

中國當代藝術家畫庫

吳 靜



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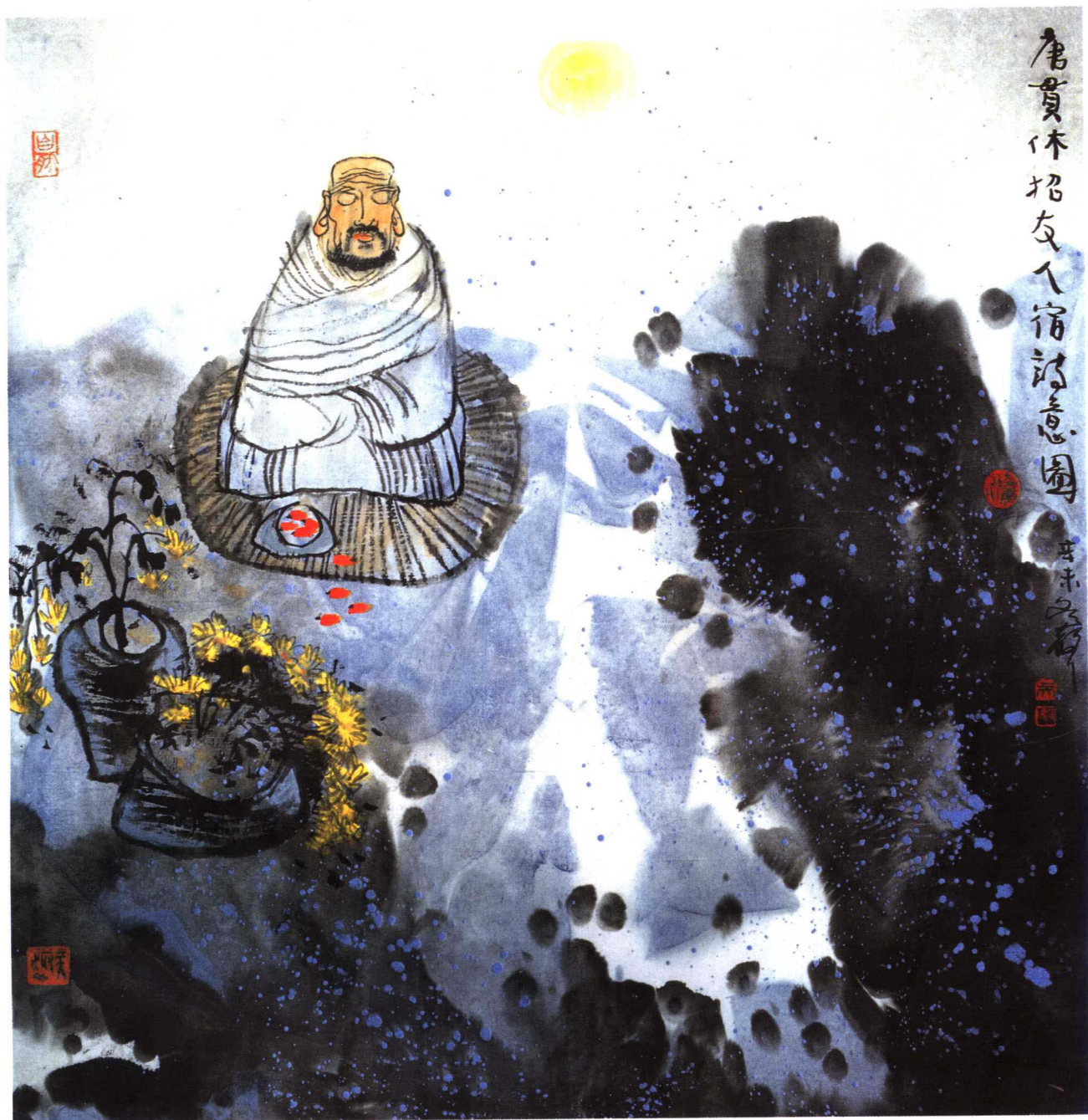
畫家像 Wu Sheng

