

864-2/5



少年儿童器乐曲选
第 二 集

红小兵列车奔向北京

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少年儿童器乐曲选

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人民音乐出版社

一九七七年·北京

目 录

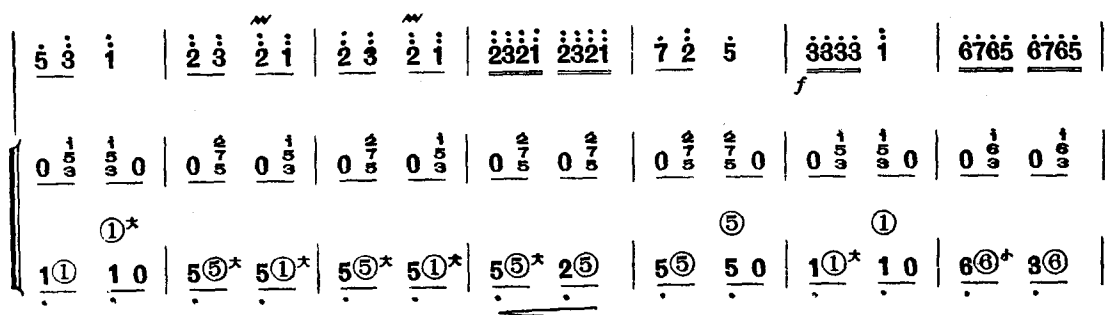
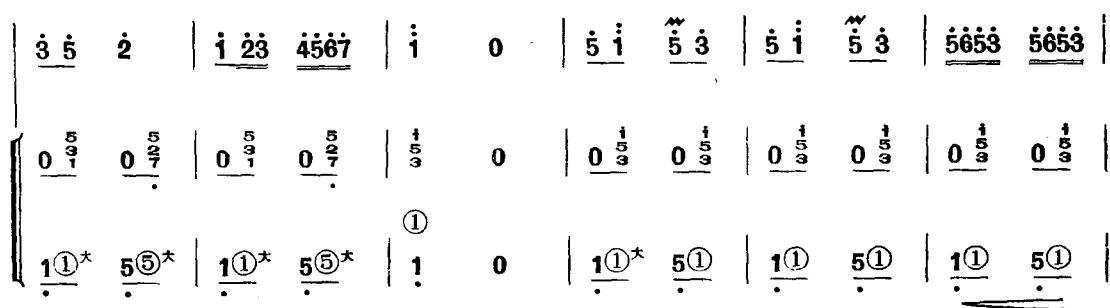
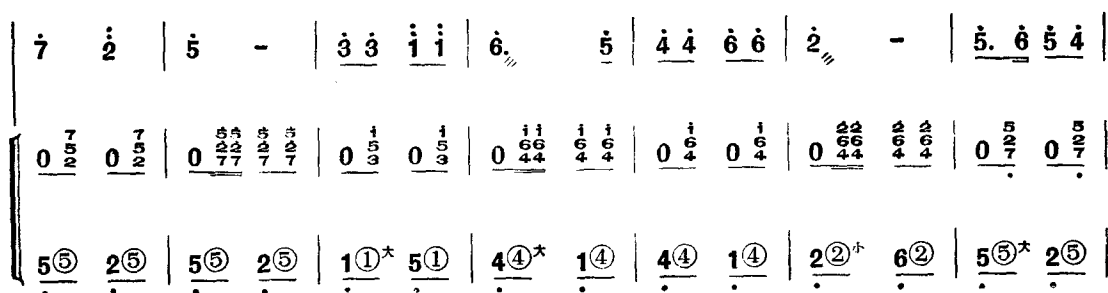
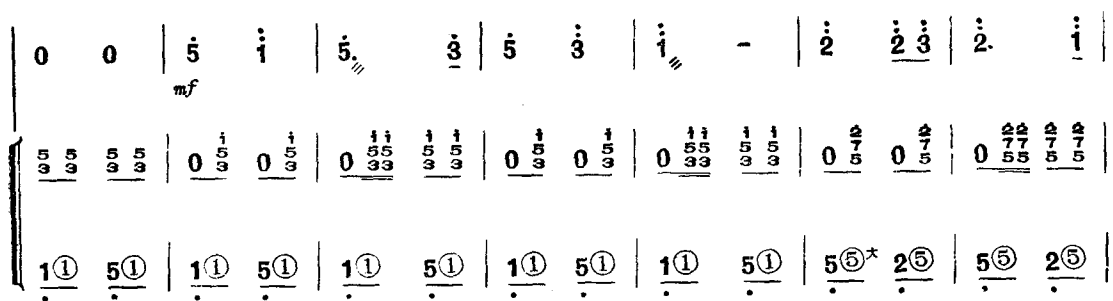
1. 小松树，快长大(木琴独奏曲 手风琴伴奏).....崔连坤 任士荣编曲 (1)
2. 我是公社小社员(扬琴独奏曲)李 音 曙 光编曲 (6)
3. 红星照我去战斗(小提琴二重奏曲).....金在清编曲 (9)
4. 红小兵列车奔向北京(笛子独奏曲 手风琴伴奏)曲 祥编曲 姚继刚配伴奏 (14)
5. 我是一个小民兵(笛子独奏曲 小型民乐队伴奏).....王 川曲 (21)
6. 欢送姐姐去插队(板胡独奏曲).....杨鸣键 马延恒曲 (30)
7. 欢迎工人叔叔进校来(二胡齐奏曲).....唐毓斌曲 (33)

