

军驰交响小品集

(一)

一九九六年三月
北 京

前 言

这十二首交响小品曾录制成盒带。每一首均以同名歌曲中的片段旋律发展而成。于1992年获优秀金榜磁带奖,由中央乐团交响乐队演奏。现印制出来,除专业乐队可选用外,也很适合业余乐队演奏。

军 驰

一九九六年三月

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情人的眼泪

军驰作曲

军驰作曲

自由地。

cl (bb)

钢

钟

VI1

VI2

Vle

Vc

cb

渐快

mp

pp

arco

p

Largo. 1 = 52

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for a full orchestra and includes parts for Clarinet (Cl), Oboe (ob), Piano (Piano), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The music is in 3/4 time and features a melody for the Clarinet and Oboe, a piano accompaniment, and a string section. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is for Flute (Fl), the second for Oboe (ob), the third for Clarinet (cl), and the fourth for Piano. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes a rehearsal mark (15) and a first ending bracket. The piano part features a steady accompaniment of eighth notes.

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and consists of 12 measures. The key signature has one flat (B-flat). The Violin I and II parts play a melody of eighth notes, starting on G4 and moving up stepwise. The Viola part plays a melody of eighth notes, starting on E4 and moving up stepwise. The Cello and Double Bass parts play a bass line of eighth notes, starting on G3 and moving up stepwise. The score includes dynamic markings such as p (piano), mp (mezzo-piano), and f (forte).

Handwritten musical score for measures 24-25. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Piano, and Cor I & II. Measure 24 shows the Flute playing a triplet of eighth notes (F4, G4, A4) marked 'p'. The Oboe and Clarinet have rests. The Piano plays a triplet of eighth notes (F3, G3, A3) marked 'mp'. The Cor I & II play a half note (F3) marked 'p'. Measure 25 shows the Flute playing a half note (F4) marked 'p'. The Oboe and Clarinet have rests. The Piano plays a half note (F3) marked 'mp'. The Cor I & II play a half note (F3) marked 'p'.

Handwritten musical score for guitar. The top staff is a six-line staff with a melody. It features several measures with triplets (indicated by a '3' and a slur) and slurs. The bottom staff is a five-line staff with a bass line. It includes a 'Pizz' (pizzicato) marking and rhythmic notation with numbers '3' and '33'.

30 35 I

Fl

Ob

Cl

Fag

Tr-he I II

Cor I II

Tr-ni

Piano

Timp

pp

arco

pizz

arco

arco

FL I

FL II

ob I

ob II

Cl II

Fag I

Fag II

Tr-br I

Tr-br II

Cor I II

Tr-nl I

Tr-nl II

Piano

Piatti

Timp

VI I

VI II

Vle

Vc

cb

Handwritten musical score for Flute I (Fl I), Flute II (Fl II), and Oboe I (Ob I). The Flute parts feature a melodic line with a slur and a fermata, ending with a measure marked *mf*. The Oboe I part has a similar melodic line with a slur and a fermata. A circled number "50" is written above the Flute I staff. The lower staves are empty.

Handwritten musical score for Piano. The Piano part features a complex, multi-measure rest followed by a series of chords and a final measure with a fermata. The lower staves are empty.

Handwritten musical score for Violin I (Vi I), Violin II (Vi II), Violoncello I (Vcl I), Violoncello II (Vcl II), and Double Bass (Cb). The Violin and Violoncello parts feature a melodic line with a slur and a fermata, ending with a measure marked *mp*. The Double Bass part has a similar melodic line with a slur and a fermata. The lower staves are empty.

55

FL I

ob

cl

piano

mf

VI

mp

VI₂

mp

VLe

Pizz

vc

mf

Pizz

cb

mf

60

65

FL

ob

cl

mp

piano

VI

mp

VI₂

mp

VLe

mp

vc

mp

cb

mp

Handwritten musical score for Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (Fag). The score is written on four staves. The Flute part has a circled measure number 74. The Oboe part has a circled measure number 25. The Clarinet part has a dynamic marking *mp*. The Bassoon part is empty.

