



军 乐 总 谱

前进在新长征的路上

程 音 章 曲

人 民 音 乐 出 版 社

前进在新长征的路上

1

如进行曲 *Alla marica*

程音章曲

长笛 Flauto

单簧管(♭) Clarinetto(♭)

单簧管(♭) Clarinetto(♭)

中音萨克管(♭) Alto saxofoni(♭)

次中音萨克管(♭) Tenore saxofoni(♭)

圆号(F) Corno (F)

小号(♭) Trombe (♭)

长号 Tromboni

小鼓 Tamburo piccolo

镲 Piatti

大鼓 Gran Cassa

短号(♭) Cornetto (♭)

次中音号(♭) Tenore (♭)

上低音号(♭) Baritono(♭)

大号 Tuba

Fl.

Cl.(E)

Cl.(B $\flat$)

A.sax.
(E)

T.sax.
(B $\flat$)

Cor.(F)

Trba.
(B $\flat$)

Trbn.

Tamb.

Piat.

G.C.

Ctto.
(B $\flat$)

Ten.(B $\flat$)

Bar.(B $\flat$)

T.b.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute) - Treble clef, key of B-flat major.
- Cl. (E)** (Clarinet in E) - Treble clef, key of B major.
- Cl. (B)** (Clarinet in B) - Treble clef, key of B major.
- A. sax. (E)** (Alto Saxophone in E) - Treble clef, key of B major.
- T. sax. (B)** (Tenor Saxophone in B) - Treble clef, key of B major.
- Cor. (F)** (Cor Anglais in F) - Treble clef, key of B-flat major.
- Trba. (B)** (Trumpet in B) - Treble clef, key of B major.
- Trbn.** (Trombone) - Bass clef, key of B-flat major.
- Tamb.** (Tambourine) - Treble clef, key of B-flat major.
- Piat.** (Piano) - Treble clef, key of B-flat major.
- G.c.** (Guitar) - Treble clef, key of B-flat major.
- Ctto. (B)** (Cello in B) - Treble clef, key of B major.
- Ten. (B)** (Tenor in B) - Treble clef, key of B major.
- Bar. (B)** (Baritone in B) - Treble clef, key of B major.
- T. b.** (Tuba) - Bass clef, key of B-flat major.

The score is written for a large orchestra and choir, featuring various instruments and vocal parts. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

FL.

C.L.A.

I

C.L.B.

II

A.Sax.

($\flat E$)

T.Sax.

($\flat B$)

I

II

Cor(F)

III

IV

Trbn.

I

II

Trbn.

I

II

III

IV

Tamb.

Plat.

G.C.

Ctto.

($\flat$)

I

II

Ten($\flat$)

III

IV

Bar($\flat$)

T b.

Fl.

Cl. (E $\flat$)

Cl. (B $\flat$)

A. sax. (E $\flat$)

T. sax. (B $\flat$)

Cor. (F)

Trbn. (B $\flat$)

Trbn.

Tamb.

Piat.

G.C.

Ctto. (B $\flat$)

Ten. (B $\flat$)

Bar. (B $\flat$)

T. b.

Fl.

Cl. C

Cl. Bb

A. sax. (E $\flat$)

T. sax. (B $\flat$)

Cor. (F)

Trbn. (B $\flat$)

Trbn.

Tamb.

Pia.

G.C.

Ctto. (B $\flat$)

Ten. (B $\flat$)

Bar. (B $\flat$)

T. b.

Fl.

Cl. (E)

Cl. (B)

A. sax.

T. sax.

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Piat.

G.C.

Ctto. (B)

Ten. (B)

Bar. (B)

T. b.

I.

II.

V

Va2

Fl.

Cl. (E)

Cl. (B)

A. sax (E)

T. sax (B)

Cor. (F)

Trbn. (B)

Trbn.

Tamb.

Pict.

