

10
音乐艺术
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SONG
CULTURE
颂文化

音乐娱乐书

自主·表现·享乐

≈本书适用于≈
5至8级程度的学习者

电子琴弹奏 千与千寻

动漫音乐总动员 | 标准级

编著：唐军

「标准级」电子琴弹奏 * 千与千寻 /

樱桃小

的瞬间
的插曲

樱桃小丸子 小叮当
音乐的瞬间

CIRCLE OF LIFE
千与千寻插曲

纯正流行和弦编配 轻松演绎原版音效
一书三用 电子琴 合成器 钢琴 无限畅弹
附赠演奏CD 先听为快!



中国文联音像出版社

千与千寻 标准级电子琴弹奏——动漫音乐总动员

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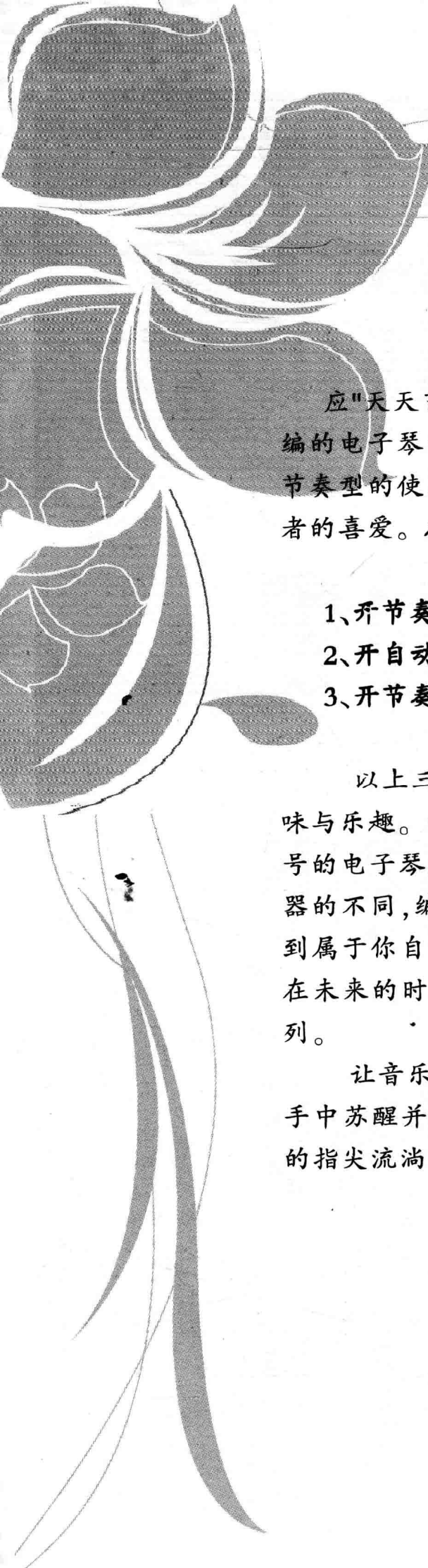
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前言

应“天天艺术”的邀请,我特地为朋友们收集整理了一套流行金曲改编的电子琴曲集。而电子琴与其它键盘乐器相对比,具有自动伴奏与节奏型的使用,丰富的音色,以及便于演奏的特点,深受广大音乐爱好者的喜爱。本书的使用方法可分以下三种:

- 1、开节奏型(不开自动伴奏),双手演奏。
- 2、开自动伴奏,左手弹琴谱上的和弦标记,右手演奏旋律声部。
- 3、开节奏型(不开自动伴奏),双手演奏,弹奏者演唱旋律声部。