木琴独奏曲

崔连坤 编曲^{*}
任士荣

[illegible][illegible][illegible]

* 根据傅晶、李伟才同志作曲《小松树》改编。



4 4 6 6 | 2 - | 5 6 5654 | 3 5 3532 | 1 23 4567 | 1 5 1 | 5 1 |

mf *f*

0 6 4 2 0 6 4 2 | 0 66 44 2 2 66 44 2 2 | 0 5 2 7 0 5 2 7 | 0 5 3 1 0 5 3 1 | 0 5 3 1 0 5 3 1 | 1 5 1 5 0 | 5 1 |

2(2)⁺ 6(2) | 2(2) 6(2) | 5(5)^{*} 2(5) | 1(1)^{*} 5(1) | 1(1) 5(5)^{*} | 1(1)^{*} 1 0 | 1 ① |

5 1 3 | 0 0 | 0 0 | 2 7 2 7 | 2 7 2 7 | 0 0 | 0 0 |

5 5 1 | 5653 5653 | 5 3 1 0 | 2 3 | 2 2 3 | 2321 2321 | 7 2 5 |

5 ① | 1(1) 5(1) | 1(1) 1 0 | 5 ⑤^{*} | 2 ⑤ | 5(5) 2(5) | 5(5) 5 0 |

p 3 33 1 11 | 6 66 6 65 | 4 4 6 6 | 2 - | 5 6 5654 | 3 5 3532 | 1 23 4567 |

0 5 3 1 0 5 3 1 | 0 6 3 1 0 6 3 1 | 0 6 4 2 0 6 4 2 | 0 66 44 2 2 66 44 2 2 | 5 6 5654 | 3 5 3532 | 1 23 4567 |

1(1)^{*} 5(1) | 6(6)⁺ 3(6) | 2(2)⁺ 6(2) | 2(2) 6(2) | 5(5)^{*} 2(5) | 1(1)^{*} 5(1) | 1(1) 5(5)^{*} |

转 1 = F

1 0 0 | 0 0 | 5 3 - | 5 3 6 5 3 | 5 3 | 5 3 - | 5 3 - |

mp

1 11 1 1 | 1 1 1 1 | 0 1 5 3 1 5 3 | 0 1 5 3 1 5 3 | 0 1 5 3 1 5 3 | 0 56 5 3 | 5 3 1 |

1(1)^{*} 5(1) | 1(1) 5(1) | 1 ① | 5 ① | 1 ① | 5 ① | 1 ① |

4 7 - | 2 3 2 1 | 7 2 | 5 3 - | 5 3 - | 3 1 - | 3 1 6 5 |

0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ | 0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ | 0 $\frac{7}{2}$ $\frac{7}{2}$ $\frac{7}{2}$ | 0 2 3 2 1 | 7 2 5 | 0 $\frac{5}{1}$ $\frac{5}{1}$ $\frac{5}{1}$ | 0 $\frac{5}{1}$ $\frac{5}{1}$ $\frac{5}{1}$ |

5 ⑤* | 2 ⑤ | 5 ⑤ | 5 ⑤ | 2 ⑤ | 1 ①* | 5 ① |

4 6 | $\frac{2}{6}$ - | $\frac{2}{6}$ - | $\frac{6}{3}$ - | 6 2 1 7 | 6 2 | $\frac{5}{3}$ - |

0 $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ | 0 6 1 6 5 | 4 6 2 | 0 $\frac{6}{1}$ $\frac{6}{1}$ $\frac{6}{1}$ | 0 $\frac{6}{2}$ $\frac{5}{3}$ $\frac{5}{3}$ | 0 $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ | 5 5 5 1 3 |

2 ②⁺ | 6 ② | 2 ② | 6 ⑥⁺ | 1 ①* | 2 ②⁺ | 1 ①* |

转1=C

$\frac{5}{3}$ - | $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ 1 | $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ 1 | $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ 1 | 1 1 1 1 | $\frac{2}{7}$ $\frac{2}{7}$ $\frac{2}{7}$ $\frac{2}{7}$ | $\frac{2}{7}$ $\frac{2}{7}$ $\frac{2}{7}$ $\frac{1}{5}$ |