Empty musical staves for the Piano section.

Handwritten musical score for Piano. The score is written on two staves. The Piano part has a dynamic marking *mf*.

Empty musical staves for the Violin and Viola sections.

Handwritten musical score for Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (cb.). The score is written on five staves. The Violoncello and Double Bass parts have a dynamic marking *mf*.

A blank musical score page with three systems of five staves each, divided into measures by vertical bar lines. The page is otherwise empty of any musical notation or text.

Handwritten musical score for 'The Rose Tree'. The score is written on a single system with two staves. The upper staff contains a melody with a treble clef and a key signature of one flat (B-flat). The lower staff contains a piano accompaniment with a bass clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, often beamed together. The piano accompaniment features chords and single notes. The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, starting with a bass clef. The third and fourth staves are for a second part, with the third staff starting with a treble clef and the fourth with a bass clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations: "arco" (arco) and "pizz" (pizzicato) are written below the third and fourth staves respectively. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is divided into three systems.

System 1:

- Fl I, Fl II
- Ob I, Ob II
- Cl I, Cl II
- Fag I
- Cor I, Cor II
- Tr-bell I
- Tr-bell II
- Tr-m I
- Tr-m II

System 2:

- Tamb
- Piatto
- Timp

System 3:

- VI I
- VI II
- Vle
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). There are also handwritten annotations like "(85)" and "(10)" above the Fl I and Fl II staves respectively.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *arco*). The page is numbered 10 at the bottom.

Handwritten musical score on a page numbered 11. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also handwritten annotations in Chinese characters, including "100" and "105" circled in the top right, and "钟琴" (Chime) written vertically on the left side. The score appears to be a draft or a working manuscript.

100

105

mp

p

钟琴

Fl
ob
cl

Piano

110

mp

pizz

115

120

mp

mp

mp

mp

pizz

pizz

pizz

pizz

Handwritten musical score on a page with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 125**: A circled number at the top center, likely a measure or rehearsal mark.
- 渐慢** (Ritardando): Written in Chinese characters above the first staff.
- p**: Piano dynamic marking.
- PPP**: Pianissimo dynamic marking, appearing multiple times across the staves.
- mp**: Mezzo-piano dynamic marking.
- arco**: Bowing instruction, appearing multiple times on the lower staves.

The score is written on a system of staves, with some staves containing multiple lines of music. The notation includes various note values, rests, and slurs.

苏州河边

军驰作曲

Handwritten notation for the first system of the score, featuring woodwinds and strings.

Fl I & II: Flute I and II staves. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *p*.

Ob I & II: Oboe I and II staves. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *p*.

Cl I & II (A): Clarinet I and II staves. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *p*.

Fag: Bassoon staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *p*.

Cor I & II: Cor Anglais I and II staves. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mp*.

Tr-b: Trumpet B staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mp*.

Tr-ni: Trumpet Natural staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mp*.

Tr-ni: Trumpet Natural staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mp*.

Piano: Piano staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mp*.

Arpa: Harp staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mp*.

Timp: Timpani staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mp*.

Handwritten notation for the second system of the score, featuring brass and strings.

VI: Violin I staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *pp*.

VI: Violin I staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *pp*.

VI: Violin I staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *pp*.

VI: Violin I staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *pp*.

VC: Violoncello staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *pp*.

cb: Contrabass staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *pp*.

Moderato: Tempo marking. $\text{♩} = 116$.

VI: Violin I staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mf*.

VI: Violin I staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mf*.

VI: Violin I staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mf*.

VI: Violin I staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mf*.

VC: Violoncello staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mf*.

cb: Contrabass staff. Handwritten notes include a half note G4, a half note A4, and a half note B4, with a slur over the last two. Dynamics: *mf*.

