

Saloon Orchestra Pieces

the Whole
World Plays

世界名曲

3

合奏精品

沙龙乐队套谱版

• 第一小提琴 •



上海音乐出版社



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第一小提琴

1. 金与银圆舞曲

Gold and Silver Waltz

〔匈〕莱哈尔曲

The musical score is for the first violin part of the waltz "Gold and Silver Waltz" by Franz Lehár. It is written in 3/4 time. The score consists of 28 measures, organized into 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *mf*, and *f*. There are also first and second endings marked with "1." and "2.". The score begins with a first ending bracket over measures 1-4, followed by a repeat sign. The piece concludes with a final cadence in measure 28.

1. *V* 2. *f* *mf* 3

mf 3C *mf*

1. *V* 2. *V* *Coda* *D.S. al*

V *V* *V*

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2. 送 别

Say Goodbye

〔美〕奥德维曲

慢板

4

1

mf

2

3

mf

3

1. *V*

2.

4

5

mf

6

7

p

8 *mf*

9 *rit.*

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3. 幽默曲

Humoreske

Moderato

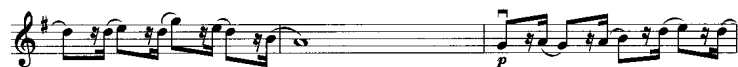
〔捷〕德沃夏克曲

mf

1 *mf*

p

2 *mf*



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4. 登山缆车

Allegro

Funiculi - Funicula

〔意〕丹 扎曲

The musical score is written for the first violin in G major, 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic and a key signature of one sharp (F#). The melody is characterized by frequent use of triplets and slurs. Dynamics vary throughout, including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several first and second endings marked with '1.' and '2.'. The score concludes with a first ending that leads back to an earlier section.

2.

4

f

5

mf

6

f

p

f

1.

2.

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5. 月光变奏曲

Moonlight Variation

〔俄〕安德列也夫曲

Allegro

The musical score for the first violin part of "Moonlight Variation" is written in 2/4 time and B-flat major. It begins with the tempo marking "Allegro". The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. A first ending bracket (1) spans the first two measures of the second staff, which then continues with a mezzo-forte (*mf*) dynamic. The third staff begins with a second ending bracket (2). The fourth staff continues the melodic line. The fifth staff starts with a third ending bracket (3) and a forte (*f*) dynamic. The sixth staff includes staccato markings (*stacc.*) and accents. The seventh staff is marked with a fourth ending bracket (4) and a pizzicato (*pizz.*) instruction. The eighth staff continues the rhythmic pattern. The ninth staff begins with a fifth ending bracket (5) and an arco instruction, indicating the return to bowing.

6. 小步舞曲

Allegretto

Minuet

〔意〕博凯里尼曲

The musical score is written for the first violin and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, trills, and dynamic markings like *mf*, *p*, and *D.S. al fine*. The piece is divided into several measures, with some measures containing first and second endings. The score ends with a double bar line and a repeat sign.

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7. 军队进行曲

Marche Militaire

Allegro

(奥) 舒伯特曲

f
 1
 2
 f
 p
 3
 ff
 mf

Musical score in G major (one sharp), 2/4 time. The score consists of 12 staves. Dynamics include *f*, *ff*, and *p*. Articulation includes accents (*^*) and slurs. The score features first and second endings marked with "1." and "2." respectively. The piece concludes with a double bar line and the instruction "D.C. al Fine".

D.C. al Fine

8. 南方玫瑰圆舞曲

Roses from the South

〔奥〕约·施特劳斯曲

1.

mf

2.

mf



