# 集字璧合語成華英

A

### MANDARIN-ROMANIZED

# DICTIONARY

## of CHINESE

Including New Terms and Phrases, with New Supplement

— вч —

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Late General Secretary of the Christian Literature Society

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1940

### TO THE USER OF THIS DICTIONARY.

Stent which follows this preface, he published a vocabulary in the Pekingese dialect in the year 1871, according to the arrangement of the present work which makes the Romanized sound the first column, the Chinese the second, and English the third. As Mr. Stent had been long dead a new edition was argently called for, and the late Dr. Mateer suggested to me the revision of the work. To this the heirs of Mr. Stent cordially agreed, at the same time generously handing over all rights to the reviser. The first edition was known as MacGillivray-Stent. Meantime the work of revision and change went steadily on according as I had opportunity. So many were the changes and so large the amount of labour expended that it was deemed right to issue the third edition under the name of MacGillivray "on the same principle as Stent."

Dlan.—This is practically a phrase book in which Mandarin so largely predominates as to justify the name "Mandarin Romanized Dictionary." In the first column is found the Mandarin pronunciation according to the most widely accepted system of Romanization (Wade's). In this matter of Romanization it is now practically impossible for dictionary makers to adopt any other system without extreme confusion. A comparative table of other systems will enable the reader who has learned another system to soon find his way about in this dictionary. Each character with the exception of rarer ones is followed by a group of characters, the whole constituting a phrase or double combination. The order of letters in the English alphabet determines the order in which the Romanized syllables are printed, not only for the initials but for the phrase arrangement under each character. In this way Chinese dictionaries are rendered as easily useable as English dictionaries which have always been arranged on the alphabetical principle. The most numerous group under a tone comes first in order with the single and rater characters requiring infrequent references at the end. Next to the Romanized stands the page and column in the new edition of Giles' Dictionary. In the second column opposite the corresponding sound are found the appropriate Chinese character or characters. The first character of the group is followed by a figure and a letter, a second figure and a letter. The first figure refers the reader to the page of Giles' first edition on which the character is found, also the letters A. B. C will enable him to locate the column which contains it. The second figure and letter show the page and column in Williams' Dictionary

in the same way. By this simple device the users may at once refer to larger lexicous without the additional labour of searching in radical indexes for the particular character they wish. Thirdly, opposite the Chinese is found a necessarily brief definition. In some cases references to other sources of information are appended either to the four authorities named below or to notes at the end of the volume. To economize space 'Tzu''() is printed after each single character which may have that enclitic without perceptible difference in meaning. The word same means that the meaning is the same as the previous entry. Fourthly, after many of the definitions are found in brackets Romanized words and phrases, cognate or parallel to those definitions. The inquiring beginner will find it useful to turn up these phrases and thus enlarge his knowledge with ease and profit.

The Cones.—These are corrected according to Goodrich and Giles, the letters Gi meaning Giles, and the letters Go meaning Goodrich. The difficulty of deciding the tenes in every case, as users of dictionaries know, is very great, and in cases of difficulty readers are warned that this dictionary does not pose as an authority. Wisdom suggests a reference to Goodrich and Giles. Figures in brackets indicate other tones of the same character.

Contents of Dictionary.—While Mandarin predominates a number of Wenli phrases are allowed a place, especially if common in the speech of scholars. It is impossible to indicate which are Mandarin and which Wenli as the dividing line is often hazy. The student must ask his teacher, or better trust his own ears and decide what phrases he will incorporate into his own working vocabulary.

Rew [Drages.—Each succeeding edition of this dictionary contains a number of new phrases. Some of these have been long in use while others are more recent. In the first edition modern literary and other combinations were given in an appendix. In this edition they have been embodied in the main text. The letter "N" shows most, if not all, the new phrases. The letter "O" placed after a definition indicates that the term is out of date, and is of merely historical interest, e.g., terms in official life, including the examination system. Several collections of new terms have recently been published, such as by Rev. Evan Morgan and Mrs. Ada Haven Mateer. In those works there are more phrases of this nature than I have thought well to incorporate, and those who are keen on further information will assuredly procure those books.

Use of this Dictionary.—Its chief use is held to be to aid the student in acquiring the spoken language (both sound and written form). He is cautioned, however, that not every phrase here should be indiscriminately used and learned. As Arthur H. Smith says: "Let him test his acquisitions like bank notes to see if they will pass!"

The learner having heard a word, or still better, two or more in combination, will find that this dictionary comes to his help even in the absence of teacher, first, that he may understand what he has heard; second, that he may ascertain its written form without laborious searching in the Radical indexes and huge dictionaries; and third, he may at the same time find a group of phrases more or less related to the one he has just heard. When a phrase is found the student should glance through the whole group where he will often find other equivalents or related phrases which he would like to learn at the same time. It is a good plan to look up the second, third, and fourth characters in a phrase as found under their own separate headings and thus pleasantly enlarge his acquirements.

To suppose a case: The learner has heard the expression 安治樂業. If he can, from hearing, judge that the first sound is An, he turns at once to An, and under it he finds the phrase in question together with its relatives, and at the same time a ready road to larger dictionaries. To suppose another case: in reading he finds the character 安. If he knows its sound he may at once find it and its group as in the preceding case. But if he does not recognize it, a reference to the radical index at the back will at once show where the character and its group are to be found.

The beginner is bewildered when the usual form of dictionary is placed in his hands because he does not possess the key, but he will find in this book an easy and pleasant road to the knowledge of that which he wishes to acquire. Those who are preparing addresses, even if they have been years in the country, will find that the dictionary will help to brush up their knowledge of the phrases they require and even add some that they did not previously have

at command in their vocabulary.

#### Contractions.

Com.=Complimentary.

 $\mathbf{F}$ ig.=Figurative.

G. = Mayers' Chinese Government.

M. = Mateer's Lessons (1st edition).

Num. = Numerative.

 $N_{\cdot} = New_{\cdot}$ 

O = Old.

R. = Mayers' Chinese Reader's Manual.

Rad. = Radical.

S. = Surname.

W .= Williams' Middle Kingdom.

For Radicals, Index, Notes, and Tables, see end of book.

#### MEMOIR

--- OF ---

#### GEORGE CARTER STENT.

**-00**-

While belonging to the British Legation Escort in Peking in 1869, Mr. Stent first discovered a taste for the study of Chinese, chiefly in its colloquial form, and his aptitude and perseverance received their first encouragement from Mr. (afterwards Sir Thomas) Wade, British Minister to Peking, himself famous for his 自通集 or Colloquial Lessons and other works on Chinese. Mr. Stent then joined the Foreign Customs Service, serving successively at Chefoo, Shanghai, Wenchow, and Swatow. Early in 1882 he was appointed to Takow, Formosa, and in May, 1883, he became assistant-in-charge of the Customs at that port, which post he continued to hold till 1st September, 1884, the day of his death.

