

中國當代藝術家畫庫

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中国毒素 出版社



書家像 Zhu Qi

封面:山鳥 (局部)

Front cover: Mountain Birds (Detail).

朱琦. 字知崎. 上海市人. 1920年生. 1941年畢業於上海新華藝專。1945年起在野戰軍部隊從事美術等文藝工作10餘年。1956至1980年在浙江省一直擔任美術方面的組織領導工作。1981年起参加浙江省畵院的籌建工作. 任畵院畵師. 他擅長花鳥. 人物. 喜作鍾馗. 道釋. 老鷹一類題材. "鍾馗"在好幾個國家展出並被収藏。他系中國美術家協會會員、中國美術家協會浙江分會理事. 其簡歷與作品被載入《中國現代美術家名鑒》. 同時也被載入《中國現代美術家人名大辭典》、《中國當代美術家人名錄》、《中國當代書畫象刻家辭典》等辭書中。

Zhu Qi a native of Shanghai, was born in 1920. His courtesy name is Zhi Qi. He graduated from the Xinhua Art School of Shanghai in 1941. Since 1945 he was engaged in art work in a field army unit for more than ten years. Then, he was in charge of art work in the provincial government of Zhejiang from 1956 to 1980. In 1981, Zhu joined in preparations of establishing the Zhejiang Academy of Painting and then taught there. He is good at flower-and-bird and figure paintings, and likes to take Zhong kui, a legendary figure who is believed to be able to ward off evils, and eagles as his subject matter. His work *Zhong Kui* has been exhibited in quite a few countries and collected by some organization.

His name is listed in *The Directory of Modern Chinese Artists, The Biographical Dictionary of Modern Chinese Artists, Contemporary Chinese Artists' Who's Who and The Biographical Dictionary of Contemporary Chinese Painters, Calligraphers and Seal-Engravers.*

潜宙羅奮心江走在春年的公山頂



松鷹圖 (180×96cm) 1989年 Pine and the Eagle.



鍾馗 (83×43cm) 1981年 Zhong Kui.



阿Q書圓圈 (81×64cm) 1979年 Ah Q Drawing a Circle.



映曰荷花 (90×48cm) 1991年 Lotus in the Sunshine. 的政院传字號

居安圖 (68×44cm) 1985年 Peaceful Life.



醉酒圖 (66×42ci 1985年 Drunkard.



達摩 (88×61cm) 1989年 Damo (Founder of the Zen sect of Buddhism in China)



雛鷄 (69×35cm) 1991年 Chicks.



秋荷 (85×48cm) 1990年 Autumn Lotus.

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蘭花 Orchid.

竹 (69×46cm) 1988年 Bamboo.



水仙 Narcissus.



梅鶴圖 (155×68cm) 1987年 Plum and Cranes.



□馬 (70×40cm) 1990年 Mountain Bird.