

中国革命历史歌曲
管乐合奏曲集

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^bB萨克斯管分谱



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($\flat$ B 萨克斯管分谱)

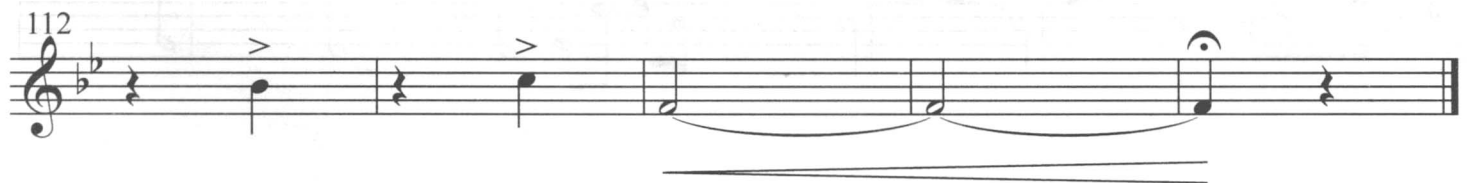
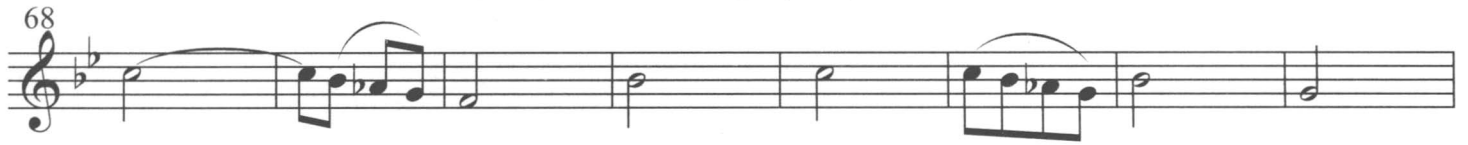
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咱们的领袖毛泽东

Andantino

陕北民歌





国民革命歌·工农兵联合起来

Allegretto ♩ = 112

革命历史歌曲

2

9 1

14 2 *mf* <

21 *mf* <

27 2 *f*

32 *mp* *f*

36 3 3 5

47 *cresc.* *f* > > >

51

七律·长征

慢 节拍自由地 气势宏伟

彦克、吕远 曲

7

15 *mp*

22 *3*

31

39 *f* 2

46

52 *6* *rit.*

63

在太行山上

5

Andante ♩ = 72

冼星海 曲

4

1

20

f

38

9

2

Allegretto ♩ = 112

f

52

3

2

60

67

4

mf

f

mp

75

83

2

90

rit.

96

3

March  **2**

March ♩ = 108

2 1 8 2

贺绿汀 曲
冼星海 曲



15

3

f

22

f

30

Musical notation for measures 30 and 31. Measure 30 contains a half note G4, a half note E4, and a quarter note D4. Measure 31 contains a quarter note G4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

38

f *ff*

45

Musical notation for measures 45-48. Measure 45: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 46: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 47: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. The piece ends with a double bar line.

南泥湾·军民大生产

7

马 可曲
张寒晖编曲

11

1

2

18

3

6

4

mf

30

38

5

4

pīu mosso

6

♩ = 104

48

56

64

2

7

♩ = 96

72



绣金扁

9

Moderato $\bullet = 88$

陕北民歌

1

24

3

mf

29

4

35

41

5

6

解放区的天

河北民歌
刘西林记谱1 Allegretto $\text{♩} = 104$ 

没有共产党就没有新中国

11

Allegretto

♩ = 112

曹火星 曲

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'Allegretto' with a quarter note equal to 112 beats. The score is divided into five measures, each marked with a boxed number: 1, 2, 3, 4, and 5. Measure 1 (measures 1-7) includes a repeat sign and a fermata. Measure 2 (measures 8-13) includes a slur. Measure 3 (measures 14-21) includes a slur and a fermata. Measure 4 (measures 22-29) includes a slur and a fermata. Measure 5 (measures 30-37) includes a slur and a fermata. Measure 6 (measures 38-43) includes a slur and a fermata. Measure 7 (measures 44-52) includes a slur and a fermata. Measure 8 (measures 53-59) includes a slur, a fermata, and a dynamic marking of 'ff' (fortissimo) under a slur. The score ends with a double bar line.

1

7

14

2

22

3

30

4

38

5

44

1.

53

2.

ff

歌唱祖国

王莘 曲

中速 壮大行进地

1



2



太阳最红, 毛主席最亲

13

王锡仁 曲

1 **Larghetto** ♩ = 63

f

8

2

mp

16

24 *Tutti*

3 ♩ = 88
19

49

2

2

58

2

2

5 ♩ = 96

f

67

6

15

3

7 *Tempo I* ♩ = 63

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is divided into seven numbered sections. Section 1 (measures 1-7) is marked 'Larghetto' with a tempo of 63 and a forte 'f' dynamic. Section 2 (measures 8-15) is marked 'mp' (mezzo-piano). Section 3 (measures 16-19) is marked 'Tutti' and has a tempo of 88. Section 4 (measures 20-23) contains two measures with a '2' above them, indicating a second ending. Section 5 (measures 24-27) also contains two measures with a '2' above them. Section 6 (measures 28-42) is marked 'f' (forte) and includes a 15-measure rest. Section 7 (measures 43-45) is marked 'Tempo I' with a tempo of 63 and includes a 3-measure rest. The score concludes with a final melodic phrase in measure 46.

89 8



Musical notation for measure 89. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, followed by a quarter rest. A box containing the number 8 is positioned above the staff.

96

96

104

9

我们走在大路上

15

劫夫 曲

进行曲速度 **March**

1

mf

2

6

12

f

18

24

f

30

1.

36

2.

rit.

a tempo

f