His chief literary work was his "Chinese and English Vocabulary in the Pekingese Dialect" on the plan of the present Dictionary. He early showed a taste for colloquial novels, and began making a collection of phrases on the plan now so well-known, and followed in all subsequent editions. The first edition came out in 1871 and the second in 1877 Its popularity was evident from the beginning. In 1874 he also published a "Chinese and English Pocket Dictionary."

He was a member of the China Branch of the Royal Asiatic Society, to whose Journal he contributed three papers (see Vols. VII and XI). In "Scraps from my Sabretache" he described some of his early experiences as a soldier in India. His "Jade Chaplet," "Fanning the Grave," etc., show that he had considerable skil as a versifier and translator. Mr. Stent's career in China and his literary achievements furnish a good example of what can be accomplished—with perseverance, enthusiasm, and good sense—even by one who has failed to enjoy the advantage of a liberal education.

[Condensed from Journal of China Branch of the Royal
Asiatic Society for the year 1885.]

### COMPARATIVE ROMANIZATIONS.

Stent.	Baller.	Williams.	Mateer.	Stent.	Baller.	Williams.	Mateer.
A	A	0	A. Nga	Ch'ua	Chʻih		Cp. ws
Ai	Ai	Ai; ngai	Ai, Ngai	Chuai	<b>,,</b> ,		Chwai
Aп	An	An ; ngan	An, Ngan	Ch'uai	, ,	Chwai	Ch'wai
Ang	1 ,,	,,	Ang	Chuan	۱,,	Chwen	Chwan
Ao -	Ao	Ngao	Ao	Ch'uan	,,	Ch'wen	Ch'wan
Cha	Chah	Cha	Cha	Chuang	, ,	Chwang	Chwang
Ch'a	Ch ah	Ch'a	Ch'a	Ch'uang	ĺ .,	Ch'wang	Ch wang
Chai	,,	,,	Chai	Chui	,,	1 ,, "	Chwel "
Ch'ai	,,,	1 ,,	Ch'ao	Ch'ui	,,	13	Ch'wei
Chan		Chan; chen	Chan	Chun	Chuen	Chun	Chun
Ch'an		Ch'an; ch'en	Ch'an	Ch'un	Ch'uen	Ch'un	Ch'uu
Chang	11	1	Chang	Chung	Chong	Chung	Chung
Chiang	, ,		Ch'ang	Ch'ung	Ch'ong	Ch'ung	Ch'ang
Chao 🗀	1 11	,,	Chao	Chü	Chüh	Küh	Chü
Ch'ao	,,	1 4	Ch'ao	Ch'ü	Ch'üh	K'üh	Ch'ü
Ché	Chae	Che	Chei, Chê	Chiian	Chüen	Küan ; tsüen	
Ch'é	Ch'ae	Ch'ae	Ch'é	Ch'üan	Ch'iien	Kü'en;ts uen	
Chei		1	) <del></del>	Chüeh		Küeh; tsüeh	
Chên	Chen	Chăn; ch'eng	Chên	Ch'üeh	• • • • • • • • • • • • • • • • • • • •	K'üeh;ts'üeh	
Ch'ên	Chien	Ch'ăn	Ch'en	Chün	Chüin	Kiün	Chün
Chêng	Cheng	Ching	Cheng	Ch'ün	Ch'iğn	K'iün; ts'iün	
Ch'eng	Chieng	Ch'ing	Ch'êng	Ê.	Eh	Ngoh	E, Oa
Chi 🧧	Chih	Kih; tsih	Chi	É n	En	Ngăn	Ēn
Chf	Chʻih	K'ih ; ts'ih	Ch'i	Eng		-18	Êng
Chia	Chialı	Kiah	Chia	Er			
Ch'ia		K'ia	Chʻia	Fa	Fah	Fa	Er
Christ	K iai	Ch'iai	Ch'iai	Fan		ra.	Fa
Chiang	,,	Kiang; tsiang	Chiang	Fang	17		Fan T
Chriang		K'iang; ts'iang		Fei Fei	11	F61	Fang
Chiao	] ",	Kiao; tsiao	Chiao		120	Făn	Fei
Ch'iao		K'iao; ta'iao	Ch'iao	Fêng	Pen Form		Fèu
	Chie;			Fo	Feng	Fung	Fêng
Chich	Chieh	Tsié; tsieh	Chie		T)	B	Fox
Chʻich	,	Ts'ieh ; k'ieh	Ch'ie		Feo	Peu	Fou
Chien	"	Tsien; kien	Chien	Fu He	Fu	Fu	Fu
Ch'ien	**	Ts'ien; k'ien	Ch'ien	IIai	18		Ha
Chih	Chili	Ci ih	Chi		31	Hai	Hai
Ch'ih	Ch'ib	Čh'ih	Chi	Han	<b>)</b> 1	P)	Han
Chin		Tsin; kin	Chin	Hang	<b>91</b>	,,	Hang
Ch'in	j "	Ts'in; k'in		Hao	7)	••	Hao
Ching	''		Ch'in	Hê			Hê, hei
Ching	''	Tsing; king	Ching		Heh	Hoh	Hei
Chiu	"	Ts'i <b>ng;</b> k'ing Klu	Ch'ing		Нец		Hên
Ch'iu	[ P)	K'ia	Chip		Heng		Hêng
Chiung	Chiong		Ch'iu		Heo		Hou
Ch'iang		Kiung	Chlung	Hsi	**		Hsi
Cho	Ch'inng Choh		Chang	Hsia	*1		Hsie
Ch'o	Ch'ob	LETT.	Choa	Hsiang	,,	Hiang; siang	
Chou			Ch'oa	Hsiao	**		Hsiao
Chou Ch'on	Ch'eo	Chen	Chou	Hsieh	11		Haie
Chu Chu	'-	Ch'eu	Ch'ou	Hsien			Hsien
		Chu	Chu	Hsin	11		Hein
Ch'u	ļ	Ch'u	Ch'u	Hsing	**	Hing; sing	Heing
Chua	J ., .	Chwa	Chwa	Hslu	**	Hin; sin	Hain