吳聲，又名自強，祖籍浙江杭州，1943年生於蘇州。1959年考入浙江美術學院附中，1969年畢業於浙江美術學院。曾任浙江美術出版社美術編輯，現為杭州書院高級畫師。作品自具風貌，拙而生趣，構圖奇巧，筆墨多變，曾多次參加國際性畫展，獲1988年捷克“第八屆國際繪畫、設計藝術展”特別獎。多次獲國家級美術獎，其作品《考證》、《長根歌》等為中國美術館收藏。本人簡歷和作品被編入《中國當代美術家人名錄》、《中國當代國畫家辭典》和《當代書畫篆刻家辭典》等。1990年分別在日本、臺灣舉辦個人畫展，並出版《吳聲人物畫選》、《吳聲詩意畫集》和《吳聲人物畫技法談》。曾應邀出訪日本、東京《國際藝術設想》雙月刊和漢城《國際藝術設計》月刊均作多次作品介紹。現為中國美術家協會會員，浙江分會理事，浙江書院、西泠書畫院特聘畫師。

Wu Sheng, formerly named Zi Qiang, Native of Hangzhou, Zhejiang Province; born in Suzhou in 1943. In 1959, he entered the art school affiliated with the Zhejiang Academy of Fine Arts and later graduated from the academy in 1969. After graduation, he worked as an art editor in the Zhejiang Art Publishing House. Now he is a senior painter at the Hangzhou Academy of Painting.

His paintings have a unique style, characterized by original composition and flexible brushwork. One of his works won a special prize at the Eighth International Painting and Designing Art Exhibition '88 and some others received national awards. His *Textual Research* and *Song of the Lasting Grievance* have now been collected by the China Art Gallery. He also made entries into the *Contemporary Chinese Artists' Who's Who*, *The Directory of Contemporary Traditional Chinese Painters* and *The Biographic Dictionary of Contemporary Calligraphers, Painters and Seal-Engravers*. In 1990, he gave one-person shows in Japan and Taiwan and published *Selected Works of Wu Sheng: Figure Paintings*, *A Selection of Wu Sheng's Paintings Inspired by Poems* and *On Techniques of Wu Sheng's Figure Painting*. His works were even introduced in a Tokyo's bimonthly *International Art Projects* and a monthly *International Designing Art* from Seoul. He is now member of the Chinese Artists' Association, council member of CAA, Zhejiang Branch and a painter at the Zhejiang Academy of Painting and the Xiling Academy of Calligraphy and Painting.

封面：老子篇（其一） Front cover: Lao Zi. (I)



貫休友人宿詩意圖 (68×68cm) 1991年
Asking a Friend to Put Up for the Night, inspired by
Tang Dynasty (618–907) poem.

