



中國當代藝術家畫庫

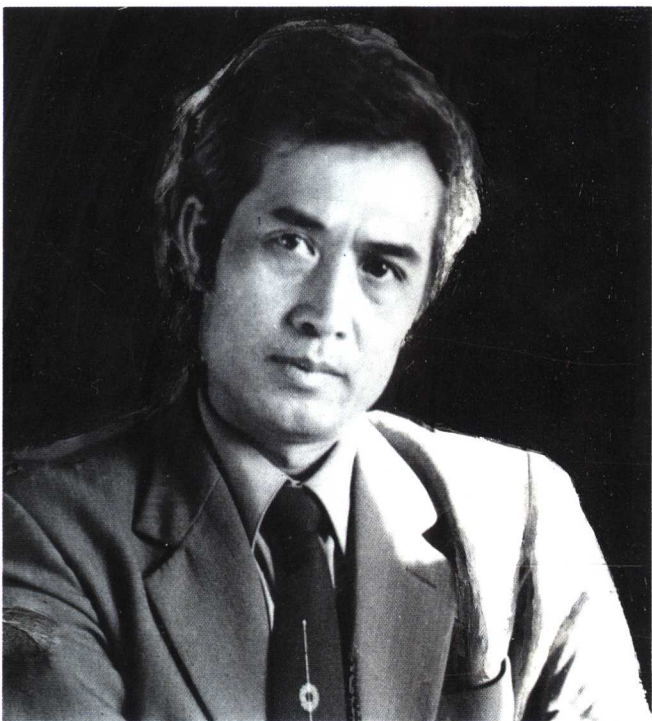
鄭廣業

策



中國畫報

出版社



畫家像

Guo Guangye

郭廣業, 1941年12月生於遼寧省大連市旅順口。自幼接受家教, 遍臨家藏書畫, 學習傳統文化。後入浙江美術學院中國畫系, 研修班深造。他注重作品的理性精神和抽象意念的表述。以超自然的靈幻的藝術構成賦於作品蘊含深度和時代意象。

作品多次參加全國性的展覽, 並先後在香港、新加坡、澳大利亞、日本、加拿大、美國、奧地利、西德、法國、臺灣、南朝鮮等國家和地區展出並為多家博物館和藝術館所收藏。出版有《郭廣業畫集》。

郭廣業曾任黑龍江美術出版社副社長兼副總編輯。現供職於黑龍江美術出版社創作室, 專職畫家, 高級美術師(二級), 中國美術家協會會員, 全國連環畫研究會理事, 黑龍江省中國畫研究會副秘書長。

