



中國當代藝術家畫庫

薛元中



中國畫報

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畫家像 Xue Yuanzhong

中國山水畫，是我國藝術之至寶。歷代名家輩出，表現了執着的愛戀和開掘。縮千里於咫尺，真實而空靈。它以其獨特的藝術形式而馳名世界。薛元中的中國山水畫，正是“吮筆含毫浸寫生，山形盡水潺潺”（文徵明詩句）。筆墨峻秀，設色淡雅，超神入化，自成風格。寄托了他熱愛自然，熱愛祖國的情懷。

薛元中自幼習畫，天真可掬；及長，更如痴如醉，勤於筆耕。既師法自然，又歷歷可辨其師承。他的山水畫，心凝形釋，虛實相映，韵味無窮。且自身淡泊明志，刻苦自勵，藝術天賦更顯突出。山之氣勢，水之靈秀，形之於筆端，使探幽而入微的境界，簡淡而豐富的表現，借點線虛白的契合，隨意畫出，皆為山水傳神。純靜柔美的江南秀色，從而永駐絹素。

薛元中現為鎮江中國書院畫家。近年，或訪日作畫，或作品入選送往國內外展覽，為文化藝術交流，作出自己的貢獻。今畫庫刊出專集，慶其有成，嘉其志向，爰書數行，為之介紹，是為序。

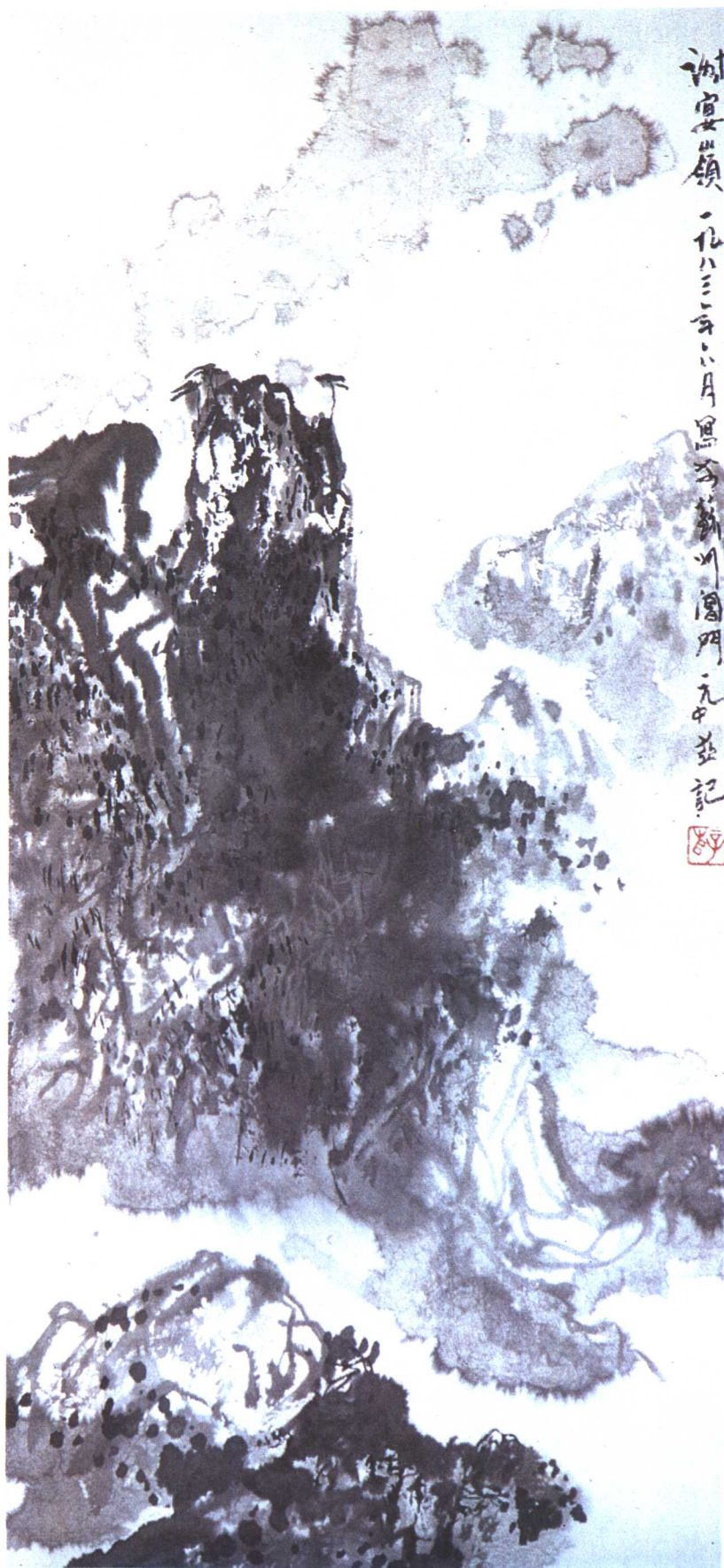
Chinese landscape painting is the most valuable treasure of arts of our country. Talented painters have come forth in large numbers through the ages; they have shown their persistent love and pursuit through their paintings. Landscape painting has made itself known throughout the world by its unique artistic expression. Xue Yuanzhong's works, characterized by the delicate brushwork, simple and elegant color and ethereal strokes, express his love of nature and motherland.