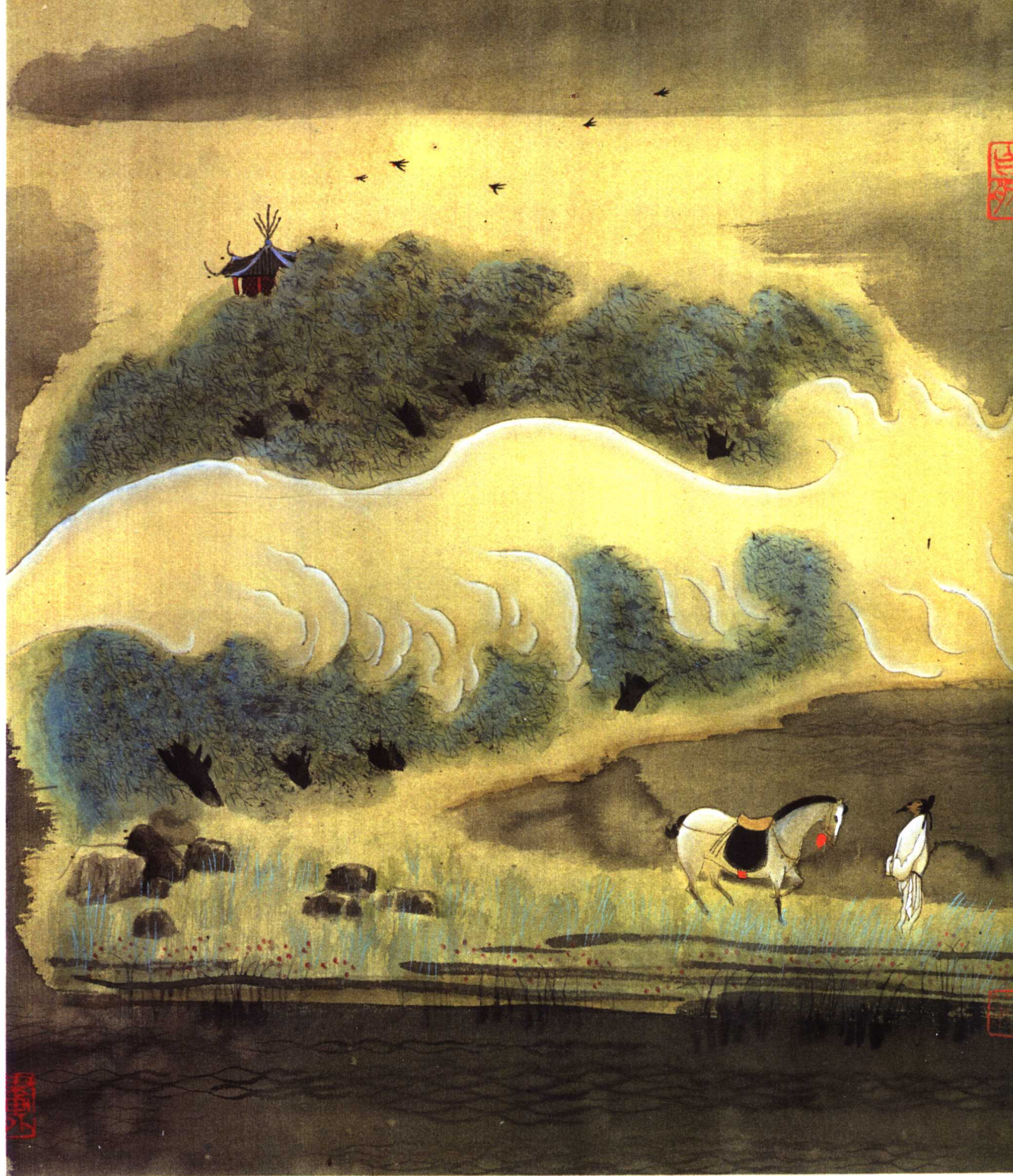




杜光庭山居詩意圖 (68×68cm) 1991年
Living in the Mountain, inspired by a poem by Du Guangting.

唐人詩意圖(局部) (68×68cm) 1991年
Untitled, inspired by a Tang Dynasty poem. (Detail)

最愛湖東行不足 綠楊陰裏白沙堤
春城 華 小陽 意 新唐 吳 畫 白居易 詩意





李商隱無題詩意圖 (68×68cm) 1991年
Untitled, inspired by a poem by Li Shangyin.

白居易錢塘湖春行詩意圖 (45×50cm) 1988年
Spring Outing by the Qiantang Lake,
inspired by a poem by Bai Juyi.





滋是宿是之法合用可善色靈活濃不凝滯
淡而不薄也 辛未年



老子篇(其二) (20×40cm) 1991年
Lao Zi (II).

唐人吹簫圖 (65×65cm) 1991年
A Woman of the Tang Dynasty Playing the Vertical Flute.



納涼圖 (68×90cm) 1991年
Relaxing in Summer.



王维相思诗意图 (68×68cm) 1991年
Love Peas, inspired by a poem by Wang Wei.



蓮池題青龍泉詩意圖 (68×68cm) 1988年
Black Dragon Spring, inspired by a Tang Dynasty poem.

右圖: 東坡詩意圖
 (絹本 19×28cm) 1986年
 Untitled, inspired by a poem
 by Su Dongpo. (silk scroll)



水枕能令山俯仰
風船解與月徘徊
丙寅年夏
錢唐吳錫

錫

錫



右圖：唐人詩意圖（局部）
 (絹本 40×28cm) 1989年
 Untitled, inspired by
 a Tang Dynasty poem.
 (Detail; silk scroll)

白居易采蓮曲詩意圖
 (68×68cm) 1991年
Picking Lotus' Seedpods,
 inspired by a poem by Bai Juyi.



竹喧歸浣女
Back from Washing Clothes.





**TREASURES OF CONTEMPORARY
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