



附解說

世界鋼琴名曲集

2

梁榮嶺 編

中華音樂出版社



鋼琴名曲集
《第二集》

梁榮嶺編

[定價80元]

中華音樂出版社印行(中文版)

天同出版社 經銷

社址：台北市敦化南路 659 巷 6 號

郵撥0008821-1號・電話700-2100

發行人：華 武 駟

本社登記證局版台業字第864號

版權所有*翻印必究



樂曲解說及彈奏指引



全世界青年男女所喜愛的

鋼琴名曲集

2

中華音樂出版社

CHINA MUSIC PUBLISHING
CO., LTD.

世界鋼琴名曲集



《第 1 集》

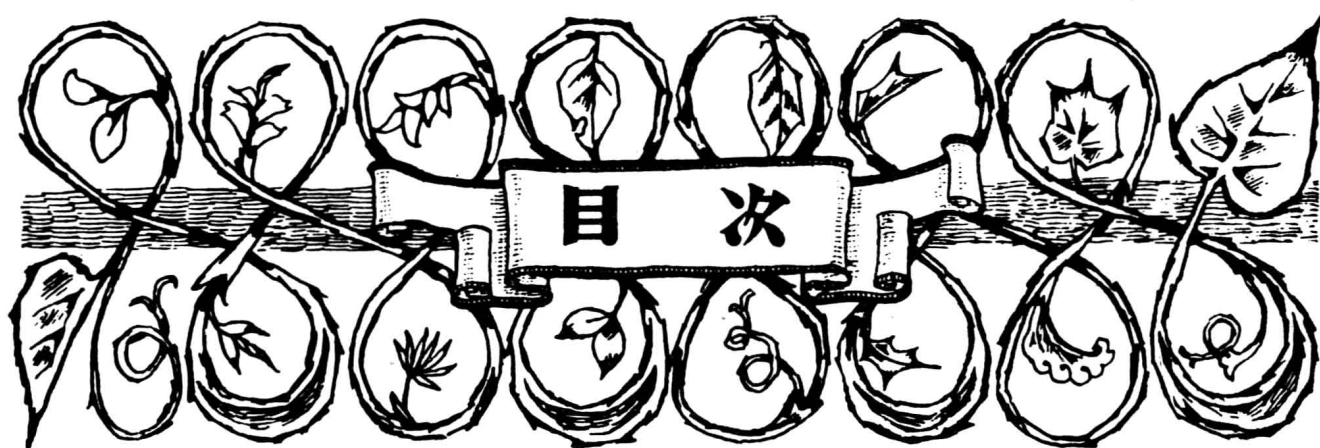
- | | | | |
|---------------|--------|-------------|--------|
| 杜鵑圓舞曲 | 強納遜 | 小步舞曲 | 巴德瑞夫斯基 |
| G 調小步舞曲 | 貝多芬 | 花之歌 | 藍 格 |
| 紡織歌 | 耶魯孟賴 | 給愛麗絲 | 貝多芬 |
| 洋娃娃之夢 | 奧斯汀 | 結婚進行曲 | 華格納 |
| 郵政馬車 | 奈 克 | 軍隊進行曲 | 舒伯特 |
| 馬厝卡舞曲 | 蕭 邦 | 多瑙河之波 | 伊凡諾維契 |
| 快樂的獵人 | 默克爾 | 星星變奏曲 | 莫札特 |
| 少女的祈禱 | 芭達奇芙絲卡 | 滑鐵盧之戰 | 安德遜 |
| 水 車 | 殷 盛 | 搖籃曲 | 郭大爾 |

《第 2 集》

- | | | | |
|--------------|------------|--------------|----------------|
| 小步舞曲 | 鮑凱利尼 | 甜蜜變奏曲 | Walter c.Stier |
| 土耳其進行曲 | 莫札特 | 藍色多瑙河 | 約翰・史特勞斯 |
| 銀 波 | 魏 曼 | 乘雪橇 | 柴高夫斯基 |
| 小犬圓舞曲 | 蕭 邦 | 夢幻曲 | 舒 曼 |
| 圓舞曲 | 蕭 邦 | 快樂的鐵匠 | 韓德爾 |
| 華麗圓舞曲 | 蕭 邦 | 第四號即興曲 | 舒伯特 |
| 白 鴿 | S. Yradier | 棕髮女郎 | 德布西 |