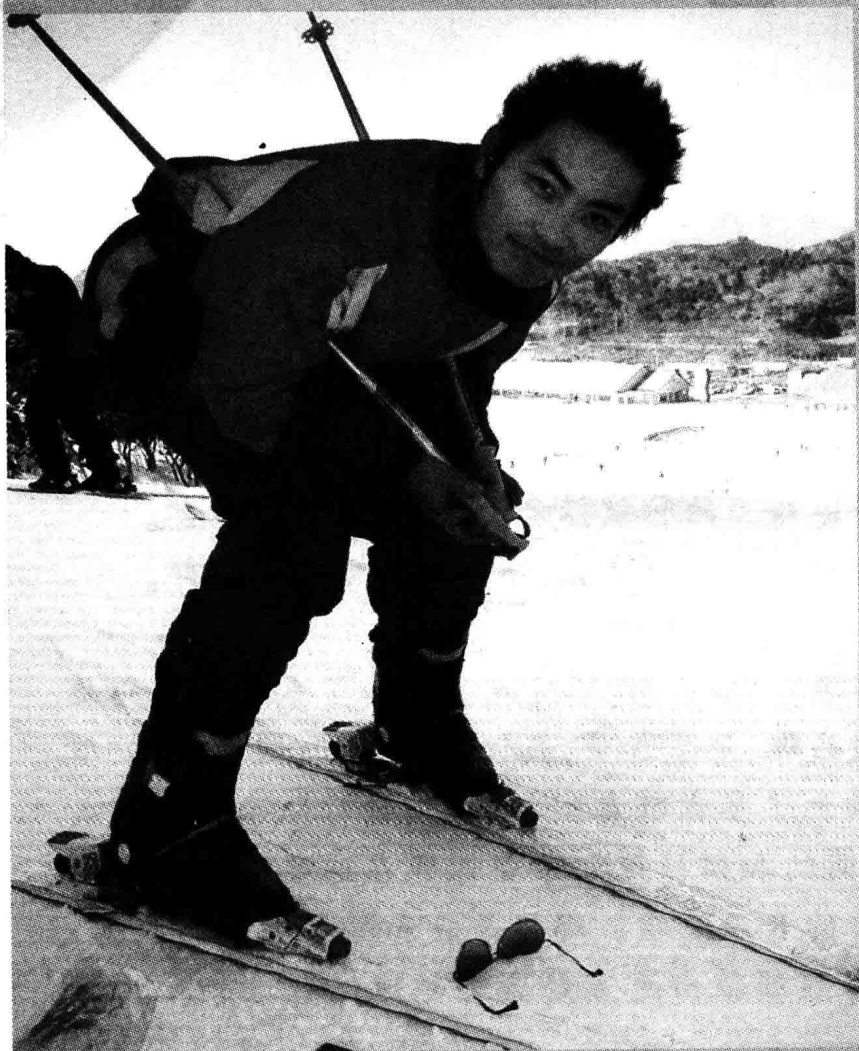
以上三种方法,突出了“一书三用”的特点。增加了本书弹奏的趣味与乐趣。由于电子琴的品牌、型号众多,我仅参考“Roland GW-7”型号的电子琴为每首乐曲编配了参考节奏型与音色,针对电子琴与合成器的不同,编写了两套不同的和弦标记。希望你能在这些乐曲中寻找到你自己的那份独特的音乐天空,那将是我与本书编辑的欣慰。在未来的时间里,我们会继续推出更多经典有趣地流行电子琴曲系列。

让音乐的精灵在你的手中舞蹈吧!让你所喜爱的流行歌曲在自己手中苏醒并焕发出她美丽的光芒!让这美妙绚丽的音乐世界,在自己的指尖流淌出那些熟悉的旋律!

徐峰

于2007年5月

编者简介



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A₁

A

BASS
NOTES .fundamental A /alternate E

A^{dim} or A⁰

BASS
NOTES .fundamental A /alternate E^b

A⁶

BASS
NOTES .fundamental A /alternate E

A⁷

BASS
NOTES .fundamental A /alternate E

A^{M7}

BASS
NOTES .fundamental A /alternate E

A^{7,5} or A⁷ (-5)

BASS
NOTES .fundamental A /alternate E^b

A₂

A^m

BASS
NOTES .fundamental A /alternate E

A^{aug} or A⁺

BASS
NOTES .fundamental A /alternate E#(F)

A^{m6}

BASS
NOTES .fundamental A /alternate E

A⁷

BASS
NOTES .fundamental A /alternate E

A^{m7}

BASS
NOTES .fundamental A /alternate E

A^{7#5} or A⁷ (+5)

