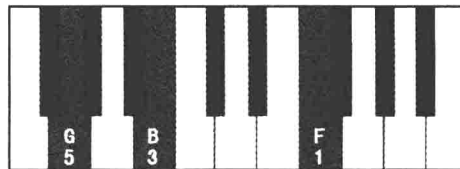
G⁷



BASS

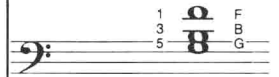
NOTES .fundamental G /alternate D

G⁷

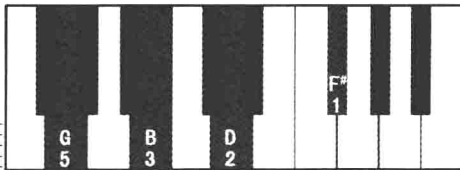
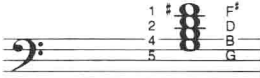


BASS

NOTES .fundamental G /alternate D



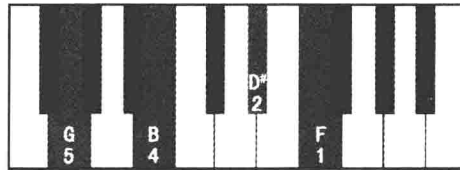
G^{M7}



BASS

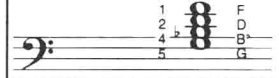
NOTES .fundamental G /alternate D

G^{m7}

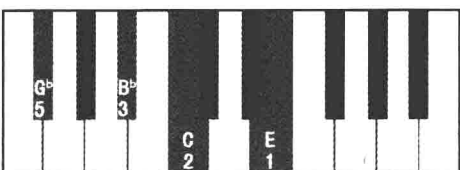
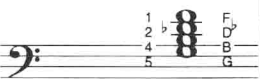


BASS

NOTES .fundamental G /alternate D



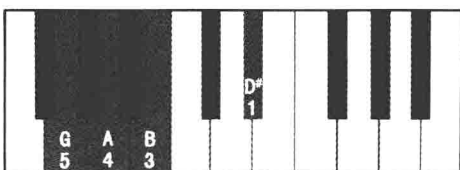
G^{7b5} or G^{7 (-5)}



BASS

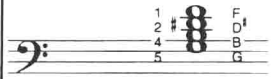
NOTES .fundamental G /alternate D^b

G^{7#5} or G^{7 (+5)}



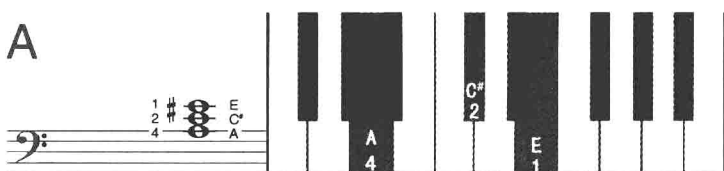
BASS

NOTES .fundamental G /alternate D[#]



A₁

A



BASS

NOTES .fundamental A /alternate E

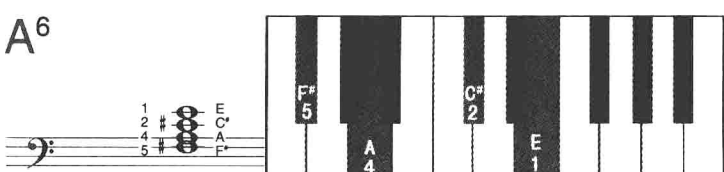
A^{dim} or A⁰



BASS

NOTES .fundamental A /alternate E^b

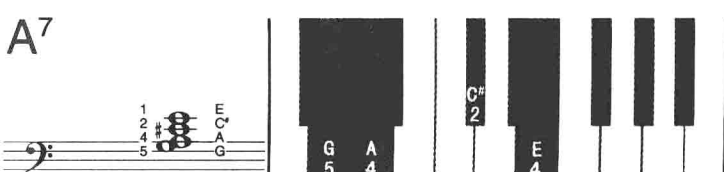
A⁶



BASS

NOTES .fundamental A /alternate E

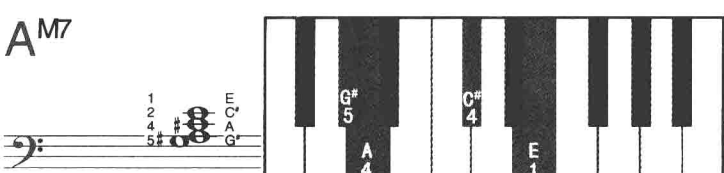
A⁷



BASS

NOTES .fundamental A /alternate E

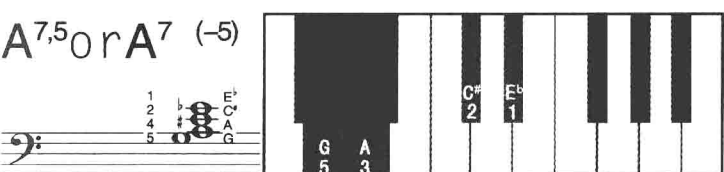
A^{M7}



BASS

NOTES .fundamental A /alternate E

A^{7,5} or A⁷ (-5)