Stent.	Baller.	Williams.	Mateer.	Stent.	Baller.	Williams.	Matcer.
	Hsiong	Hinne	Hisiung	K'uang	Kuah	K'wang	K'wang
Hsü	Hsigh	Hsü	Hsũ	Kuci	,,	Kwći	Kwei
Hsüan	Haben.	,Hüen ; süen	Hsüen	K'uei	,,	K'wéi	K wei
Hsüeh	Hsüe	Hüe	Hsüe	Kun	Kuen	Kwun	Kun
Hsün	Hsum	Hiun ; siün	Hsün	K'un	K'uen	Kw'u:	K'un
Ħu	١,,	1	Hи	Kung	Kong	Kung	Kung
Hua	Hus	Hwah	Hwa	Kung	K'ong	K'ung	K'ung
Huai	1,	<sub>l</sub> Hwai	Hwai	Kuo	Kueh	Kwoh	Kwoa
Huan 🔭		Hwan	Hwan	K'uo	K'ueh	K'woh	K'woğ
Huang	<b>]</b> ,.	Hwang	Hwang	La	La	La	La
Hui -	Rue	Hwui	Hwei	Lai	j ,,	1	Lai
Hun	Bucn	Hwun	Hun	Lan	١,,	1,	Lan
Hung	Hong	Hung	Hung	Lang	111	,,	Lang
lluo	Huh	Huh; hwuh }	II wo X	Lao	] ;;	1,,	Lao
		hwoh 5	11WUA	Lê	Leh	Le	Lê
1	1111	Yih	I	Lei	Lui	Léi	Lci
Jan	Ran	Jan	Jan	Lêng	Leng	Läng	Lêng
Jang	Rang	Jang	Jang	Li ·	Li	Li	Li
Jao T	Rao	Jao	lao	Lia	,,	.,	Lia
lê or Jô	Reb	Jeh	Jê, Joă	Liang	] []	1,	Liang
Jên	Ren	Jän	lên	Liao	1 ;;	''	Liao
Jêng	Reng	Jăng	Jêng	Lieh	''	Lich ; lüch	Lie
Jih _	Rih	Rh	Ĭĭ	Lien	1 ;;	,,	Lien
Jou	Reo	Jeu	Tou	Lin		'''	Lin
Ju	Ruh	Juli	Ju	Ling.	1 .,	1	Ling
บลก	Ruan	Iwan	Iwan	Liu		''	Liu
lui	Rui	Íui	lwei	Lo	Loh	Lo	Loa
jun	Ruen	'Jun	Jun	Lon	Leo	Leu	Lou
tung	Rong	Jung	Jung	Lu	Lu	Lu	Lu
Ка	°	11	Ka	Luan	,,	Luan	Lwap
Kai		, ,	Kai	Lun )		1	
K'ai	1 ,,	] ;;	K'ai	(or lün)	Luen	Lun	Lun
Kan	,,,	: 22	Kan	Lung	Long	Lung	Lung
Kan	1.	;	K'an	Lü	Lüh	Lu	Lü
Kang	7,	,,,	Kang	Lüan	Luan	Lwan ; lüen	
K'ang	1,	,,	K'ang	Lüeh	2,442	Luch	Lioă
Kao	1 1		Kao	l,ŭn		1	Lün
K¹ao	] ;;	Koh	K'ao	Ma	Ma	Ma	Ma
Kė	] ;;	K oh	Kê	Mai		1	Mai
K'ê	1	,,	K'ê	Man	''	"	Man
Kei	1		Kei	Mang	+9	<b>,</b> " ,	Mang
Kên	Ken	Kan	Kén	Mao	1,5	<b>''</b>	Mao
K'ên	R'en	K'an	K'ên	Mei	1.7	ме́і	ıMei
Kêng		Kāng	Kêng	Mên	Men	Män	Men
Keng	Kang	K'ang	K'êng	Mêng	Meng		
Kuti	Kto	Ken	Kon	Mi	Mi	Măng; mung Mich; mé	Mi
K'ou	K to	K'en	K'on	Migo	[	1	
Ka	Kuh	Ku	Ku	Mieh	"	ļ <i>&gt;&gt;</i>	Miao Mie
Кп	K'uh	K'u	K'u	Mien	91	*1	Miên
Kua	Luak	Kwah.	Kwa	Min	17	۱۰	
K'ua		K'wa	K'wa	Ming	\$*	11	Min
Kani	1 11	Kwai	Kwai	Miu	17	**	Ming
Kuai		K'wai	K'wai	Mo	316	37.31	Min
к пап Клав	( '	Kwan	Kwan		Мо	Mo	Moă
K'uan		K'wan	K'wan	Mou	N41-	Men	Mou
thin.	1 19		K Wall	Mu	Muh	Mu	Mu
Kunna	i	Kwang	Kwang	Na	Nah	ÌN <b>a</b> li; nob	Na

Stent.	Baller.	Williams.	Mateer.	Stent.	Baller.	Williams.	Matee
Nai	Nah	Nah ; noh	Nai	I"ou	P'eo	iP'eu	l"ou
Nan	1	,,, '	Nan	F'a	]	+;	Pu
Nang	• • • • • • • • • • • • • • • • • • • •		Nang	P'u	1 :	1 ,,	P'u
Nao	<b>,</b> ,	1 ,,	Nao	l Sa	San	Sa	Sa
Nê	1 "	i "	1	Sai	,,		Sai
	1	Í	1	Sau	] ",	) ,,	San
Neî	Nui	Nei	Nei	Sang	1	, ,,	Sang
Nên	}	<b>Γ</b>	Nên	Sao	1 ''		Sao
<b>Meng</b>	Neng	Năng	Nêng	Sé	Seli	,Sè	Sê
Ni "	Ni	Ni	Ni	Sên		~	Sch
Niang	,,	ļ.,.	Niang	Sêng	11	Săng	Sêng
Viao	,,,	1 13	Nige	Sha	17	Sha	Sha
Nieh	1	1	Nie	Shai	"		Shai
Nien	1 2	<b>'</b> ''	Nien	Shan	<b>,</b> ,,	( n	Shan
Nin	**	"	Nin	Shang	**		
Ving	11	<b>.</b> "	Ning	Shao	**		Shang
Niu	,,,	j "	Nin	She	Sheh	Shể	Shao
No.	''	.,,	Noa	Shên	ì		Shê
Nou	, ,,	Neu	Nou		1 15	Shan	Shen
√оц ¶u	"	Men	Nu	Shêng	Sni	Shang;shing	
Vuati	11	Nwan	Nun	Shih		Shī; sh'	Shi
iuan	Nuen		N UB	Shou	Sheo	Sheu	Shou
	Nuen	Nün	NT	Shu	100	Shu	Shu
Nung	Nong	Nung	Nung	Shuai		Shwai	Shwai
Vü CD_L	••	- n	Nü	Shran	,,	Sh wan	Shwan
Nüeh	_	<u>_</u>	Nüe	Shuang	.,,	Shwang	Shwan
) tı	Eo	Ngen	Ou	Shui		. ,,	Shwei
Pa	Pa	Pa <sub>2</sub>	Pa.	Shun	Shuen	Shun	Shwn
a.		<b>31</b>	P'a	Shuo	Shoh	Shoh; shwoh	Shwoa
Pai	1.7	<b>3</b> 1	Pai	So	,,	1	Soă
'ai		<b>&gt;</b> 1	F'ai	Sou	,,		Sou
'an	] ,,	71	Pan	Su	٠,,		Su
"a <b>u</b>	,,	,,	D,an	Suan	1 19	}	Swan
ang,	,,	**	'Pang	Sui	,,	)	Swei
, ang	*,	••	P'ang	Sun	Suen	<b>f</b> .	Sun
'ao	,,	,,	'Pao	Surg	Song	}	Sung
) <b>'80</b>	- ,,	   31	P'ao	Szŭ	รั		Si
ei,	) ».	P'ei	Péi	Ta	Tah		Та
''ei	1 0	P <b>'éi</b>	P'éi	T'a	T'ah		T'a
'ên	35	Păn	Pêu	Tai 4	, ,	١,,	Tai
''ên	į ,,	P'an	P'ên	T'ai	.,		T'ai
'êng	i ,,	Pang	Peng	Tan	į	. ,	Tan
'êng	1 ]	P'ăng	Peng	Tan	1,9	''	Tan
i Ü	۱ ,,	Pi	Pi	Tang	>,		Tang
°i	7,	P	Pi	T'ang	; * <b>&gt;</b>		Tang Tang
iao	1		Piao	Tao	<b>"</b> !	**	Tao
osi"	i ,,	1	P'180	T'ao	• •	13	T'ao
ieb	j "	**	čie	Tê	Teh"	Tê'	
'ieh	] "	1	P'ie		Teh		ፕቴ ፕ'ቴ
ien.	l ;;	2 <b>&gt;</b>	Plen	Tei	14 (14	16.11	T.G
'ien			Pien	Tei	' i I		
in	,,	***	Pin		  T'	And V	
'in	'''	**	Pin	TURE			Têng
ing	''	,,		T'eng	T'eng	T'áng	T'êng
"ing	,,,	**	Ping	Ti			Ti Ti
o und	"	•	Pring		Ti		Tʻi
	"	<b>67</b>	Poă	Tiao	` <b>,</b> ,	99	Tizo
"G		30	P'oă	T'iao	۱,, ا	20	T'iee

