



中國當代藝術家畫庫

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畫家像 Sun Yong

驀然回顧——匆匆恍惚了春秋三十五，總覺得是如此的平凡和淡泊，充其量只是遺落了那一串零亂不堪的蹣跚足印罷了。是天真或世故，是美善或丑惡，是文明或野蠻，是誠實或虛偽，諸如此類判斷上的概念定義，都會從每人走過的足跡中折射呈露無餘。我，從來就沒有奢望過成爲一個“家”，立下一番“業”。二十載的塗鴉並沒有超人之處，因而就不願爲一個虛幻的目標去終身受業——真的，我僅僅只想充當一名藝術聖殿之外的窺探者，徜徉於一旁默默地去觀瞻和品味而絕不去介入擁有她……

我，是一個十足不肯回頭的浪子——如行雲無定格，似流水無常態，所作所爲無非是竭盡所能地體驗自我有限的“生命流”而已。

——於是回身撿拾一些支離破碎的印痕，拼湊成冊，藉此自憫，聊以自慰吧……

Looking back, I suddenly realize that it has already been 35 years since I came in to this world. My life is as plain and simple as series of disordered footprints. In the journey of life, everybody can judge himself as innocent or sophisticated, beautiful or ugly, civilized or uncivilized, honest or hypocritical, from the prints trailing behind him.

I have never dreamed of being famous or winning merit nor have I accomplished any exceptional feats in my 20 years of painting. However, I shall not be slave to an undeserved reputation. I would prefer to be a guard at the gate of the sacred hall of art and view her silently and attentively from a distance, but never own her.

I am the prodigal son who will never return—like cloud with no fixed shape, like flowing water with an irregular course. What I paint comes from on more than my own limited experiences, my "stream of life."

This selection compiles some of my shoddy paintings. They are just for your entertainment.

封面 孤獨的回響 (75×75cm) 1991年

Front cover: *Lonely Echo*.



峨眉天下秀
張冠龍景畫此印表實
仲壽於杭州知月閣書
外外

峨眉天下秀 (130×75cm)
1984年
Mount Emei.



湖雾拂西冷 (83×75cm) 1984年
Veiled in Mist



山庄松影 (95×90cm) 1984年
Mountain Village.



秋韵 (75×75cm) 1986年
Charm of Autumn.



青山有幸埋忠骨 (70×70cm) 1986年
Loyal Souls Rest in the Green Mountain.



霜天初月 (135×75cm) 1984年
Frosted Moon.



青山白雲圖

(90×60cm) 1991年

Green Mountain,

White Cloud.



霜天 (75×75cm) 1991年
Frosty Weather.



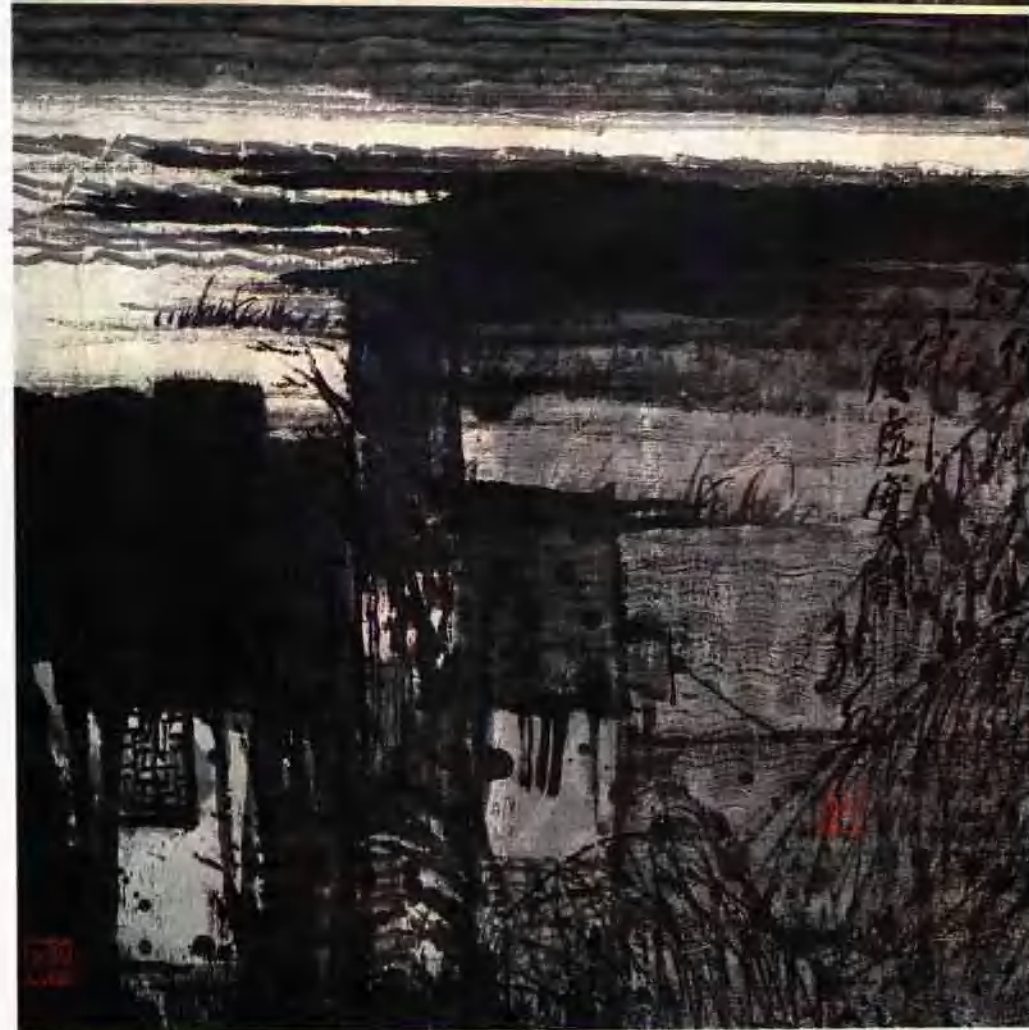
水鄉秋酣圖 (75×75cm) 1984年
Autumn of a Waterside Village



在復蘇的土地上 (135×135cm) 1985年
On the Awakening Land.



寫意山水 (90×90cm) 1984年
A Freehand Landscape.



月行水天中 (105×75cm) 1985年
Moon



金秋季節

(135 × 75cm) 1985年

Golden Autumn.

TREASURES OF CONTEMPORARY CHINESE PAINTING

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