

音乐艺术

SONG CULTURE  
颂文化

音乐娱乐书

自主·表现·享乐

≈本书适用于≈  
5至8级程度的学习者

# 古筝弹奏 我愿意\*

经典流行 | 标准级

主 编：周 展

「标准级」古筝弹奏 \* 我愿意

—— 广岛之  
一路上

良苦·情网  
岗上·吻别

中国文联音像出版社







我愿意 青少年标准级古筝弹奏 经典流行

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出版策划：徐 欣

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# 前言

古筝,音色高洁典雅,乐章华丽而富有神韵,是我国最具代表性的传统乐器之一。无论是如泣如诉的委婉腔,还是行云流水的高歌吟唱,都能在古筝的“揉、按、滑、颤”等技法下,恰如其分地表现出中国人的含蓄典雅。

音乐娱乐书将古筝传统的演奏技法与现代旋律结合起来,使得古筝的韵味在与通俗旋律糅合的过程中得以适宜展现,又能让广大的古筝初级爱好者们在枯燥乏味的基础技法练习之余,学有所得地弹奏出自己喜爱又不乏时代感的流行曲调。

为了满足不同年龄阶层的喜好,在曲目的选择上,我们在遵循古筝自身特质的前提下尽可能地对音乐进行了丰富选择:

一方面,集中回顾了九十年代初期,港台流行乐坛上涌现出来的一批实力唱将在他们音乐道路上最辉煌的时刻留下的经典作品,将其改编成古筝经典流行曲集;

另一方面,重点关注了当下流行音乐制作群体为歌坛新人们打造的精华曲目,作为古筝新鲜流行曲集的编写素材;

与此同时,在中国本土音乐的民间小调和国外经典影片曲的库存中,我们也筛选出了一批适合古筝弹奏的轻歌小曲,将它们改编成中外留声曲集,尽可能地满足广大古筝爱好者们的选择。

考虑到大家的古筝学习程度深浅不一,我们依据全国考级标准,对这套丛书进行了由易入难的级别程度归类,如下:

零起步级(含 VCD 视频讲解盘)指法安排简单,容易上手演奏,适合无基础的音乐爱好者们使用;

超简易级(含 VCD 视频讲解盘)乐曲旋律简约,,技法简单,谱面中加入了详尽的指法标注和演奏提示说明,配有视频讲解盘,适合初级学习者使用;

简易级(含 MIDI 伴奏盘)乐曲改编精练完整,着重于运用古筝右手对歌曲进行简单演奏,配有现代风格的伴奏,适合中级学习者使用;

标准级(含 MIDI 伴奏盘)尊重曲目原版,编写上加强了古筝左右手的配合,更加重视乐器自身对歌曲的独立完整表达,伴奏呈现原版氛围烘托,注重表演性,适合中、高级学习者使用。

表演级(含 CD 示范演奏盘)在原作基础上进行了改编创作,旋律编配丰满,注重独立表演性,适合高级别学习者使用。

无论你是专业的古筝演奏者、业余古筝学习者,还是无基础的音乐爱好者,饶有兴致地从书架上找到一本属于你自己的娱乐工具书,通过轻松使用它,获得满足愉悦的艺术感受,就是我们所追求的目标。