BASS
NOTES .fundamental A /alternate E#(F)

A^b
1 also C[#]

A^b

1 2 3 4 5
1 2 3 4 5

A^b 4
C 2
E^b 1

BASS
NOTES .fundamental A^b/alternate E^b

A^b
2 also G[#]

A^b 4
C^b 2
E^b 1

A^b_m

1 2 3 4 5
1 2 3 4 5

BASS
NOTES .fundamental A^b/alternate E^b

A^b di9 or A^bo

1 2 3 4 5
1 2 3 4 5

A^b 4
C^b 2
D 1

BASS
NOTES .fundamental A^b/alternate D

A^b aug or A^b+

1 2 3 4 5
1 2 3 4 5

A^b 4
C 2
E 1

BASS
NOTES .fundamental A^b/alternate E

A^b6

1 2 3 4 5
1 2 3 4 5

A^b 5
C 3
E^b 2
F 1

BASS
NOTES .fundamental A^b/alternate E^b

1 2 3 4 5
1 2 3 4 5

A^b 5
C^b 4
E^b 2
F 1

A^bm6

BASS
NOTES .fundamental A /alternate E

A^b7

1 2 3 4 5
1 2 3 4 5

G^b 5
A^b 4
C 2
E^b 1

BASS
NOTES .fundamental A^b/alternate E^b

1 2 3 4 5
1 2 3 4 5

G^b 4
A^b 3
C 1
E^b 1

A^b7

BASS
NOTES .fundamental A^b/alternate E^b

A^bM7

1 2 3 4 5
1 2 3 4 5

A^b 2
G 5
C 2
E^b 1

BASS
NOTES .fundamental A^b/alternate E^b

1 2 3 4 5
1 2 3 4 5

G^b 5
A^b 4
C^b 2
E^b 1

A^bm7

BASS
NOTES .fundamental A^b/alternate E^b

A^b7^b5 or A^b7 (-5)

1 2 3 4 5
1 2 3 4 5

G^b 5
A^b 4
C 2
D 1

BASS
NOTES .fundamental A^b/alternate D

1 2 3 4 5
1 2 3 4 5

C^b 5
A^b 4
C 2
E 1

A^b7[#]5 or A^b7 (+5)

BASS
NOTES .fundamental A^b/alternate E

B₁

B

BASS

NOTES .fundamental A /alternate E

B^{dim} or B^o

BASS

NOTES .fundamental A /alternate E^b

B⁶

BASS

NOTES .fundamental A /alternate E

B⁷

BASS

NOTES .fundamental A /alternate E

B^{M7}

BASS

NOTES .fundamental A /alternate E

B^{7b5} or B⁷ (-5)

BASS

NOTES .fundamental A /alternate E^b

B₂

B^m

BASS

NOTES .fundamental A /alternate E

BASS

NOTES .fundamental A /alternate E[#](F)

BASS

NOTES .fundamental A /alternate E

BASS

NOTES .fundamental A /alternate E

BASS

NOTES .fundamental A /alternate E

BASS

NOTES .fundamental A /alternate E[#](F)

B^b
1 also A[#]

B^b

BASS
NOTES .fundamental B^b/alternate F

B^b
2 also A[#]

B^b_m

BASS
NOTES .fundamental B^b/alternate F

B^b_{dim} or B^b_o

BASS
NOTES .fundamental B^b/alternate F^b(E)

B^b_{aug} or B^b₊

BASS
NOTES .fundamental B^b/alternate F[#]

B^b₆

BASS
NOTES .fundamental B^b/alternate F

B^b_{m6}

BASS
NOTES .fundamental B^b/alternate E

B^b₇

BASS
NOTES .fundamental B^b/alternate F

B^b₇

BASS
NOTES .fundamental B^b/alternate F

B^b_{M7}

BASS
NOTES .fundamental B^b/alternate F

B^b_{m7}

BASS
NOTES .fundamental B^b/alternate F

B^b_{7b5} or B^b_{7 (-5)}

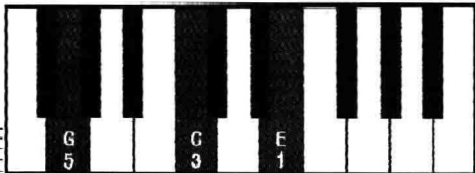
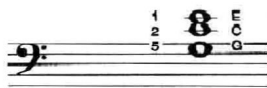
BASS
NOTES .fundamental B^b/alternate F^b(E)

