



中國遵義雉文化集粹
Nuo Culture Base of China Zunyi

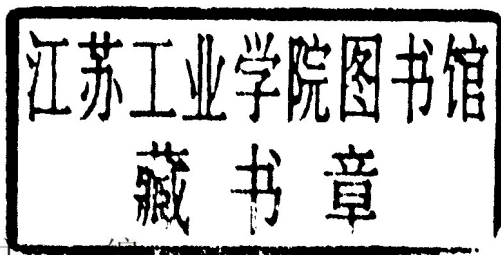


遵义
文化
博物馆

顾 问

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遵義傩文化博物館



“傩”是發端于遠古的逐鬼驅疫的宗教儀式，是一種原始古拙的文化事象，濫觴于史前，盛行于商周，流傳于其後各朝各代數千年。

黔北是貴州省重要的“傩文化帶”，十四個縣（市）都有傩文化的遺迹，黔北傩文化受到荆湘和巴蜀文化的影響，形成了歷史悠久、底蘊豐厚、表現形态多姿多彩，保存完整的構架特色。區內“仡佬族傩戲”已進入“國家級非物質文化遺產”名錄。

為繼承和弘揚中華傳統文化，我館作為我省第一家非國有博物館應運而生。雖建館時間不長，但竭盡所能，通過多種渠道，廣泛收集流存于黔北民間的傩文化藏品。在近二十年的收藏路途中，也發掘了不少精品。奠定了建立傩文化專題館的實物基礎。

現本館傩文化藏品包含有傩畫、傩戲服、傩面具、傩法器、牒文雕版等。其中傩畫年代涉及清中、晚期，包羅黔北“萬神堂”，崇神觀模式下的“佛”、“道”、“儒”神圖，以及“師壇圖”，“閻君十殿”掛圖。作為傩祭活動中的標志性表義體，有的體現出了較高的民間工藝繪畫水平。本館收藏傩面具包括了傩祭《山王》、《包公》、《關帝聖君》、《鈎願判官》、《土地》，以及傩戲《開山》、《先鋒小姐》、《文生》、《安安》、《歪嘴秦童》等，印證了黔北傩面儲量極大、特色獨具。在中國傩面史上占有顯目一席之地。在眾多館藏牒文雕版中，尤以清嘉慶年所刻制的一套最為難得寶貴。牒板用柏木、梨木精雕，可快捷印刷，規範傩的科儀。館藏西漢青銅祭器一件，鑄造精良，文飾、造型極有韻致，堪稱鎮館之寶，本館收藏的民族民間打擊樂器，種類齊全，彰顯出黔北民間打擊樂的盛名。另外，收藏的數百冊佛教經卷，對研究民間宗教史，傩文化極具價值。此值中國遵義黔北傩文化國際學術研討會在我歷史文化名城——遵義隆重舉行之際，我館將部分藏品資料素編成集，名曰：“集粹”，聊作對黔北傩文化的概貌介紹並為傩文化的研究專家、學者提供有價值的研究資料。

遵義民俗博物館

2009年9月30日

《遵義傩文化藏品集粹》

Nuo Culture Collection zunyi

開篇語

Opening words

"Nuo" is originated in ancient religious rituals epidemic driven by a ghost, is a primitive culture of Guzhuo something like, marked the beginning of a prehistoric, prevalent in the Shang and Zhou, subsequently spread toward the algebra of all the Millennium.

Guizhou Province, Guizhou is an important "Nuo culture zone", 14 counties (cities) have Nuo culture, monuments, Guizhou, and Ba-Shu Jing Xiang Nuo culture under the impact of culture, formed a long history and rich heritage, performance patterns colorful characteristics of preserved architecture. Area "Gelao Nuo Opera," has entered the "national-level intangible cultural heritage" list.

To inherit and carry forward traditional Chinese culture, our library as the province's first real-time non-state museums came into being. Although the hall is not long, but every effort, through various channels, extensive collection of streams stored in Guizhou folk Nuo culture collections. Collection in the past two decades the road, also discover a lot of fine. Foundations were laid for the topic Nuo Culture Museum of physical infrastructure.