p $\frac{5}{3}$ 1 3 5 | 5 - | 5 1 5 3 | 5 3 | 1 - | 2 - | 2 3 2 1 |

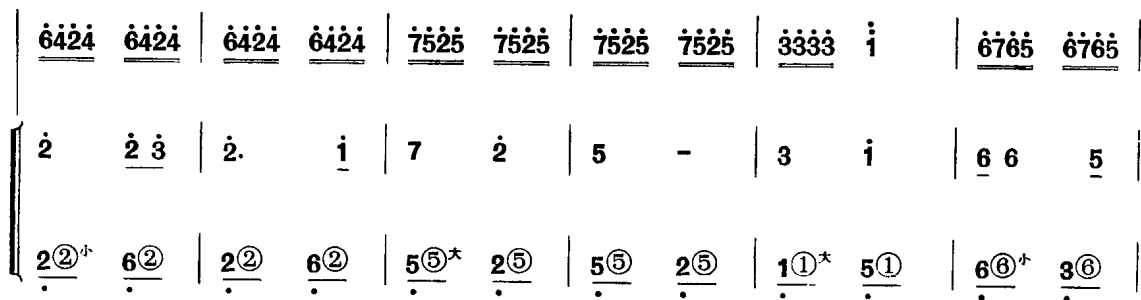
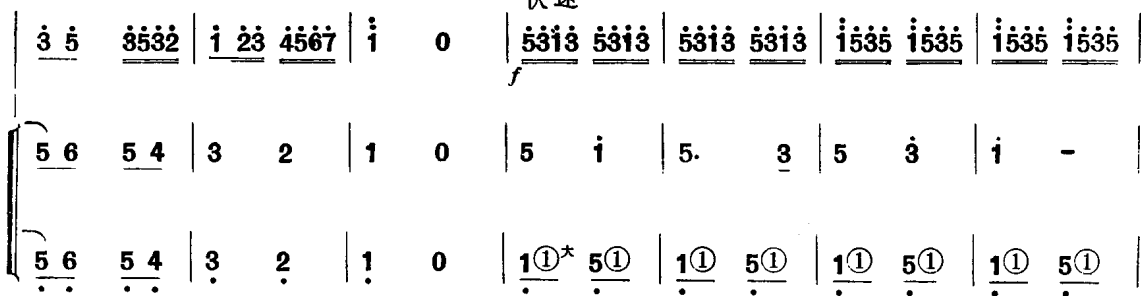
5 ① | 5 - | 5 1 5 3 | 5 3 | 1 - | 2 - | 2 3 2 1 |

$\frac{7}{3}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{4}{7}$ | $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ | $\frac{4}{1}$ $\frac{4}{1}$ $\frac{4}{1}$ $\frac{1}{5}$ | $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{1}{3}$ | $\frac{4}{1}$ $\frac{4}{1}$ $\frac{4}{1}$ $\frac{6}{3}$ | $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ | 5 6 5 6 5 4 |

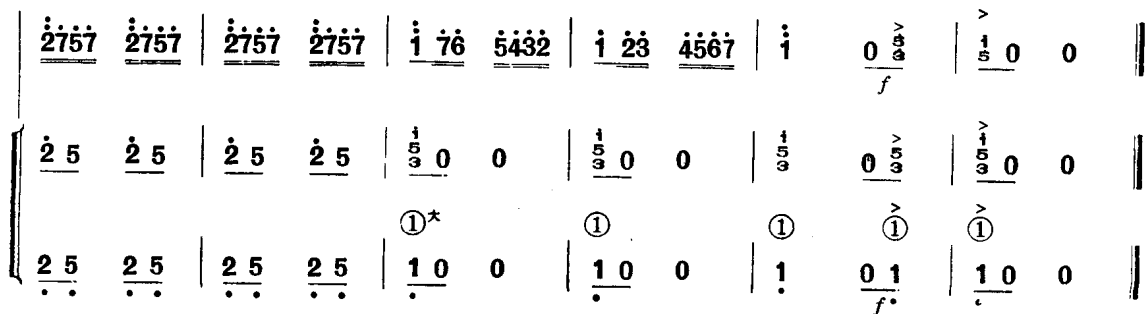
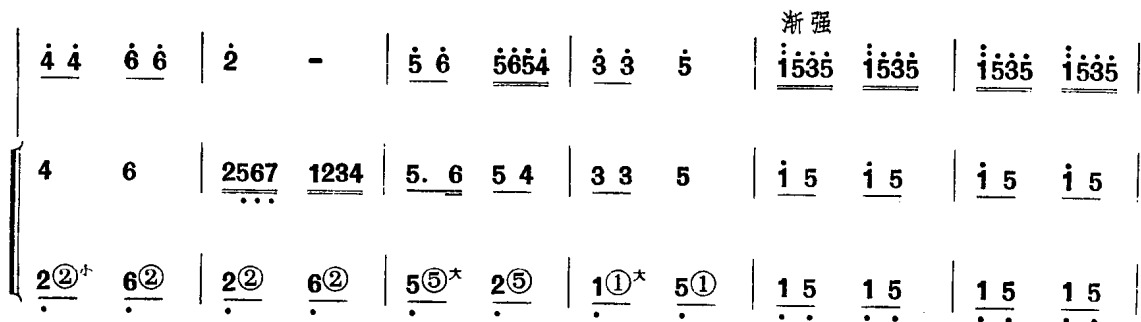
mf 7 2 | 5 - | 3 - | 3 1 6 5 | 4 6 | 2 - | 5 - |