《第 3 集》

- | | | | |
|----------------|-------|--------------|---------|
| 雲雀之歌 | 柴高夫斯基 | 玫瑰圓舞曲 | 約翰・史特勞斯 |
| 第五號匈牙利舞曲 | 布拉姆斯 | 維也納森林 | 約翰・史特勞斯 |
| 安尼妲舞曲 | 葛利格 | 唐懷瑟進行曲 | 華格納 |
| 軍隊波蘭舞曲 | 蕭 邦 | 隨想迴旋曲 | 孟德爾遜 |
| 夜 曲 | 蕭 邦 | 邀 舞 | 韋 伯 |
| 《離別》練習曲 | 蕭 邦 | 月 光 | 德布西 |
| 森林的鐵匠 | 米夏利斯 | | |



《第2集》

❁ 樂曲解說及彈奏指引	4
一、小步舞曲	鮑凱利尼 8
二、土耳其進行曲	莫札特 11
三、銀 波	魏 曼 15
四、小犬圓舞曲	蕭 邦 25
五、圓舞曲	蕭 邦 29
六、華麗圓舞曲	蕭 邦 35
七、白 鴿	S. Yradier 42
八、甜蜜變奏曲	Walter c. Stier 45
九、藍色多瑙河	約翰·史特勞斯 51
十、乘雪橇	柴高夫斯基 59
十一、夢幻曲	舒 曼 65
十二、快樂的鐵匠	韓德爾 66
十三、第四號即興曲	舒伯特 70
十四、棕髮女郎	德布西 78



樂曲解說及彈奏指引



小步舞曲

～ 鮑凱利尼

● 作曲經過

鮑凱利尼 (1742-1802) 是一位義大利大提琴家兼作曲家，其作品以室內樂曲較為著名，對德法兩國的器樂曲發展，頗多貢獻。這首「小步舞曲」是他許多作品中最傑出的音樂，曲趣明朗，節奏輕快，旋律優美，是一首人們熟悉喜愛的名曲。

● 樂曲結構

全曲用三段體作成，第一段由切分音的第一段題開始，經反復後進入第二主題。

中段由開始八小節的第一主題反復後，發展到第二主題。最後第一段又重現一次。

「小步舞曲」是一六五〇年前後（路易十四世時代）盛行於法國宮廷的舞蹈，後來流傳到歐洲各國的上流社會，但現在只留下這種曲式的音樂。

● 彈奏注意事項

① 此曲是用3/4拍子慢板作成的樂曲，可充分領會。曲趣典雅優美。

② 注意「切分音」，及其反復出現的情形。

土耳其進行曲

～ 莫札特

在莫札特的時代喜歌劇及其他樂曲中，土耳其風的曲式，相當流行。然而莫札特將這型式的樂曲採用作為奏鳴曲中的第三樂章，但是却常常在音樂中被單獨演奏。

銀 波

～ 魏 曼

● 作曲經過

「銀波」是一首通俗而聞名的鋼琴變奏曲，因為描寫效果美好，曲調優雅動聽，為一般學生所愛彈。此前此曲經常和貝多芬的「給愛麗絲」，和芭達奇美絲卡的「少女的祈禱」，出現在所謂「學生發表會」上，可是近年來已比較少見。不過所有接觸過鋼琴的人，此曲都或多或少，為他留下永難忘懷的回憶。

魏曼 (1832-1872) 是一位美國小提琴教師兼作曲家，一八五九年在維吉尼亞州教授小提琴，一八六九年在新罕布夏州克拉來門創立一所音樂學校。一生曾寫作許多通俗鋼琴曲，其中以這首「銀波」流傳最廣。

● 樂曲結構

開頭的三小節，就是在暗示曲題的情景，我們已隱約看到月光下閃閃發光的波紋。接着是華麗的過門樂句，在右手屬和弦的分解上升音型後，由雙手八度音交替奏出快速的下降音羣。在屬和弦上停止後，提示出婦孺皆知的主題。

主題部由前後兩個旋律構成。第一主題的曲趣較為明朗快活，第二主題略為低沉。這兩個主題是用琶音般的裝飾音點綴起來的，漂盪着一股靜謐、優雅、細緻的情調。這些主題反復奏出時，則改用和聲式的曲調。

