

The background of the entire page is a painting. It depicts a woman from the waist up, turned slightly to her left but looking towards the viewer with a warm smile. She has dark hair and is wearing a headscarf with a yellow, green, and red pattern. Her clothing consists of a dark, long-sleeved garment with a wide, textured collar and a light-colored, possibly fur or wool, shawl draped over her shoulders. The background features large, stylized mountains in shades of red and brown under a pale, hazy sky. The overall style is that of a traditional Chinese oil painting.

# 边疆风情画选

上海人民美术出版社

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乌蒙玉带

朱 炳

边疆风情画选

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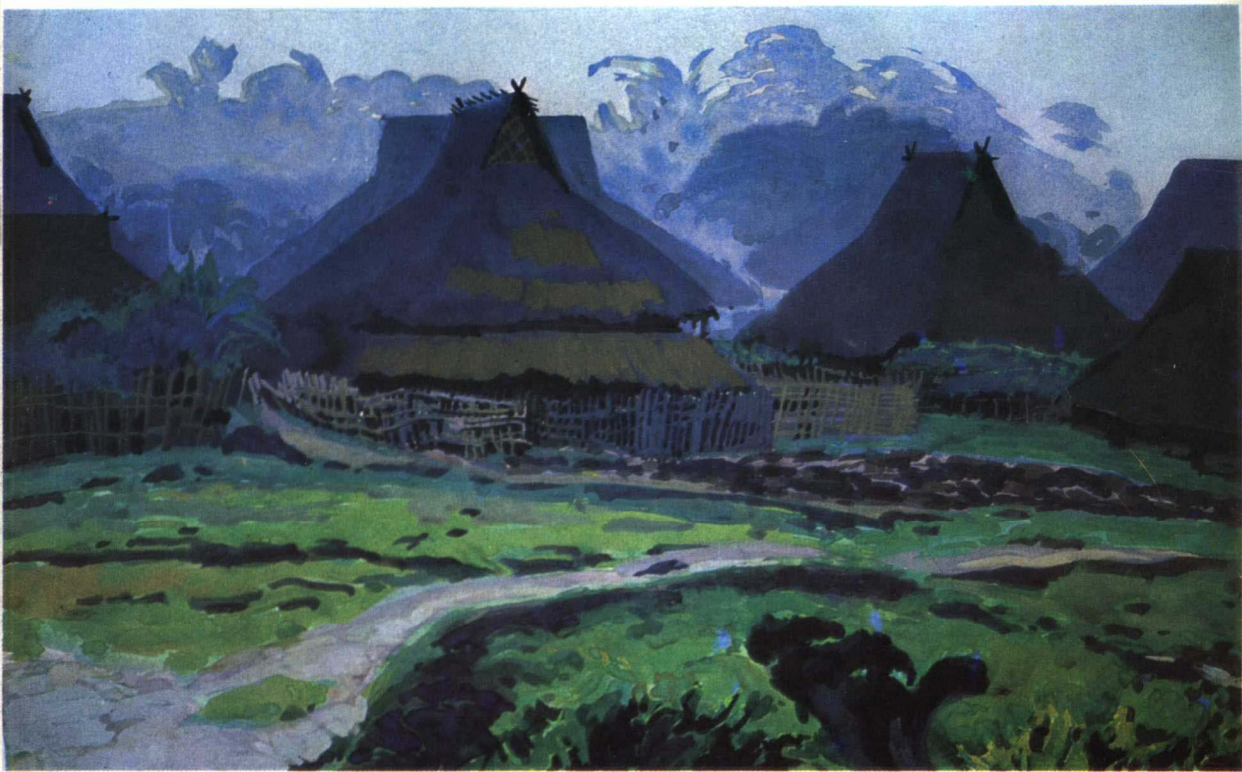
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傣家村寨