7 2 | 5 - | 3 - | 3 1 6 5 | 4 6 | 2 - | 5 - |

快速



渐强



我是公社小社员

扬琴独奏曲

1=G $\frac{2}{4}$ $\frac{3}{4}$

李曙 音光 编曲*

【引子】



【一】欢快、活泼地

2/4 1 5 5 5 | 1234 5 | 1 5 5 5 | 1234 5 | 1234 5 | 1234 5 |

1234 5 5 | 6 6 5 | 2 2 3 2 | 1 - | 5 6 5 | 3 6 5 | 6 1 1 3 |

5 0 5 0 | 6 1 1 3 | 5 0 5 0 | 6 1 1 5 | 6 6 5 | 3 5 5 1 | 2 0 2 0 |

3 5 5 1 | 2 0 2 0 | 3 3 5 | 1 6 1 | 3 3 5 5 | 6 5 6 | 1 1 1 5 |

6 6 5 | 2 2 3 2 | 1 4567 | 1 1 1 5 | 6 6 5 | 2 2 3 2 | 1 - |

5 3 5 1 | 3 5 1 | 5 3 5 2 | 3 5 2612 | 3 3 1 1 | 2 2 6 6 | 5135 1535 | 1 0 |

0 0 | 0 0 | 5 6 5 | 3 6 5 | 6 1 1 3 | 5 5 |

1 5 1 5 | 1 5 1 5 | 1 5 1 5 | 1 5 1 5 | 1 5 1 5 | 1 5 1 5 |

6 1 1 5 | 6 5 | 3 5 5 1 | 2 2 | 3 3 5 | 1 6 1 |

1 5 1 5 | 1 5 1 5 | 1 5 1 5 | 1 5 1 5 | 1 5 1 5 | 1 5 1 5 |

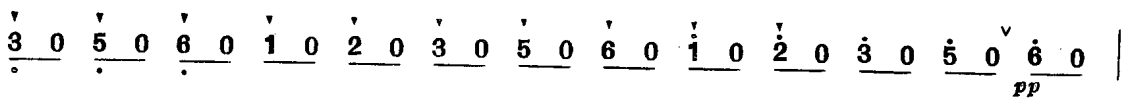
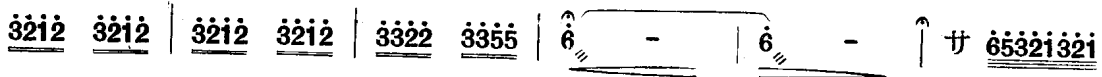
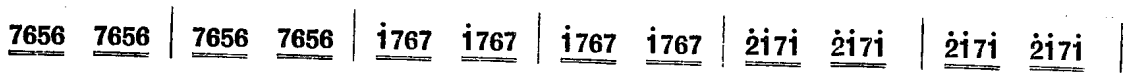
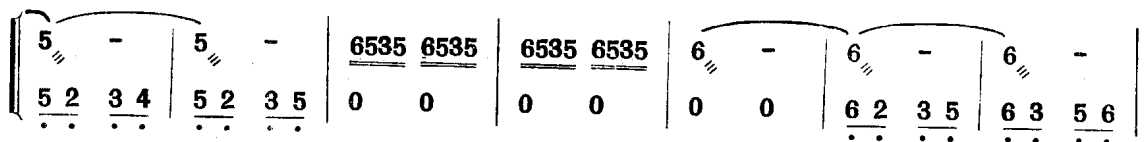
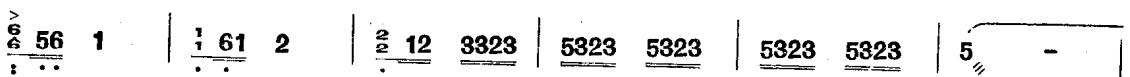
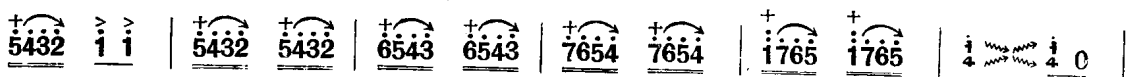
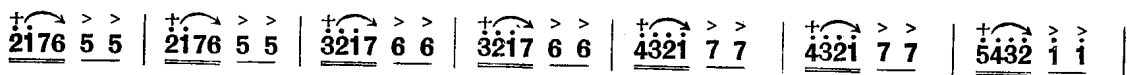
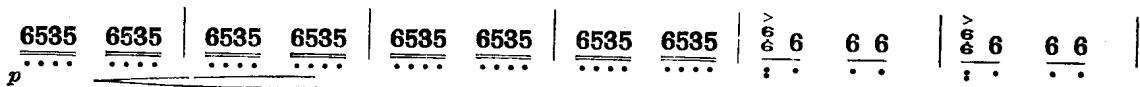
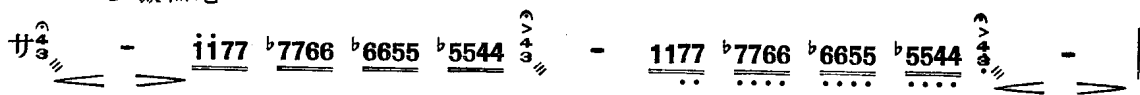
3 3 5 | 6 0 | 1 1 1 5 | 6 6 5 | 2 2 3 2 | 1 0 |

1 5 1 5 | 6 1 3 6 | 1 3 5 3 | 1 6 5 3 | 2 2 3 2 | 1 0 |

慢 拨弦止

* 根据播谷同志作曲的同名歌曲改编。

【二】激烈地



【三】胜利的喜悦

(反竹)

$\frac{3}{4}$ 5 $\dot{1}$ $\dot{1}$ | 5 $\dot{2}$ $\dot{2}$ | 5 $\dot{1}$ $\dot{1}$ $\dot{1}$ | 5 $\dot{2}$ $\dot{2}$ $\dot{2}$ | 5 - 6 5 | 3 6 5 |

6 $\dot{1}$ $\dot{1}$ 3 | 5 - 6 $\dot{1}$ | $\dot{1}$ 3 5 6 5 | 6 - $\dot{1}$ 5 | 6 6 5 | 3 5 5 1 |

2 - 2 3 | 3 5 5 1 2 | 3 - 3 5 | 1 - 6 1 | 5 - 1 6 5 | 3 - 5 6 |

$\dot{1}$ $\dot{1}$ $\dot{1}$ 5 6 6 | 5 - 4 3 | 2 - 2 3 2 | 1 - - | 1 - 1 5 6 | $\frac{2}{4}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ 5 | 6 6 5 |

(反竹止)

