

電子琴名曲全集 5

電影音樂

歐洲編

編曲 / 齋藤 英美

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電影音樂

江南大学图书馆



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歐洲編

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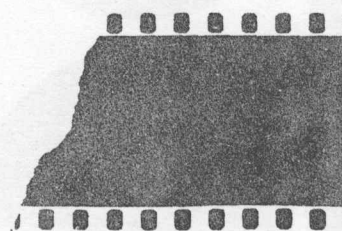
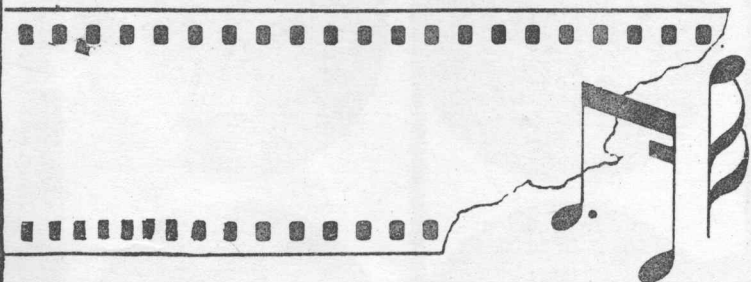
SCREEN
MUSIC
for ELECTONE

美樂出版社

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編曲／齋藤 英美



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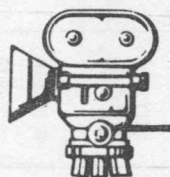
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SCREEN MUSIC

for ELECTONE[®]

Arr. by Hidemi Saito

無錫教育學院
圖書館
藏章



- 39..... A TIME FOR US / 羅密歐與朱麗葉
(Love Theme from Romeo And Juliet)
- 42..... BORN FREE / 獅子與我
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- 54..... FOLLOW FOLLOW / 追隨
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- 64..... L'APE REGINA / 女王蜂
- 66..... DELICADO / 狄里卡多

20 種魔法

電子琴之聲

Registration (Magic 20)	Upper	Lower	Pedal (Bass)	Vibrato	Repeat Speed (Mandolin)
1	Flute 8'-3	Wood 8'-3 Wood 4'-1 Cello 8'-1	Bass 16'-1 Bass 8'-2 Attack -1	1	(A) 3
					(B) 0
2	Flute 8'-3 Flute 4'-2	Wood 8'-2 Cello 8'-3 Wood 4'-2	Bass 16'-1 Bass 8'-2	1	(A) 3
					(B) 0
3	Flute 16'-1 Flute 8'-3 Flute 2 $\frac{2}{3}$ '-2	Wood 8'-3 Horn 8'-3 Cello 8'-2 Wood 4'-1	Bass 16'-2 Bass 8'-2 Attack -1	0	0
4	Str 8'-3 Str 4'-2 (Str 2 $\frac{2}{3}$ '-1.5)	Wood 8'-3 Cello 8'-1 Wood 4'-1	Bass 16'-2 Bass 8'-1	1.5	(A) 3
					(B) 0
5	Flute 8'-1 Oboe 8'-3 Str 4'-1	Wood 8'-3 Horn 8'-2	Bass 16'-1 Bass 8'-2	0.5	0
6	Cla 8'-3 Flute 4'-1	Wood 8'-2 Cello 8'-3 Wood 4'-1	Bass 16'-1 Bass 8'-2	1	0
7	Flute 16'-3 Flute 2 $\frac{2}{3}$ '-3	Wood 8'-3 Cello 8'-2 Horn 8'-1 Wood 4'-1 5	Bass 16'-2 Bass 8'-2 Attack -1	0	0
8	Clarinat 8'-1 Brass 8'-3 Str 8'-1	Wood 8'-3 Cello 8'-3 Cello 8'-1	Bass 16'-1 Bass 8'-2 Attack -1	1	0
9	Flute 4'-3	Wood 8'-1 Diapason 8'-2 Horn 8'-1	Bass 16'-1 Bass 8'-1	0	0
10	Trombone 16'-3 Brass 8'-1	Wood 8'-3 Horn 8'-2	Bass 16'-1 Bass 8'-2 Attack -1	0	0