编写中如有不周之处,恳请大家指正,我们将在今后新品的推出中不断改进和完善。



# 编者简介

## 周展

中国广播民族乐团青年古筝演奏家，国家二级演员。中国音乐家协会古筝协会会员，中国民族管弦乐学会古筝专业委员会会员，陕西秦筝学会会员。

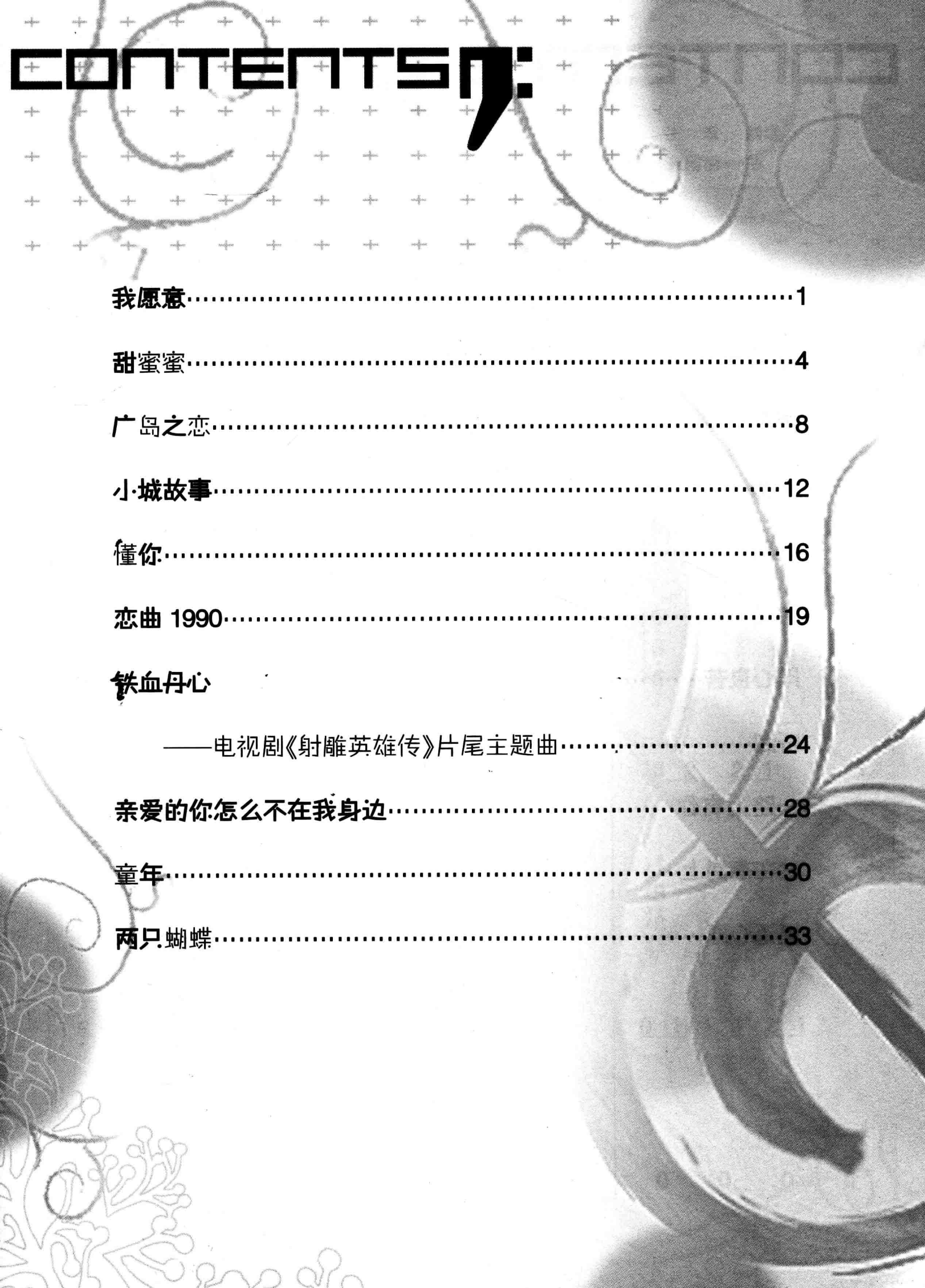
自幼随父（著名古筝教育家周延甲教授）学习，深得陕西筝派真传，1992年，考入中国音乐学院本科师从著名古筝教育家邱大成继续深造，1996年以优异成绩毕业并进入乐团至今。

1986年获得首届陕西秦筝大赛少年专业组古筝专业第二名，1993年在南京获全国民族器乐大赛青年组二等奖，1995年获东方杯全国古筝大赛优秀演奏奖，并于同年获得国际民族器乐大赛古筝青年组优秀演奏奖。

录制《名曲解析》VCD教学光盘、参与《中国筝曲》录制工作，并大量录制影视音乐作品。1996年成功举办了个人独奏音乐会，2000年，在香港与周延甲、周望共同举办《秦土情》古筝专场音乐会。2004年应香港城市大学、深圳艺术学校邀请举办古筝讲学，同年应山西艺术大学邀请举办秦筝讲学，并多次担任全国各种考级、比赛的评委。

作为古筝表演艺术家，周展经常活跃在国内外音乐舞台上，足迹不仅遍及祖国各地，而且多次出访欧洲、美洲、东南亚等国及港澳台。并于2002年创办了北京华夏展望古筝艺术中心，为筝乐的普及教育做出巨大贡献。





# CONTENTS

|                        |    |
|------------------------|----|
| 我愿意.....               | 1  |
| 甜蜜蜜.....               | 4  |
| 广岛之恋.....              | 8  |
| 小城故事.....              | 12 |
| 懂你.....                | 16 |
| 恋曲 1990.....           | 19 |
| 铁血丹心                   |    |
| ——电视剧《射雕英雄传》片尾主题曲..... | 24 |
| 亲爱的你怎么不在我身边.....       | 28 |
| 童年.....                | 30 |
| 两只蝴蝶.....              | 33 |



# CONTENTS

|            |    |
|------------|----|
| 吻别.....    | 36 |
| 相思风雨中..... | 39 |
| 望乡.....    | 42 |
| 小薇.....    | 44 |
| 情网.....    | 47 |
| 约定.....    | 50 |
| 用心良苦.....  | 52 |
| 听海.....    | 57 |
| 一路上有你..... | 60 |
| 站在高岗上..... | 64 |
| 星语心愿.....  | 70 |