本曲有五段變奏。

在第一變奏中，主旋律以八度音的顫音搖曳般地彈出，也像是月光在水波上閃爍。

第二變奏有優美的震音，節奏較為輕快。這時伴奏音型已經改變了。

在第三和第四變奏中，旋律用「音型法」(Figuration)處理。到第五變奏時，變得最為華麗。

在第三變奏中，加進迴音般的彩飾和音階式的過門。第四變奏以輕巧的三連音琶音作成，情調生動。

第五變奏則用快速的琶音，橫掃疾掠而過，宛若晚風吹過湖畔森林，樹葉沙沙作響。這是全曲中最不容易彈奏的段落。

壯快的結尾，是「進行曲」式的變奏。這時抒情的主旋律，改用活潑的節奏後，立刻變成充滿威嚴感的音樂，然後豪壯地結束。

●彈奏注意事項

- ①變奏多彩多姿，而且易於瞭解。
- ②此曲正說明鋼琴性能，以及變奏曲結構的好教材。

小犬圓舞曲

～ 蕭 邦

●作曲經過

這首以「小犬圓舞曲」聞名的鋼琴曲，正確的稱呼是「降D大調圓舞曲，作品六十四之一」。這是蕭邦逝世前兩年的一八四七年出版的「三首圓舞曲集」之一。此曲因非常短小，一分鐘就可彈完，所以又叫做「一分鐘圓舞曲」。

蕭邦在馬堯卡島養病時，和情人喬治桑養了一隻可愛的小狗。有一個黃昏，蕭邦看見那隻淘氣的狗，性急地追咬自己的尾巴，在地上團團轉個不停；他看了非常開心，大聲喊着喬治桑也出來看。因喬治桑的靈機一動，請他根據小狗的滑稽動作寫作一曲，蕭邦就即興作成這首輕快可愛的圓舞曲。

蕭邦一生共寫作十五首圓舞曲，這些純粹是為演奏會的藝術作品，不能當做舞蹈的伴奏音樂。這些華麗而詩情豐富的鋼琴曲，和約翰史特勞斯的維也納圓舞曲，具有全然不同的美感。「圓舞曲」本是一種三拍子的舞曲，蕭邦的作品，只是採用這種形式作成的獨奏曲，不再是供跳舞用的音樂了。

●樂曲內容

「小犬圓舞曲」是用三段體作成的。在四小節短小的序奏後，出現著名的旋轉主題，極像是小狗在追咬自己尾巴的情景。中段主題頗為流暢優美，和第一段主題形成有趣的對照。

●彈奏注意事項

- ①充分體會此曲的音樂美感和幽默的曲趣。
- ②先瞭解圓舞曲的起源及特色，以及蕭邦作品中不同的氣質。

圓舞曲

～ 蕭 邦

這是蕭邦近晚年時的佳作。

蕭邦所作的十五首圓舞曲，只有少部份具有圓舞曲原有的舞蹈性。此曲曲式為相當自由的三部型式。這曲子與馬祖卡舞曲很近似；也是一種令人感覺敏銳的抒情詩。且有暗瞻內向的激烈性與寂靜的安慰感。

華麗圓舞曲

～ 蕭 邦

這是蕭邦所作十五首圓舞曲中，最富舞蹈性的作品。此曲大概受當時在維也納，史特勞斯的圓舞曲極為盛行，在法國也很流行所影響。而此曲是蕭邦24歲時所作的，他將此曲呈獻給羅爾·弗斯克娜小姐。

藍色多瑙河

～ 約翰·史特勞斯

●作曲經過

「圓舞曲之王」約翰·史特勞斯（1825 - 1899），一生共寫作四百七十九首圓舞曲，近二十部的喜歌劇，和相當多的波爾卡等舞曲。這些曲趣活潑生動，旋律高雅美妙的音樂，不單一般人為之風靡，連大音樂家也都激賞。

此曲寫作於一八六七年，當時史特勞斯四十二歲。這時候因奧國在普奧戰爭中慘敗，維也納市民正陷入意志消沉的狀態中。為要激勵民心，這時在史氏腦際浮現的，正是無名詩人卡爾·塔克獻給戀人的詩「美麗的藍色多瑙河畔」，於是他就根據這首詩的靈感，揮筆作成這首流傳千古的圓舞曲。

其實多瑙河的水，並不是藍色的，應是淺綠與銀灰相間的色彩，但是戀人的眼底，却宛如青眸中晶瑩的深藍。當這首圓舞曲發表後，立刻成為維也納人對來日懷抱偉大希望的力量。

●樂曲內容

「維也納式圓舞曲」是指由史特勞斯及同時代的作曲家藍納所作速度極快，可以旋轉而舞的華爾滋而言。這種舞曲一分鐘進行五、六十小節，通常一小節可以數成普通的一拍子。這種節奏頗具特色的舞曲，

