

高占祥摄影作品集

(菊花卷)

GAOZHANXIANG PHOTOGRAPHY ART COLLECTION



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作者简介

高占祥，1935年11月生。他从小酷爱文艺，九岁开始创作了《童工谣》。60年代在北京人民印刷厂工作时，任汽笛文学社社长。50年代末至60年代初，在北京市业余艺校学习，任北京市工人文艺评论组组长。后来，被吸收为中国作家协会会员、中国书法家协会会员、中国摄影家协会会员，并被聘为北京大学、人民大学、上海交通大学的客座教授。

几十年来，高占祥同志一直坚持文学艺术创作。他写的诗歌、散文、杂文、歌词、书法、摄影、文艺评论等均获得过奖。他写的《当说必说》收进了高中课本。他著的《人生宝鑑》被评为优秀读物。他写的《咏荷四百首》获得世界之最——基尼斯之最的证书。他在戏剧、曲艺、诗歌、音乐、舞蹈、美术、书法、文艺评论、文化管理诸方面均有论述。如今已出版了《浇花集》、《苦耕集》、《微言集》、《微笑集》、《微风集》、《细雨集》、《丰碑颂》、《清莲颂》、《恪守篇》、《处世歌诀》、《社会文化论》、《文化艺术管理论》、《高占祥论诗》、《高占祥论文化》、《高占祥书法集》、《高占祥摄影集》、《领导艺术纵横谈》等三十余本著作。高占祥是一位兴趣广泛、多才多艺的人，是一位勤奋创作、优质高产的文人，是一位懂得文艺规律、善于从事文化工作的领导人。

Brief Introduction to Mr. Gao Zhanxiang

Mr. Gao zhanxiang was born in Nov, 1935. He was very interested in art when he was in his childhood. At the age of nine, he started to create his first collection named "The Children's Song". In the year of 60's, he worked in Beijing people's Printing Factory and was appointed to the director of the literature club at that time. From the end of 50's to the early 60's, he studied in Beijing Amateur Art School, and he was in charge of the critique for arts in Beijing city. After that, he was absorbed as a member of Chinese Writers Association, Chinese Handwriting Committee, and Chinese Photographer Association, and then he was invited as the guest professor in Beijing University, Chinese People's university, Shanghai Communication University, etc.

Mr. Gao Zhanxiang always keeps his creation in the field of art in many decades. He has gained lots of prizes in the aspects of his poems, essays, songs, handwritings, photographing, cultural comments and so on. Some of his works have been adapted into the text book for high school students. Some of them were selected as the excellent reading material, and "The Four Hundreds poems to Lotus" has won the top prize in the world – the best certificate for Genius records. Mr. Gao is capable of opera, poem, music, dance, painting, and writing cultural comments, etc. He also has got some works in such fields. There are more than 30 masterpieces from his writings now. Mr. Gao Zhanxiang is a good artist with so many various interests and capabilities. On the other hand, he is a nice leader who really understand the development of arts and he is able to manage the cultural events very well.



序

高占祥同志曾经让摄影界的朋友大大吃了一惊，因为在短短的时间里他竟然一下子拿出了那么多千姿百态、清丽绝伦、具有专业水准的莲荷作品。继《莲花韵》、《荷花魂》、《咏荷四百首》问世之后，他的《菊花卷》摄影集又与大家见面了。我不得不深深叹服他多年来对摄影艺术的执著追求，辛勤的耕耘终于结出了累累硕果。占祥同志终于形成了独树一帜的花卉摄影风格，在摄影界引起了极大的反响。

占祥同志虽长期在文化界担任领导职务，但他从未懈怠在多方艺术领域的探索。因为共同的志趣与爱好，我曾多次和占祥同志一起去基层摄影创作，并时常探讨当下摄影界的时潮与观念。我发现他不仅对摄影艺术有着独到的领悟和见解，摄影技术也日趋精湛，更凭借充盈的艺术想象力创造出许多独具个性的作品。花卉是占祥同志钟爱的摄影题材。他的花卉作品溶入了典型的中国传统审美观，画面追求整体的和谐与宁静，洋溢着清新和畅的气息。但在具体技术处理上又“于细微处见精神”，光影疏密、构图新巧奇绝。总之，这本集子里的许多作品，远观近赏皆是佳作，是写实和写意融合事例的精品。