# 我愿意

王菲 演唱  
黄国伦 曲



(请听示范曲目 NO.1)



演奏提示:

此曲要注意指尖触弦感觉, 不要有颗粒性, 尽量要弹得连贯、抒情些

1=G  $\frac{4}{4}$

慢速 柔和地

|                  |              |             |
|------------------|--------------|-------------|
| 0 5, 5 3 2 1 0 2 | 3 2 2 1 1. 1 | 6. - - 0 6. |
| 3<br>5<br>1      | 1<br>3<br>6  | 6<br>3<br>6 |

琶音轻弹

|                      |                 |              |
|----------------------|-----------------|--------------|
| 5. - - -             | 0 5 5 3 2 1 0 2 | 3 2 2 1 1. 1 |
| 5<br>2<br>5          | 1<br>5<br>1     | 1<br>3<br>6  |
| - 6 5 3 2<br>3 2 1 5 | 0 0 0           | - - -        |

这里四个音有点缀作用, 注意音色要轻巧。

|                 |             |                 |
|-----------------|-------------|-----------------|
| 6. - - 0 1      | 2. - 3. -   | 0 1 1 1 2 1 0 1 |
| 6 3 6 3 1 3 6 3 | 2<br>6<br>2 | 0 0 0 0         |



|               |               |                                                                                     |
|---------------|---------------|-------------------------------------------------------------------------------------|
| 7 6 6 5 5 2 1 | 0 1 1 1 2 1 2 | 3 - - -                                                                             |
| 0 0 0 0       | 0 0 0 0       |  |

|                 |               |                                                                                                                                                                         |
|-----------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0 1 1 1 2 1 0 i | 7 6 6 5 5 0 i | $\begin{matrix} 1 \\ 5 \\ 1 \end{matrix}$ $\begin{matrix} 6 \\ 3 \\ 6 \end{matrix}$ $\begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 5 \\ 1 \end{matrix}$ |
| 0 0 0 0         | 0 0 0 0       | 0 0 0 0                                                                                                                                                                 |

弹得轻巧，不要拖沓。

|                                                 |                                                                                                                                 |                                                               |
|-------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| 2 - - 3                                         | $\frac{6}{4}$ 2 - - - 0 5 3                                                                                                     | 2 1 0 5 5 3                                                   |
| $\begin{matrix} 2 \\ 5 \\ 2 \end{matrix}$ 0 0 0 | $\begin{matrix} 5 \\ 2 \\ 5 \end{matrix}$ -  | $\begin{matrix} 1 \\ 5 \\ 1 \\ 5 \\ 3 \\ 0 \\ 0 \end{matrix}$ |

高潮处情绪要跟上来。

|               |               |             |
|---------------|---------------|-------------|
| 2 1 0 1 1 7   | 7 6 6 5 6 5 3 | 5 - 5 1 i 7 |
| 6 3 1 3 3 0 0 | 0 0 0 0       | 5 2 5 2 5 0 |



1.

|                                                       |                                                                                        |                                                       |
|-------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------|
| <u>7</u> <u>6</u> <u>6</u> <u>5</u> <u>5</u> <u>1</u> | <u>3</u> <u>2</u> <u>1</u> <u>0</u> <u>3</u>                                           | <u>4</u> <u>3</u> <u>1</u> <u>6</u> <u>1</u> <u>6</u> |
| 0 0 0 0                                               | <u>3</u> <u>2</u> <u>1</u><br><u>1</u> <u>6</u> <u>5</u><br><u>3</u> <u>2</u> <u>1</u> | 0 0 0 0                                               |

2.

|                                |                                                                                        |                                                  |
|--------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------|
| <u>5</u> - - <u>5</u> <u>3</u> | <u>3</u> <u>2</u> <u>1</u> -                                                           | * <u>4</u> <u>3</u> <u>1</u> <u>6</u> <u>1</u> - |
| <u>5</u> <u>2</u> <u>5</u>     | <u>3</u> <u>2</u> <u>1</u><br><u>1</u> <u>6</u> <u>5</u><br><u>3</u> <u>2</u> <u>1</u> | 0 0 0                                            |

|                                                                 |                                |                                                |
|-----------------------------------------------------------------|--------------------------------|------------------------------------------------|
| * <u>4</u> <u>3</u> <u>1</u> <u>6</u> <u>1</u> <u>2</u>         | <u>1</u> - - <u>0</u> <u>3</u> | <u>4</u> <u>3</u> <u>1</u> <u>6</u> <u>1</u> - |
| 0 0 <u>1</u> <u>2</u><br><u>5</u> <u>6</u><br><u>1</u> <u>2</u> | <u>1</u> - - 0                 | 0 0 0 0 0                                      |

rit.