Stent.	Baller.	Williams	Maleer.	Stent.	Baller.	Williams.	Mateer
Tich	Tie	Tie	Tie	เลนต์	Tspen	Tsun	Tsun
T'ieb		1.,	T'ie	Ts'un	Ts'uen	Ts'un	Ts'un
Tien	1 .,		Tien	Tsung	Tsong	Tsung	Tsung
T'ien		1 77	T'ien	Ts'ung	Isong	Ts'ung	Ts'ung
Ting	1	1	Ting	Tu	Tuh	Tu	Tu
Ting	Ting	T'ink	T'ing	Tin	Tub	T'u	T'u
Tiu .	Tin	Tiu	Tiu	Tuan	11	Twan	Twan
Γο	Toh	To	Tož	Tuan	1 1	T'wan	T'wan
L,o	Toh	T'o	T'oă	Tui	] ;;	,,	Twei
<b>r</b> ou	10	,,	Ton	T'ui	1 ,,	;;	T'wei
<b>Y</b> 'ou	,,	, ,,	T'ou	Tun	Tuen	Tun	Tun
l'sa	Tsalı	Tsa	Tsa	Tung	Tong	Tung	Tung
Γs'a	Ts'ah	Ts'ab	Ts'a	T'ung	T'ong	T'ung	T'ung
l'saí	٠,,	! ,,	Tsai	Tzŭ	Tsi	Tsz'	Tsi
Es'ai		1,	Ts'ai	Tʻzŭ	Tsʻï	Ts'z	Ts'i
l`an	,,	ļ <u>;</u>	isan	Wa		Wah	Wa
l's'an	30	,,	T'san	Wai		Wai	Wal
<b>Fsang</b>	i ii l		Tsang	Wan		Wan	Wan
Ts'ang	ا برا	21	T'sang	Wang	Uang	Wang	Wang
C380	1	10	Tsao	Wei	Tei T	Wéi ; wi	Wei
ľs'ao	1 1	. 11	T'sao	Wen	Uen .	Wăn	Wên
ľsé	Tseh	Ts <b>ë</b>	Tric	Wêng	ŏ	Ngo	Weng
r se	Ts'eh	Ts'ê	Tse	Wo	<b>)</b>	O	Wo
îsei	[		Taei	Wu	U	Wu	Wu
Csên 💮		Tsăn	Toën	Ya	Ia	Ya	Ya
ſs'èn		Tsan	Ts'ên	Yai	Iai	Ŷai	Yai
îsêng –	Tseng [	Tsăng ; chặng ;	Tsêng	Yang	Iang	Yang	Yang
's'eng	Ts'eng	Ts'aag; ch'ang	Is'ên	Yao T	Iao	Yao	Yao
'so		Tso	Tso <b>ž</b>	Yeh	Ieh	Veh	Yeh
s'o	Ts'oh	19	To eT	Yen	Ien	Yen	Yen
'sou	Tseo	13	Тѕоц	Yin	Vin	Ŷin	Yin
'sou	Ts'eo	,,	Ts'ou	Ying	Ing	Ving	Ying
`s <b>u</b>			Tsu	Уц	Yu	Vu	Yu
s'u		Ts'm	Ts'u	Yung	long	Yung	Yung
suan			Tswan	Yü	Iuh	Yuh	Yü
s'uen	,,	Ta'wati	Ts'wan	Yüen		Yuen	Yäan
201	,,	<b>)</b>	Tswei	Yüe	Üch	Yueli	Yüeh
1200	: ii		Ts'wei	Yün			Yün.