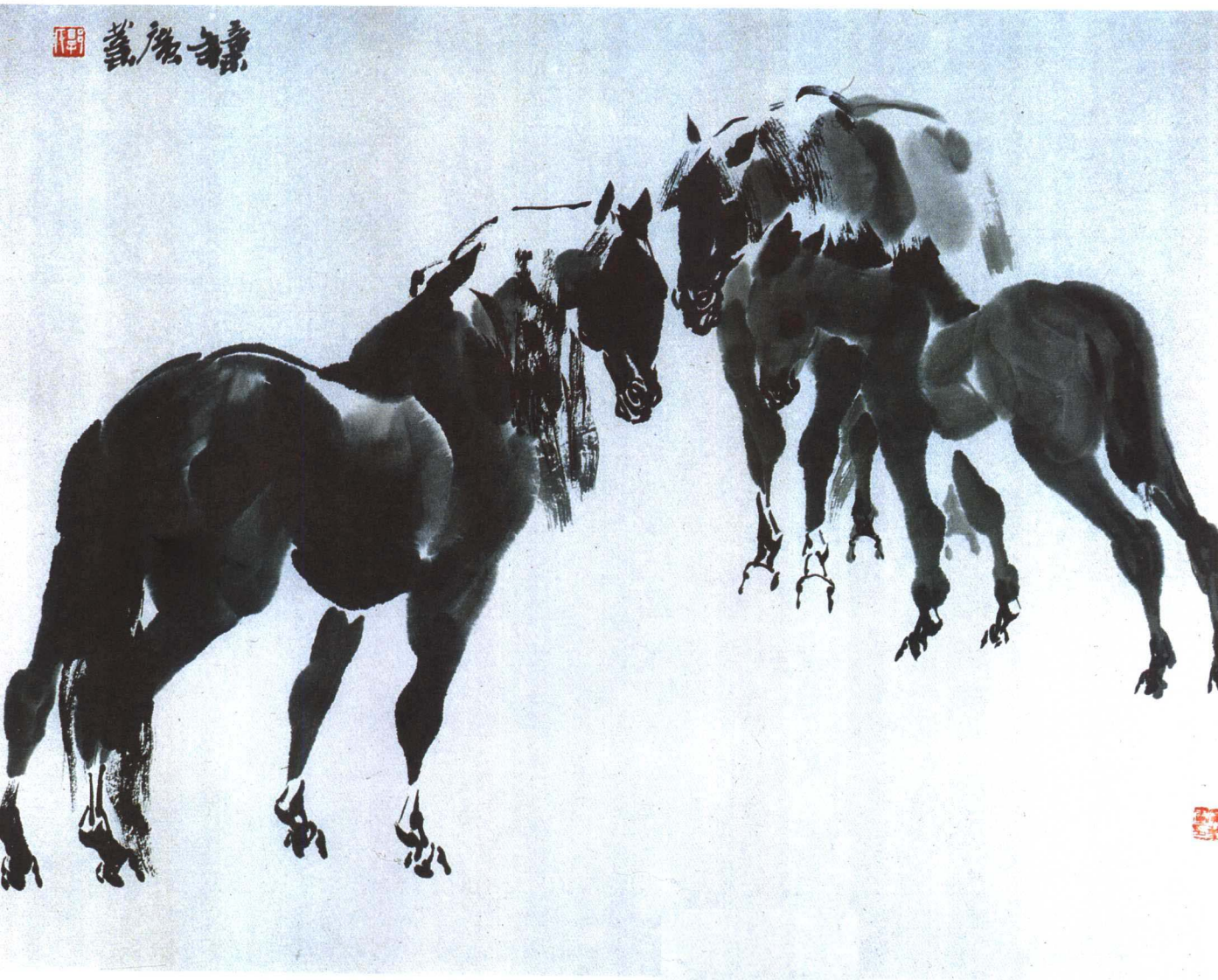
Guo Guangye was born in Dalian's Lushun, Liaoning Province. From childhood, he was taught by his parents to learn calligraphy and painting and study traditional

culture. Then he took an advanced refresher course in the department of Chinese painting of the Zhejiang Academy of Fine Arts. He has concentrated on the study of the expression of rational spirit and abstract ideas in his paintings and given them profound meanings, modern features and supernatural forms.

His works have been displayed many times in national exhibitions and included in exhibitions in Hong Kong, Singapore, Australia, Japan, Canada, the United States, Austria, Germany, France, Taiwan and South Korea. They have been collected in a lot of museums and galleries. He has also published *A Collection of Guo Guangye's Works*.

封面: 八千里路雲和月 (69×69cm)

Front cover: *Clouds and the Moon over the Distance of 8,000 Li*.



