



中國當代藝術家畫庫

切 力



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畫家像

Yang Li

楊力，1928年出生於黑龍江省農村，1948年畢業於魯迅文學院美術系。曾任美協黑龍江分會副秘書長，省美術館副館長，省畫報社副社長。現任省詩書畫院專職畫家，中國書畫函授大學教授，黑龍江北天國畫院副院長。

1986年《風牡丹》被選入“當代中國花鳥畫展”，曾獲全國、省級一等獎與榮譽獎。

畫家筆下的風牡丹，筆墨清新，形神俊朗。花王之倩影，儀表萬方。鮮如含露，動若聞聲，翩翩然似婀娜臨風，粲粲然幾婆娑欲舞。可得盎然情趣，可誘無窮遐想，悅性怡神，別有韵味。歷來之花鳥畫，每見於靜態表現，極寫工物，以細見長，而風牡丹則化靜為動，展飄逸之姿，顯瀟灑之態，乃使神來韵生。氣之動物，恰可寄情懷，出境界，增意蘊，蕩心靈，此即風入花叢之妙。

中國傳統畫論，歷來注重“意”與“象”之關係，重形似，更貴乎

神似，講師承，尤倡導創新。縱觀歷史，審美意識發展之軌跡，是意念作用之加強，是由再現到表現之演化。在藝術創作中，由“象中生意”到“象由意生”，實乃主體意識介入加深之體現，而風之介入即為“意”之介入，兩者之契合交融，恰在拂之間，當神與物游之際，物象乃成為藝術情思之載體，遂越物象之淺表，而達超然之境。

Yang Li was born in a village of Heilongjiang Province in 1928. He graduated from the department of art of the Lu Xun Art and Literary Academy in 1948. He was deputy secretary-general of the Chinese Artists' Association, Heilongjiang Branch; deputy director of the Heilongjiang Provincial Art Gallery; and deputy director of the Heilongjiang Pictorial Publications. Now he is a painter at the Heilongjiang Provincial Academy of Poetry, Painting and Calligraphy; a professor at the Correspondence University of Chinese Painting and Calligraphy; and deputy director of the Beitian Academy of Chinese Painting of Heilongjiang.

In 1986, his painting *Wind Peony* was selected to be shown in the Contemporary Chinese Flower-and-Bird Painting Exhibition and later it won the first prize and honorary prize in the national and provincial exhibitions.

Wind Peony portrays peony's air of elegance and coquetry in a fresh brushwork. Known as the "king of flowers," the beauty of a graceful bearing seems to be whispering gently and dancing with wind. Generally, the flower-and-bird painting is always a still life, with the emphasis on the fine brushwork; while *Wind Peony* brings about an effect of a "motion picture."

Chinese traditional painting theory always lays stress on the relation between artistic conception and subject matter. It pays attention to the form and tradition, but more values the spirit and innovation. The combination of the two aspects helps promote the development of artistry and aesthetics.

封面：風牡丹

Front cover: *Wind Peony*.



風牡丹
Wind Peony.



花蝶迎風雙舞圖 (日本國札幌市政府藏)
Butterflies Dancing in the Wind.
Japan, Sapporo Government.

花蝶迎風舞雙雀
元月 梁江 吳院 楊力
年元 雀





風牡丹
Wind Peony.

江蘇省揚州畫院
畫師 曹克勤
畫名 風牡丹
畫年 庚子年
畫號 曹克勤
畫號 曹克勤



風牡丹
Wind Peony.



風牡丹 (日本著名女歌唱家川中美幸女士藏)

Wind Peony. Japan, Miyuki Kawanaka collection.



風夜牡丹
Peony in the Night Wind.



孔雀
Peacocks.



松鷹
Pine and the Eagle.



鷄 (黑龍江書畫院藏)

Rooster. Heilongjiang Province, Heilongjiang Academy of Painting and Calligraphy.



舞 (日本國王布拉薩札幌賓館藏)
Dancing. Japan's Keo Plaza, Sapporo Hotel.



蝶 梅 (日本國千葉絃揮先生藏)

Butterflies and Plums. Japan, Hiroki Chiba collection.



紅梅贊 (日本國每日放送局長先生藏)

Ode to the Plum. Japan, Mainichi Hosokyoku Chao collection.



友誼之花 (日本北海道知事横路孝弘先生藏)

Flower of Friendship. Japan, Hokkaido: Takahiro
Yokomichi collection.