BASS

NOTES .fundamental A /alternate E^b

A₂

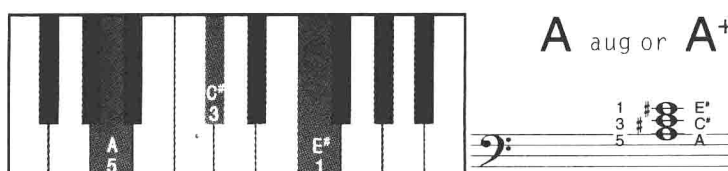
A^m



BASS

NOTES .fundamental A /alternate E

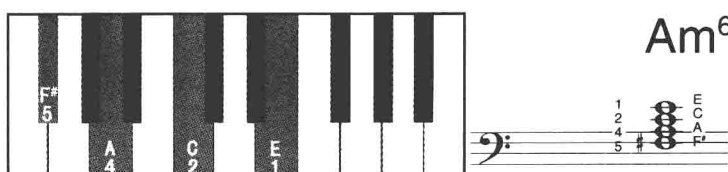
A^{aug} or A⁺



BASS

NOTES .fundamental A /alternate E[#](F)

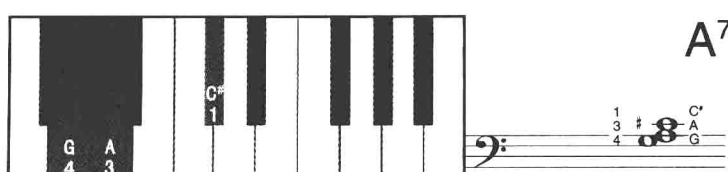
A^{m6}



BASS

NOTES .fundamental A /alternate E

A⁷



BASS

NOTES .fundamental A /alternate E

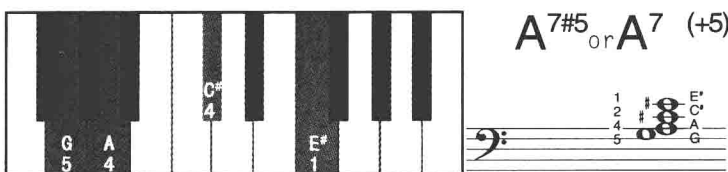
A^{m7}



BASS

NOTES .fundamental A /alternate E

A^{7#5} or A⁷ (+5)



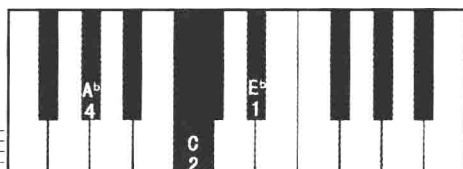
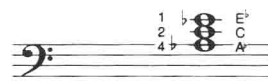
BASS

NOTES .fundamental A /alternate E[#](F)

A^b

1
also G[#]