#### MANDARIN-ROMANIZED

## DICTIONARY OF CHINESE

 $\mathbf{A}^1$ 

ΑI¹

A1 (01) 1a 📮 🕼 la643a affirmative particle (2, 3, 4) hsü¹ al-hêng2 (hung) 阿衡or渾or吽 Mohammedan priest. 「tzū¹ yen³. a\*-ko1 elder brothers (Manchoo). 阿哥 a4-kung1-tzü\* 阿公子 the eldest son of a nobleman (chüch? at-lo2-hant 阿羅漢 an arhhat (shih² pa¹ lo³ han⁴).  $a^1-ma^1$ 阿媽 a nurse of children (k'an' hu' hsiao' a\*-t'i\* 阿嚔 to snecze (ta³ t'i⁴ fên¹). al-tou<sup>8</sup> 阿斗 blockhead (han¹ t'ou² lang²). a\*-wei\* 阿魏 asafœtida (hsi¹ yao⁴). a3 1c 🔼 🎁 հայ հին հ3 ա exclamation of doubt (i2 huo4). [fo2). a4-mi2-102-102 阿彌陀佛 Amida Buddha (shih<sup>4</sup> chia<sup>1</sup> mu<sup>2</sup> ni<sup>2</sup>,  $a^{8}$ -shên2-mo1 阿甚麽 ha! what! what are you having at?  $a^{1}(o^{1})2a$ □ 阿 2a644a general interrogative (la<sup>1</sup>).  $u^1 - j\hat{e}^4$ oppressively hot (jê4 sha1 jên2). 嫉聊  $a^1 2a$ **陶 胨**2a1082e dirty (kou4 wu1). dirty. See ang' tsang' (wu' hui'). a1-tsa1 腌髒 **ΑΙ**1 3α 日 衰256195 grief (yu¹ mên⁴). [sung\*pin\*). staff carried in funeral processions art-chang\* 哀杖 ail-chao4 哀召 edict rê the death of an emperor. ai1-chi2 extreme grief (pei' ts'an'). 哀極 ail-ch'i to lament (liu² lei²). 哀泣 ai1-ch'iu2 to entreat piteously (yanga chiua). 哀求  $ai^1$ - $\hat{e}rh^2$ - $pu^4$ - $shang^1$ 哀而不傷 sad yet not distressing (music). ail-hao2 loud lamentation (hao\* tao\* ta\* 哀號 public mourning (chui¹ cao⁴). [k'u¹) ail-kan3 衰臧 ail-kao4 to entreat (tao' kao'). 哀告  $ai^1-k^i\hat{e}n^3$ to earnestly entreat (k'én² ch'iu²). 哀魁  $m^1 \cdot k'u^1$ 哀哭 to weep. ail-kuanl-chu3-i4 pessimism (le\* kuan¹, pei¹ kuan¹) 哀觀主難 ai¹-l€\* grief and joy (ch'i' ch'ing1). 哀檠 #i1-lien2 'o pity (k'o<sup>a</sup> lien<sup>2</sup>). 裒僯

哀裳

ai¹-shên⁴

ai¹-shêng¹ 哀聲 ai1-ti1-mei3-tun4 哀的美頓書 ai1-tsai1 哀哉 ai1-ts'an3 哀慘 ai1-t'ung4 哀慟  $ai^1$ - $t'ung^4$ - $p'o^4$ -哀慟迫切 「ch'ieh' 哀子 ai1-tzŭ3 ai¹ 4a 口 **娜**3b620a  $ai^1-ya^1$ 屡呀 ai<sup>1</sup> 2b  $ai^1$ - $k'o^3$ - $hsi^1$ 唉可惜 ail-t'an4 唉歎  $ai^1$ - $ti^1$ - $i^1$ - $sh\hat{e}ng^1$ 噗的一聲 ai<sup>1</sup>-tsên<sup>3</sup>-mo<sup>1</sup>-yang<sup>4</sup> 峡怎麼樣 ail-yingl-shêngl 喉應聲 ai 5a **哎**13c1b ail-ywl 哎呦 A1º 2b 椟<sup>2bla</sup> ai2-chi3 挨櫅 ai2-chi3-pu4-tung 1 挨擠不動 ai2-chi4-kuo2 挨及國 ai2-chien1 挨肩 ai2-chin1-ssü4-chin1 挨金似金 ai2-cho2-p'ai2-ti1 挨看排的 ai2-cho2-tz'ŭ4-hsü4 挨着次序 ai2-k'ao4 挨氋 ai2-lêng4-shou4tung4 挨冷受凍 ai2-liao3-i1-nien9 挨了一年 ais-mas 挨罵 ai2-mên2-ch'a2 挨門査 ai2-ming2-pu3-yung4 挨名補用 ai2-04 挨餓 ai2-pao3 挨保 ai2-ta3 挨打 ai2-t'a1-tso4-shên4-挨他作甚 ai2-ts'un1 (ma) 挨村 ai2-ts'ū4 挨次 ai2-ts'ŭ lun2-liu2 挨次輪流 ai2-ta'ū tien3-ming? 挨次點名 ai2 2b **1** 2a619a

extreme grief (k'n1). the sound of grief or pity. ultimatum. alas! (kʻoʻ hsi'). pitiful, affecting (lien\* hsü\*). extreme grief (k'u3 ch'u2). same. [(ku') an orphan boy, a motherless child exclamation of pleasure, pain, &c. alas! oh dear! (yo¹). 1. 3. 4. an interjection, a reply (also 3). alas! (ai³ tsai¹). to sigh (t'an\* hsi\*). heaved a sigh (t'an liao i' shông l). oh dear! bow's that? a sound of assent (ta1 ying1). exclamation of surprise, etc. an exclamation, alas! (er 鶫).

side by side. M. 204 (also 1). to press, to crowd (yung<sup>3</sup> chi<sup>3</sup>), unable to press through crowd Egypt (伊及). [(ku\* yung\*). shoulder to shoulder (chien pang? next to gold like gold (fig.). [tzū3). side by side in regular order. in regular order. to rely upon (k'ao\*), to suffer great cold (ping1 tung4, waited a year. [lêng<sup>a</sup>), to receive abuse (shon\* ju\*). a house-to-house search (sou<sup>1</sup>). to fill vacancies in order of names, to be hungry (jên³ chi¹). [exams. O. to be surety for candidates at to receive a beating (ta<sup>3</sup> 1<sup>1</sup> tun<sup>4</sup>). why do you press close to him? neighboring villages (ma\*). in order (ts'éng² tz'ŭ², tz'ŭ⁴ hsü⁴). in regular rotation (lunº liuº). to check off names in order. dust (t'u3),

ai3-ai2-kun1-kun4 埃埃滾蓬 ai2-ch'ên? 埃應 u 12.kou4 埃垢 AY3 Su 矢 腇 矮2e2a  $ai^3$ -fang<sup>2</sup> 矮房  $ai^3$ - $hsiao^3$ 矮小 ai³-ēhu⁴ 矮樹  $ai^{3}$ - $l^{4}ai^{2}$ 矮堡  $ai^{3}$ - $tun^{1}$ - $tun^{1}$ - $ti^{1}$ 矮墩墩的 ai<sup>3</sup>-tzŭ<sup>3</sup> 矮子 A1\* 5a (碍(b6:20b ai\* 【礙 ai\*cho\*ch'ing mien\* 礙着情面 a/4-cho<sup>2</sup>-fêng<sup>1</sup>-su<sup>2</sup> 礙着風俗  $a \cdot 4 - ho^2 - fang^1$ 礙何妨 ai4-k'ou3 礙口 ai4-ni3-ho2-kan1 礙**你**何干 a.4-pu4-cho2 礙不着 ai 4-pu 4-cho2 ni3 礙不着你 ai\*-shih\* 礙事 ai4-shou3 礙于 ai\*-wo3-ti1-shil-4 礙我的事 ai⁴-yen³ 礙眼 ai⁴ 3b 心 愛526190 ai\*-ch'ieh\* 愛麥 ai\*-ch'iin2 爱羣 ai\*-hsi2 愛惜 ai\*-hsi2-kuang1-yin1 愛惜光陰 ai\*-hsi\*-p'i\*-jou\* 愛惜皮肉 ai4-hsico3-piien4-i2 愛小便宜 114 14 変意 ai\* jên2-ju2-chi2 変人如己  $3i^4 \cdot kuo^2$ 愛國 ai4-kuo2-chih4-shih4 愛園志士 ai\* kuo\*-chuan1 愛國捐 ai4-min2-ju9-tz#3 愛民如子 ai4-mu4 愛慕 ai4-ping\* 愛病 ai4-tai4-kao1-mao4 変蚁高帽

ai4-t'ai2-kang4

変攓摃

very dusty. dust, dirt (ch'ên² t'n³). samo (hui¹ ch'ên²).

