

中国革命历史歌曲 管乐合奏曲集

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^bB上低音号分谱



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目 录

(♭B 上低音号分谱)

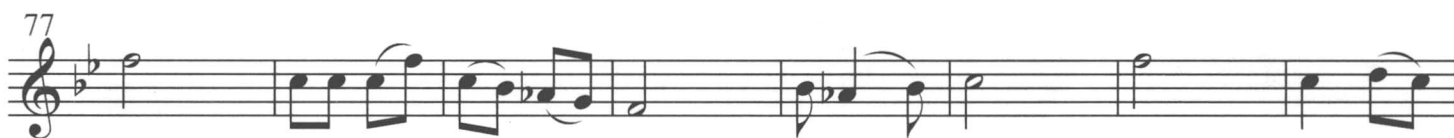
1. 咱们的领袖毛泽东	1
2. 国民革命歌·工农兵联合起来	3
3. 七律·长征	4
4. 在太行山上	5
5. 游击队歌·到敌人后方去	6
6. 南泥湾·军民大生产	7
7. 绣金匾	9
8. 解放区的天	10
9. 没有共产党就没有新中国	11
10. 歌唱祖国	12
11. 太阳最红,毛主席最亲	13
12. 我们走在大路上	14

咱们的领袖毛泽东

陕北民歌

piu mosso

Andantino





国民革命歌·工农兵联合起来

3

Allegretto

♩ = 112

革命历史歌曲

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest, followed by eighth notes and a half note. The second staff starts at measure 9 with a first ending bracket labeled '1'. The third staff starts at measure 15 with a triplet of eighth notes. The fourth staff starts at measure 21. The fifth staff starts at measure 27 with a second ending bracket labeled '2' and includes dynamic markings of *mp* and *f*. The sixth staff starts at measure 33 with a *f* dynamic marking. The seventh staff starts at measure 39 with a third ending bracket labeled '3' and an *f* dynamic marking. The eighth staff starts at measure 46. The ninth staff starts at measure 53 and ends with a final cadence. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

七律·长征

慢 节拍自由地 气势宏伟

彦克、吕远 曲



在太行山上

冼星海 曲

Andante $\bullet = 72$

Musical score for "On the Taihang Mountains" (在太行山上) by Xian Xinghai (冼星海 曲). The score is in 2/4 time and consists of nine staves.

The tempo is marked **Andante** with a quarter note equal to 72 beats ($\bullet = 72$). The initial dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte).

The score includes several repeat signs with first, second, and third endings:

- First ending: Measures 24-25, marked *f* (forte).
- Second ending: Measures 37-47, marked *f* (forte).
- Third ending: Measures 61-62, marked *mf* (mezzo-forte).
- Fourth ending: Measures 69-70, marked *f* (forte).
- Fifth ending: Measures 85-86, marked *rit.* (ritardando) and *dim.* (diminuendo).

The tempo changes to **Allegretto** at measure 37, with a quarter note equal to 112 beats ($\bullet = 112$).

The score concludes with a final measure marked *rit.* (ritardando) and *dim.* (diminuendo).

游击队歌·到敌人后方去

贺绿汀 曲
冼星海 曲

March

♩ = 108

2

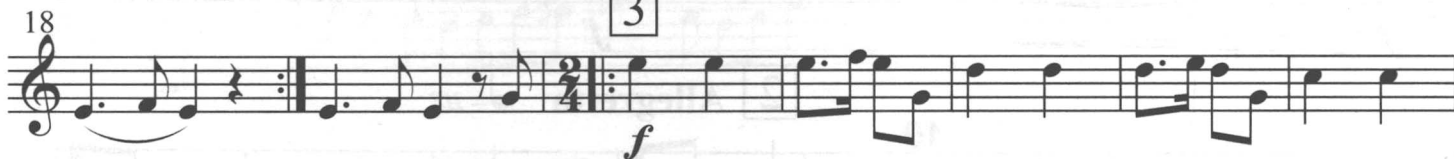
1

12



18

3

f

25

f

33

ff

41



南泥湾·军民大生产

7

马 可曲
张寒晖编曲

1

17

3

18

5

40

6

$\text{♩} = 104$
12

47

7

$\text{♩} = 96$

65

3

74

3

3

8

85

9

10

93

5

ff

104

11

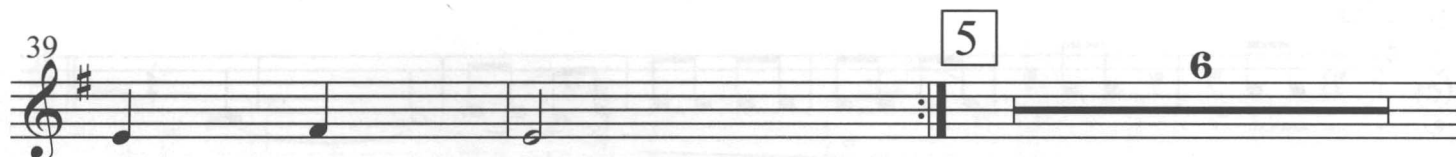
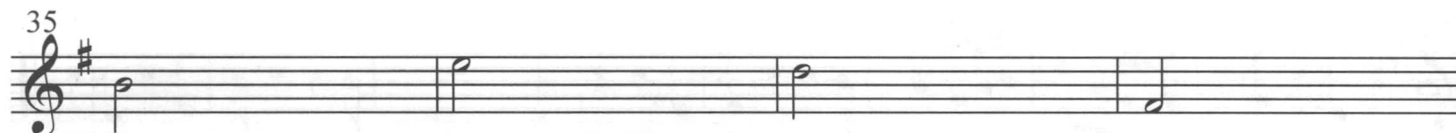