B^b_{7#5} or B^b_{7 (+5)}

BASS
NOTES .fundamental B^b/alternate F[#]

C₁

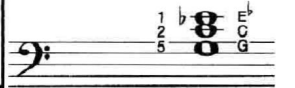
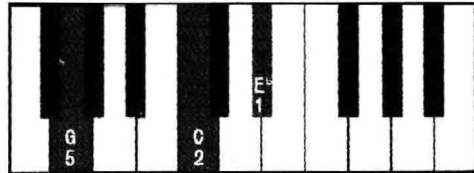
C



BASS
NOTES . fundamental C /alternate G

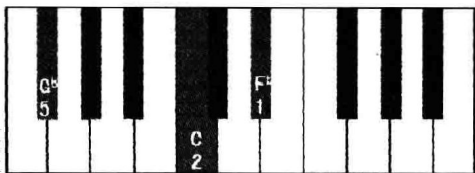
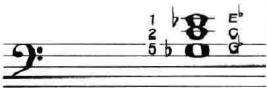
C₂

C^m



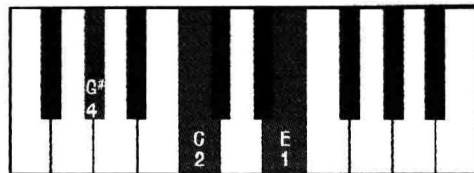
BASS
NOTES . fundamental C /alternate G

C^{dim} or C^o



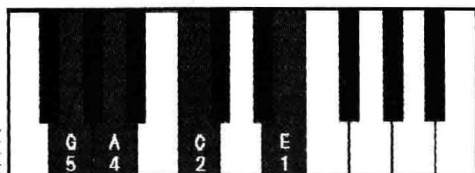
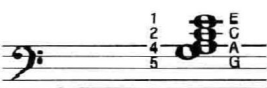
BASS
NOTES . fundamental C /alternate G^b

C^{aug} or C⁺



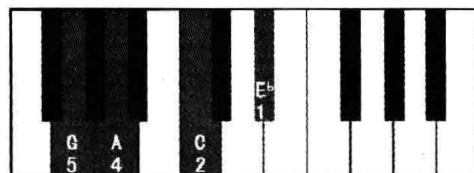
BASS
NOTES . fundamental C /alternate G[#]

C⁶



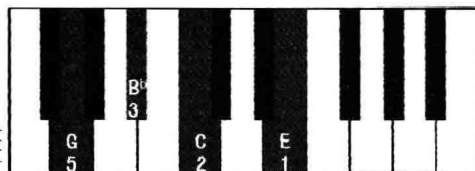
BASS
NOTES . fundamental C /alternate G

C^{m6}



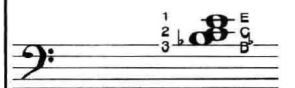
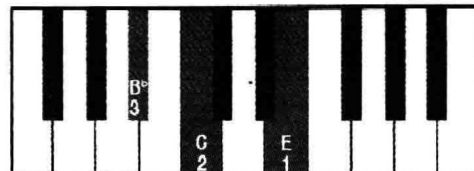
BASS
NOTES . fundamental C /alternate G

C⁷



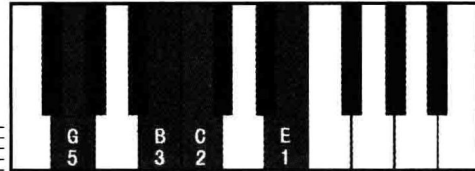
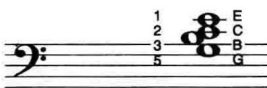
BASS
NOTES . fundamental C /alternate G

