



中國當代藝術家畫庫

陸家衡



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畫家像 Lu Jiaheng

陸家衡，1947年生，江蘇昆山人。現為中國書法家協會會員，蘇州市書畫研究會理事，昆山書畫院副院長。作品曾發表於《書法》、《中國書法》、《中國書畫報》、《人民日報》(海外版)等報刊。作品參加過全國書法篆刻展覽并獲獎。1988年在南京舉辦個展。

吾友東吳陸家衡君，幼承家學，髫齡習字，得先輩名家手傳，於晉唐名跡、漢魏碑碣，無不心追手摹，書名聞於吳中。臨池之暇，頗好丹青，偶作大寫意花鳥，則又在青藤、八大、缶廬之間矣。然從不示人，陸君自謂：「探索筆法二十餘年，少有所悟，每於鋒之中側、墨之濃淡、形之虛實，莫名其妙，故放開手腳，橫塗直抹，以泄胸中逸氣，效它山之攻耳。」余觀陸君畫作，筆勢縱橫寬展，氣韻格調不

落窠臼，於畫家之畫擠進當今畫壇，令人耳目一新，且其文學、詩詞皆有所宗，清雅之氣也足觀也。

陸君惠寄近作，囑為小文，茲就淺見以應。時辛未處暑後二日，會稽王孟昭於寓靜樓。

Lu Jiaheng, a native of Kunshan, Jiangsu Province, was born in 1947. He is member of the Chinese Calligraphers' Association, council member of the Suzhou Painting and Calligraphy Society, vice president of the Kunshan Academy of Painting and Calligraphy. His works have appeared in *Calligraphy*, *Chinese Calligraphy*, *Chinese Painting and Calligraphy*, and *People's Daily* (Overseas edition). He once entered his works in the National Exhibition of Calligraphy and Seal-Engraving and won prizes. In 1988, he held a one-man show in Nanjing.

Lu began to learn calligraphy from childhood. He received teachings from veteran masters and was shown how to wield a brush. He has painstakingly imitated famous works of calligraphy of the Jin and Tang dynasties and rubbings from stone inscriptions of the Han and Wei times. His efforts are well paid and he has a high reputation as a calligrapher in his hometown. In his spare time, he likes painting too. Occasionally, he produces a flower-and-bird painting in freehand brushwork in the style of Qing Teng, Badashanren and Fou Lu, but never shows it to others. He said, "I have been engaged in the study of brushwork for more than 20 years, but I've just achieved a little comprehension." His brushwork is featured with an unconstrained spirit and an extraordinary style. As a calligrapher, Lu's paintings bring a refreshing air to the painting circles. Besides, he also has great attainments in literature and poetry.

Wang Mengzhao.

封面 荷塘清趣

Front cover: *Delights in the Lotus Pond*.



寒香
Crisp Scent



寒林栖禽

Taking Their Perches in Cold Trees.

仙人醉剥青紫壳
 更问鲜荔支
 唐千宝著
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晨風
Morning Breeze.



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荷風晚涼
*Lotus Swaying in the
Evening Breeze*

余家後園有柿樹如株高三丈餘
 暮秋疊々枝幹幾垂地柿出青需
 艸木灰中置數周方可食用味甘鮮美
 可口師為寫之幸未夏家衡樞汗記



柿
 Persimmon



賞秋圖
Enjoying Autumn Scene



爛漫春色
Spring in Vibrant Colors



松石壽
 辛未夏
 家衡

松石壽
 Pine and Rock





雨後
After Rain.



秋色
Scenery of Autumn.

石濤近八尺人畫云金枝玉葉老遺民筆研精長迴生靈與刻字花戲影眼光兒
 齊並前身金喜八尺筆演神傳精米全在村雪骨中靈在聊撫舒筆愧無雲筆丁
 并記



寂寞霜天

Solitary and Frosty weather.



葫芦
Bottle Gourd.

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