

781476

# 中国革命历史歌曲 管乐合奏曲集

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大镲、三角铁、  
大军鼓、铃鼓分谱



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(大镲、三角铁、大军鼓、铃鼓分谱)

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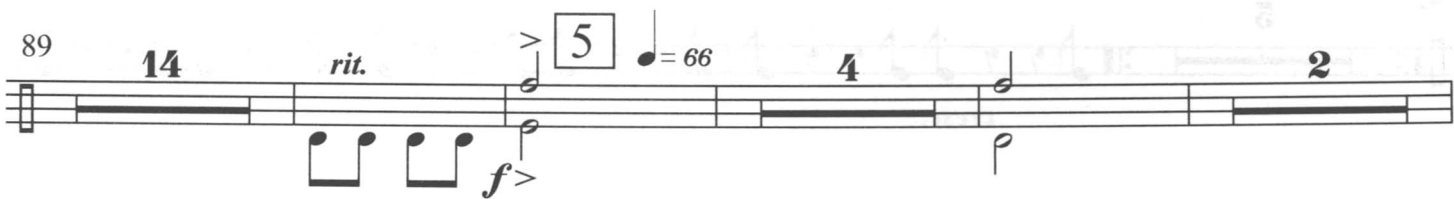
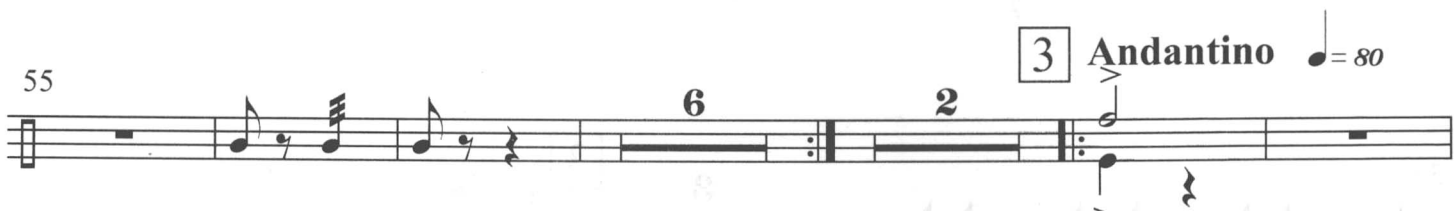
大镲 Cym.  
三角铁 trg.  
大军鼓 B.D.  
铃鼓 Bell

# 咱们的领袖毛泽东

1

陕北民歌

Andantino

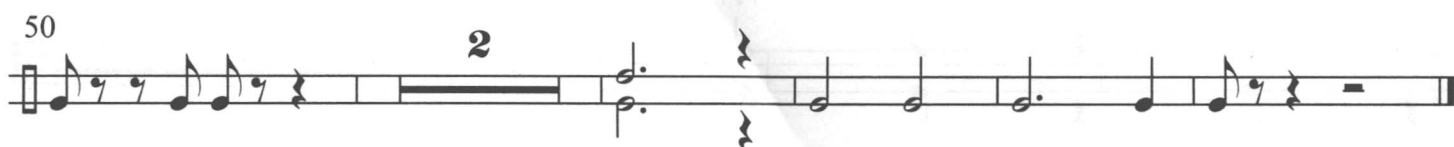
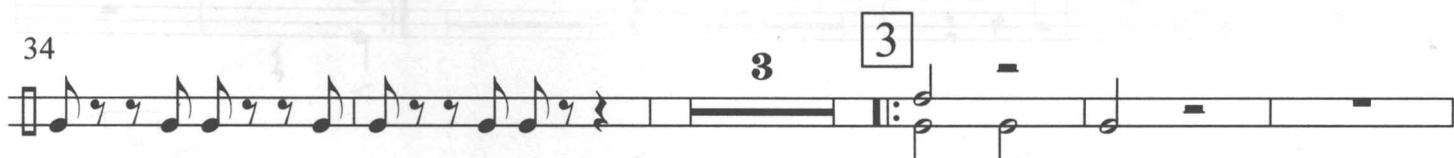
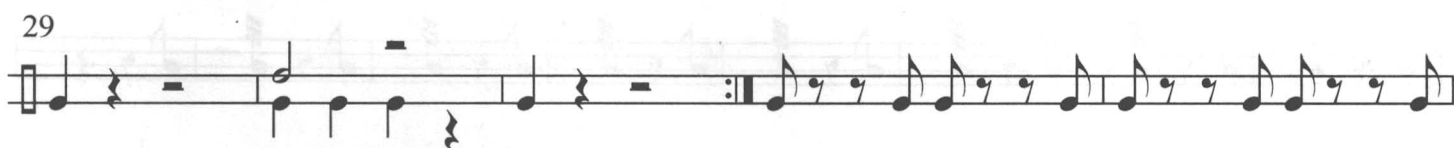
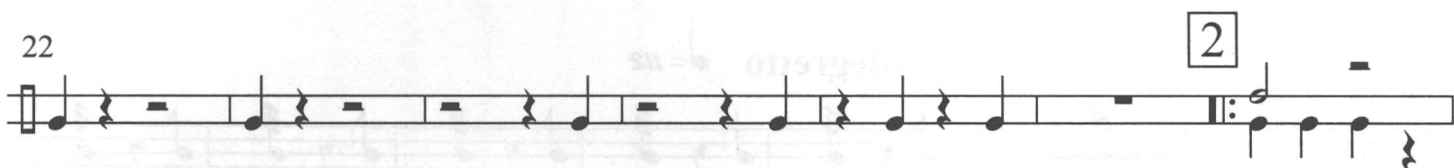
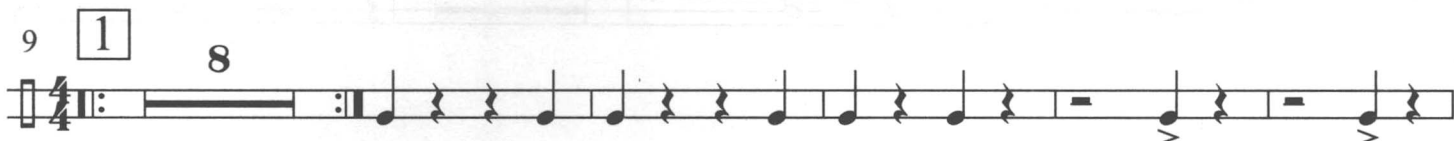
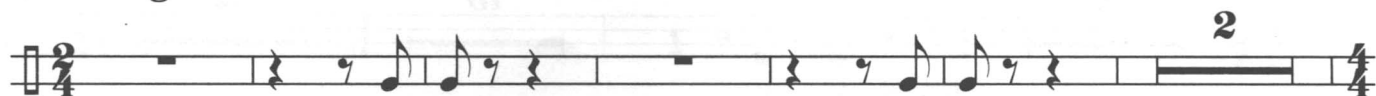