齊藤英美的萬能音栓配合法

*要彈好電子琴(Electone)的秘訣，乃是盡快把自己喜歡的音響組合法、也就是「音栓配合法」(Registration)記熟，而且具備這樣的能力。

*下表就是由電子琴權威齊藤英美所創案的、任何機種都能應用、而且非常方便的音栓配合法「二十種魔術」。

*希望各位能參考這「二十種魔術」，配合樂曲的曲思，選出自己所喜歡的音色，做自由自在的演奏。

*由於能够組合各色各樣的音栓，您的演奏內容一定更加豐富，您的演奏手法會格外稱心如意。

*音色會由於效果音桿 (Effect Lever) 的使用法

，而產生很大的變化。希望各位很用心地去組合上下鍵平衡 (Manual Balance)、迴音 (Reverb)、顫音 (Tremolo)、和聲 (Chorus)、手鍵盤衝刺音 (Manual Attack) 等，在各曲中隨時使用。

*有敲擊音桿 (Percussive Tone) 的機種，使用 1. 2. 3. 7 的音栓配合法最為有效。這些請使用於改變氣氛的時候。

*要使用敲擊音鈕 (Button Percussion) 時，請想成是自左的 A.B.C.D。譜面的低音譜表，第一間是 A，第二間是 B，第三間是 C，第四間是 D。

Registration (Magic 20)	Upper	Lower	Pedal (Bass)	Vib r a t o	Repeat Speed (Mandolin)
11	Flute 8'-3 Flute 4'-2 Cla 8'-1 Str 8'-1 Str 2 2/3'-1	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn 8'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
12	Oboe 8'-1 Str 8'-3 Str 4'-2 Str 2 2/3'-1	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn 8'-1 Cello 8'-2	Bass 16'-1 Bass 8'-2	1.5	(A) 3
					(B) 0
13	Fl 2 2/3'-2 Str 8'-3 Str 4'-2 Str 2 2/3'-1	Wood 8'-2 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2	1.5	(A) 3
					(B) 0
14	Flute 2 2/3'-1 Bassoon 16'-3 Brass 8'-2	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn 8'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
15	Fl 8'-1 Fl 4'-3 Bassoon 16'-1	Wood 2 2/3'-1 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
16	Fl 8'-3 Fl 2 2/3'-2 Cla 8'-3 Str 8'-2	Wood 8'-3 Wood 2 2/3'-2 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
17	Fl 16'-1 Fl 8'-3 Fl 4'-2 Fl 2 2/3'-1	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn -1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
18	Fl 2 2/3'-1 Trombone 16'-3 Cla 8'-1 Brass 8'-2	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn 8'-1 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
19	Flute 4'-2 Trombone 16'-3 Brass 8'-1 Str 2 2/3'-3	Wood 8'-3 Wood 2 2/3'-2 Horn 8'-3 Cello 8'-3 Cello 4'-2	Bass 16'-1 Tuba 8'-2 Attack 1.5 (Bass Guitar II)	0.5	0
20	Fl 16'-2 Fl 2 2/3'-3 Oboe 8'-3 Str 8'-2	Wood 8'-3 Wood 2 2/3'-2 Horn 8'-3 Cello 8'-2 Cello 4'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0

靜寂之聲 (畢業生) THE SOUND OF SILENCE

Magic No.1 — ② Chor.ON

Words & Music by
PAUL SIMON
ART GARFUNKEL

Slow Moderato

L.M.

First system of musical notation. The treble clef staff contains a whole rest followed by a series of eighth notes. The bass clef staff contains a series of eighth notes. Chords are indicated as Dm, B.L. U.M., and C. The tempo is Slow Moderato, and the time signature is common time (C). The dynamics are marked *p* and *sempre stacc.*

Second system of musical notation. The treble clef staff contains a whole note followed by eighth notes. The bass clef staff contains a series of eighth notes. Chords are indicated as Dm, F, B $\flat$, F, F, B $\flat$, and F. The dynamics are marked *p* and *sempre stacc.*

Third system of musical notation. The treble clef staff contains eighth notes and a half note. The bass clef staff contains a series of eighth notes. Chords are indicated as F, B $\flat$, F, Dm, and F. The dynamics are marked *p* and *sempre stacc.*

Fourth system of musical notation. The treble clef staff contains eighth notes and a half note. The bass clef staff contains a series of eighth notes. Chords are indicated as C, Dm, U.M., L.M. B.U. sus OFF, and C. The dynamics are marked *mp* and *sempre marcato*.