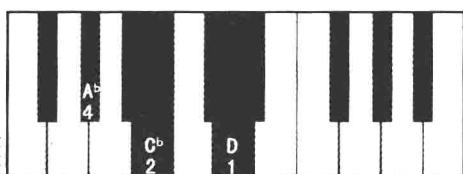
A^b



BASS

NOTES .fundamental A^b/alternate E^b

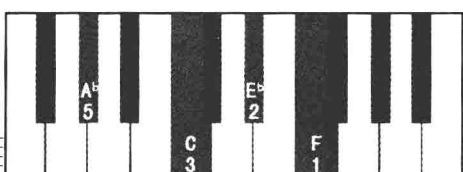
A^b di or A^b o



BASS

NOTES .fundamental A^b/alternate D

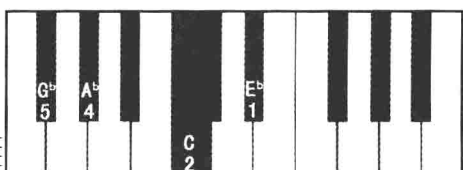
A^b 6



BASS

NOTES .fundamental A^b/alternate E^b

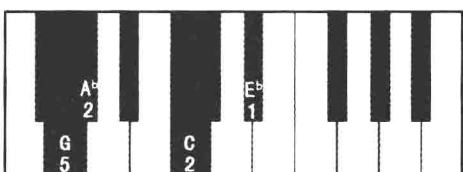
A^b 7



BASS

NOTES .fundamental A^b/alternate E^b

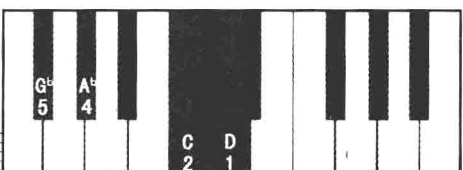
A^b M7



BASS

NOTES .fundamental A^b/alternate E^b

A^b 7^b 5 or A^b 7 (-5)



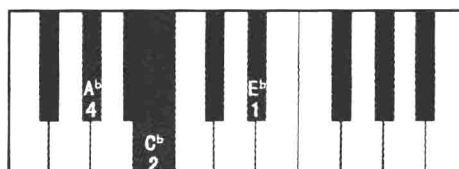
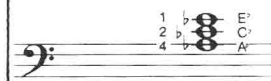
BASS

NOTES .fundamental A^b/alternate D

A^b

2
also

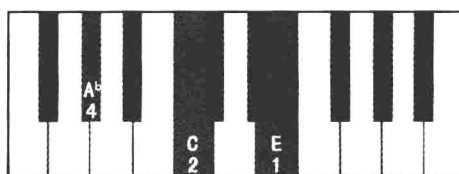
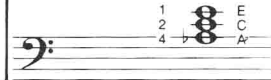
A^b m



BASS

NOTES .fundamental A^b/alternate E^b

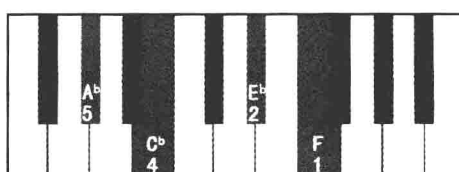
A^b aug or A^b +



BASS

NOTES .fundamental A^b/alternate E

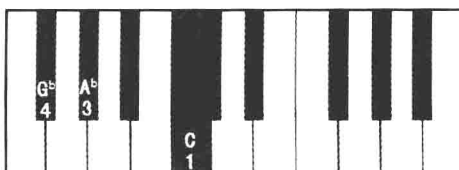
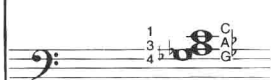
A^b m6



BASS

NOTES .fundamental A /alternate E

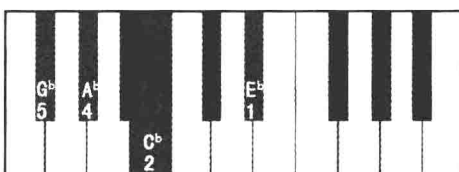
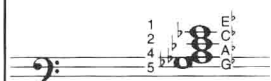
A^b 7



BASS

NOTES .fundamental A^b/alternate E^b

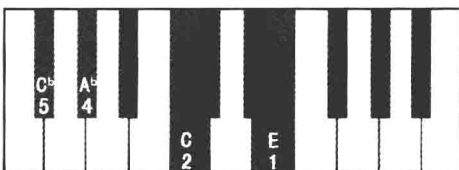
A^b m7



BASS

NOTES .fundamental A^b/alternate E^b

A^b 7[#] 5 or A^b 7 (+5)



BASS

NOTES .fundamental A^b/alternate E

B

1

B

BASS

NOTES .fundamental A /alternate E

B^{dim} or B^o

BASS

NOTES .fundamental A /alternate E^b

B⁶

BASS

NOTES .fundamental A /alternate E

B⁷

BASS

NOTES .fundamental A /alternate E

B^{M7}

BASS

NOTES .fundamental A /alternate E

B^{7b5} or B⁷ (-5)

BASS

NOTES .fundamental A /alternate E^b

B

2

B^m

BASS

NOTES .fundamental A /alternate E

B^{aug} or B⁺

BASS

NOTES .fundamental A /alternate E[#] (F)

B^{m6}

BASS

NOTES .fundamental A /alternate E

B⁷

BASS

NOTES .fundamental A /alternate E

B^{m7}

BASS

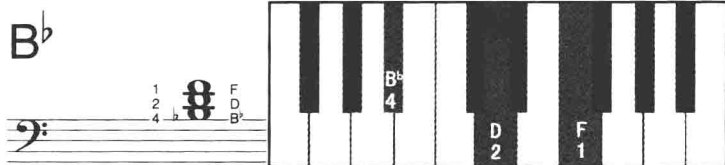
NOTES .fundamental A /alternate E

B^{7#5} or B⁷ (+5)