[ai\*).
a dwarf, low (shên¹ liang\*, kao¹
a low house or room (wu¹ tzŭ\*).
low, short (tuan\*).
a low, stunted tree.
a low stage, or gallery.
too low, dumpy (ti¹).
a dwarf (ts'o² tzŭ³, hsi⁴ kao¹ t'iao³).

to obstruct, to matter to  $(tsu^3 lan^2)$ . same (pu<sup>4</sup> ai<sup>4</sup> ti<sup>1</sup>, fang<sup>1</sup> ai<sup>4</sup>). [驗圖). interfere with friendly feelings (or interfere with usage (kan¹ yü⁴). of what consequence? something unpleasant to say. how does it concern you? cannot matter to (pu<sup>4</sup> ai<sup>4</sup> shih<sup>4</sup>). no harm to you. to be an obstacle (lan<sup>2</sup> tsu<sup>3</sup>). interferes with my hand. it interferes with my affairs. unpleasant to the eye (ch'ou' lou'). to love, to be wont M. 145 chin! favorite concubine (hao+). philanthropy N. to love, to pity; to be sparing of. to economise time (k'uang<sup>4</sup> fei<sup>4</sup>). to care for the health (wei<sup>4</sup> shên**g**1). fond of petty gains (Jin\* sê\*). willing, inclined (yüan\* i\*). to love your neighbor as yourself. patriotic. patriots N. national subscription N. to love the people as sons (an fond of, e.a., persons, etc. (hsien4). subject to illness (huan4 ping4). fond of praise (fig.) (k'un chiang'). fond of argument (pien\* lun\*).

ai4-t'o1-chu3-i4		愛他主義
ai*-ts'ai*		愛財
ai4-tzŭ3		変子
$ai^{\bullet}$ - $wu^{\bullet}$		爱物
ai* (yeh) 1614c	言	
ai*-chien*		謁見
ai*-miao*		謁廟
ai* Ic	蚛	及3c620a
ai* 1594c	阜	流 1266b2b
ai‡ 5a	呃	呃
AN1 5c	<b>,</b> 5	₹10620a
un¹-ch'a¹		安排
$an^1$ - $chai^2$		安宅
an¹-chia¹		安家
an 1-ch 'iang 1-hsi	Ŀ	安腔戲
an1-chih4		安置
an1-chih4-hao3-h	ao3	安置好了
an 1-ch in 3		安寢
an 1-ching*		安靖
an¹-chü¹-lé⁴-yeh	4	安居樂業
an 1-chung4	安重	
$an^{1}$ - $fang^{4}$		安放
an'-fang*-pu*-h	安放不下	
$an^1-f\hat{e}n^4$		安分
an1-fên4-shou4-c	$hi^3$	安分守己
$an^1-fu^2$		安扶
ani-fu*.tsuni-ju	$ng^2$	安富章榮
$an^1$ - $hsi^2$		安息
$on^1$ - $hsi^2$ - $hsiang^1$		安息香
an 1-hsi2-jih*		安息日
an1-hsi2-jih4-hsi	ŧ	安息日會
$vn^4$ - $hsi^2$ - $yu^2$		安息油
an hsia4		安下
* i hsiang 2 [p	ngº	安祥 安享太 <b>平</b>
an hsiang 3-1'ai	安享太 <b>平</b>	
un¹-hsieh¹	安歇	
an¹-hsien²	安閒	
an 1-hsin 1	安心	
an' hain' k'êng!	nai*	安心坑害
mus marss Dar Cit (	,.	安心不着
an1-hsin1-pu4-she	安心不善	

altruism N.
to covet wealth, (t'an' ts'ai'),
favorite child.
to be careful of an article.
to visit (pai' wang').
visit a superior.
to visit the temple (an official act)
mugwort, artemisia. S.
a defile, also yai'.
chirp, belch (also o').

quiet, where, how (lüane, p'ing' arrange. [an1], S. a peaceful house (fanga tzŭ). to suitably provide for your family. music of Anhui Province. place in quiet state. to arrange satisfactorily (an p'ai'). to sleep comfortably (shui chiso). peace and quiet (p'ing2 an1). live in peace and prosperity. calmly, steadily, to put in a safe place or position. cannot put in a safe place. to be satisfied in one's own sphere. live peaceably doing one's duty to protect, (pao3 hu4). [(pên3 fên4). wealthy and honored (chien's ts'ai'). to rest peacefully. gum benjamin (benzoin). the Christian Sabbath (Ii³ pai\* jih\*). Seventh Day Adventists (hsing) oil of gum benjamin, 「ch'i'). prepared, ready (yü\* pei\*). calmly, steadily. to enjoy tranquillity, e.g., the Emto rest from labour. (shui chiao). repose and leisure (k'ung¹ êrh³). to compose one's mind (fang\* hsin1). intentionally injuring others (t'ei cannot be at ease. wei\*). intentionally doing evil (ku\* i\*),