C⁷



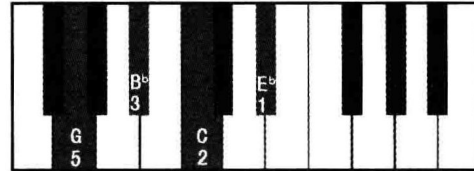
BASS
NOTES . fundamental C /alternate G

C^{M7}



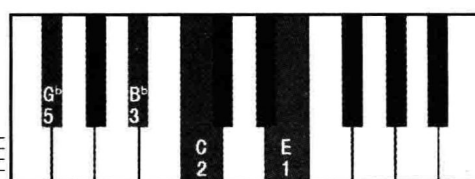
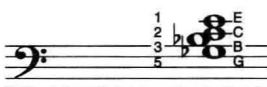
BASS
NOTES . fundamental C /alternate G

C^{m7}



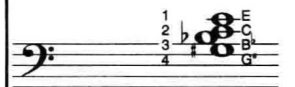
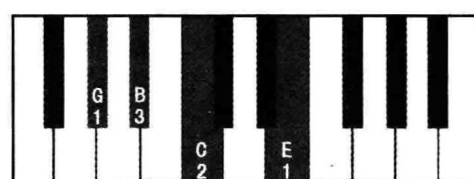
BASS
NOTES . fundamental C /alternate G

C^{b75} or C⁷ (-5)



BASS
NOTES . fundamental C /alternate G^b

C^{7#5} or C⁷ (+5)

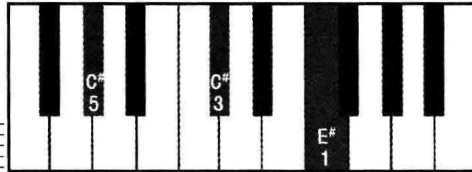
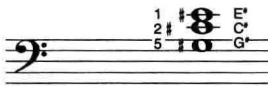


BASS
NOTES . fundamental C /alternate G[#]



1 also D^b

C#



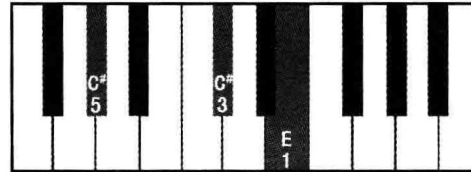
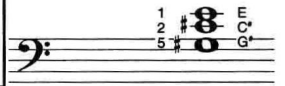
BASS

NOTES .fundamental C#/alternate G#



2 also D^b

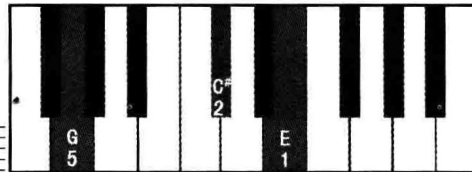
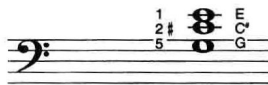
C#m



BASS

NOTES .fundamental C#/alternate G#

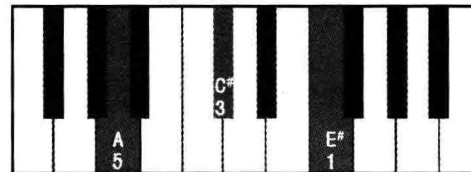
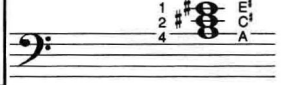
C# dim or C#o



BASS

NOTES .fundamental C#/alternate G

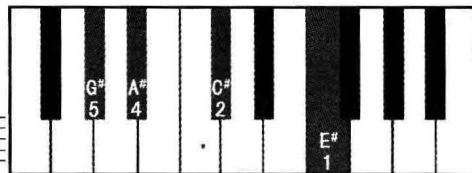
C# aug or C#+



BASS

NOTES .fundamental C#/alternate A

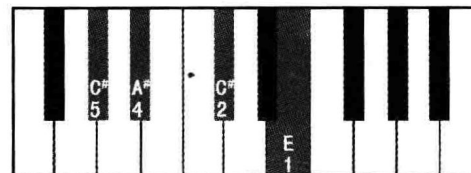
C#6



BASS

NOTES .fundamental C#/alternate G#

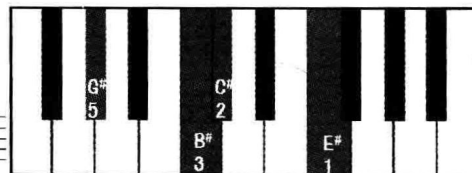
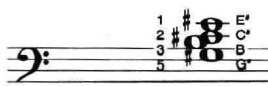
C#m6