2 2 3 2 | 1 $\dot{1}$ 0 | $\underline{5\ 55\ 6\ 55}$ | $\underline{3\ 66\ 5\ 55}$ | $\underline{6\ \dot{1}\dot{1}\ \dot{1}\ 33}$ | $\underline{5\ 55\ 5\ 55}$ | $\underline{6\ 11\ 1\ 33}$ |

$\underline{5\ 55\ 5\ 55}$ | $\underline{6\ \dot{1}\dot{1}\ \dot{1}\ 55}$ | $\underline{6\ 66\ 5\ 55}$ | $\underline{3\ 55\ 5\ 11}$ | $\underline{2\ 22\ 2\ 22}$ | $\underline{3\ 55\ 5\ 11}$ | $\underline{2\ 22\ 2\ 22}$ |

$\underline{3\ 33\ 3\ 55}$ | $\underline{1\ 66\ 6\ 11}$ | $\underline{3\ 33\ 3\ 55}$ | $\underline{6\ 66\ 6\ 66}$ | $\underline{\dot{1}\ \dot{1}\dot{1}\ \dot{1}\ 55}$ | $\underline{6\ 66\ 5\ 55}$ | $\underline{2\ 22\ 3\ 22}$ |

1 0 $\underline{4567}$ | $\underline{1\ 11\ 1\ 55}$ | $\underline{6\ 66\ 5\ 55}$ | $\underline{2\ 22\ 3\ 22}$ | 1 0 3. 5 | 6 $\underline{3235}$ | 6 0 $\underline{\dot{1}\ 5}$ |

6 $\underline{\dot{1}\dot{2}\dot{1}\dot{5}}$ | $\underline{6\ 6\ 6\ 35}$ | $\underline{\dot{1}\ \dot{1}\ 6\ 5}$ | $\underline{3\ 5\ 6\ 56}$ | $\underline{\dot{1}\ \dot{1}\dot{1}\ 6\ 5}$ | $\underline{3\ 6\ 5}$ | $\underline{3\ 1\ 2}$ | $\underline{3\ 5}$ |

$\underline{\dot{1}\ \dot{1}\ \dot{1}\ \dot{1}}$ | $\underline{6\ 5\ 3}$ | $\underline{6\ 3\ 5}$ | 6 - | $\underline{1\ 0\ 0}$ | $\underline{2\ 2}$ | $\underline{1\ 0}$ | $\underline{\dot{1}\ 0\ 0}$ ||

红星照我去战斗

1=D

小提琴二重奏曲

金在清编曲*

拨奏 拉奏

1. 0 1 123561235612 123 2 - 1532 132151653532 1321616535613 2. 3 5 6

2. 0

3. 0

4. 0

5. 0

6. 0

7. 0

8. 0

9. 0

10. 0

11. 0

12. 0

13. 0

14. 0

15. 0

16. 0

17. 0

18. 0

19. 0

20. 0

21. 0

22. 0

23. 0

24. 0

25. 0

26. 0

27. 0

28. 0

29. 0

30. 0

31. 0

32. 0

33. 0

34. 0

35. 0

36. 0

37. 0

38. 0

39. 0

40. 0

41. 0

42. 0

43. 0

44. 0

45. 0

46. 0

47. 0

48. 0

49. 0

50. 0

51. 0

52. 0

53. 0

54. 0

55. 0

56. 0

57. 0

58. 0

59. 0

60. 0

61. 0

62. 0

63. 0

64. 0

65. 0

66. 0

67. 0

68. 0

69. 0

70. 0

71. 0

72. 0

73. 0

74. 0

75. 0

76. 0

77. 0

78. 0

79. 0

80. 0

81. 0

82. 0

83. 0

84. 0

85. 0

86. 0

87. 0

88. 0

89. 0

90. 0

91. 0

92. 0

93. 0

94. 0

95. 0

96. 0

97. 0

98. 0

99. 0

100. 0

中速

1. 3 5 6 1 7 6. 5 6 2 2 1 6 5. 3 2. 3 2 1 6 1 5 6

2. 3 5 6 1 7 6. 5 6 2 2 1 6 5. 3 2. 3 2 1 6 1 5 6

1. 1. 2 3 6 5 32 1 5 35 6 2 1 6. 5 6 3

2. 1. 2 3 6 5 32 1 5 35 6 2 1 6. 5 6 3

1. 1 12 6156 1 6 61 6532 3 1. 2 1 6

2. 1 12 6156 1 6 61 6532 3 1. 2 1 6

1. 55 1 65 3 2. 3 2 1 6156 1 3 56 1 7 6. 5 6 2 2 1 6 5. 3

2. 55 1 65 3 2. 3 2 1 6156 1 3 56 1 7 6. 5 6 2 2 1 6 5. 3

* 根据傅庚辰同志作曲的同名歌曲改编。

$\begin{array}{l} \overset{0}{\overset{\sim}{2}} \overset{\sim}{3} \quad \overset{\sim}{2} \overset{\sim}{1} \quad \overset{\sim}{6} \overset{\sim}{1} \quad \overset{\sim}{5} \overset{\sim}{6} \quad \overset{\sim}{1} - \quad \overset{\sim}{1} - \quad \overset{0}{\overset{\sim}{0512}} \overset{\sim}{3236} \quad \overset{\sim}{5653} \overset{\sim}{2321} \quad \overset{\sim}{5} - \\ \text{mf} \\ \overset{\sim}{2} \overset{\sim}{3} \quad \overset{\sim}{2} \overset{\sim}{1} \quad \overset{\sim}{6} \overset{\sim}{1} \quad \overset{\sim}{5} \overset{\sim}{6} \quad \overset{\sim}{1} - \quad \overset{\sim}{1} - \quad \overset{0}{\overset{\sim}{1.2}} \overset{\sim}{36} \quad \overset{\sim}{5} \overset{\sim}{32} \overset{\sim}{1} \quad \overset{\sim}{5} \overset{\sim}{35} \overset{\sim}{6} \overset{\sim}{2} \\ \text{mf} \end{array}$