an¹-hui¹	安徽	name of a
an '-i <sup>9</sup>	安逸	rest.
$an^{1}$ - $jan^{1}$	安然	in a state o
$an^4$ - $jan^2$ - $l:N^4$ - $tsai^4$	安然自在	at ease (tz <b>ŭ</b>
$an^1$ - $jan^2$ - $wu^2$ - $shih^4$	安然無事	same,
$cn^1$ -k'ang $^1$	安康	hearty, rob
$an^4 \cdot k' \hat{e}n^3$	安肯	are you will
an`-kuei*	安桂	Cochin Chi
an'-lê²	安樂	ease and pl
$an^4$ - $h^4$ - $han^4$ - $hui^4$	安立甘會	Anglican C
$an^1$ - $m\hat{c}n^2$	安門	a peaceful
$an^+$ - $mi\hat{e}n^+$	安眠	to sleep per
$an^{1} \cdot m \cdot n^{2}$	安民	to tranquill
$an^{+}ming^{+}$	安命	contented
an 1-nan2-kuo4	安南國	Annam or
$an^{-1}$ -nêng $^{2}$ -ju $^{2}$ i $z^{i}$ $\ddot{u}^{i}$	安能如此	how can it
out-ning"	安電	tranquil, in
$un^{\gamma} - p^{\epsilon}al^{2}$	安排	to arrange,
$en^{1}$ - $p'a$ : $\mathbf{a}$ - $t'\mathbf{a}$ 3- $tang^{1}$	安排妥當	to arrange
an¹-pên³	安本	Amban, Chi
$an^3 \cdot p' ln^2$	安貧	contented in
an'-pu <sup>4</sup> -shang'	安不上	cannot plac
an1-shano1	安上	to fix on.
an¹-shên¹	安身	iu good hea
an¹-shên²	安神	to dedicate
an 1-shên 2-chu 1-p (ai2	安神主牌	to set up
an <sup>1</sup> -shên <sup>2</sup> -yao <sup>+</sup>	安神藥	sedative me
$an^1$ - $sh\hat{e}ng^1$	安化	comfort, qu
an¹-ting¹-hsia¹-hu⁴	安丁下戶	to take up 1
an 1-ting4	安定	at rest, tran
$an'-t'o^3$	安安安	steady, safe
an 1-tsang4	安葬	to bury (ma
an¹-tso4	女 <del>罪</del> <b>安坐</b>	to sit comfo
an'-tun4	安頓	to arrange.
an1-t'ungc		servant boy
an¹-wei⁴	安重 安慰	to soothe, to
ar '-wên3	女怨 安穩	steady, firm
an'-wên3-chiao4	安穩覺	sound sleep
en¹-ying²	文标鬼 安赘	to encamp
an¹-ying²-hsia+-chai+	W 180	- Dironing
	<b>北松下</b> 筆	same.
<b>an</b> 1-uü2	安營下寨	same.
en!-yü² en! (tzŭ) ?c  革	安營下寨 安寫 鞍 <sup>3a6210</sup>	same. to lodge (hs a saddle (ch

province in China. [I. 108. f repose, tranquilly. i<sup>4</sup> yu<sup>2</sup> tz**ŭ**<sup>4</sup> tsai<sup>4</sup>). oust (chuang<sup>4</sup> shih<sup>\*</sup>). ling tor (k'ên³ pu⁴ k'ên³). na cinnamon (jou<sup>4</sup> kuei<sup>4</sup>). easure (yen4 lê4). Church (chien4 tu1). gate (i.e., house). aceably (shui\* chiao\*). lize the people. with one's lot (chih' Cochin China. [tsu²). be thus? (yen¹ nêng²). a state of repose. to set in order. satisfactorily. inese Resident in Thibet. n poverty (ch'u³ p'in²). e upon (pai<sup>3</sup> shang<sup>4</sup>). alth (k'ang¹ chien⁴). a new idol, to calm. ancestral tablet (p'ai\* ndicine. [wei⁴). tiet (of children) (t'ao²). residence (lo4 hu4). ıquil. ai<sup>s</sup> tsang<sup>s</sup>). ortably (shu¹ fu²). s (shih³ huan⁴ jên³**).** o comfort (fu³ ĥsü⁴). , sound (tro3 tang1). (hsiang1 tien2) (cha1 ying\* p'an\*). sia4 ch'u4). 1'i³ ma³**).** 

an¹-ch¹an⁴ 鞍橛 an1-ch'iao2 鞍橋 an1-chtien2-ma3-hou4 被前息後 an 1-hsm1 tzu3 鞍心子 an 1-146 鞍屉 ral Fe 床/ad21e un' chu3 庵主 antitang2 厢堂 ant-ch'un2 8a 鶴鶉6b621b an'-ch'un2-tou4 鶴鶉門 un 1 7 c 🐞 ia621e an' 7c 人 俺6a321c an 1-til 俺的 AN\* (or ên) Cb 手 按5b622b an4-ch'a2 按察 an4-ch'a2-shih3 按察使(司) cn4-cho2 (chao4) 按署(照) an4-cho2-li3-hsing2 按着禮行 cn4-cho2-li3-shuo1 按着理說 cu4-fa3 (or lü4) 按法(律) un -hsia-按下  $cn^4$ - $li^4$ 按例 cn4-lü\*-ch'eng3-chih4 按律懲治  $I = an^4 - mo^3$ 按壓 an4-pan'-yen" 按板眼 an4-pên3-fên4 按本分 an4-ping1 按兵  $an^4$ - $ping^1$ - $pu^4$ - $fa^1$ 按兵不發 und-ping1-pud-tungt 按兵不動 an4-pu4-chiu4-pan1 按部就班 un4-shou3-li3 按手體 un⁴-yüan⁴ 按院 un4 7a 本 案5c(22b) und chi2-chung - wait 案集中外 an\*-chieh2 奚結 an\*-chien\* 案件 an4-chien4-wei4-案件未清 an4-ch'ing2 [ch'ing] and-ching2-paod-pud 案情報部 un4-cho1

案桌

saddle-flaps (p**ei\* ma<sup>z</sup>).** pommel and hind-spoon of a saddle bustling, officious (to<sup>1</sup> shih<sup>4</sup>). the seat of a saddle. the pad under a saddle. a Buddhist nunnery (ui³ ku¹ an¹). the principal of a Buddhist nunfnery (fang¹ chang⁴). a convent. quail (i¹ chih¹). quails fight (pa an' ch'un'). gobble up. Also nan³ (nang³ sang³). I myself (colloquial) (also with 們) mine. |{wo},

to press down; according to O. to examine (ch'a² k'30³**)** a provincial judge. G. 267. O. according to (chao\* cho\*). to act according to propriety ( $m li^3\,i^4$ ), to speak according to reason (hos according to law, [hu¹ li⁴). to press down (read \( \ell n \)) (ya\) chu\). according to law (lü\* li\*, chao\* li\*). punish according to statute. to shampoo (lin<sup>y</sup> t'ou<sup>2</sup>). keeping proper time in music (yo4 according to one's duty. [ting"). to stop the advance of troops (ping1 to locate troops (ying? p'nn?). an armistice. to follow the prescribed order. ordination (Christian) N. the yamên of provincial judge O. an official table (kao<sup>3</sup> an\*). act according to Chinese foreign law, the completion of a case (liao3 an4). a law case (kao\* chuang\*). the cases not yet settled (ting and), circumstances of a case (ching li). report to a higher court, a long narrow table (cho' tzŭ')