# 国民革命歌·工农兵联合起来

Allegretto

$\bullet = 112$

革命历史歌曲



# 七律·长征

3

慢 节拍自由地

气势宏伟

彦克、吕远 曲

The musical score is written on three staves. The first staff begins with a treble clef and a 4/4 time signature. It contains several measures with notes, rests, and dynamic markings like accents (>) and slurs. A measure number '35' is indicated. The second staff starts with a measure number '40' and continues with notes and rests. A measure number '45' is shown, followed by a boxed measure number '2' and then '16'. The third staff begins with a measure number '3' and a 'rit.' (ritardando) marking. It includes measure numbers '65' and '70'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

# 在太行山上

Andante

♩ = 72

冼星海 曲

6

4

14

1

15

35

20

61

3

2

5

15

86

2

8

2

*f*

气至大月半

Ma

贺绿汀 曲  
冼星海 曲

1

3

*J*

2

## 南泥湾·军民大生产

马 可曲  
张寒晖编曲

1 16 3 3

24 3 4 3

35 5

43 27 7  $\text{♩} = 96$  4

79 3 7 9 5

10 98 7

112 3 11 6 2

127  $ff$

*f*

*f*

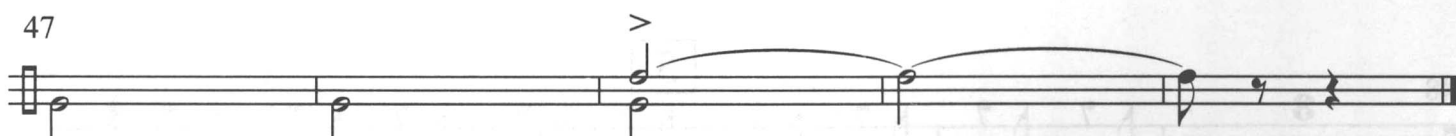
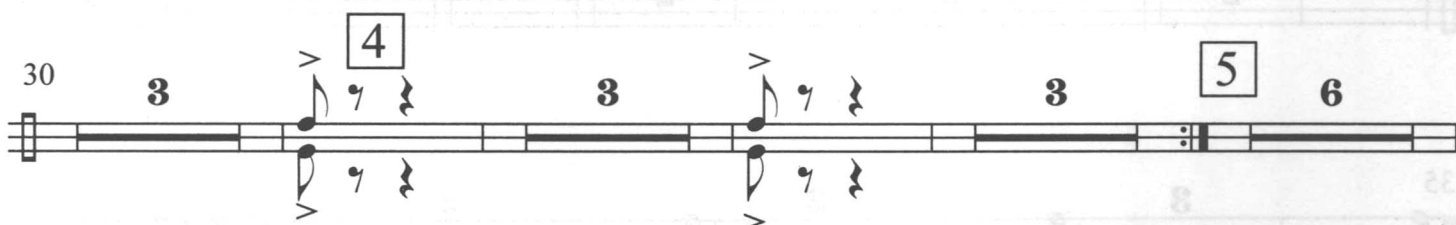
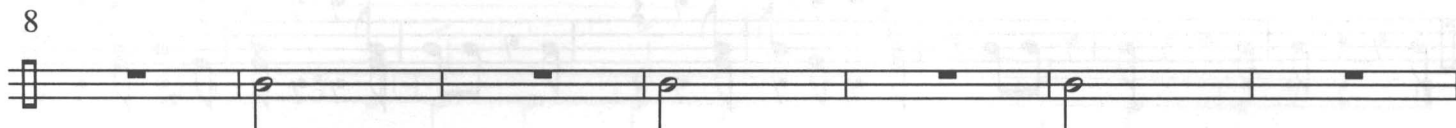
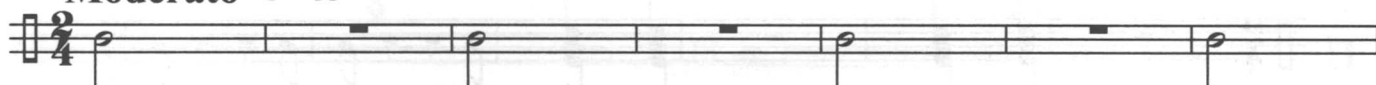
# 绣金扁