BASS

NOTES .fundamental C#/alternate G#

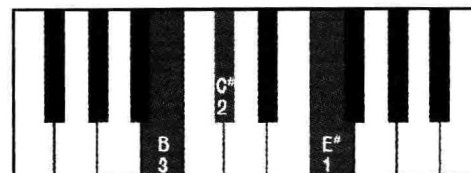
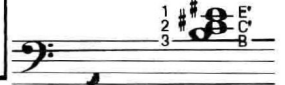
C#7



BASS

NOTES .fundamental C#/alternate G#

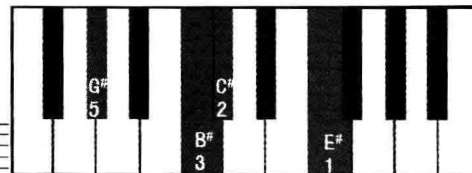
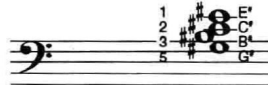
C#7



BASS

NOTES .fundamental C#/alternate G#

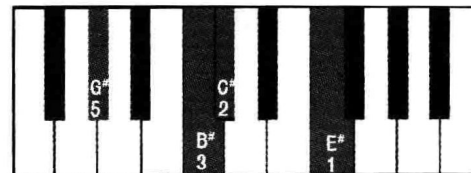
C#M7



BASS

NOTES .fundamental C#/alternate G#

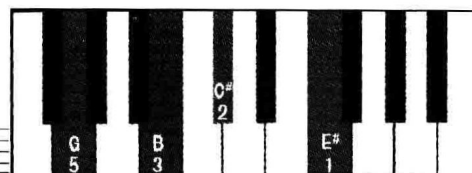
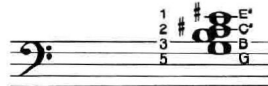
C#m7



BASS

NOTES .fundamental C#/alternate G#

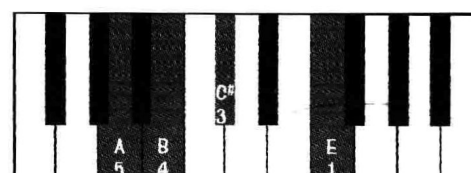
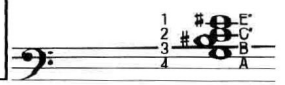
C#7^{b5} or C#7 (-5)



BASS

NOTES .fundamental C#/alternate G

C#7^{b5} or C#7 (+5)



BASS

NOTES .fundamental C#/alternate A

D₁

D

BASS
NOTES .fundamental D /alternate A

D^{dim} or D^o

BASS
NOTES .fundamental D /alternate A^b

D⁶

BASS
NOTES .fundamental D /alternate A

D⁷

BASS
NOTES .fundamental D /alternate A

D^{M7}

BASS
NOTES .fundamental D /alternate A

D^{7#5} or D⁷ (-5)

BASS
NOTES .fundamental D /alternate A^b

D₂

D^m

BASS
NOTES .fundamental D /alternate A

D^{aug} or D⁺

BASS
NOTES .fundamental D /alternate A[#]

D^{m6}

BASS
NOTES .fundamental D /alternate A

D⁷

BASS
NOTES .fundamental D /alternate A

D^{m7}

BASS
NOTES .fundamental D /alternate A

D^{7#5} or D⁷ (+5)

BASS
NOTES .fundamental D /alternate A[#]

E₁

E

BASS
NOTES .fundamental E /alternate B

E^{dim} or E^o

BASS
NOTES .fundamental E /alternate B^b

E⁶

BASS
NOTES .fundamental E /alternate B

E⁷

BASS
NOTES .fundamental E /alternate B

E^{M7}

BASS
NOTES .fundamental E /alternate B

E^{7b5} or E⁷ (-5)

