



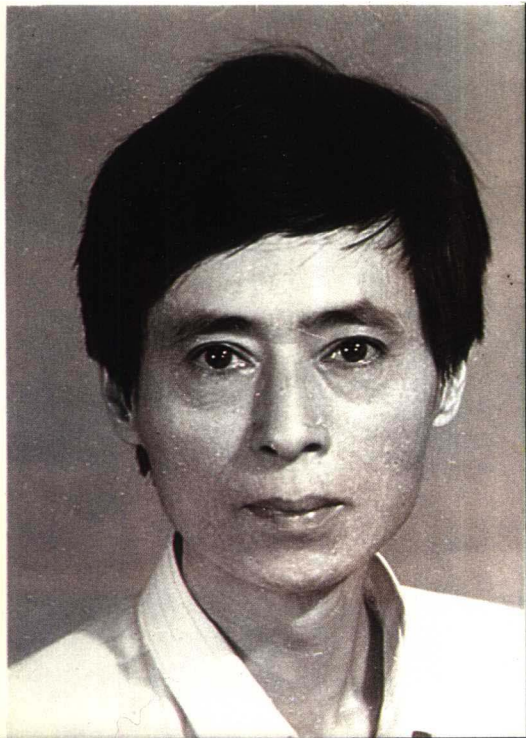
# 中國當代藝術家畫庫

馬王亮



中國畫報

出版社



畫家像 Ma Qikuan

馬其寬，福建漳州人，1941年生，1965年畢業於浙江美術學院國畫系，後又畢業於花鳥研究生班，擅長花鳥畫。現為浙江美院國畫系教授及浙江美協會員、西泠書畫院、杭州書院特聘畫師，諸樂三藝術研究會秘書長。

浙江美術學院中國畫系以傳統豐厚著稱，花鳥蔬果喜宗缶翁，而以青藤、八大、石濤為其旨歸。前輩潘天壽、諸樂三、陸維釗、陸抑非，皆一代大家，各以所長，騰聲當世。馬君其寬，受諸師親炙，拓基宏潤，藝事精進，卓為名家。冊中所收墨牡丹、月季、雪松、紫藤、水墨竹石等，皆足發揚師承而見情性，點畫謹嚴，渾樸老到中寓蘊邁的氣概，生機充盈，別有一番風神。

童中震 1991年9月於杭州南山路快雨樓頭

Ma Qikuan, a native of Zhangzhou, Fujian Province, was born in 1941. He graduated from the department of Chinese painting, the Zhejiang Academy of Fine Arts, in 1965 and then entered a postgraduate class of the academy, majoring in flower and bird painting. Now he is a professor at the department of Chinese painting of the Zhejiang Academy of Fine Arts, member of the Zhejiang Artists' Association, a painter with the Xiling Academy of Painting and Calligraphy and the Hangzhou Academy of Painting, and secretary general of the Society for the Study of Zhu Lesan.

The department of Chinese painting of the Zhejiang Academy of Fine Arts is noted for its pure Chinese tradition. The academy is proud that it has had a number of masters of the older generation, such as Pan Tianshou, Wu Fuzhi, Zhu lesan, Lu Weizhao and Lu Yifei. Under their influences, Ma has broadened his style, refined his skills and become a well known painter. His paintings of peony, Chinese wistaria and bamboo compiled in this selection brim with vigor and vitality, exhibit proficiency in his brushwork and possess a unique style.

封面：牡丹

Front cover: Peony.



迎春

Winter Jasmine.



瑞雪  
*Auspicious Snow.*



山間杜鵑  
Mountain Azalea



翠毫夜濕天香露  
Green Night.



紫藤

Chinese Wistaria



秋色秋香

*Autumn Color; Autumn Scent*

歲寒

*Cold Weather*







春寒  
*Cold Spring.*

鞠德長仍  
 雅意清月未  
 清玉仙客行  
 此且借水為  
 名得愛蓮  
 為伴蒲然  
 亦可親雪堂  
 孤舟影水  
 張四等  
 寫此南初之  
 庚午年秋月  
 蘇州張四等  
 一多生并記



水仙  
 Narcissus.



朱炳仁画

辛未年夏月 朱炳仁画于杭州



石榴  
Pomegranate

# 朝霞

庚午  
年  
夏  
月  
寫  
於  
西  
子  
湖  
上  
馬  
渡



朝霞

Rosy Dawn



花蔓奕奕團春風  
*Trailing Plant Playing  
 with Spring Breeze.*



楊風帶露

*Bamboo With Dewdrops.*

# TREASURES OF CONTEMPORARY CHINESE PAINTING

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