由獨立的五段圓舞曲組成，前後加上序奏和結尾；其中各段圓舞曲，均用二段式或三段式作成。

●彈奏注意事項

- ①將古典與現代的圓舞曲先作一比較，辨別其異同。
- ②把握三拍子的拍子感，試將每小節算成一拍。

乘雪橇

～ 柴高夫斯基

●作曲經過

柴高夫斯基自一八七五年至次年，從德國、法國和義大利旅行歸國後，因受音樂出版社的委託，每月照季節特徵寫作一首鋼琴曲，以便連載於月刊上。結果，經過一年後，完成了由十二首小曲構成的鋼琴曲集「四季」。這是一八七六年三十六歲時的作品，其中每曲均附有標題。「乘雪橇」就是十一月的樂曲。

●樂曲結構

這曲很像孟德爾頌的「無言歌」般的抒情詩。而此曲是中庸快板，E大調、4/4拍子、三段體。曲題的 Troika，是一種俄國特有的三頭馬車，冬天時可改裝為雪橇。俄國的十一月，積雪很深。開頭的乘雪橇主題，由雙手的齊奏，明朗生動地奏出。

夢幻曲

～ 舒 曼

●作曲經過

舒曼（1810 - 1856）是一位將音樂與詩結合起來，樹立十九世紀浪漫樂派的德國大作曲家。他的音樂含蓄著豐富的詩情與幻想，流露出溫暖與親切感。

這首著名的「夢幻曲」是舒曼廿八歲時所作鋼琴曲集「兒時情景」的第七曲。在這曲集中，舒曼回憶自己兒時天真歡樂，令人縈懷的往事。「兒時情景」是由十三首有可樂標題的小曲接連而成的，具有舒曼獨特的浪漫氣息與豐富的幻想情調。

●樂曲結構

本曲由前四小節婉轉動聽的主題反覆變化而成。左手巧妙美麗的和聲，將主題旋律非常優美襯托出來。這個樸素、抒情而且可愛的曲調，把兒童沉入夢幻時，那輕柔縹緲的境界微妙地表達出來，優美而感人。

●彈奏注意事項

- ①充分領會此曲的美感。
- ②表達曲中輕柔甜美的親切情調，和夢幻的意境。

快樂的鐵匠

～ 韓德爾

●作曲經過

德國大作曲家韓德爾（1685 - 1759）於二十七歲時第二次訪問英國後，即定居倫敦，成為英國音樂界的領導人物。他除了寫作巍峨的神劇「彌賽亞」等大作外，為世人熟知的小品曲，就是這首鋼琴學生喜歡彈奏的「快樂的鐵匠」。

據說某一個夏日午後，韓德爾獨自在英國艾基威爾散步，突然烏雲密布，下起傾盆大雨來。韓德爾趕忙跑到路旁一家鐵匠店的屋簷下避雨。店裡的兩個鐵匠，看到這位儀容堂堂的紳士，微笑着打過招呼後，又自顧自地打起鐵來，他們愉快地哼唱着曲調，很有韻律地敲打着鐵砧上的鐵器。那鏗鏘的打鐵聲與輕鬆的小唱，却引起這位大作曲家濃厚的興趣，而且觸發他的創作靈感。等雷雨甫過，韓德爾就動身回到住所，等不及把身上的濕衣脫換，就伏案揮筆疾書，照剛才從鐵匠店聽來的曲調，寫作了一首鋼琴變奏曲，後來這首音樂就稱作「快樂的鐵匠」。

其實這只是一段杜撰的故事。但這個逸話於一八三五年刊登於倫敦泰晤士報時，立即引起英國人的興趣，有許多人還湊足一些錢，定製了一塊銅牌，拿到艾基威爾的那家臆測的鐵匠店，懸掛在牆壁上。

這首俗稱「快樂的鐵匠」的鋼琴曲，原是韓德爾於一七二〇年出版的「大鍵琴組曲」第一卷中的第五首樂曲，原曲只題為「主題與變奏」。在這首鋼琴曲上，冠以「快樂的鐵匠」之題的，是一位英國著名的出版商貝斯。他彈得一手好鋼琴，特別喜歡韓德爾的這首「主題與變奏」。後來在韓德爾去世六十餘年後的一八二〇年左右，當他又印行這首樂曲時，突然心血來潮，靈機一動，為此曲加上「快樂的鐵匠」之題。

。不久之後，不知是什麼人，就根據這曲題加以附會臆測，想出前一段故事，投到泰晤士報刊登出來。兩百多年來，這首充滿情趣的愉快音樂，一直是人們愛不忍釋的小品名曲之一。

● 樂曲內容

全曲由二段體簡潔明快的歌謠風主題開始，經過反覆後，進入五段精緻生動的變奏曲；這是用古老的變奏曲手法寫成的，各段均忠實地依循着主題的原型進行。

曲中那悅耳的歌調式主題，並非韓氏所創造，而是採用古老的民謠主題作成的。在德國布蘭登堡地方，為新教教會編纂的「宗教風格民謠集」中，有一首跟這主題極為類似的民謠，據考證結果，這首民謠的寫作年代，應在一五五八年左右，較韓氏的這首大鍵琴作品為早。