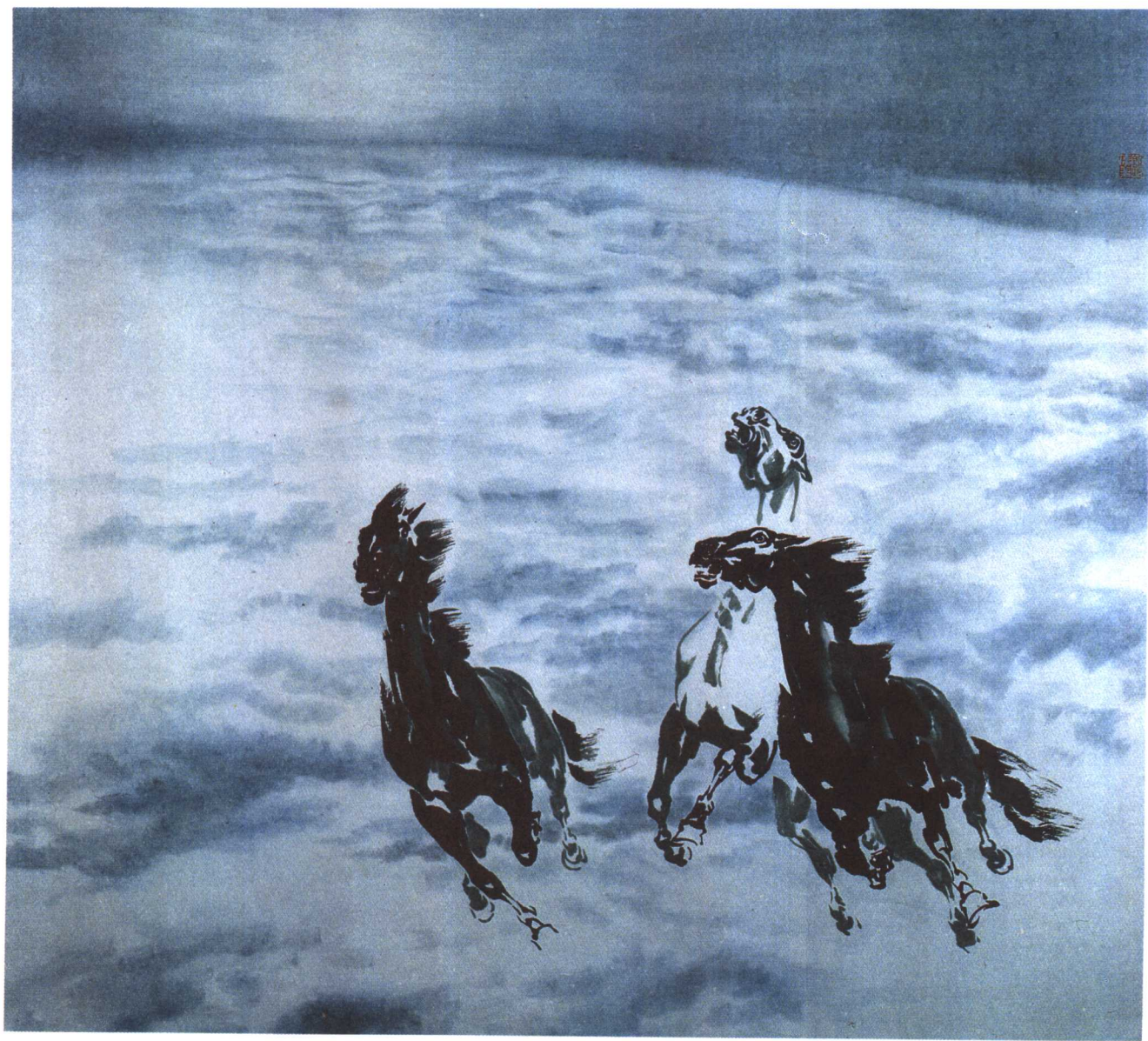
春寒 (80×65cm)
Cold Spring.



呐喊 (80×65cm)
Neighing.



牧女 (66×60cm)
Driving Horses.