Library collections are now contains Nuo Nuo culture paintings, Nuo costumes, Nuo masks, Nuo ritual implements, such as Diwen engraving, Nuo painting which involves the Qing era, the late Guizhou inclusive "Wan Shen Tang," worship God concept mode, "Buddha," "Road," "Confucianism" God figure, and "division altar map", "Yan Jun 10 Dian" wall chart. Nuo festival as a symbol of the semantic body, and some reflect a higher level of folk art painting. Library collections include Nuo Ji Nuo masks "Mountain King", "Bao", "Guan Di Sheng-jun", "hook willing to judge," "land", and Nuo opera, "Mountain", "Miss Pioneer," "Vincent", "Ann," "crooked mouth Qin Tong," and so on, confirms the Guizhou Nuo surface abundance, unique characteristics. Face in the history of the Chinese Nuo occupy conspicuous place. Among the many collections in Diwen engraving, especially in lithography JiaQing years a set of the most rare precious. Dispatch board with cedar, Lei Muk carving can be quickly printed, standardized instrument Exorcising the section. A collection of the Western Han Dynasty bronze ceremonial vessels, casting excellent, the text decoration, shape very Yunzhi be called greatest treasures, museum collections of folk percussion instruments, full range, highlights the famous folk percussion Guizhou. In addition, the collection of hundreds of books Buddhist scriptures, the study of folk religion, the history of Nuo culture valuable. This value Nuo Culture in China Zunyi Guizhou International Symposium on In my historical and cultural city - the occasion was held in Zunyi, our library will be part of the collection of information compiled set of elements, fine-sounding name: "Base of talk themselves against Guizhou Nuo Culture introduction and overview of the study for the Nuo culture experts and scholars to provide valuable research data.

Zunyi Folk Museum

2009年9月30日



儺母
nuo mu



儺公
nuo gong



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和尚
he shang



笑羅漢
xiao luo han



先鋒小姐
xian feng xiao jie



龍三
long san



判官
pan guan



開路將軍
kai lu jiang jun



歪嘴秦儻2
wai zui qin tong 2



秋姑婆2
qiu gu po 2



吞口
tun kou



龍王
long wang



儺母3
nuo mu



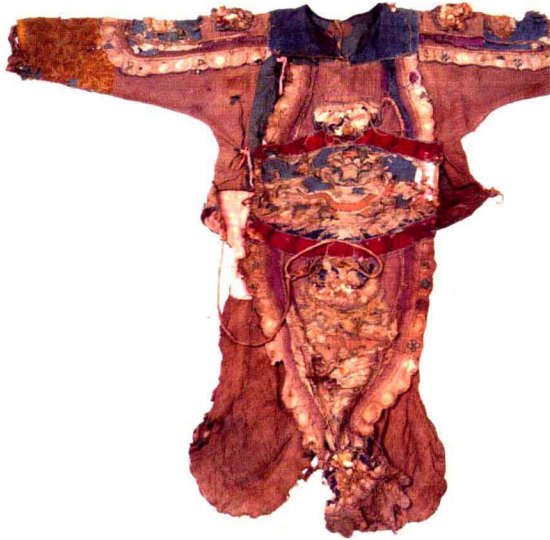
儺公3
nuo gong



儼服飾
nuo fu shi



儼服飾
nuo fu shi



儼服飾
nuo fu shi



儼服飾
nuo fu shi



白虎:右門神(1)
bai hu:you men shen



白虎:右門神(2)
bai hu:you men shen



白虎:右門神之二
bai hu:you men shen zhi er



白龍太子
bai long tai zi



北門七星
bei dou qi xing



城隍:管理夫子
cheng huang:guan li fu zi



鄧天君:雷帥之首
deng tian jun:lei shuai zhi shou

白龍太子:主管冰雹
bai long tai zi:zhu guan bing bao





東岳 (1)
dong yue



東岳 (2)
dong yue



東岳 (五岳之首) 主管生
dong yue(wu yue zhi shou)zhu guan sheng



東岳大帝
dong yue da di



關神帝君
guan shen di jun



關帝
guan di



庫官
ku guan



黑神:主管降雨
hei shen:zhu guan jiang yu



靈寶:三清之一
ling dao:san qing zhi yi



馬帥 (1)
ma shuai

馬帥 (2)
ma shuai



南岳 (1)
nan yue



哪吒
na zha



馬帥:玉皇上帝的主副帥
ma shuai:yu huang shang di de zhu fu shuai



南岳 (2)
nan yue



南岳 (3)
nan yue



南岳大帝
nan yue da di



青龍:左門神 (1)
qing long:zuo men shen



青龍:左門神 (2)
qing long:zuo men shen



青龍:左門神 (3)
qing long:zuo men shen