菊在中国古代被誉为“花中隐士”，它那傲然孤洁的品格代表着一种高贵的人格力量，而其幽香淡雅的风格又昭示着一种恬淡闲适的文人情怀。占祥同志镜头前的菊，远离尘俗，深沉凝重，柔雅静美，充满着生命的朝气。一枝一叶，一蕊一瓣，无不透出他对自然和人生的热爱、关注与向往。在他的作品中，我们看不到“霜重飞难进，风多响易沉”的秋风肃瑟之悲凉，却能时时感受到生命的充盈、饱满与奔放。如果说菊是秋之使者，那么它是用生命的金黄诠释了这个季节特有的丰硕。当蝉声已歇、繁花渐尽、霜意初临之时，却傲然地绽放了。不管等待的时日是多么的漫长，不管此后要面对怎样的冰雪严霜，它却用幽蕊碧叶完成了对生命历程的吟唱。占祥同志爱菊，并用丰富独到的摄影语言来赞颂它。他通常撷取菊花最具生命力的瞬间，逆光、侧逆光技巧的运用，衬托了菊之凝重，使画面内蕴深厚，寓意深刻，顺光下的菊，格调清朗，浪漫奔放。他以花朵为表现的主体，色彩饱和，画面鲜明，给人留下难忘的印象。那些或深或浅，或明或暗的叶子，有时是点缀，有时则与深色的影调融为一体，烘云托月一般，形成墨简意浓的国画效果。他对背影色调的处理更是匠心独具，有橙暖的黄，疏朗的灰，浅淡的紫，澄澈的蓝，浓郁的绛红，衬着淡淡花叶的影，意境优美，令人仿佛置身于月白风清的夜晚，流连花丛，暗香盈袖，充满着诗情画意。

“云霞荡胸襟，花木移性情”。我喜爱占祥同志拍摄的菊花，也确信这本摄影集能给广大读者朋友带来更多的艺术愉悦与享受。

庄建闽

一九九八年四月二十三日

Preface

Mr. Gao Zhanxiang has made a great surprise to his friends in the respect of photographing because of his professional graceful and various photos on lotus within the short period of time. Followed by some of his masterpieces, such as " The Song of Lotus" , "The spirit of Lotus", " Four Hundreds Poems of Lotus", his new piece " the Song of Chrysanthemum" has been born in recent days. I sincerely admire him that there displayed so many splendid achievements through his great effort and kind pursuing in the world of art during these decades. It caused a big stir in the field of photographing that Mr. Gao has created a kind of remarkable photograph style about the lotus on his own.

Although he was appointed to the leader in Art department of our country for a long time, Mr. Gao zhanxiang has never been giving up his research in many kinds of arts. Owing to the same interests, I have got many chances to take pictures together with Mr. Cao in some counties, and we always talked about the current or new ideas in the respect of photographing. I found that he has not only got some unique thoughts in this point but also tried to make his skill of photographing more and more precisely. Meanwhile he has created many kinds of images with the outstanding characteristics in his masterpieces. His photos about flowers existed some Chinese traditional thoughts of arts, and the combined air of harmony and peace., clearness and freshness. There appeared a lot of valuable pieces in this book, which can be enjoyed in any points of view, whether short distance or long distance.

Chrysanthemum was regarded as "the hermit of all flowers" in ancient china. It symbolized a type of high spiritual power in one's mind. And it's fragrance also described a feeling of ease for some emotional artists. Chrysanthemum is like an ambassador in the season of Fall. It illustrates the prosperity in this period with the special yellow color of this season. Anyhow, we can not find some pessimistic feelings in his words but his passionate love and enthusiasm to the nature and human lives. Mr. Gao enjoys chrysanthemum very much. So he always eulogizes them by using his skillful and prosperous photographing methods, and always keeps the balance in color between thickness and lightness. It seems that people also feel themselves into a purified moonlight, strolling among the blossoms with some charming fragrance, filled with romance.

I do appreciate Mr. Gao's photos about chrysanthemum and I sincerely believe that this collection would convey much pleasure and enjoyment to most of readers and friends who are really involving in the world of art.

Zhuang Jianmin

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