7

陕北民歌

1

Moderato ♩ = 88



## 解放区的天

河北民歌  
刘西林记谱

1 Allegretto ♩ = 104

8

16 2 3

25

35 3 3 2

48 3 5

56 16 *f* *ff*

没有共产党就没有新中国

9

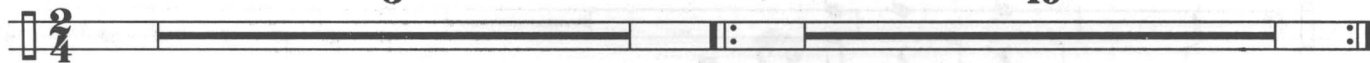
曹火星 曲

## Allegretto

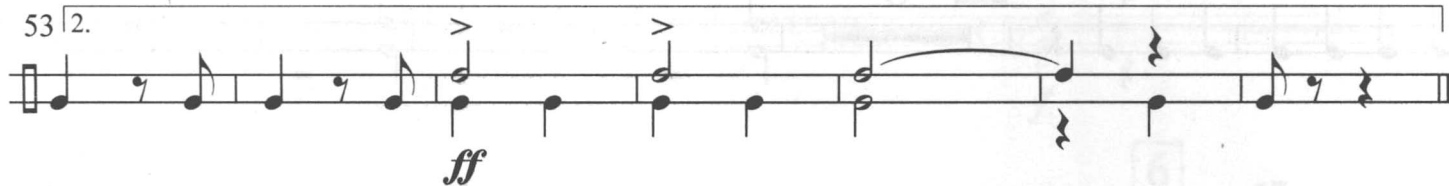
**♩ = 112**

3

49

53  $\overline{2.}$ 

2.



## 歌唱祖国

中速 壮大行进地

王莘 曲

The musical score is written for a single melodic line in C major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature 'C'. The tempo and mood are indicated as '中速 壮大行进地' (Moderate speed, grandly marching). The composer is '王莘 曲' (Wang Shen, composed). The score includes several musical notations: eighth notes, quarter notes, and half notes. There are two boxed numbers, '1' and '2', indicating first and second endings. A double bar line is used to separate sections. The piece concludes with a double bar line and the dynamic marking 'ff' (fortissimo).

14

28

41

*ff*

# 太阳最红, 毛主席最亲

11

**[1] Larghetto** ♩ = 63 王锡仁 曲

The musical score is written for a double bass in 2/4 time. It consists of five systems of staves. The first system (measures 1-12) begins with a forte (f) dynamic and a '6' fingering. The second system (measures 13-22) includes a triplet of eighth notes (measures 13-15) and a 'Tutti' marking with a forte (f) dynamic. The third system (measures 23-37) starts at measure 45 and includes a '4' fingering, a triplet (measures 23-25), and a tempo change to 96 (measures 26-37). The fourth system (measures 38-47) starts at measure 84 and includes a '7' fingering and a tempo change to 'Tempo I' (♩ = 63). The fifth system (measures 48-59) starts at measure 98 and includes a triplet (measures 48-50), a 14-measure rest, and a 2-measure rest. Dynamics include forte (f) and accents (>). Fingering numbers (3, 6, 19, 15, 2) are indicated above the staves.

13 3 6 *Tutti* 19

45 **[4]** 19 **[5]** ♩ = 96 **[6]** 15 2

84 3 **[7] Tempo I** ♩ = 63 6

98 3 14 2

J 647.65/3

## 我们走在大路上

劫夫 曲

进行曲速度 March

10

14

2

10

29

1.

2

37

2.

*a tempo*

*rit.*

*f*

*f*