He began to learn painting when he was very young. As he grew up, he was more diligent and devoted to painting and has developed his own style. He is indifferent to fame and wealth and often urges himself to work hard. Under his brush, great mountains and quiet rivers are reimaged through his dripping and dry lines and strokes, running briskly and at ease.

Xue is now a painter at the Zhenjiang Academy of Chinese Painting. In recent years, he has visited Japan and his works have been selected for exhibitions at home and abroad. He has made good contribution to the exchange of culture and arts between China and other countries.



蕭然放舟聆琴韻 (68×45cm) 1988年
Xiao Ran Listening to Kin in the Boat.



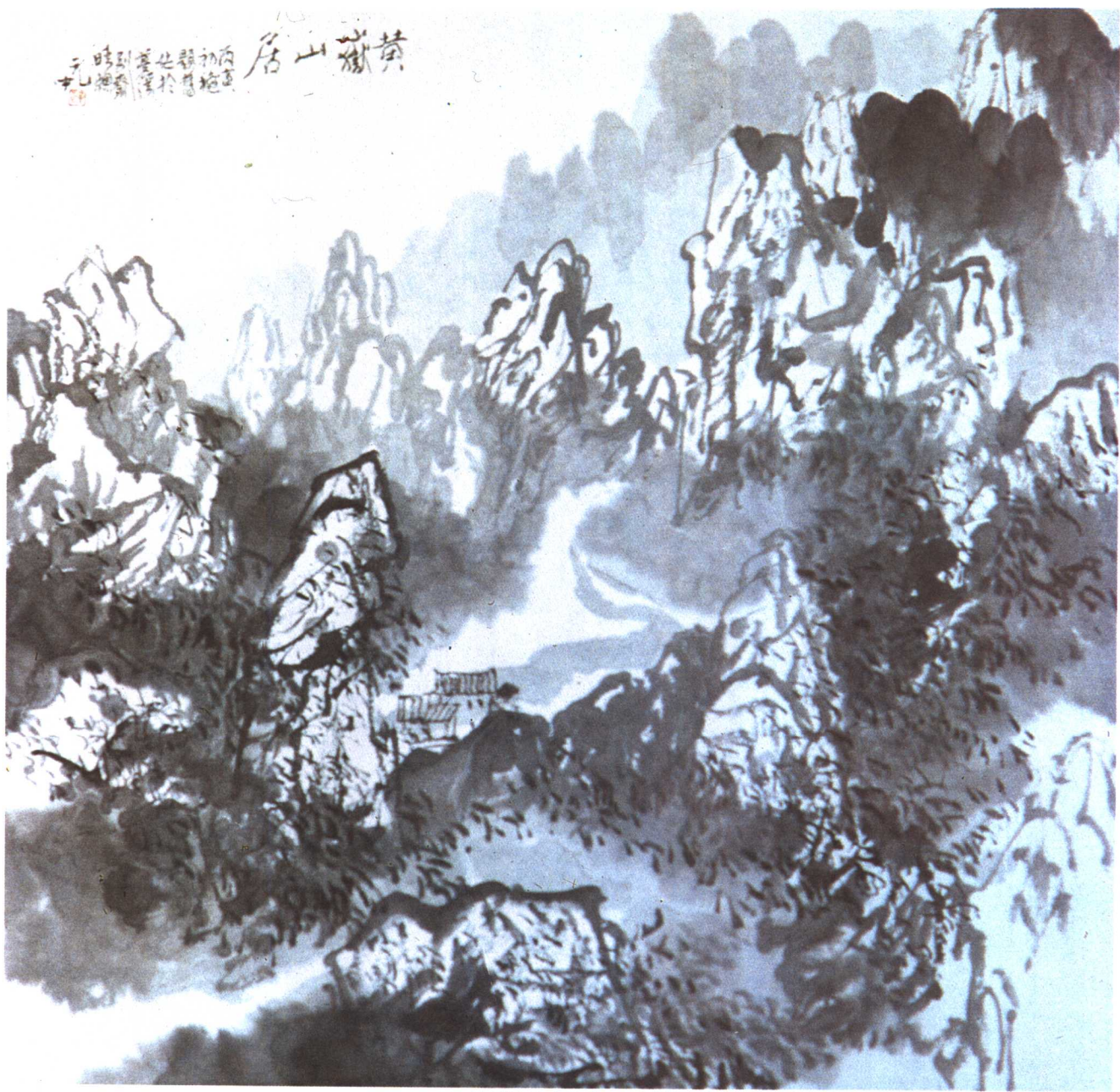
紅豆村
(65×44cm) 1983年
Love Pea Village.