First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes. Chord symbols are written above the top staff: Dm, F, Bb, F, Bb, F. The system ends with a repeat sign.



Second system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes. Chord symbols are written above the top staff: F, Bb, F. The system ends with a repeat sign.



Third system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes. Chord symbols are written above the top staff: Dm, F, C, Dm. The system ends with a repeat sign. Dynamics *mp* and *mf* are indicated below the bottom staff.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes. Chord symbols are written above the top staff: Dm, C, Dm. The system ends with a repeat sign.

First system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music is in 4/4 time. The top staff has a key signature of one flat (Bb). The bottom staff has a key signature of one flat (Bb). The music consists of a series of chords and single notes. The chords are labeled F, Bb, F, F, Bb, F. The bottom staff has a series of eighth notes and quarter notes.

Second system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music is in 4/4 time. The top staff has a key signature of one flat (Bb). The bottom staff has a key signature of one flat (Bb). The music consists of a series of chords and single notes. The chords are labeled F, Bb, F, F. The bottom staff has a series of eighth notes and quarter notes.

Third system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music is in 4/4 time. The top staff has a key signature of one flat (Bb). The bottom staff has a key signature of one flat (Bb). The music consists of a series of chords and single notes. The chords are labeled Dm, F, C, B.L. U.M. The bottom staff has a series of eighth notes and quarter notes. The dynamics are marked *mf*, *f*, and *mp*.

Fourth system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music is in 4/4 time. The top staff has a key signature of one flat (Bb). The bottom staff has a key signature of one flat (Bb). The music consists of a series of chords and single notes. The chords are labeled Dm, S. The bottom staff has a series of eighth notes and quarter notes. The dynamics are marked *dim.* and *pp*. The tempo is marked *I time*.

昨日 YESTERDAY

Magic No.11 Chor. ON

Words & Music by
JOHN LENNON
PAUL MCCARTNEY

Slowly

mf

mp *sempre marcato*

mf

mf

Chord symbols: F6, E7, Eb7, D7, Gm, C7, F, Em7, A7, Dm, Bb, C7, F, C7, Dm7, G7, Bb, F, A7sus, A7, Dm, C, Bb, Dm, Gm6, C7, F, A7sus, A7.

Trem. on

First system of musical notation. The piano part (top staff) features a melody with a tremolo effect indicated by a wavy line and the text "Trem. on". The bass part (bottom staff) provides harmonic support with chords and a steady eighth-note bass line. Chords are labeled: Dm, C, B^b, Dm, Gm6, C7, and F. Dynamics include *mf* and *mp*.

Dm C B^b Dm Gm6 C7 F

mf *mp*

Second system of musical notation. The piano part continues the melody. The bass part maintains the eighth-note pattern. Chords are labeled: F, Em7, A7, and Dm. The instruction *sempre marcato* is written above the bass staff. Dynamics include *mf*.

F Em7 A7 Dm

mf *sempre marcato*

Third system of musical notation. The piano part features a more complex melody with a grace note (v) and a dynamic marking of *pp*. The bass part continues with the eighth-note pattern. Chords are labeled: B^b, C7, F, C7, Dm, and G7. Dynamics include *pp*.

B^b C7 F C7 Dm G7

pp

Fourth system of musical notation. The piano part concludes with a final chord. The bass part continues with the eighth-note pattern. Chords are labeled: B^b, F, Dm, G7, and B^b. The instruction *rit.* is written below the bass staff. Dynamics include *pp*.

B^b F Dm G7 B^b

rit.