BASS

NOTES .fundamental A /alternate E[#] (F)

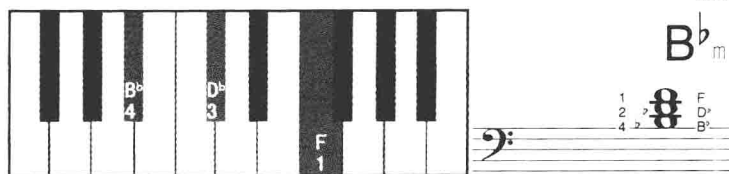
B^b
1
also A[#]



BASS

NOTES .fundamental B^b/alternate F

B^b
2
also F[#]



BASS

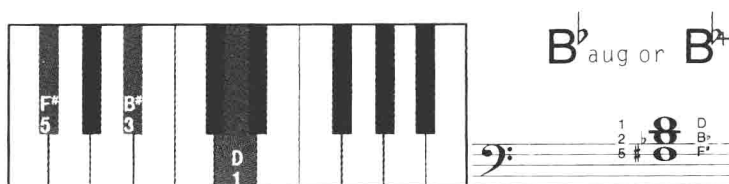
NOTES .fundamental B^b/alternate F

B^bdim or B^bo



BASS

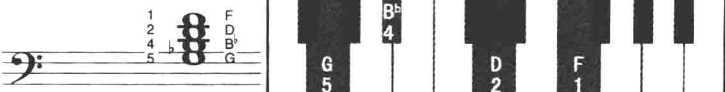
NOTES .fundamental B^b/alternate F^b(E)



BASS

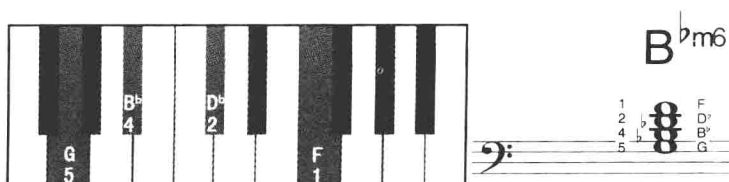
NOTES .fundamental B^b/alternate F[#]

B^b6



BASS

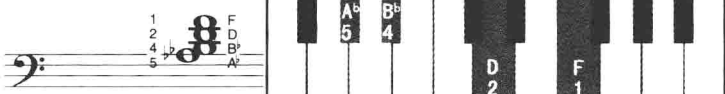
NOTES .fundamental B^b/alternate F



BASS

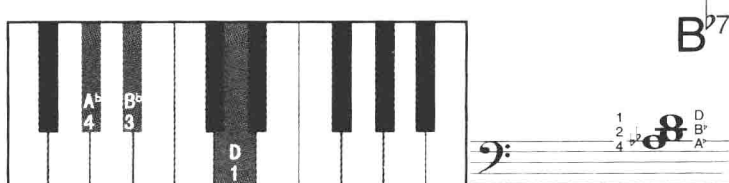
NOTES .fundamental B^b/alternate E

B^b7



BASS

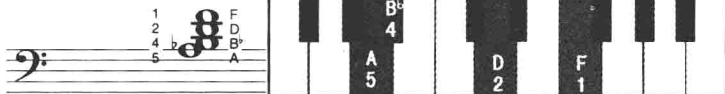
NOTES .fundamental B^b/alternate F



BASS

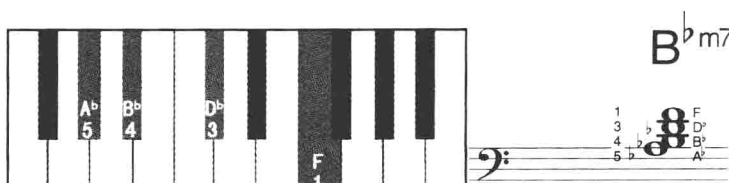
NOTES .fundamental B^b/alternate F

B^bM7



BASS

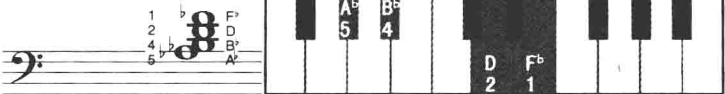
NOTES .fundamental B^b/alternate F



BASS

NOTES .fundamental B^b/alternate F

B^{b7b5} or B^{b7} (-5)



BASS

NOTES .fundamental B^b/alternate F^b(E)



BASS

NOTES .fundamental B^b/alternate F[#]