$\begin{array}{l} \overset{\sim}{5512} \overset{\sim}{3212} \quad \overset{\sim}{6165} \overset{\sim}{3216} \quad \overset{\sim}{2} - \quad \overset{0}{\overset{\sim}{2512}} \overset{\sim}{3231} \quad \overset{\sim}{6} - \quad \overset{\sim}{6212} \overset{\sim}{1656} \quad \overset{\sim}{1} - \\ \overset{\sim}{1} - \quad \overset{0}{\overset{\sim}{6.5}} \overset{\sim}{63} \quad \overset{\sim}{2.3} \overset{\sim}{21} \overset{\sim}{6} \quad \overset{\sim}{5} - \quad \overset{\sim}{1} \overset{\sim}{12} \overset{\sim}{6156} \quad \overset{\sim}{1} - \quad \overset{\sim}{6} \overset{\sim}{61} \overset{\sim}{6532} \\ \text{p} \quad \text{mf} \end{array}$

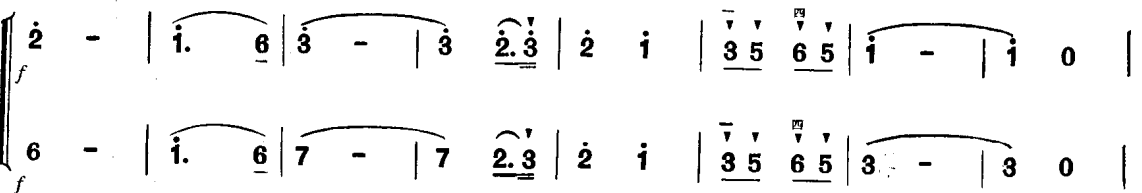
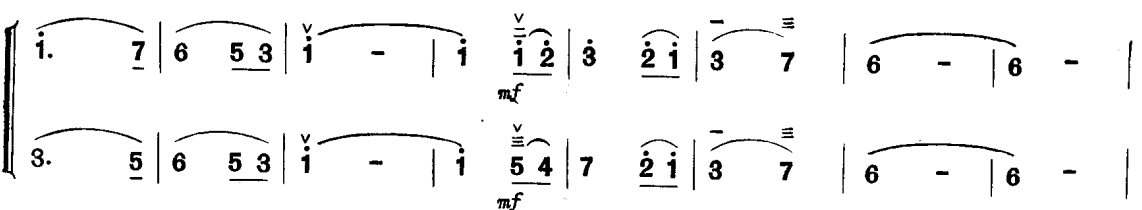
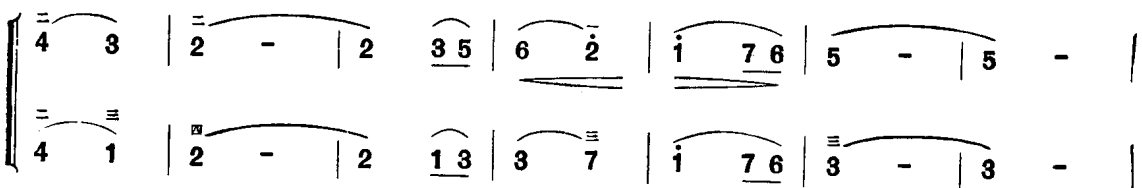
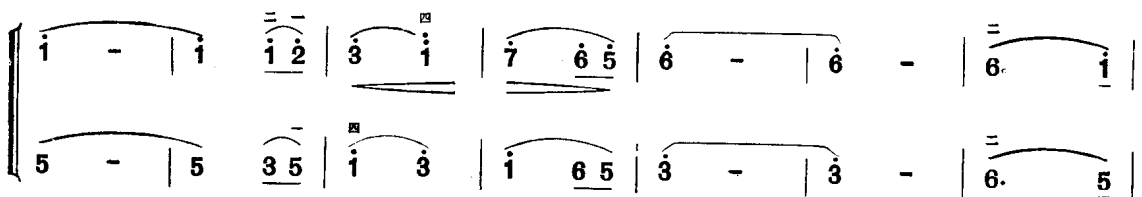
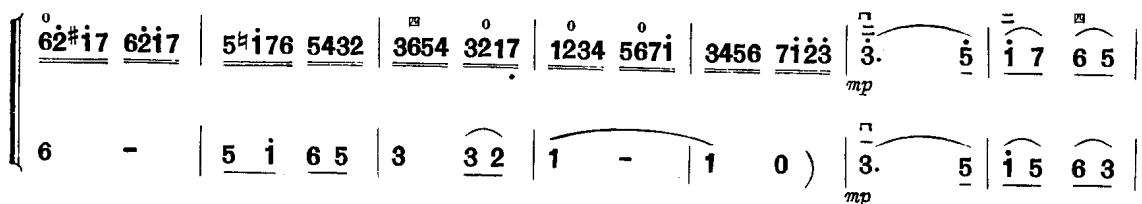
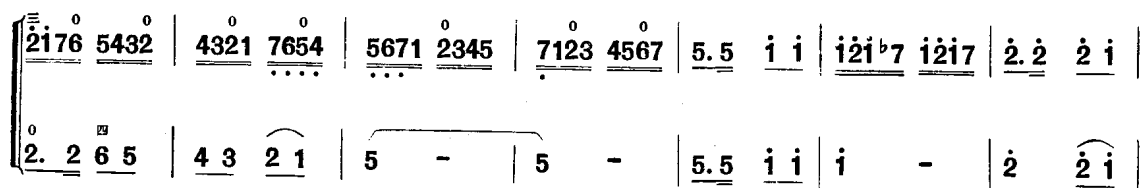
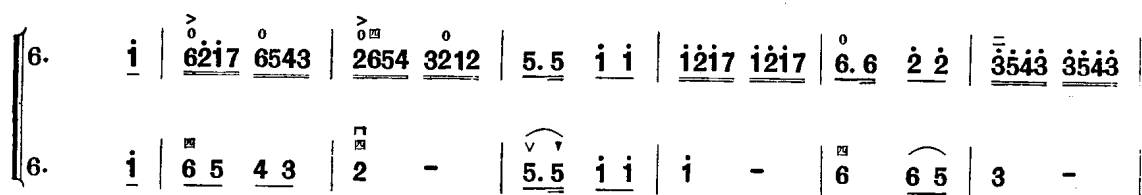
$\begin{array}{l} \overset{\sim}{1161} \overset{\sim}{6532} \quad \overset{\sim}{5} - \quad \overset{\sim}{5165} \overset{\sim}{3216} \quad \overset{\sim}{2.} \overset{\sim}{3} \quad \overset{\sim}{1} - \quad \overset{\sim}{3} \overset{\sim}{56} \overset{\sim}{1} \overset{\sim}{7} \quad \overset{\sim}{6.} \overset{\sim}{5} \\ \text{mp} \quad \text{p} \quad \text{f} \\ \overset{\sim}{3} - \quad \overset{\sim}{1.2} \overset{\sim}{16} \quad \overset{0}{\overset{\sim}{551}} \overset{\sim}{653} \quad \overset{\sim}{2.3} \overset{\sim}{21} \quad \overset{\sim}{6156} \overset{\sim}{1} \quad \overset{\sim}{3} \overset{\sim}{56} \overset{\sim}{1} \overset{\sim}{7} \quad \overset{\sim}{6.} \overset{\sim}{5} \\ \text{f} \end{array}$