|                                                                 |                |                |
|-----------------------------------------------------------------|----------------|----------------|
| * <u>4</u> <u>3</u> <u>1</u> <u>6</u> <u>1</u> <u>2</u>         | <u>1</u> - - - | <u>1</u> - 0 0 |
| 0 0 <u>1</u> <u>2</u><br><u>5</u> <u>6</u><br><u>1</u> <u>2</u> | 渐弱             |                |
|                                                                 | 0 0            |                |



# 甜蜜蜜

邓丽君 演唱

## 演奏提示:



这首乐曲曲风轻快活泼。弹奏时注意掌握左手伴奏音型，它有节奏布鲁斯的风格。遇到右手休止符时，尽量要做出效果。例如：  
X0XX 中的休止符就要把握好止音。

1=D  $\frac{2}{4}$

跳跃、俏皮地

Handwritten musical score for the song "Sweet Honey" (甜蜜蜜) in 2/4 time, key of D major. The score is written on a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and fingerings, along with a magnifying glass icon highlighting a specific note.

The score is divided into four measures, each containing two staves (treble and bass). The notation includes various musical symbols such as notes, rests, and fingerings, along with a magnifying glass icon highlighting a specific note.

Measure 1: Treble clef starts with a key signature change to D major (one sharp). The first staff has notes D4, E4, F#4, G4, A4, B4, C5. The second staff has notes D4, E4, F#4, G4, A4, B4, C5. The third staff has notes D4, E4, F#4, G4, A4, B4, C5. The fourth staff has notes D4, E4, F#4, G4, A4, B4, C5.

Measure 2: Treble clef has notes D4, E4, F#4, G4, A4, B4, C5. The second staff has notes D4, E4, F#4, G4, A4, B4, C5. The third staff has notes D4, E4, F#4, G4, A4, B4, C5. The fourth staff has notes D4, E4, F#4, G4, A4, B4, C5.

Measure 3: Treble clef has notes D4, E4, F#4, G4, A4, B4, C5. The second staff has notes D4, E4, F#4, G4, A4, B4, C5. The third staff has notes D4, E4, F#4, G4, A4, B4, C5. The fourth staff has notes D4, E4, F#4, G4, A4, B4, C5.

Measure 4: Treble clef has notes D4, E4, F#4, G4, A4, B4, C5. The second staff has notes D4, E4, F#4, G4, A4, B4, C5. The third staff has notes D4, E4, F#4, G4, A4, B4, C5. The fourth staff has notes D4, E4, F#4, G4, A4, B4, C5.

|                                                                                                                 |                                                                                                                 |                                                                                                                 |                                                                                                                 |                                                                                                                 |                                                                                                                 |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| $\dot{2}_{///}$                                                                                                 | $\dot{2}_{///}$                                                                                                 | $\overset{*}{3}$                                                                                                | $\underline{\underline{50\dot{6}3}}$                                                                            | $3.$                                                                                                            | $\dot{1}$                                                                                                       |
| $\begin{array}{cc} 2 & 2 \\ \underline{\underline{2 \quad 62}} & \underline{\underline{2 \quad 6}} \end{array}$ | $\begin{array}{cc} 2 & 2 \\ \underline{\underline{2 \quad 62}} & \underline{\underline{2 \quad 6}} \end{array}$ | $\begin{array}{cc} 1 & 1 \\ \underline{\underline{1 \quad 51}} & \underline{\underline{1 \quad 5}} \end{array}$ | $\begin{array}{cc} 1 & 1 \\ \underline{\underline{1 \quad 51}} & \underline{\underline{1 \quad 5}} \end{array}$ | $\begin{array}{cc} 1 & 1 \\ \underline{\underline{1 \quad 51}} & \underline{\underline{1 \quad 5}} \end{array}$ | $\begin{array}{cc} 1 & 1 \\ \underline{\underline{1 \quad 51}} & \underline{\underline{1 \quad 5}} \end{array}$ |