兩小無猜

MELODY FAIR

Magic No.2 — (B) Chor.ON

Words and Music by
BARRY, ROBIN
& MAURICE GIBB

Slow

Vib. 1

(S)

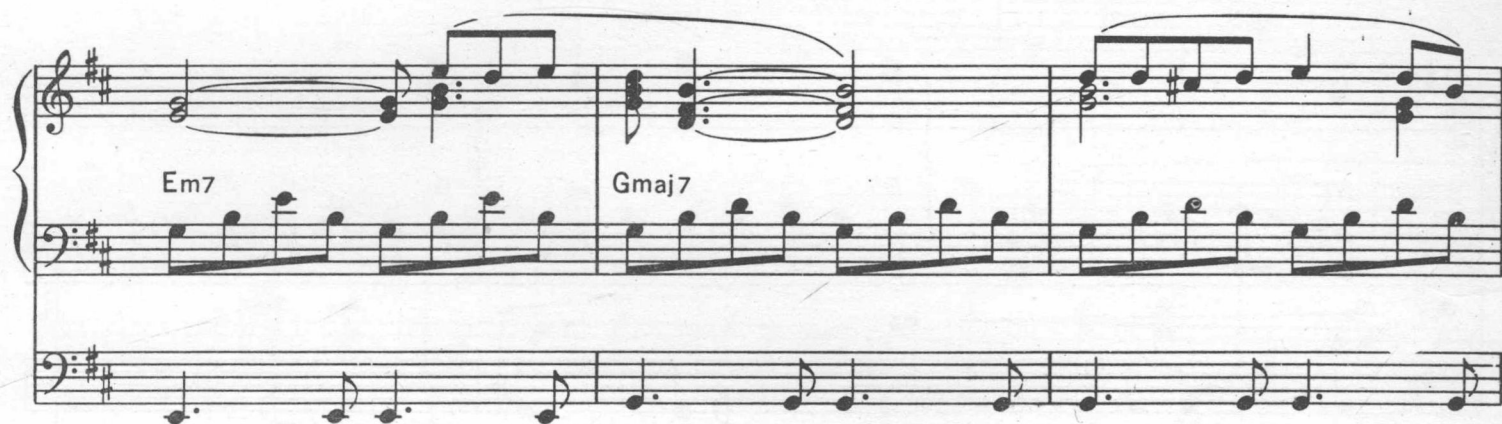
(S) OFF

D
 Ebmaj7
 A7
 mf
 rit.
 mp
 Em
 A7
 D
 D
 Em
 A7



First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The bottom staff (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. Chord labels 'G' and 'Em7' are present above the middle staff.

Chord labels: G, Em7



Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The bottom staff (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. Chord labels 'Em7' and 'Gmaj7' are present above the middle staff.

Chord labels: Em7, Gmaj7



Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The bottom staff (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. Chord labels 'D7' and 'G' are present above the middle staff. A dynamic marking 'mf' is present below the bottom staff.

Chord labels: D7, G

Dynamic marking: *mf*

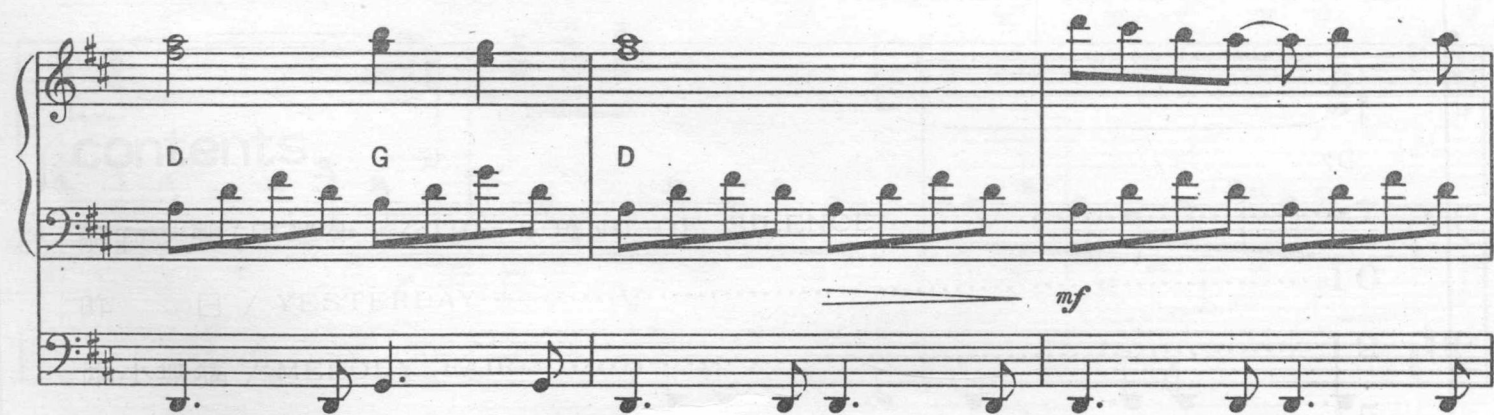


Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The bottom staff (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. Chord labels 'G' and 'D' are present above the middle staff.

