



中國當代藝術家畫庫

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畫家像

Zhu Baoshan

在當今中西文化相互撞擊的湍流之中，不急功，不近利，不為世俗所左右，一往情深地從傳統自身和時代感應中探求中國畫的發展，是朱寶善先生矢志不渝的宣言。

積三十餘載悠悠歲月，從傳統入手，集八大山人的沉鬱含蓄、吳昌碩的古樸雄渾、齊白石的爛漫天真於一爐，沉浸於中國畫傳統的鈎玄扶微之中，含英咀華，進而師古人之心，觀造化之理，鑄成了自己簡約古樸、蒼潤老辣的畫風，是朱寶善先生走過的艱難崎嶇的藝術之路。

用筆如鐵，發墨如潮，藏堅勁之力於含蓄之中，寓神韻之靈於筆墨之內，在傳統的靜觀方式之中貫注自己赤子般熱情和詩人般的想象，把造化的神奇，江山的雄秀，花鳥蟲魚的天趣與自己蓬勃而又騷達的內心世界巧妙的交織在一起，情致悠長，空靈自然，洗淨鉛華，超脫喧麗……。

畢生

Nowadays, in the time of the Chinese and Western cultural collision, Zhu is indifferent to fame and gain and not eager for quick success and instant benefit, but adheres to the combination of traditional purity and features of the modern times in the development of Chinese painting.

Through more than 30 years of painting, he has opened up his own style, which embodies characteristics of Badashanren's gloomy and reserved brushwork, Wu Changshuo's simple and bold lines and strokes and Qi Baishi's innocent and artless characters. Zhu's path is marked with strenuous efforts in his pursuit of art.

He wields his brush in a bold hand and splashes ink in a daring way. His brushwork contains forceful strokes and a romantic charm. He has thrown his wholeheartedness and poetic imagination into his paintings to exhibit miraculous nature: magnificent landscapes, the delights of flower, birds, insects and fish, and his vigorous, broad inner world.



聽雨圖

(44×68cm) 1991年
Enjoying the Rain.



秋葵
(46×50cm) 1991年
By the Qiujiang River.

秋艳
(44×96cm) 1991年
Gorgeous Autumn.





秋香圖

(68×130cm) 1984年
Autumn Fragrance.



春雨潇潇 (44×68cm)
1991年
Spring Rain.



秋韵 (44×68cm) 1991年
Autumn Charm.

凌雲圖
(68×136cm) 1987年
Soaring Aspirations.







閑雲野鶴 (68×68cm) 1991年
Idle Clouds and a Wild Crane.

雙棲圖 (44×68cm) 1991年
Rest.

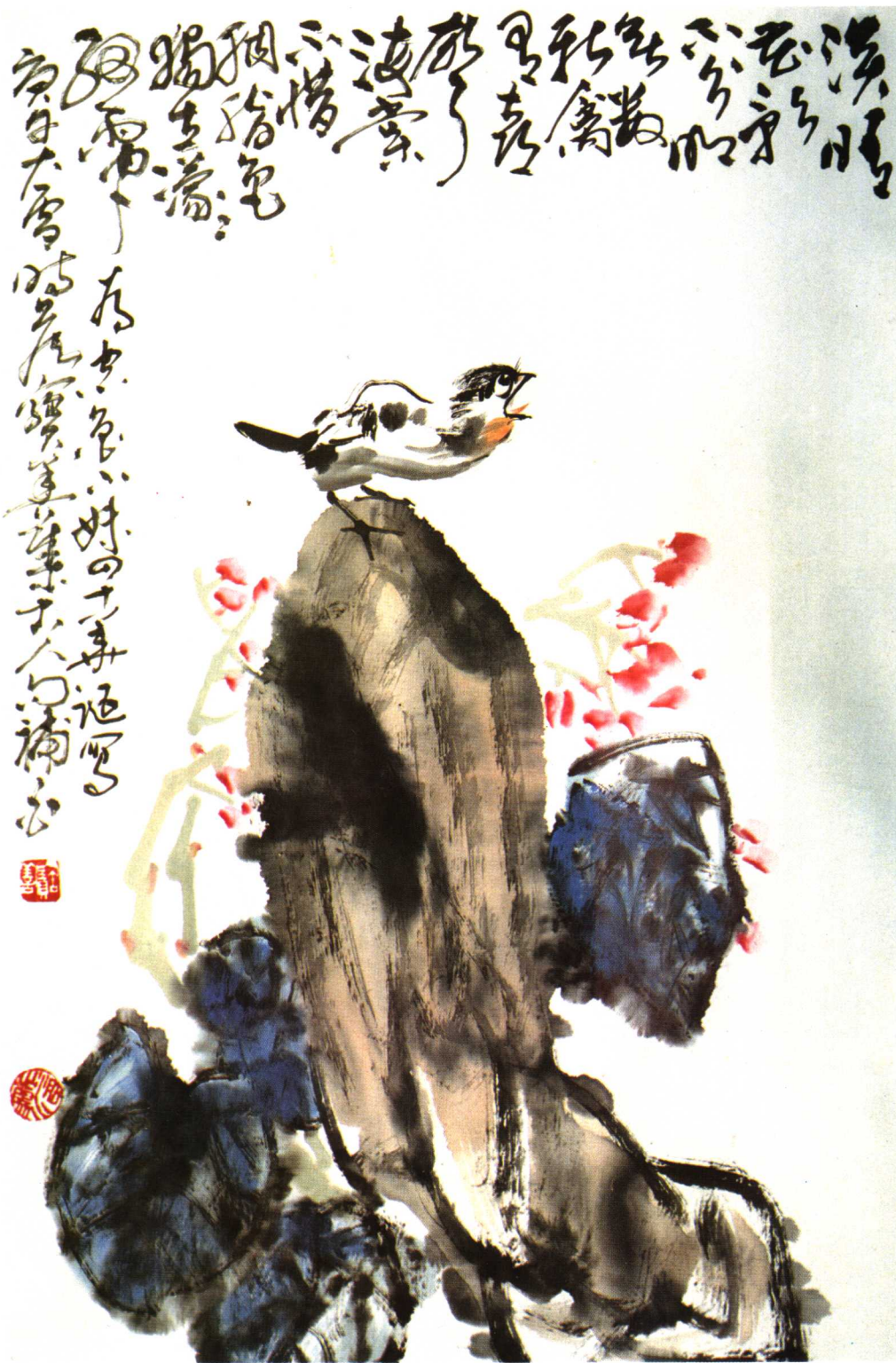




松鶴延年
(68×68cm) 1991年
Pine and a Crane.

英雄進行曲
(44×90cm) 1991年
March of Heroes.





胭脂雨 (44×68cm) 1990年
Rouge Rain.



清霜 (44×60cm) 1991年
Thin Frost.





朝霞圖 (68×68cm) 1991年
Rosy Dawn.



桃花流水鱖魚肥
(34×136cm)
1991年
Peach Blossoms, Flowing
Water and Fat
Mandarin Fish.