謝宴嶺
(79×37cm) 1983年
Xieyan
Mountain Ridge.

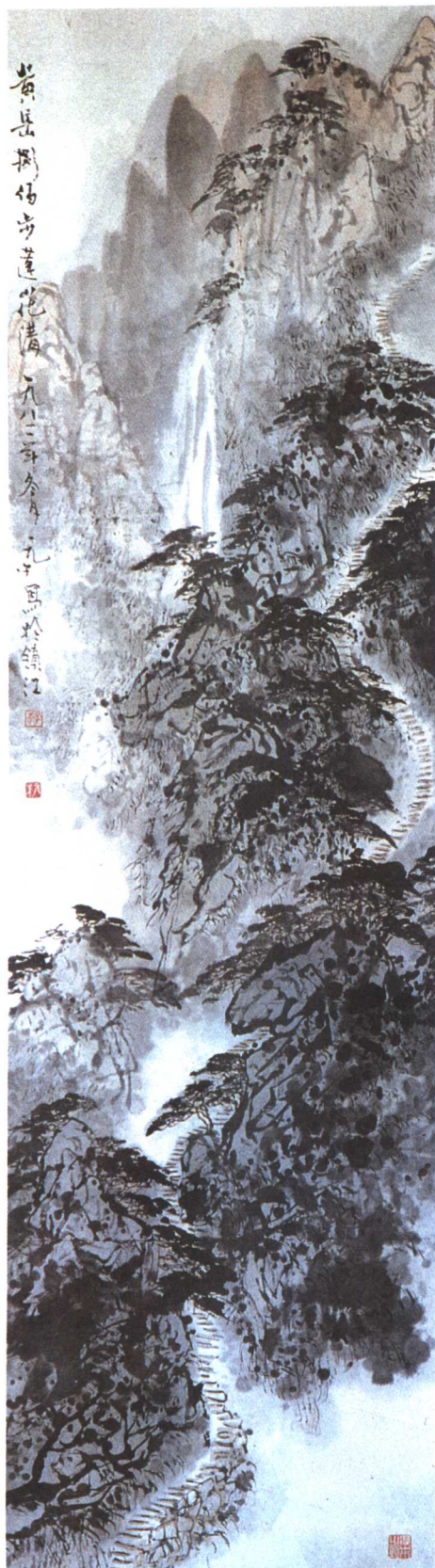




春雨濛濛摸行人
(96×39cm) 1986年
Spring Drizzle.