绣金扁

9

Moderato ♩ = 88

陕北民歌



解放区的天

河北民歌
刘西林记谱

1 Allegretto ♩ = 104

8

16 2

23 3 26 4 5

55 4

65

73

f rit.

ff

f

f

ff

没有共产党就没有新中国

11

Allegretto

♩ = 112

曹火星 曲

1

8

f

15

2

23

3

32

4

38

5

44

1.

4

53

2.

ff

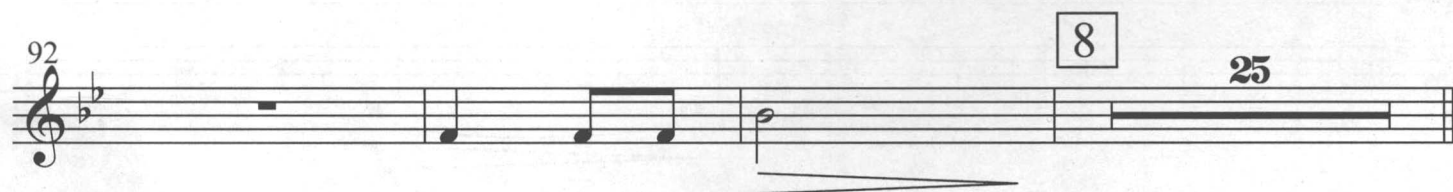
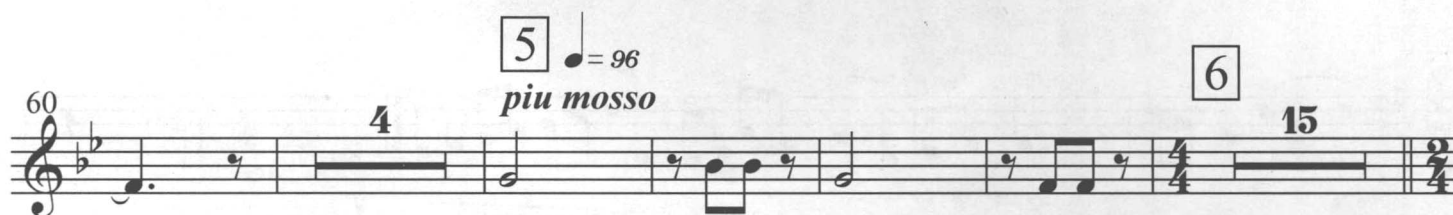
Detailed description: This is a musical score for the song 'Without the Communist Party, There Would Be No New China'. It is written in 2/4 time and marked 'Allegretto' with a tempo of 112 beats per minute. The score is in treble clef and consists of several staves. The first staff begins with a key signature of one sharp (F#) and a common time signature. It includes a first ending bracket labeled '1' and a measure rest of 8 measures. The second staff starts at measure 15 and includes a second ending bracket labeled '2'. The third staff starts at measure 23 and includes a third ending bracket labeled '3'. The fourth staff starts at measure 32 and includes a fourth ending bracket labeled '4'. The fifth staff starts at measure 38. The sixth staff starts at measure 44 and includes a first ending bracket labeled '1.' and a fourth ending bracket labeled '4'. The seventh staff starts at measure 53 and includes a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat dots. Dynamics include *f* (forte) and *ff* (fortissimo).

太阳最红, 毛主席最亲

13

1 **Larghetto** ♩ = 63

王锡仁 曲



14

J 647.65 / 3

我们走在大路上

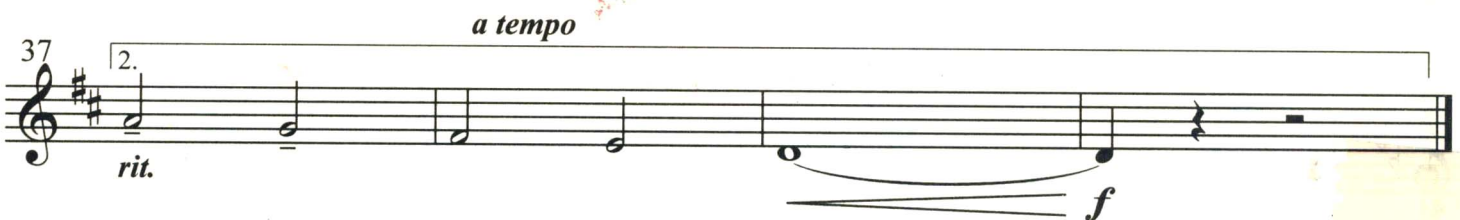
进行曲速度

March

劫夫 曲

1

8

*a tempo*