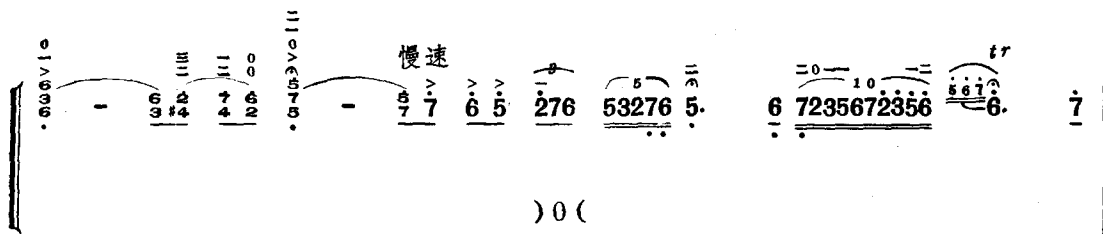
$\begin{array}{l} \overset{\sim}{6} \overset{\sim}{2} \quad \overset{\sim}{21} \overset{\sim}{6} \quad \overset{\sim}{5.} \overset{\sim}{3} \quad \overset{\sim}{2.3} \overset{\sim}{21} \quad \overset{\sim}{6} \overset{\sim}{1} \quad \overset{0}{\overset{\sim}{56}} \quad \overset{\sim}{1} - \quad \overset{\sim}{1} \overset{\sim}{3} \overset{\sim}{56} \quad \overset{\sim}{1} - \\ \text{mf} \\ \overset{\sim}{6} \overset{\sim}{2} \quad \overset{\sim}{21} \overset{\sim}{6} \quad \overset{\sim}{5.} \overset{\sim}{3} \quad \overset{\sim}{6} \overset{\sim}{6} \quad \overset{\sim}{2} \overset{\sim}{6} \quad \overset{\sim}{3} \overset{\sim}{1} - \quad \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{1} \quad \overset{\sim}{3} - \\ \text{mf} \end{array}$

快速
 转 1=G
 $\begin{array}{l} \overset{\sim}{1} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{6} \quad \overset{\sim}{3} - \quad \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{1} \quad \overset{\sim}{2} - \quad \overset{\sim}{3} - \quad \overset{\sim}{2}{4} \overset{\sim}{0}{5} \overset{\sim}{0} \overset{\sim}{0} \quad \overset{\sim}{0} \overset{\sim}{0} \\ \text{ff} \\ \overset{\sim}{3} \overset{\sim}{1} \overset{\sim}{2} \overset{\sim}{3} \quad \overset{\sim}{5} - \quad \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{3} \quad \overset{\sim}{4} - \quad \overset{\sim}{5} - \quad \overset{\sim}{2}{4} \overset{\sim}{5}{7} \overset{\sim}{5}{7} \quad \overset{\sim}{5}{7} \overset{\sim}{5}{7} \\ \text{f} \end{array}$