|                                                                                                                        |                                                                                                                        |                                                                                                                        |                                                                                                                        |                                                                                                                           |                                                                                                                        |
|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| $\begin{array}{c} \dot{2} \cdot \dot{1} \\ \hline \end{array}$                                                         | $\begin{array}{c} \dot{2} \dot{0} \dot{5} \dot{3} \\ \hline \hline \end{array}$                                        | $\begin{array}{c} \dot{3} \cdot \\ \hline \end{array}$                                                                 | $\begin{array}{c} \dot{1} \\ \hline \end{array}$                                                                       | $\begin{array}{c} * \\ \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{3} \\ \hline 6 \quad 6 \quad 6 \quad 1 \end{array}$ | $\begin{array}{c} \dot{2} \quad \dot{1} \quad \dot{6} \quad \dot{5} \\ \hline 6 \quad 5 \quad 3 \quad 2 \end{array}$   |
| $\begin{array}{c} 2 \quad 2 \\ \dot{2} \quad \dot{6} \dot{2} \quad \dot{2} \quad \dot{6} \\ \hline \hline \end{array}$ | $\begin{array}{c} 1 \quad 1 \\ \dot{1} \quad \dot{5} \dot{1} \quad \dot{1} \quad \dot{5} \\ \hline \hline \end{array}$ | $\begin{array}{c} 2 \quad 2 \\ \dot{2} \quad \dot{6} \dot{2} \quad \dot{2} \quad \dot{6} \\ \hline \hline \end{array}$ | $\begin{array}{c} 2 \quad 2 \\ \dot{2} \quad \dot{6} \dot{2} \quad \dot{2} \quad \dot{6} \\ \hline \hline \end{array}$ | $\begin{array}{c} 2 \quad 2 \\ \dot{2} \quad \dot{6} \dot{2} \quad \dot{2} \quad \dot{6} \\ \hline \hline \end{array}$    | $\begin{array}{c} 2 \quad 2 \\ \dot{2} \quad \dot{6} \dot{2} \quad \dot{2} \quad \dot{6} \\ \hline \hline \end{array}$ |

$\dot{1} \cdot \quad \dot{3}$  |  $\dot{2} \quad \dot{1} \quad \dot{6} \quad \dot{5}$  |  $\dot{1} \quad - \quad \dot{1} \quad -$   
 $5 \cdot \quad \dot{1}$  |  $6 \quad 5 \quad 3 \quad 2$  |  $1 \quad - \quad 1 \quad -$   
  
 $1 \quad 1$  |  $2 \quad 2$  |  $1 \quad 1$   
 $\underline{\underline{1 \quad 51}} \quad \underline{\underline{1 \quad 5}}$  |  $\underline{\underline{2 \quad 62}} \quad \underline{\underline{2 \quad 6}}$  |  $\underline{\underline{1 \quad 51}} \quad \underline{\underline{1 \quad 5}} \quad \underline{\underline{1 \quad 51}} \quad \underline{\underline{1 \quad 5}}$

3 - 5 6 · 15 · 6 i - i

1 1 5 5 1 1 1 1 1 1

1 51 1 5 5 25 5 2 1 51 1 5 1 51 1 5





|                                                                       |                                   |                                                                       |                       |                                                  |                                              |                                                  |                                              |
|-----------------------------------------------------------------------|-----------------------------------|-----------------------------------------------------------------------|-----------------------|--------------------------------------------------|----------------------------------------------|--------------------------------------------------|----------------------------------------------|
| $\frac{6 \dot{1}}{3 \ 5}$                                             | $\frac{\dot{6} \ \dot{1}}{3 \ 6}$ | $\frac{6 \ \dot{1}}{3 \ 5}$                                           | $\frac{6 \ 5}{3 \ 2}$ | $\overset{\cdot}{3} \text{///}$                  | —                                            | $\overset{\cdot}{3} \text{///}$                  | —                                            |
| $\begin{smallmatrix} 6 \\ \cdot \\ 3 \\ \cdot \\ 6 \end{smallmatrix}$ | —                                 | $\begin{smallmatrix} 6 \\ \cdot \\ 3 \\ \cdot \\ 6 \end{smallmatrix}$ | —                     | $\overset{1}{1} \ \underline{\underline{5 \ 1}}$ | $\overset{1}{1} \ \underline{\underline{5}}$ | $\overset{1}{1} \ \underline{\underline{5 \ 1}}$ | $\overset{1}{1} \ \underline{\underline{5}}$ |

|                                                                       |                                   |                                                                       |                       |                                                  |                                              |                                                  |                                              |
|-----------------------------------------------------------------------|-----------------------------------|-----------------------------------------------------------------------|-----------------------|--------------------------------------------------|----------------------------------------------|--------------------------------------------------|----------------------------------------------|
| $\frac{6 \ \dot{1}}{3 \ 5}$                                           | $\frac{\dot{6} \ \dot{1}}{3 \ 5}$ | $\frac{6 \ \dot{1}}{3 \ 5}$                                           | $\frac{6 \ 5}{3 \ 2}$ | $\overset{\cdot}{3} \text{///}$                  | —                                            | $\overset{\cdot}{3} \text{///}$                  | $\frac{\dot{6}}{3}$                          |
| $\begin{smallmatrix} 6 \\ \cdot \\ 3 \\ \cdot \\ 6 \end{smallmatrix}$ | —                                 | $\begin{smallmatrix} 6 \\ \cdot \\ 3 \\ \cdot \\ 6 \end{smallmatrix}$ | —                     | $\overset{1}{1} \ \underline{\underline{5 \ 1}}$ | $\overset{1}{1} \ \underline{\underline{5}}$ | $\overset{1}{1} \ \underline{\underline{5 \ 1}}$ | $\overset{1}{1} \ \underline{\underline{0}}$ |