Chord labels: G, D

1.  2. 

 *mp*

 *mf*

 *rit.*



日升日落 (屋上提琴手)

SUNRISE, SUNSET

Words and Music by
SHELDON HARNICK
and JERRY BOCK

Magic No.12 — (B) Chor. ON

Slow

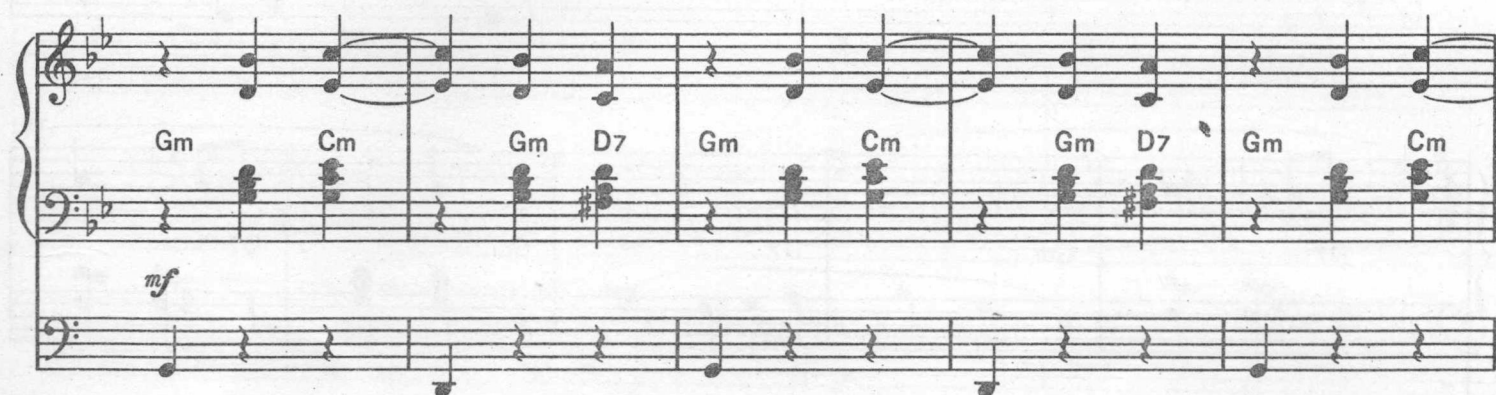
The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems, each with a grand staff (treble and bass clef). The first system includes a 'Slow' tempo marking and a dynamic marking of *mf*. The second system includes a dynamic marking of *mp*. The third system includes a first ending bracket labeled '1.'. The fourth system includes a dynamic marking of *mf*. The score includes various chords and melodic lines, with some measures featuring a double bar line and repeat signs. The chords are labeled as follows: Gm, D7, Gm, D7, Gm, D7, Gm, G7, Cm, G7, Cm, Cm, A7, D+7.

2.



Chord progression: Cm, A7, D, D7, D+, D.