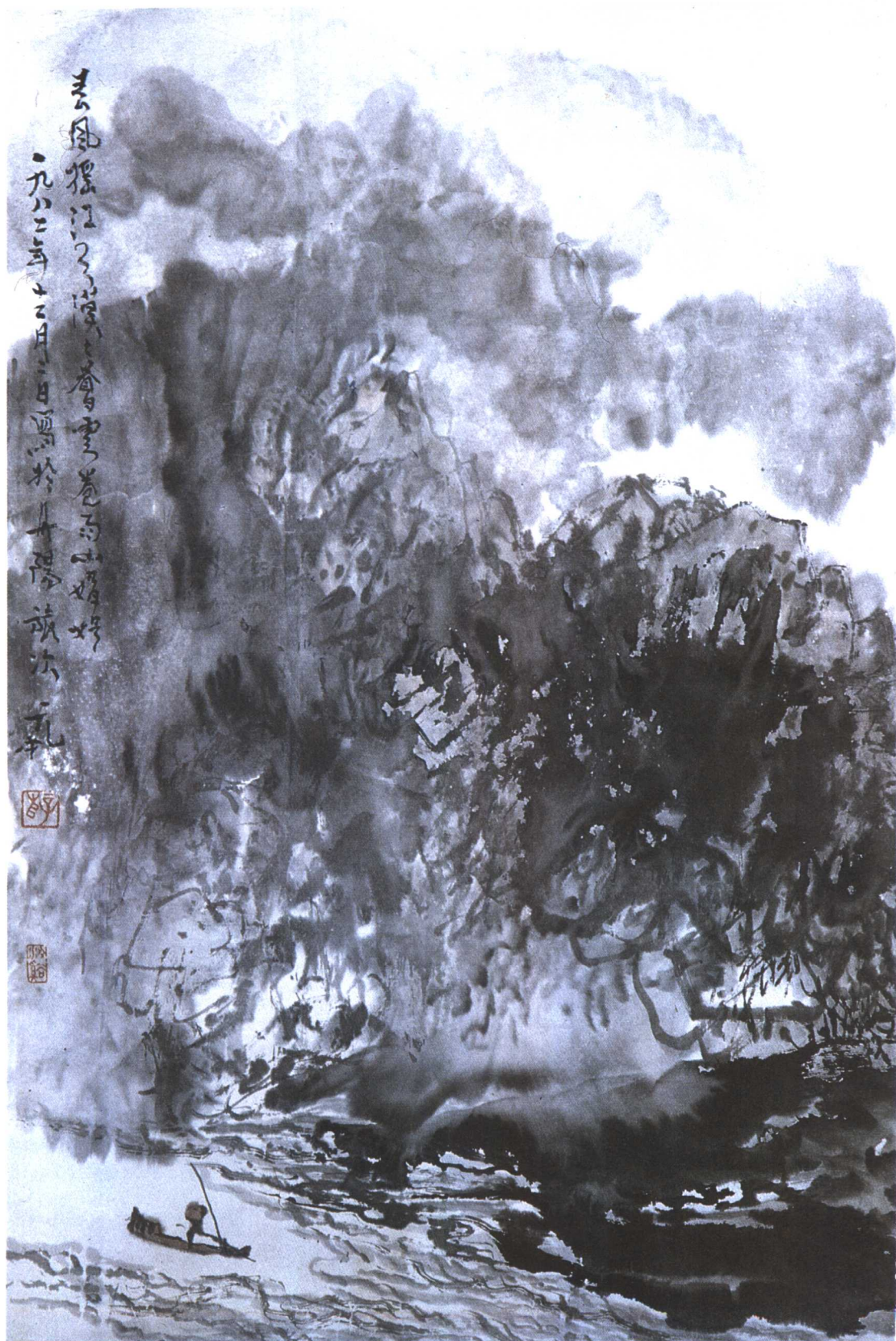
黃岳山居 (66×68cm) 1986年
Mountain Dwellings.



(1) 黃山觀瀑圖
(178×49cm) 1982年
Waterfalls
on Huangshan
Mountain.



(2) 黃岳蓮花溝
(178×49cm) 1982年
Lotus Valley.



春風搖江
九八二年十二月三日寫於丹陽讀次



春風搖江

(69×46cm)

1982年

Spring Breeze

Crossing

the River.



(1) 黄山四季屏—秋
(182×41cm) 1989年
Huangshan Mountain
— Autumn.



(2) 黄山四季屏—冬
(182×41cm) 1989年
Huangshan Mountain
— Winter.



(1)黄山四季屏—春
(182×41cm) 1989年
Huangshan Mountain
—Spring.