|                                                                       |                                                                       |                                                                       |                                                                       |                                                                       |                                                                       |                                                                       |                                                                       |                                                                       |                                                                       |                                                                       |
|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|
| $\frac{5}{2}$                                                         | $\frac{0}{0}$                                                         | $\frac{0 \ \dot{6}}{0 \ \dot{3}}$                                     | $\frac{5}{2}$                                                         | $\frac{0}{0}$                                                         | $\frac{0 \ \dot{6}}{\dot{3}}$                                         | $\frac{5 \ \dot{6}}{2 \ \dot{3}}$                                     | $\frac{5 \ \dot{6}}{2 \ \dot{3}}$                                     | $\frac{5}{2}$                                                         | —                                                                     | :                                                                     |
| $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 0 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 0 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 0 \end{smallmatrix}$ | $\begin{smallmatrix} 6 \\ \cdot \\ 3 \\ \cdot \\ 6 \end{smallmatrix}$ | $\begin{smallmatrix} 5 \\ \cdot \\ 2 \\ \cdot \\ 5 \end{smallmatrix}$ |

切分音要干净

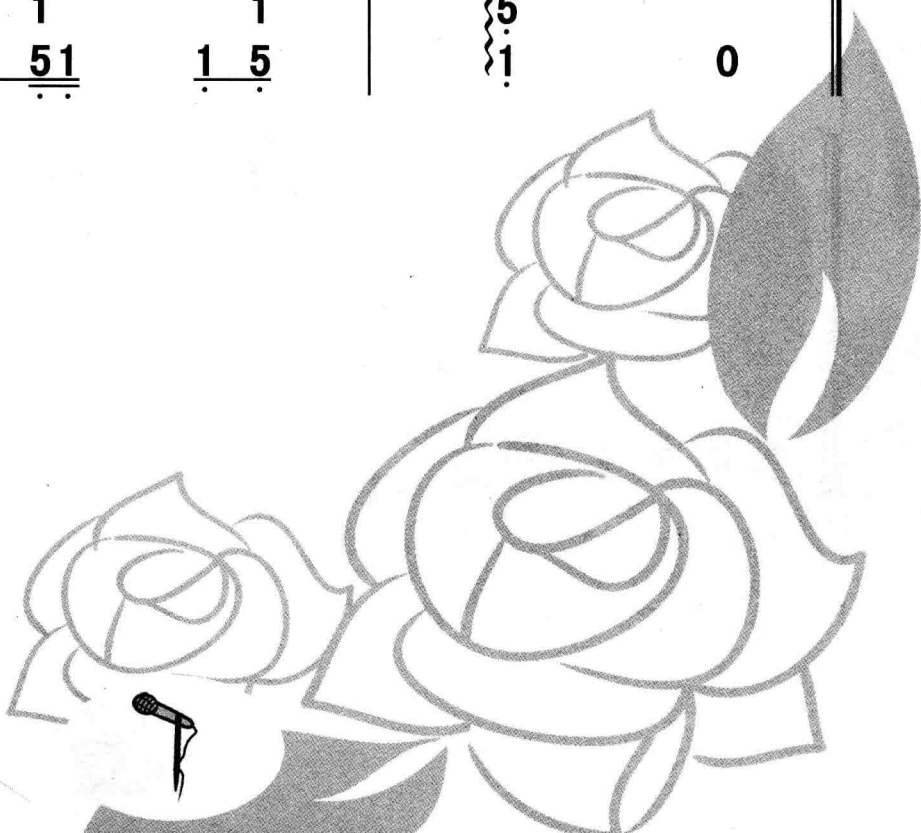
|                                                  |                                              |                                                  |                                              |                                                  |                                              |                                                  |                                              |
|--------------------------------------------------|----------------------------------------------|--------------------------------------------------|----------------------------------------------|--------------------------------------------------|----------------------------------------------|--------------------------------------------------|----------------------------------------------|
| $\overset{*}{3}$                                 | $\underline{\underline{5063}}$               | $3 \cdot$                                        | $\dot{1}$                                    | $\underline{\underline{2 \ \dot{1}}}$            | $\underline{\underline{2053}}$               | $3 \cdot$                                        | $\dot{1}$                                    |
| $\overset{1}{1} \ \underline{\underline{5 \ 1}}$ | $\overset{1}{1} \ \underline{\underline{5}}$ | $\overset{1}{1} \ \underline{\underline{5 \ 1}}$ | $\overset{1}{1} \ \underline{\underline{5}}$ | $\overset{2}{2} \ \underline{\underline{6 \ 2}}$ | $\overset{2}{2} \ \underline{\underline{6}}$ | $\overset{1}{1} \ \underline{\underline{5 \ 1}}$ | $\overset{1}{1} \ \underline{\underline{5}}$ |