4	-	5 A
an-chuan-	集卷	records of a case.
an4-hsüan2	業職	to remand a case (chieh an t, fan 2
an*-k'ao3	<b>案者</b>	to examine (shén³ wên⁴). [an⁴).
an'-pan <sup>3</sup>	案板	a chopping board (ch'ich' jou').
an <sup>4</sup> -shou <sup>3</sup>	案首	first on list of 重性 (under-grade) ().
$an^4-yu^3$	案由	the circumstances of a case (shih)
an¹-yüan²	<b>案元</b>	head of the list (see above). [ching*].
an <sup>4</sup> 8b	曆6b622a	gloomy, secretly (hei1).
an4-an4-ti1	賭暗的	secretly (ming* ming* ti1).
an¹-ch'ao2	暗潮	secret disaffection N.
en4-chiao4 [fang	2 帽教	secret sects. [against,
un4-chien4-nan2-	<b>肾箭難防</b>	the secret arrow cannot be guarded
an4-chien4-shang1-	暗箭傷人	to secretly injure a person.
an*-chung¹ [jên	。	in secret, by stealth (ssu hsia4, pi4,
an*-fang <sup>3</sup>	暗訪	secret enquiry (ssu fangs). [mi4].
an4-hai4	暗害	to secretly injure one (shang! hai*).
an <sup>4</sup> -hao <sup>4</sup>	<b>居號</b>	a private or secret signal.
an*-heiang³	<b>稲想</b>	to meditate (mo4 hsiang3).
an*-ksiao*	<b>屠</b> 笑	to laugh inwardly.
an <sup>4</sup> -lan <sup>2</sup>	幡藍	lapis lazuli.
an4-li3-ts'any 4-tan'	暗裏殲刀	to secrete a knife.
an4-lûn2-ch'nan2	暗輪船	screw steamer.
an <sup>4</sup> -ma <sup>2</sup>	時碼	cipher, e.g., for telegrams (tien4
an4-mei4	暗味	gloomy, dark (heil ans). [paos).
an4-mei4-pu4-ming2	階味不朗	obscure (mêng mei*).
an*-sha1	暗殺	to assassinate.
an*-skih*	暗室	a dark room (wu¹ tzŭ³, mi* shih*).
an*-shih*	暗事	sceret affair.
an*-shih*	晤世	Dark Ages.
an*-shih*	暗示	secret instructions.
ant-suant	賠算	to plot (mou <sup>*</sup> ). fmên <sup>*</sup> ).
an*-tao*	暗道	secret sects, covered way (chiao*
an4-ti4	暗地	a dark place; underhand (pei* ti*).
an <sup>4</sup> -ti <sup>4</sup> -mai <sup>2</sup> -fu <sup>2</sup>	暗地埋伏	ambush.
an <sup>4</sup> -tung <sup>4</sup>	暗洞	secret cave.
sn <sup>4</sup> 8e		skilled in (shou <sup>3</sup> tuan <sup>4</sup> ). [fu <sup>2</sup> ).
ant-lient	語練	experienced, Imperial tutors (t'ai
on* 9a 🖽	是7a622c	a beach, a bank, a shore (hai³ yen³).
an <sup>4</sup> -shang <sup>4</sup>	岸上	on the bank.
ant-tou3	岸陡	the bank is steep.
	/T D/L	
ANG <sup>1</sup> 10a El	就 <sup>2a1082c</sup>	fat, dirty (wu¹ hui*, kou* wu²).

ang1-tsang1	骯髒	dirty (a1 tsa1, ni2 t'u3).
ANG* 9c 13	昂702a	to raise, to increase (chü²), [yang4].
ang ang a-ch'i'-	昂昂氣像	to raise, to increase (chū²), [yang⁴), a pompous manner (ta⁴ mu² ta⁴
ang -kuei [hsiang	*昂貴	rising in price (chia4 ch'ien2).
. ,	敖8b624a	to boil, to watch (chu³, p'ao4).
ao2-ch'êng2-ho2	熬成河	became a river (gradually). [opium.
aos-ch'êng2-kao1	熬成膏	to simmer till it becomes thick, e. g.,
<b>ao¹-c</b> h'êng¹-p'o²	熬成婆	to simmer down to a mother-in-law
$ao^2$ -chien <sup>1</sup>	熬煎	to decoct, to harrass. [(p'o p'o ),
ao2-chiu3	熬酒	to distil spirits (shao' chiu's).
$ao^q$ -chou <sup>1</sup>	熬粥	to make congee (hsiao³ mi³ tz <b>ŭ³)</b> .
ao2-ch'u1-lai2	熬出來	relieved from anxiety (yu¹ lü⁴).
$ao^2$ - $hsing^2$ - $pu^4$ - $kuo^4$	熬刑不過	cannot endure the torture.
ao2-i1-ao2	熬一熬	to give it a boil (chu³, tun⁴).
ao <sup>q</sup> -jih <sup>4</sup> -yüeh <sup>4</sup>	熬日月	to work diligently a long time (yin'
ao <sup>q</sup> -kao <sup>1</sup>	熬膏	to prepare opium. [(ch'in').
$ao^2$ -lan $^4$ -liao $^3$	熬爛了	boiled to rags.
$ao^2$ - $p'\iota^2$ - $chiao^1$	熬皮膠	to make glue (shui³ chiao¹).
$ao^2$ - $pu^4$ - $kuo^4$	熬不過	unable to endure (ch'ih1 put chut).
$ao^2$ - $pu^4$ - $lan^2$	熬不爛	cannot boil to rags.
ao2-ta4-yen1	熬大煙	to prepare opium for smoking
ao2-t'ang1	熬湯	to boil soup. [(ch'ui ta* yen).
ao²-ts'ai²	熬菜	boil food.
ao2-yao4	熬藥	decoct drugs.
ao9-yeh4	熬夜	to work at night (ta3 yeh4, ta3 ao1).
ao2 10c	版 <sup>8b624e</sup>	granary (ts'ang <sup>1</sup> ).
ac 11b 是	波80624 <b>a</b>	to ramble (liu² ta³ liu² ta³).
ao <sup>9</sup> 11b	<b>2</b> 9a624 <b>c</b>	a big seafish.
ao <sup>2</sup> 10a 文	数 8a623c	saunter, haughty, tall. S.
ao <sup>9</sup> 11c	慶	slaughter.
AO3 (tzŭ²) 12b 农	<b>秧</b> 9 <b>c</b> 624e	a quilted coat (p <sup>4</sup> i <sup>9</sup> ao <sup>3</sup> , mien <sup>2</sup> ao <sup>3</sup> ),
	傲Sa625a	proud (chiao¹ ao¹, fa¹ chiao¹ ao⁴).
ao4-ch44	傲氣	same (p'i² ch'i⁴). [hsiang]).
604-hsing4	傲性	a proud disposition (ang ang ch'i'
ao*-jung*	傲容	a hanghty appearance.
40 <sup>4</sup> -man <sup>4</sup>	傲慢	to treat with scorn (miao3 shih4).
ao4-nio4	傲虐	proud and tyrannical (pac* nic*).
404 124 大	<b>劇</b> 9b625b	mysterious, abstruse (mi*, pi*).
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