



军乐总谱

光荣的凯旋

季承、晓藕曲

人民音乐出版社

光荣的凯旋

进行曲速度 坚定、乐观、豪迈地

李承、晓籁曲

长笛和短笛
Flauti e Flautopiccolo

双簧管
Oboi

单簧管
Clarinetto

单簧管 I
Clarinetto (B $\flat$) II

大管
Fagotti

中音沙克管 I
Alto Saxofoni II

次中音沙克管 I
Tenore Saxofoni II

圆号 I
Corni II

小号 I
Trombe (B $\flat$) II

长号 I
Tromboni II

三角铁
Triangolo

小军鼓
Tamburo piccolo

镲
Piaatti

大鼓
Gran cassa

短号 I
Cornetti II

次中音号 I
Tenore II

上低音号
Baritono

大号 I
Tuba II

低音提琴
Contrabassi

Fl. Pic. e Fl.

Ob.

Cl. (E^b)

Cl. (B^b)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Trgl.

Tamb.
Piat.
G. C.

Ctti.

Ten.

Bar.

Tb.

Cb.

Fl. Pic. e Fl.
Ob.
Cl. (E $\flat$)
Cl. (B $\flat$)
Fag.
A - Sax.
T - Sax.
Cor.
Trbe.
Trbn.
Trgl.
Tamb.
Plat.
G. C.
Ctti.
Ten.
Bar.
Tb.
Cb.

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in several systems, each containing multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a2' (second attack). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The overall layout is typical of a professional musical score.

Fl. Pic. e Fl. *mf* *cresc.* *ff*

Ob *mf* *cresc.* *ff*

Cl. (E $\flat$) *mf* *cresc.* *ff*

Cl. (B $\flat$) *mf* *cresc.* *ff*

Fag. *mf* *cresc.* *ff*

A. Sax *mf* *cresc.* *ff*

T. Sax. *ff*

Cor. *mf* *cresc.* *ff*

Trbe. *mf* *cresc.* *ff*

Trbn. *mf* *cresc.* *ff*

Trgl. *三角铁* *mf* *cresc.* *ff*

Tamb. *ff*

Piat. *ff*

G. C. *ff*

Ctti. *mf* *cresc.* *ff*

Ten. *mf* *ff*

Bar. *mf* *ff*

Tb. *mf* *pizz.* *cresc.* *ff*

Cb. *mf* *cresc.* *arco* *ff*

2. 3

Fl. Pic. e Fl.

Ob.

Cl. (E^b)

Cl. (B^b)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Tmb.
Piat.
G. C.

Ctti.

Ten.

Bar.

Tb.

Cb.

mp

cresc.

mf

arco

This image shows a page of musical notation for a piano score. The score is written on multiple staves, with some staves containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'Cresc.' (Crescendo). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece. The page is numbered '1' in the bottom right corner.

4

Fl. Pic. e Fl.

Ob.

Cl. (E^b)

Cl. (B^b)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Tbrn.

Celesta.

Pmb.

Piat.

G. C.

Ctti.

Ten.

Bar.

Tb.

Cb.

Fl. Pic. e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb. Picc.

Piat. G. C.

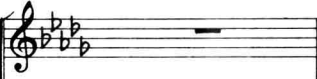
Ctti.

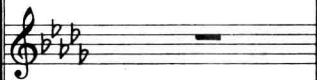
Ten.

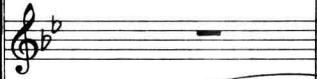
Bar.

Tb.

Cb.

Fl. Pic. e Fl. 

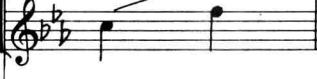
Ob. 

Cl. (E^b) 

Cl. (B^b) 

Fag. 

A. Sax. 

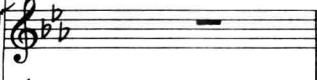
T. Sax. 

Cor. 

Trbe. 

Trbn. 

at. C. 

Ctti. 

Ten. 

Bar. 

Tb. 

Cb. 

5

Fl Pic. e Fl.

ob.

Cl. (E^b)Cl. (B^b)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Ce 1.

Tamb.
Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

Cb.

This musical score page contains measures 11 through 16 of a piece. The instrumentation includes woodwinds (Flute Piccolo and Flute, Oboe, Clarinets in E-flat and B-flat, Bassoon, Alto and Tenor Saxophones), brass (Cor Anglais, Trumpets, Trombones, Cello 1), percussion (Tambourine, Piaton, Gong/Cymbal), and strings (Violins, Tenors, Baritone, Trombones, Contrabasses). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each section. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The dynamic markings are mostly *mf* (mezzo-forte). The score is written for a large orchestra, with multiple staves for each section. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The dynamic markings are mostly *mf* (mezzo-forte).

FL. Pic. e Fl.

Ob.

Cl. (E^b)

Cl. (B^b)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

amb.

Mat.

G.C.

Ctti.

Ten.

Bar.

Tb.

Cb.

[illegible]

Fl. Pic. e Fl.

Ob.

Cl. (E^b)

Cl. (B^b)

Fag.

A. Sax

T. Sax

Cor.

Trbe.

Trbn.

Cel.

Tamb.
Plat.
G. C.

Ctti.

Ten.

Bar.

Tb.

Cb.

Fl. Pic. e Fl.

Ob.

Cl. (E^b)

Cl. (B^b)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.
Piat.
G. C.

Ctti.

Ten.

Bar.

Tb.

Cb.