第四號即興曲

～ 舒伯特

舒伯特的家境很貧，他十一歲即加入教會的合唱團，擔任高音部的歌手，有時演奏小提琴，半工半讀，一面學樂理，一面充當歌手。他是異常忙碌的孩子，一直到了十六、七歲，他開始轉變為變聲期，不能再唱高音部，無奈之下，祇好退學回家，幫助父親的學校，暫充任教師。

舒伯特的樂風，多似貝多芬之處，尚有「小貝多芬」的綽號，其實他比貝多芬更多抒情表現女性的情趣，故又有「女貝多芬」的別名。

棕髮女郎

～ 德布西

德布西在其第二期創作中，因與印象派畫家、象徵派詩人郊遊，乃樹立起印象派的音樂形態。這時期的作品，較傾向於穆梭爾斯基的作風，寫作了純粹是音的遊戲的兩卷「前奏曲」——棕髮女郎、沉沒的教堂。這是德布西一九一〇年的鋼琴作品。

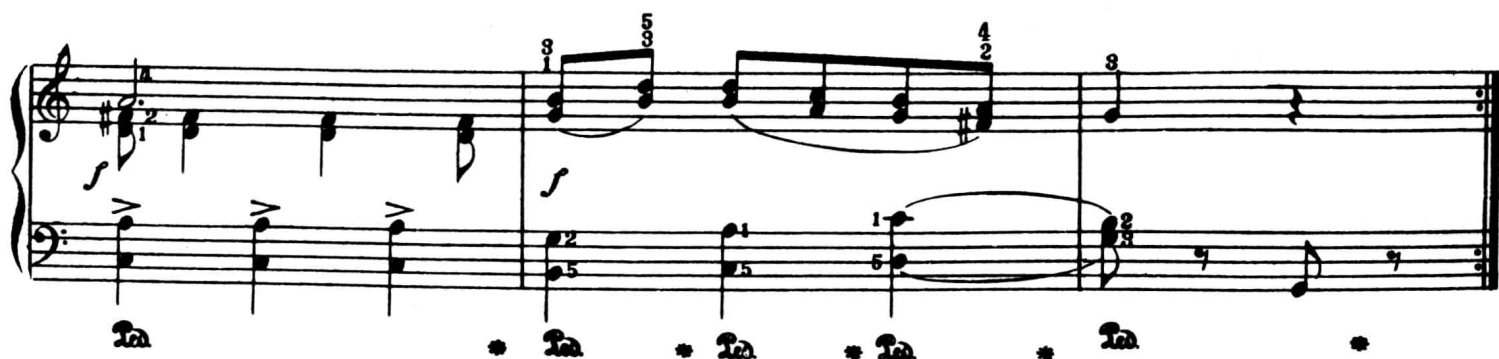
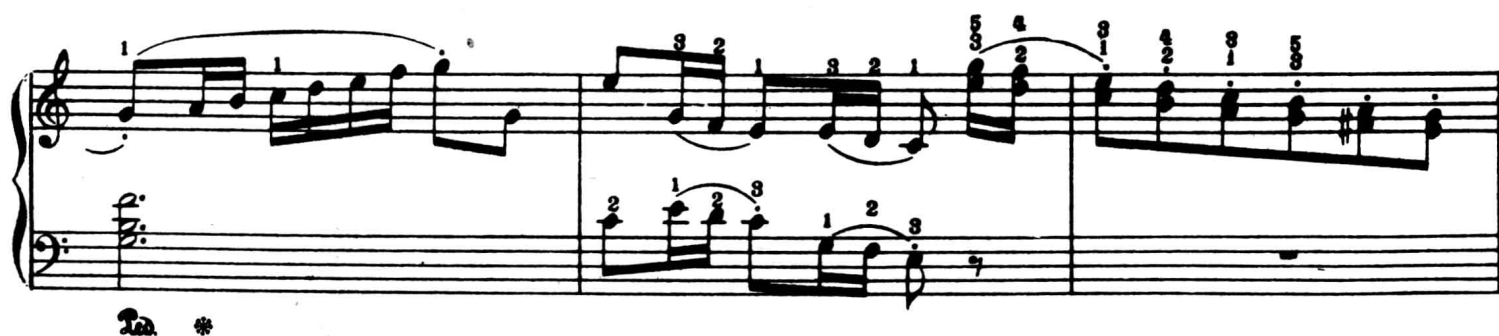
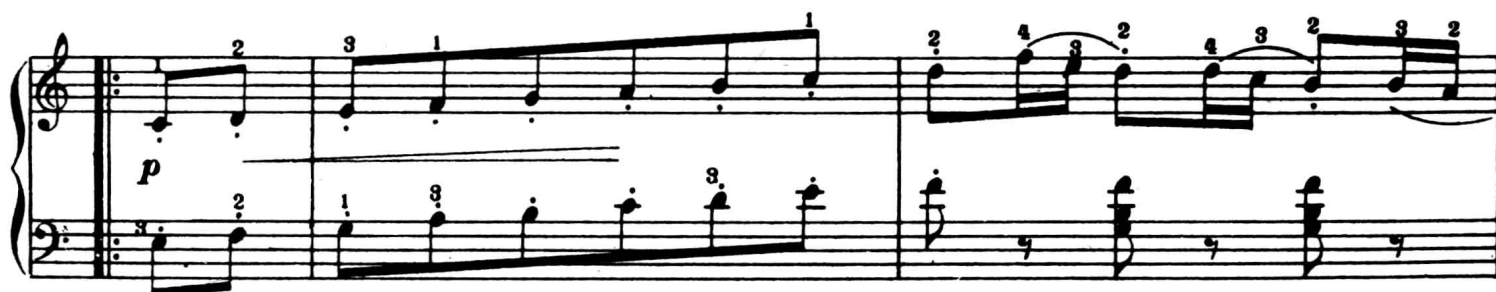
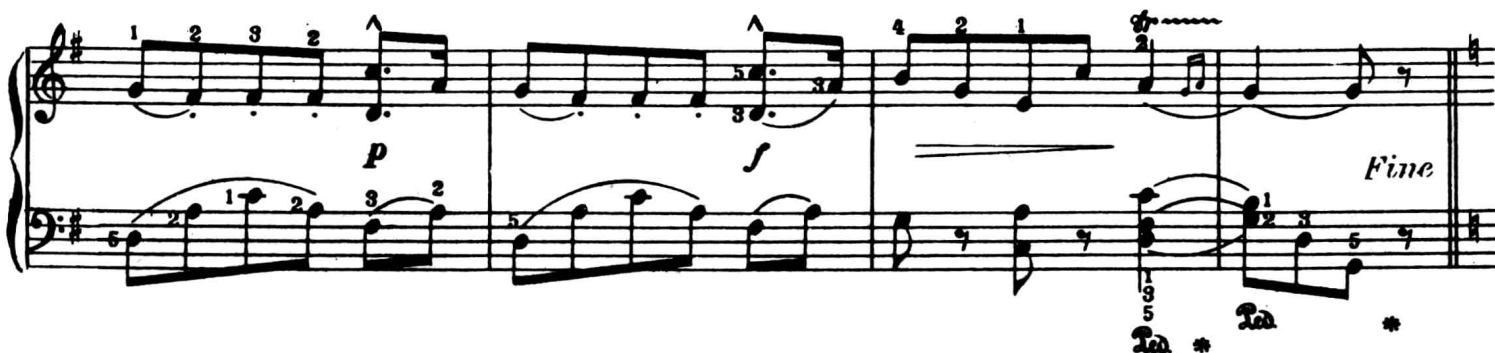
MENUETT