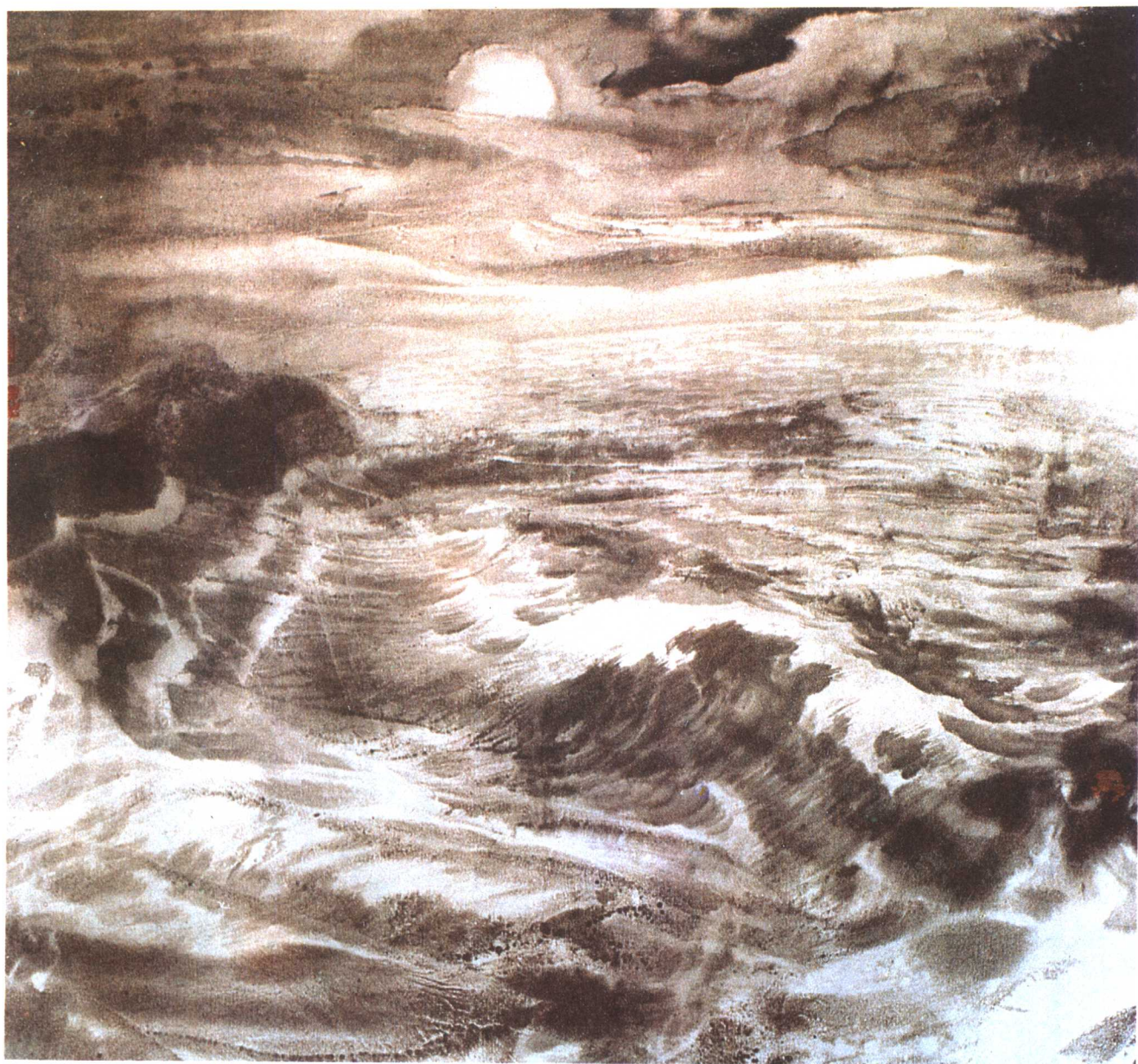
九霄騰天馬 (96×89cm)
Heavenly Steed Soaring in the Sky.



童年 (69×69cm)
Childhood.



峡江烟雲 (69×69cm)
Misty Gorge River.



月湧大江流 (69×69cm)
In the Moonshine.



九洲生氣 (56×91cm)
Vigor.