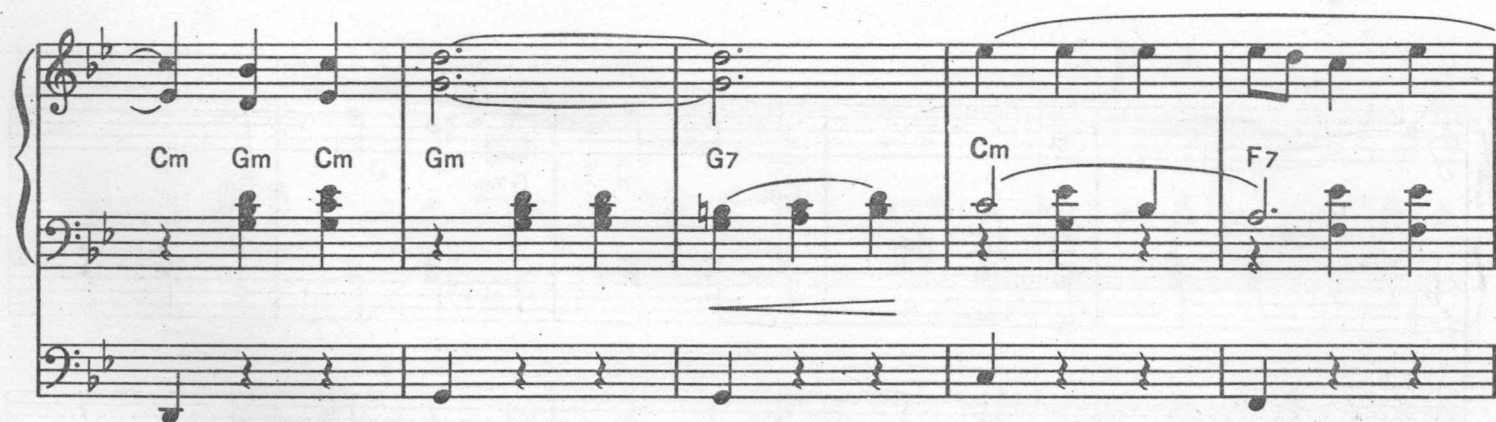
This system contains the first staff of music. The treble clef staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef staff has a bass line with a half note G2, followed by a quarter note A2, and then a half note Bb2. The key signature has two flats (Bb and Eb).



Chord progression: Gm, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, Cm.

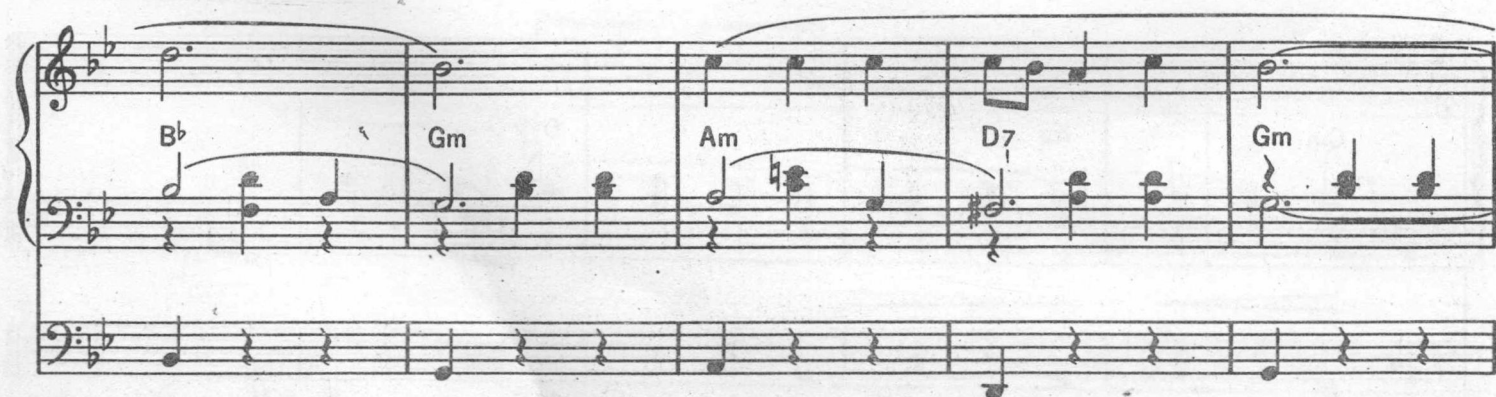
mf

This system contains the second staff of music. The treble clef staff has a melodic line with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef staff has a bass line with a half note G2, followed by a quarter note A2, and then a half note Bb2. The key signature has two flats (Bb and Eb).



Chord progression: Cm, Gm, Cm, Gm, G7, Cm, F7.

This system contains the third staff of music. The treble clef staff has a melodic line with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef staff has a bass line with a half note G2, followed by a quarter note A2, and then a half note Bb2. The key signature has two flats (Bb and Eb).



Chord progression: Bb, Gm, Am, D7, Gm.

This system contains the fourth staff of music. The treble clef staff has a melodic line with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef staff has a bass line with a half note G2, followed by a quarter note A2, and then a half note Bb2. The key signature has two flats (Bb and Eb).