小步舞曲

鮑凱利尼
L. Boccherini
(1743-1805)

Tempo di Minuetto

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), indicating a 3/4 time signature. The tempo is marked "Tempo di Minuetto". The first measure of the treble staff is marked *p dolce*. The bass staff has a 2/4 time signature. The second system features a treble staff with a 3/4 time signature and a bass staff with a 2/4 time signature. The treble staff has a *f* dynamic, and the bass staff has a *p* dynamic. The third system features a treble staff with a 3/4 time signature and a bass staff with a 2/4 time signature. The treble staff has a *p* dynamic, and the bass staff has a *f* dynamic. The fourth system features a treble staff with a 3/4 time signature and a bass staff with a 2/4 time signature. The treble staff has a *p* dynamic, and the bass staff has a *f* dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The articulation includes slurs and accents. The fingerings are indicated by numbers 1 through 5.



First system of musical notation. The treble staff begins with a *mf* dynamic marking, followed by a *p* marking. The bass staff contains fingerings (5, 1, 2, 3, 4, 5) and articulation marks (accents and asterisks) below the notes.

Second system of musical notation. The treble staff features a *mf* dynamic marking. The bass staff includes fingerings (1, 5) and articulation marks (accents and asterisks) below the notes.

Third system of musical notation. The treble staff includes a *p* dynamic marking. The bass staff contains fingerings (1, 2, 3, 4, 5) and articulation marks (accents and asterisks) below the notes.

Fourth system of musical notation. The treble staff features a *p* dynamic marking. The bass staff includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents and asterisks) below the notes.

Fifth system of musical notation. The treble staff includes a *f* dynamic marking. The system concludes with the instruction *D.C. al Fine*. The bass staff contains fingerings (1, 2, 3, 4, 5) and articulation marks (accents and asterisks) below the notes.

TURKISH MARCH

土耳其進行曲

莫札特
W. A. Mozart

Allegretto

The musical score is written for piano in 2/4 time, marked **Allegretto**. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the tempo is indicated by the **Allegretto** marking.

System 1: The first staff begins with a piano (*p*) dynamic. The melody in the treble staff includes fingerings (1, 3, 4, 1, 3, 4, 1, 4, 3, 5) and a slur. The bass staff has a 5 in the first measure. The system ends with a forte (*sfz*) dynamic.

System 2: The second staff continues with *sfz* dynamics. The melody includes fingerings (4, 4, 2, 3, 1, 5, 3, 1, 4, 4, 2, 3, 1). A mezzo-piano (*mp*) dynamic is marked in the third measure. The system ends with a forte (*f*) dynamic.

System 3: The third staff begins with a piano (*p*) dynamic. The melody includes fingerings (5, 3, 3, 1, 4, 4, 2). The system ends with a forte (*f*) dynamic.

System 4: The fourth staff begins with a crescendo (*cresc.*) marking. The melody includes fingerings (2, 1, 2, 4, 2). A trill (*tr*) is marked in the fifth measure. The system ends with a forte (*f*) dynamic.

System 5: The fifth staff begins with a tenuto (*ten.*) marking. The melody includes fingerings (1, 2, 3, 2). The system ends with a forte (*f*) dynamic.

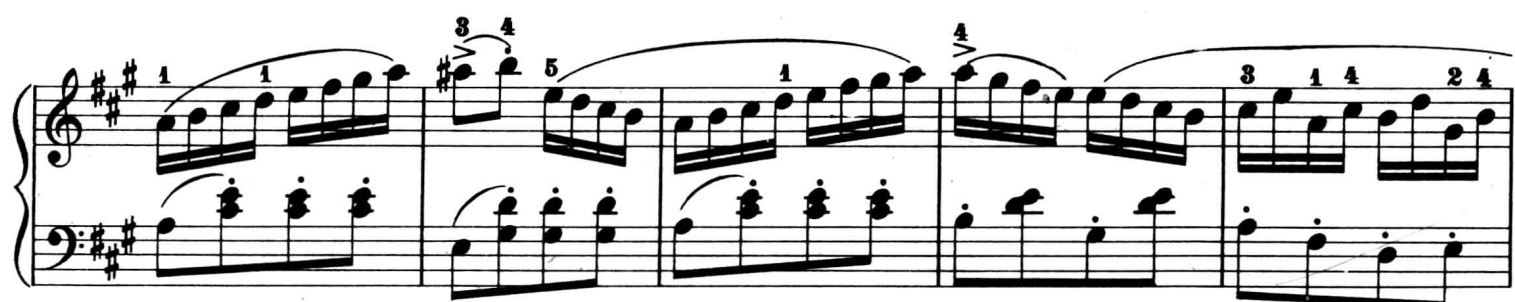
Throughout the score, various articulations such as accents (>) and slurs are used. The piece concludes with a repeat sign and a final forte (*f*) dynamic.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are indicated above the notes.



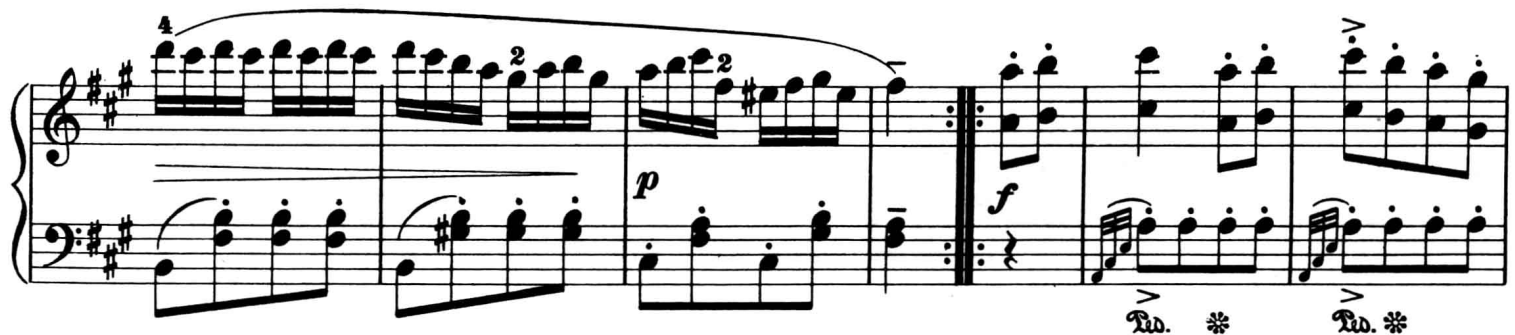
Second system of musical notation. The right hand continues with complex melodic patterns, including a triplet and a slur. The left hand maintains the accompaniment. A forte (*f*) dynamic marking appears in the middle of the system. Fingering numbers are present throughout.