G. C.

Ctto. (B)

Ten. (B)

Bar. (B)

T. b.

This page of a musical score, numbered 8, contains staves for the following instruments: Flute (Fl.), Clarinet in E (Cl. (E)), Clarinet in Bb (Cl. (B)), Alto Saxophone in E (A. sax (E)), Tenor Saxophone in Bb (T. sax (B)), Cor Anglais in F (Cor. (F)), Trumpet in Bb (Trbn. (B)), Trombone (Trbn.), Tambourine (Tamb.), Piano (Pict.), Guitar (G. C.), Cello in Bb (Ctto. (B)), Tenor in Bb (Ten. (B)), Baritone in Bb (Bar. (B)), and Double Bass (T. b.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and reeds play complex melodic and harmonic lines, while the brass section provides a strong harmonic foundation. The percussion section includes a tambourine and piano accompaniment. The string section provides a steady bass line and harmonic support.

Fl.

Cl. (E)

Cl. (B)

A. sax.

T. sax.

Cor. (F)

Tr. (B)

Trbn.

Tamb.

Piat.

G.C.

Ctto. (B)

Ten. (B)

Bar. (B)

T. b.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. E $\flat$), Clarinet in B-flat (Cl. B $\flat$), Alto Saxophone (A. sax. E $\flat$), and Tenor Saxophone (T. sax. B $\flat$). The second system includes Cor Anglais (Cor. (F)), Trumpet in B-flat (Trbn. B $\flat$), Trombone (Trbn.), and Tuba (Tb.). The third system includes Tambourine (Tamb.), Piano (Piat.), and Gong/Cymbal (G.C.). The fourth system includes Cello (Ctto. (B $\flat$)), Tenor (Ten. (B $\flat$)), Baritone (Bar. (B $\flat$)), and Tuba (Tb.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *ff*. A 'Fine' marking is present at the end of the first system.

Fl.

Cl. (E)

Cl. (B)

A. sax.

T. sax.

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Piat.

G. C.

Ctto. (B)

Ten. (B)

Bar. (B)

T. b.

FL.

C L. (E)

C L. (B)

A. sax. (E)

T. sax. (B)

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Piat.

G.C.

Ctto. (B)

Ten. (B)

Bar. (B)

T. b.

This musical score page, numbered 13, contains staves for the following instruments: Flute (FL.), Clarinet in E (C L. (E)), Clarinet in B (C L. (B)), Alto Saxophone (A. sax. (E)), Tenor Saxophone (T. sax. (B)), Cor Anglais (Cor. (F)), Trumpet in B (Trba. (B)), Trombone (Trbn.), Tambourine (Tamb.), Piano (Piat.), Guitar (G.C.), Cello (Ctto. (B)), Tenor (Ten. (B)), Baritone (Bar. (B)), and Bass (T. b.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Clarinet in E parts are mostly rests. The Clarinet in B, Alto Saxophone, and Tenor Saxophone play melodic lines with slurs. The Cor Anglais, Trumpet, and Trombone parts feature rhythmic patterns of eighth and sixteenth notes. The Tambourine, Piano, and Guitar provide a steady accompaniment. The Cello, Tenor, Baritone, and Bass parts play melodic lines with slurs.

Fl.
ff

Cl. (E)
ff

I
Cl. (B)
ff

II
ff

A. sax (E)
ff

T. sax (B)
ff

I
Cor. (F)
ff

II
ff

III
ff

IV
ff

I
Trba. (B)
ff

II
ff

I
Trbn.
ff

II
ff

III
ff

IV
ff

Tamb.
ff

Piat.
ff

G. C.
ff

I
Ctto. (B)
ff

II
ff

I
Ten. (B)
ff

II
ff

III
ff

IV
ff

Ban. (B)
ff

T. b.
ff

Fl.

Cl. (E)

Cl. (B)

A. sax. (B)

T. sax. (B)

Cor. (F)

Trba. (B)

Trbn.

Tamb.

Pia.

G.C.

Cito. (B)

Ten. (B)

Bar. (B)

T. b.

Fl.

Cl. (E)

Cl. (Bb)

A. sax. (E)

T. sax. (Bb)

Cor. (F)

Trba. (Bb)

Trbn.

Tamb.

Piat.

G.C.

Cllo. (Bb)

Ten. (Bb)

Bar. (Bb)

Tb.

I.

II.

程凯 冯融 编谱