$\begin{array}{l} 0 \quad 0 \quad 0 \quad 0 \quad \overset{\sim}{5.5} \overset{\sim}{56} \quad \overset{\sim}{5654} \overset{\sim}{3432} \quad \overset{\sim}{1234} \overset{\sim}{5671} \quad \overset{\sim}{2321} \overset{\sim}{7656} \quad \overset{\sim}{1.1} \overset{\sim}{66} \\ \text{f} \\ \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{7} \quad \overset{\sim}{1.2} \overset{\sim}{3\#4} \quad \overset{\sim}{5.5} \overset{\sim}{56} \quad \overset{\sim}{5} - \quad \overset{\sim}{6} \overset{\sim}{32} \quad \overset{\sim}{1} - \quad \overset{\sim}{1.1} \overset{\sim}{66} \end{array}$

* 在有伴奏演奏时，谱中第二提琴两个()部分由伴奏乐器演奏。第二提琴与第一提琴奏同一旋律。在没有伴奏时按谱分两个声部演奏。





转 1=D 中速

mf

p

f

渐慢

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

注：此曲原为钢琴伴奏，亦可改用手风琴伴奏。

红小兵列车奔向北京

1=D(G调笛筒音作1)

笛子独奏曲

曲 祥编曲*
姚继刚配伴奏

欢快地

笛 子

2/4 $\overset{>}{5.}$ $\underline{55}$ | $\overset{>}{5.}$ $\underline{55}$ | $\overset{v}{5}$ $\overset{v}{3}$ $\overset{v}{1}$ $\overset{v}{5}$ | $\overset{v}{3}$ $\overset{v}{5}$ $\overset{v}{1}$ $\overset{v}{3}$ | $\underline{5}$ $\underline{34}$ $\underline{5}$ $\underline{45}$ | $\underline{6}$ $\underline{56}$ $\underline{7}$ $\underline{67}$ |

手 风 琴

2/4 $\overset{>}{\dot{1}}$ $\overset{>}{\dot{5}}$ | $\overset{>}{\dot{5}}$ $\overset{>}{\dot{5}}$ | $\overset{>}{\dot{5}}$ $\overset{>}{\dot{5}}$ | $\overset{>}{\dot{5}}$ $\overset{>}{\dot{5}}$ | $\overset{>}{\dot{5}}$ $\overset{>}{\dot{5}}$ | $\overset{>}{\dot{5}}$ $\overset{>}{\dot{5}}$ |

2/4 $\overset{①*}{\dot{1}}$ $\underline{0}$ | $\overset{①}{\dot{1}}$ $\underline{0}$ | $\underline{1①}$ $\underline{①①}$ | $\underline{1①}$ $\underline{①①}$ | $\underline{①0}$ $\underline{①0}$ | $\underline{④*}$ $\underline{⑤*}$ |

2/4 $\overset{f}{\dot{1}}$ $\underline{76}$ $\underline{5432}$ | $\underline{100}$ | $\overset{>}{\underline{3444}}$ $\underline{4444}$ | $\overset{>}{\underline{3444}}$ $\underline{4444}$ | $\overset{>}{\underline{\#4555}}$ $\underline{5555}$ | $\overset{>}{\underline{\#4555}}$ $\underline{5555}$ |

2/4 $\overset{f}{\dot{1}}$ $\underline{0}$ $\overset{>}{\dot{5}}$ | $\overset{f}{\dot{1}}$ $\underline{0}$ $\overset{>}{\dot{5}}$ | $\underline{0}$ $\underline{421}$ $\underline{421}$ | $\underline{0}$ $\underline{421}$ $\underline{421}$ | $\underline{0}$ $\underline{532}$ $\underline{532}$ | $\underline{0}$ $\underline{532}$ $\underline{532}$ |

2/4 $\overset{①*}{\dot{1}}$ $\overset{⑤*}{\dot{5}}$ | $\overset{①*}{\dot{1}}$ $\underline{0}$ | $\underline{4④*}$ $\underline{④④}$ | $\underline{4④}$ $\underline{④④}$ | $\underline{5⑤*}$ $\underline{⑤⑤}$ | $\underline{5⑤}$ $\underline{⑤⑤}$ |

2/4 $\overset{f}{\underline{3444}}$ $\underline{4444}$ | $\overset{f}{\underline{3444}}$ $\underline{4444}$ | $\overset{f}{\underline{\#4555}}$ $\underline{5555}$ | $\overset{f}{\underline{\#4555}}$ $\underline{5555}$ | $\underline{151}$ $\underline{31}$ | $\underline{25}$ $\underline{55}$ |

2/4 $\underline{0}$ $\underline{421}$ $\underline{421}$ | $\underline{0}$ $\underline{421}$ $\underline{421}$ | $\underline{0}$ $\underline{532}$ $\underline{532}$ | $\underline{0}$ $\underline{532}$ $\underline{532}$ | $\underline{333}$ $\underline{111}$ | $\underline{222}$ $\underline{555}$ |

2/4 $\underline{4④*}$ $\underline{④④}$ | $\underline{4④}$ $\underline{④④}$ | $\underline{5⑤*}$ $\underline{⑤⑤}$ | $\underline{5⑤}$ $\underline{⑤⑤}$ | $\underline{1①*}$ $\underline{5①}$ | $\underline{2⑤*}$ $\underline{5⑤}$ |

* 根据赵河同志作曲的《儿童织锦舞》中的一段旋律及金月苓同志作曲的儿童歌曲《我爱北京天安门》改编而成。