BASS
NOTES .fundamental E /alternate B^b

E₂

E^m

BASS
NOTES .fundamental E /alternate B

E^{aug} or E⁺

BASS
NOTES .fundamental E /alternate G[#]

E^{m6}

BASS
NOTES .fundamental E /alternate B

E⁷

BASS
NOTES .fundamental E /alternate B

E^{m7}

BASS
NOTES .fundamental E /alternate B

E^{7#5} or E⁷ (+5)

BASS
NOTES .fundamental E /alternate B[#](C)

E^b ¹ also D[#]

BASS
NOTES .fundamental E^b/alternate B^b

E^b ²

BASS
NOTES .fundamental E^b/alternate B^b

BASS
NOTES .fundamental E^b/alternate A

BASS
NOTES .fundamental E^b/alternate B

BASS
NOTES .fundamental E^b/alternate B^b

BASS
NOTES .fundamental E^b/alternate B^b

BASS
NOTES .fundamental E^b/alternate B^b

BASS
NOTES .fundamental E^b/alternate B^b

BASS
NOTES .fundamental E^b/alternate B^b

BASS
NOTES .fundamental E^b/alternate B^b

BASS
NOTES .fundamental E^b/alternate A

BASS
NOTES .fundamental E^b/alternate B

F₁

F

BASS
NOTES .fundamental F /alternate C

F^{dim} or F^o

BASS
NOTES .fundamental F /alternate C^b (B)

F⁶

BASS
NOTES .fundamental F /alternate C

F⁷

BASS
NOTES .fundamental F /alternate C

F^{M7}

BASS
NOTES .fundamental F /alternate C

F^{7^b5} or F⁷ (-5)

BASS
NOTES .fundamental F /alternate C^b (B)

F₂

F^m

BASS
NOTES .fundamental F /alternate C

F^{aug} or F⁺

BASS
NOTES .fundamental F /alternate C[#]

F^{m6}

BASS
NOTES .fundamental F /alternate C

F⁷

BASS
NOTES .fundamental F /alternate C

F^{m7}

BASS
NOTES .fundamental F /alternate C

F^{7[#]5} or F⁷ (+5)

BASS
NOTES .fundamental F /alternate C[#]

F# ¹ also G^b

F#

BASS
NOTES . fundamental F#/alternate C#

F# ²

F#_m

BASS
NOTES . fundamental F#/alternate C#

F#^{dim} or F#^o

BASS
NOTES . fundamental F#/alternate C

F#^{aug} or F#⁺

BASS
NOTES . fundamental F#/alternate D

F#⁶

BASS
NOTES . fundamental F#/alternate C#

F#_m⁶

BASS
NOTES . fundamental F#/alternate C#

F#⁷

BASS
NOTES . fundamental F#/alternate C#

F#⁷

BASS
NOTES . fundamental F#/alternate C#

F#^{M7}

BASS
NOTES . fundamental F#/alternate C#

F#_m⁷

BASS
NOTES . fundamental F#/alternate C#

F#⁷/₅ or F#⁷ (-5)

BASS
NOTES . fundamental F#/alternate C

F#⁷/₅ or F#⁷ (+5)

BASS
NOTES . fundamental F#/alternate D

G₁

G

BASS
NOTES .fundamental G /alternate D

G₂

G^m

BASS
NOTES .fundamental G /alternate D

G^{dim} or G^o

BASS
NOTES .fundamental G /alternate D^b

G^{aug} or G⁺

BASS
NOTES .fundamental G /alternate D[#]

G⁶

BASS
NOTES .fundamental G /alternate D

G^{m6}

BASS
NOTES .fundamental G /alternate D

G⁷

BASS
NOTES .fundamental G /alternate D

G⁷

BASS
NOTES .fundamental G /alternate D

G^{M7}

BASS
NOTES .fundamental G /alternate D

G^{m7}

BASS
NOTES .fundamental G /alternate D

G^{7b5} or G^{7 (-5)}

BASS
NOTES .fundamental G /alternate D^b

G^{7#5} or G^{7 (+5)}

BASS
NOTES .fundamental G /alternate D[#]

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