|                                                                               |                                                                       |                                                                               |                                                                       |                                                                               |                                                                       |                                                                               |                                                                       |
|-------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| $\begin{array}{c} \dot{2} \quad \dot{2} \\ 6 \quad 6 \end{array}$             | $\begin{array}{c} \dot{2} \quad \dot{3} \\ 6 \quad 1 \end{array}$     | $\begin{array}{c} \dot{2} \quad \dot{1} \\ 6 \quad 5 \end{array}$             | $\begin{array}{c} 6 \quad 5 \\ 3 \quad 2 \end{array}$                 | $\dot{1} \cdot$                                                               | $\dot{3}$                                                             | $\begin{array}{c} \dot{2} \quad \dot{1} \\ 6 \quad 5 \end{array}$             | $\begin{array}{c} 6 \quad 5 \\ 3 \quad 2 \end{array}$                 |
| $\begin{array}{c} 2 \\ \underline{\underline{2 \quad 6 \quad 2}} \end{array}$ | $\begin{array}{c} 2 \\ \underline{\underline{2 \quad 6}} \end{array}$ | $\begin{array}{c} 2 \\ \underline{\underline{2 \quad 6 \quad 2}} \end{array}$ | $\begin{array}{c} 2 \\ \underline{\underline{2 \quad 6}} \end{array}$ | $\begin{array}{c} 1 \\ \underline{\underline{1 \quad 5 \quad 1}} \end{array}$ | $\begin{array}{c} 1 \\ \underline{\underline{1 \quad 5}} \end{array}$ | $\begin{array}{c} 2 \\ \underline{\underline{2 \quad 6 \quad 2}} \end{array}$ | $\begin{array}{c} 2 \\ \underline{\underline{2 \quad 6}} \end{array}$ |

|                                                                               |                                                                       |                                                                                |                                                                                |                                                                          |                                                                          |
|-------------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------|--------------------------------------------------------------------------|
| $\dot{1} \cdot$                                                               | $\dot{3}$                                                             | $\begin{array}{c} \dot{2} \\ \text{wavy} \\ 6 \\ \text{wavy} \\ 2 \end{array}$ | $\begin{array}{c} \dot{1} \\ \text{wavy} \\ 5 \\ \text{wavy} \\ 1 \end{array}$ | $\begin{array}{c} 6 \\ \text{wavy} \\ 3 \\ \text{wavy} \\ 6 \end{array}$ | $\begin{array}{c} 5 \\ \text{wavy} \\ 2 \\ \text{wavy} \\ 5 \end{array}$ |
| $\begin{array}{c} 1 \\ \underline{\underline{1 \quad 5 \quad 1}} \end{array}$ | $\begin{array}{c} 1 \\ \underline{\underline{1 \quad 5}} \end{array}$ | $\begin{array}{c} 6 \\ \text{wavy} \\ 2 \end{array}$                           | $\begin{array}{c} 5 \\ \text{wavy} \\ 1 \end{array}$                           | $\begin{array}{c} 3 \\ \text{wavy} \\ 6 \end{array}$                     | $\begin{array}{c} 5 \\ \text{wavy} \\ 2 \\ \text{wavy} \\ 5 \end{array}$ |

|                                                                               |                                                                       |                                                                               |                                                                       |                                                                                |   |
|-------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------|---|
| $\dot{1} \quad \dot{1}$                                                       | —                                                                     | $\dot{1}$                                                                     | —                                                                     | $\begin{array}{c} \dot{1} \\ \text{wavy} \\ 5 \\ \text{wavy} \\ 3 \end{array}$ | 0 |
| $\begin{array}{c} 1 \\ \underline{\underline{1 \quad 5 \quad 1}} \end{array}$ | $\begin{array}{c} 1 \\ \underline{\underline{1 \quad 5}} \end{array}$ | $\begin{array}{c} 1 \\ \underline{\underline{1 \quad 5 \quad 1}} \end{array}$ | $\begin{array}{c} 1 \\ \underline{\underline{1 \quad 5}} \end{array}$ | $\begin{array}{c} 1 \\ \text{wavy} \\ 5 \\ \text{wavy} \\ 1 \end{array}$       | 0 |



# 广岛之恋

张洪量 莫文蔚 唱

张洪量 曲



(请听示范盘曲目 NO.2)