(2)黄山四季屏—夏
(182×41cm) 1989年
Huangshan Mountain
—Summer.



石澗 (137×68cm) 1982年
Rock Ravine.



黄山云起

(55×34cm)

1981年

Huangshan

Mountain

Abounds in the

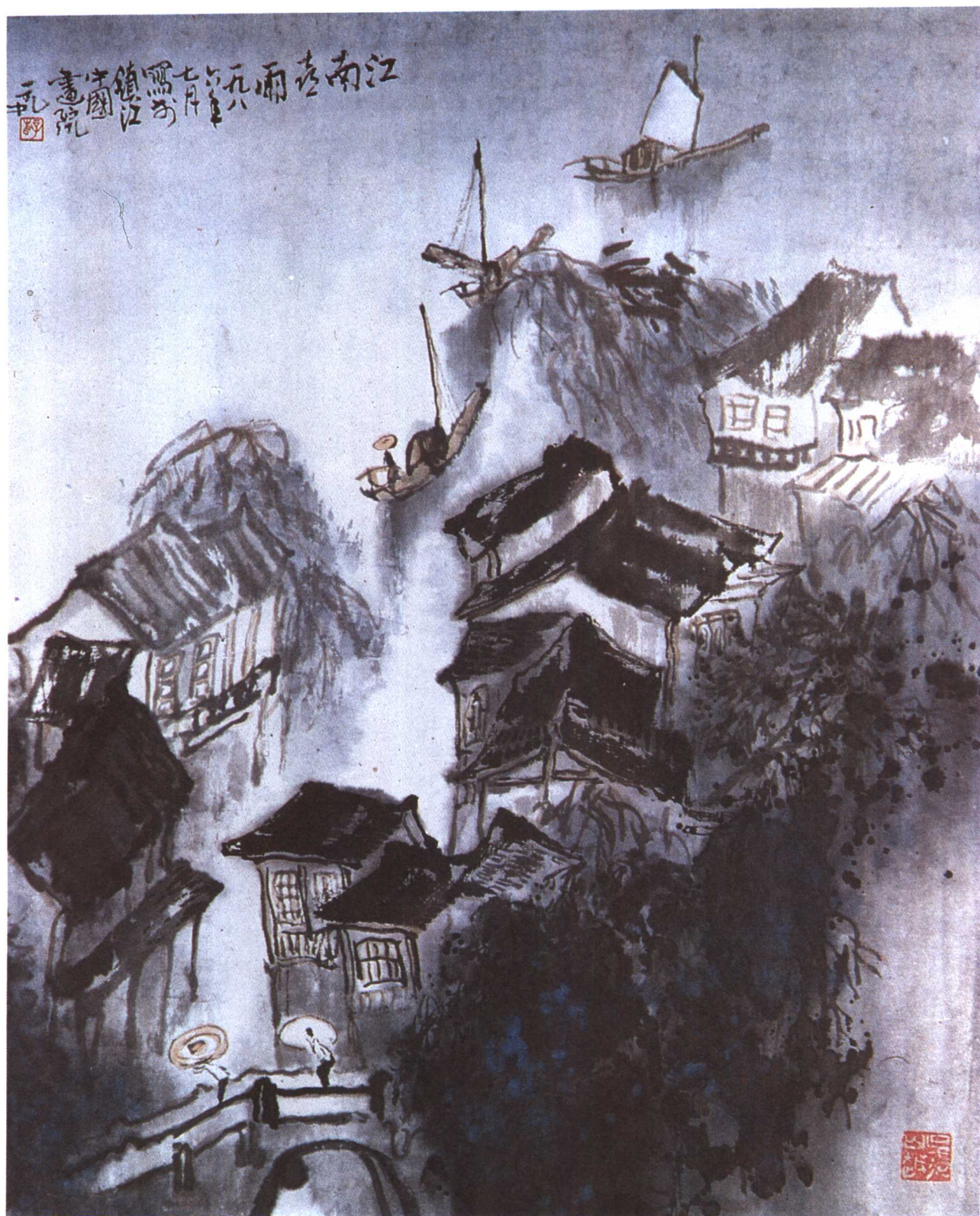
Sea of Clouds.