Third system of musical notation. The right hand features a series of slurs and eighth-note patterns. The left hand continues with the accompaniment. Fingering numbers are indicated above the notes.



Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand continues with the accompaniment. A piano (*p*) dynamic marking is present. The system ends with a *cresc.* (crescendo) marking. Fingering numbers are indicated.



Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand continues with the accompaniment. A piano (*p*) dynamic marking is present. The system ends with a forte (*f*) dynamic marking. Fingering numbers are indicated.



Sixth system of musical notation. The right hand features a melodic line with slurs. The left hand continues with the accompaniment. A *ten.* (tension) marking is present. The system ends with a double bar line. Fingering numbers are indicated.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *sforzando* (*sfz*) accent is placed on the final chord of the system.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The system includes *sforzando* (*sfz*) accents and a mezzo-piano (*mp*) dynamic marking.

Third system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic marking. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a *crescendo* (*cresc.*) marking and a piano (*p*) dynamic. The left hand continues with the eighth-note accompaniment. The system concludes with a trill (*tr*) in the right hand.

Fifth system of musical notation. The right hand features a melodic line with a forte (*f*) dynamic. The left hand continues with the eighth-note accompaniment. The system includes a key signature change to two sharps (F# and C#) and a *ritardando* (*rit.*) marking.

Sixth system of musical notation. The right hand features a melodic line with a *ritardando* (*rit.*) marking. The left hand continues with the eighth-note accompaniment. The system includes a key signature change to two sharps (F# and C#) and a *ritardando* (*rit.*) marking. The system concludes with a Coda section, marked with a double bar line and the word "Coda".

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The systems are as follows:

- System 1:** Features a bass line with eighth notes and a treble line with chords. Fingerings 1, 3, 2, 1 are indicated for the bass line. Performance markings include *And.*, *And.*, *And.*, *And.*, and *And.*.
- System 2:** Continues the bass line with eighth notes. The treble line has chords and a melodic line. Performance markings include *And.*, *And.*, *And.*, *And.*, and *And.*.
- System 3:** The bass line continues with eighth notes. The treble line features a melodic line with a *p* (piano) dynamic marking. Performance markings include *And.*, *And.*, *And.*, *And.*, and *And.*.
- System 4:** The bass line continues with eighth notes. The treble line features a melodic line with a *f* (forte) dynamic marking. Performance markings include *And.*, *And.*, *And.*, *And.*, and *And.*.
- System 5:** The bass line continues with eighth notes. The treble line features a melodic line with a *f* (forte) dynamic marking. Performance markings include *And.*, *And.*, *And.*, *And.*, and *And.*.
- System 6:** The bass line continues with eighth notes. The treble line features a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. Performance markings include *And.*, *And.*, *And.*, *And.*, and *And.*.

SILVERY WAVES

銀 波

魏 曼
A. P. Wyman

Introduction

Introduction musical score in 6/8 time, key of B-flat major. The score consists of two staves. The right staff features a melodic line with trills and slurs, while the left staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a final chord marked with a double bar line.

First system of the main piece, marked with a repeat sign and a first ending bracket. The right staff contains a rapid, ascending melodic line with slurs and fingerings (1, 4, 1, 1). The left staff has a steady accompaniment. Dynamics include *f* (forte). The system ends with a double bar line and a final chord marked with a double bar line.

Second system of the main piece, continuing the melodic and harmonic development. The right staff features a descending melodic line with slurs and fingerings (1, 4, 1, 1). The left staff provides a steady accompaniment. Dynamics include *f* (forte). The system ends with a double bar line and a final chord marked with a double bar line.

Tema

Andante

Tema musical score in 6/8 time, key of B-flat major. The score consists of two staves. The right staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2