马嘉珉

封面 荒原

陈腾光



版纳胶园

马嘉珉



南樵山水火寨

朱 炳





傣族姑娘

高玠瑜

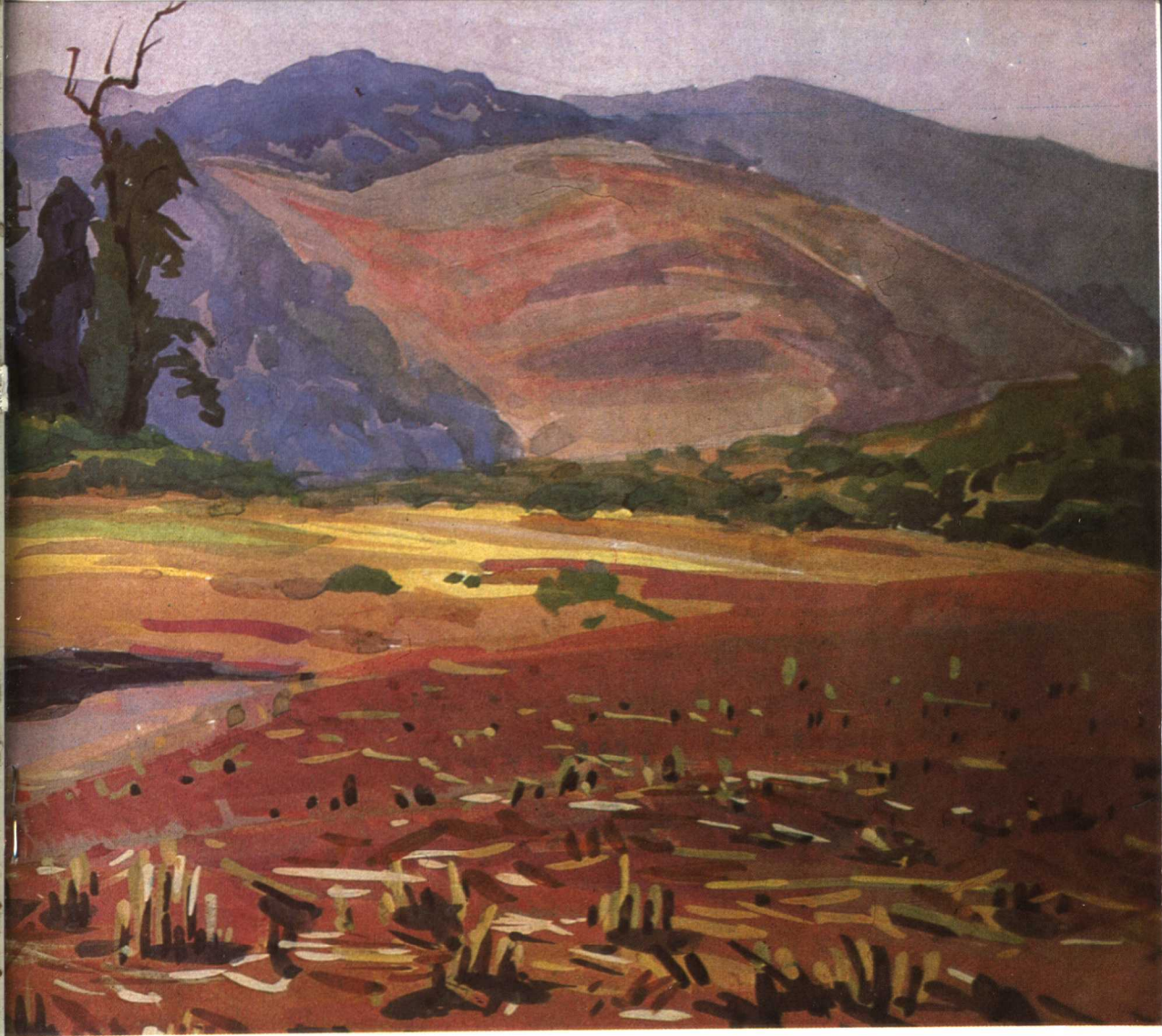


炎热的勐腊

马嘉珉



通向勐海之路



马嘉珉



红河榕树

夏生兰

西双版纳

朱 炳





羌族少女

何哲生



、 山中彝家

陈腾光



东川的山

朱 炳

蓝色的邛海

何哲生