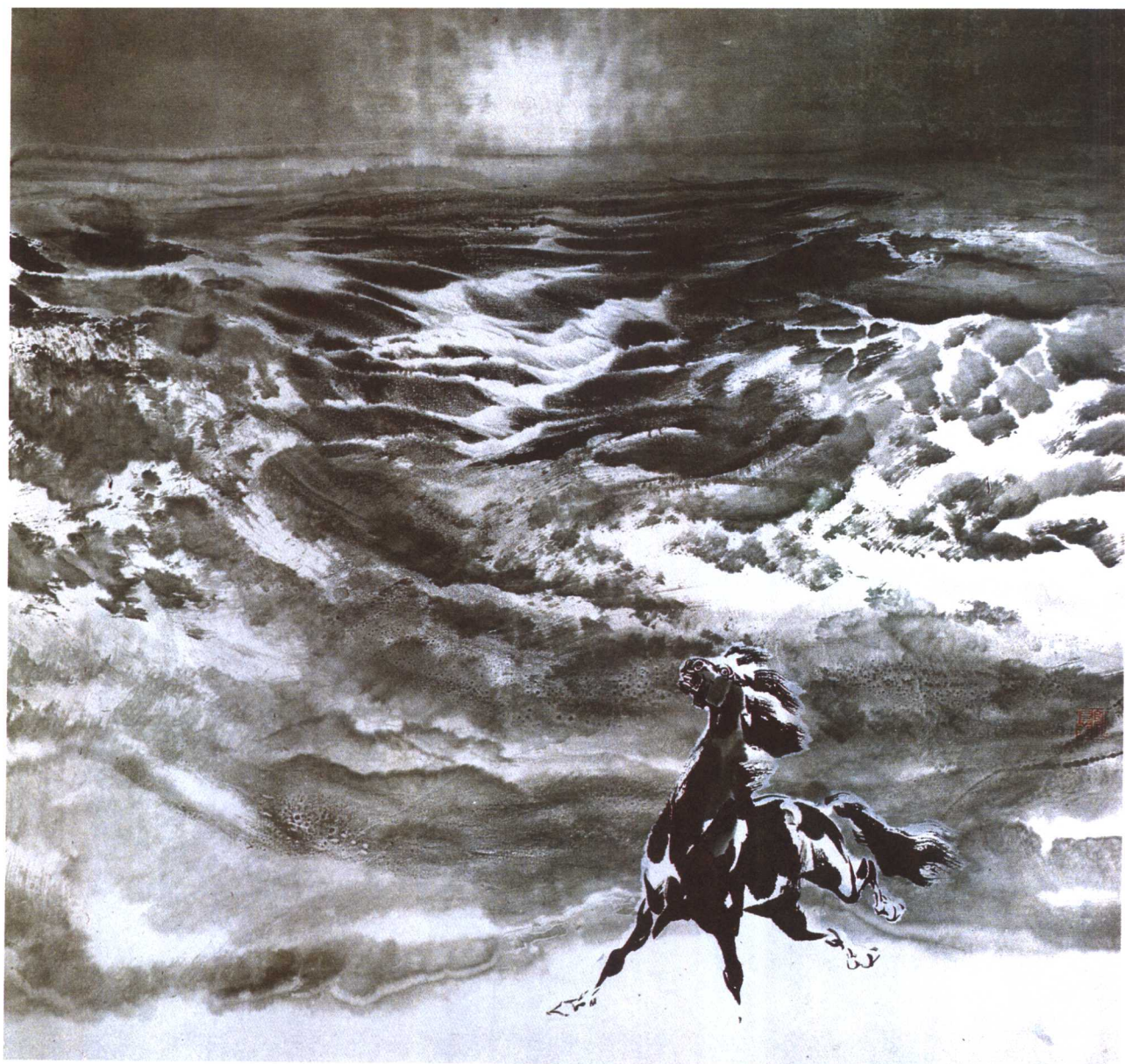


晨歌 (85×85cm)
Morning Song.



八骏图 (130×69cm)
Eight Horses.





心潮 (70×70cm)
Tidal Surge of Emotions.



清凉世界 (62×62cm)
Cool and Refreshing World.



長河飲馬 (68×64cm)
Watering Horses by the River.



天問 (53×50cm)
Heaven's Interrogation.