疑是銀河落九天

(95×44cm) 1984年

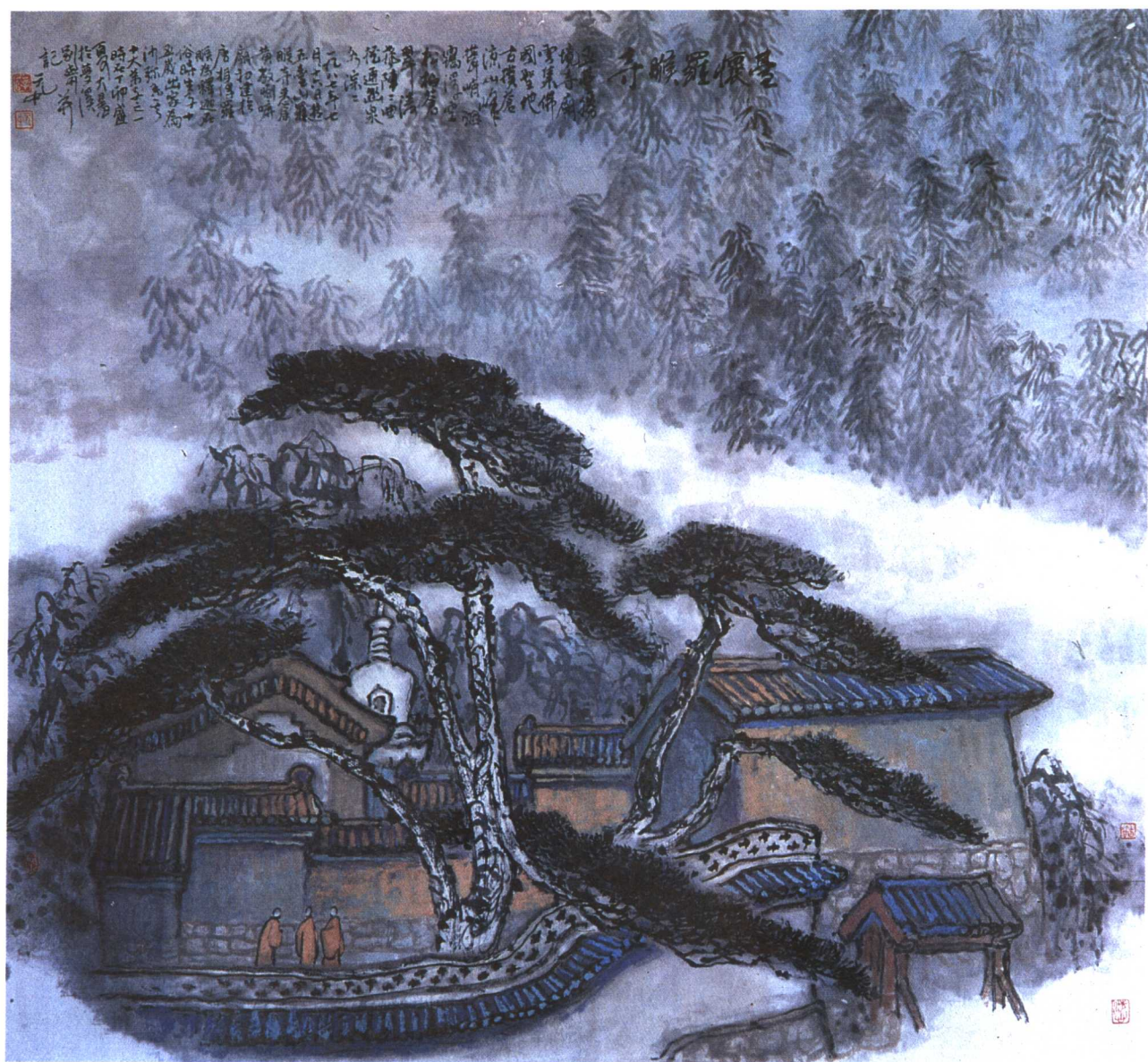
*It Seems the Milk Way
Descends from Heavens.*



江南喜雨 (103×91cm) 1986年
Auspicious Rain in Southern China.



月晚江霧圖 (102×91cm) 1982年
Under the Moon.



五臺山羅喉寺 (90×97cm) 1987年
Luohou Temple on the Wutai Mountains.