### 演奏提示：

①后半部转调至 A 并分 I 笛、II 笛两个声部演奏。

②中段情绪要上扬，节奏可稍作出来一些。

$$1 = F \frac{4}{4}$$

中速 柔和地

中速 柔和地

\*  
5 5 5 5 4 3 | 1 — — — | \*  
5 5 5 5 6 3  
0 0 0 0 | 1 5 1 5 3 ↗ | 0 0 0 0

摇指要有渐弱。

5 - - - | <sup>\*</sup>5 5 5 5 4 3 | 1 - - -

5 2 5 2 5 ↗ | 0 0 0 0 | 1 5 1 5 3 ↗





|                                                                                                                                                                                                                                                                                                             |                                                                                                                                                 |                                                                                                                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\begin{array}{c} * \\ \underline{5} \end{array} \underline{5} \quad \underline{5} \underline{5} \quad \begin{array}{c} 6 \\ \text{wavy} \\ \underline{3} \\ \text{wavy} \\ \underline{6} \end{array} \quad \begin{array}{c} 3 \\ \text{wavy} \\ \underline{1} \\ \text{wavy} \\ \underline{3} \end{array}$ | $5 \text{///} \quad - \quad - \quad -$                                                                                                          | $\begin{array}{c} * \\ \underline{6} \end{array} \underline{1} \quad \overset{\curvearrowright}{\underline{1} \underline{2}} \quad \underline{1} \cdot \quad \underline{6}$ |
| 0      0      0      0                                                                                                                                                                                                                                                                                      | $\underline{\underline{5}} \underline{\underline{2}} \quad \underline{\underline{5}} \underline{\underline{2}} \quad \underline{\underline{5}}$ | 0      0      0      0                                                                                                                                                      |

|                                                                                                        |                                                                                                                                                                       |                                                                                                                                                   |
|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| $\underline{5} \underline{3} \quad \underline{3} \underline{2} \quad \underline{1} \text{///} \quad -$ | $\begin{array}{c} * \\ \underline{2} \end{array} \underline{6} \quad \underline{2} \underline{6} \quad \underline{2} \underline{6} \quad \underline{2} \underline{6}$ | $\overset{1.}{\underline{5} \underline{6} \quad \underline{1} \underline{6} \quad \underline{5} \underline{6} \quad \underline{5} \underline{1}}$ |
| 0      0      0      0                                                                                 | <p>由内向外弹奏</p> 0      0      0      0                                                                                                                                  | 0      0      0      0                                                                                                                            |

|                                                                                                              |                                                                                                              |                                                                                                                                                   |
|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| $\underline{2} \text{///} \quad - \quad - \quad \underline{5}$                                               | $\underline{3} \text{///} \quad - \quad - \quad -$                                                           | $\overset{2.}{\underline{5} \underline{6} \quad \underline{1} \underline{6} \quad \underline{5} \underline{6} \quad \underline{1} \underline{3}}$ |
| $\begin{array}{c} \underline{2} \\ \text{wavy} \\ \underline{6} \\ \text{wavy} \\ \underline{2} \end{array}$ | $\begin{array}{c} \underline{3} \\ \text{wavy} \\ \underline{5} \\ \text{wavy} \\ \underline{1} \end{array}$ | 0      0      0      0                                                                                                                            |

渐弱

|                                                                                                              |                                                                                                                                                        |                                                    |
|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| $\underline{2} \text{///} \quad - \quad - \quad \underline{\underline{2}} \underline{\underline{3}}$         | $\underline{\underline{3}} \underline{\underline{2}} \quad \underline{5} \text{///} \quad - \quad \underline{\underline{3}} \underline{\underline{4}}$ | $\underline{5} \text{///} \quad - \quad - \quad -$ |
| $\begin{array}{c} \underline{2} \\ \text{wavy} \\ \underline{6} \\ \text{wavy} \\ \underline{2} \end{array}$ | 0      0      0      0                                                                                                                                 | 0      0      0      0                             |



|                |                                                                                                                                |                      |
|----------------|--------------------------------------------------------------------------------------------------------------------------------|----------------------|
| <p>4 小节 间奏</p> | $\overset{*}{\dot{1}} \quad \underline{\dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad 5}$ | $3 \text{///} - - -$ |
|                | <p>0 0 0 0</p>                                                                                                                 |                      |

|                          |                                                                                                             |                                                                           |                                                                                             |
|--------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| <p>按音弹准确，<br/>不要带滑音。</p> | $\underline{\dot{1} \quad 7 \quad 7 \quad \dot{1} \quad \dot{1} \quad \dot{2} \quad \dot{2} \quad \dot{1}}$ | $3 \text{///} - - \overset{4 \quad 5}{\underline{\dot{2} \quad \dot{3}}}$ | $\underline{\dot{4} \quad \dot{3} \quad \dot{1} \quad \dot{1} \quad \dot{5} \quad \dot{5}}$ |
|                          | <p>0 0 0 0</p>                                                                                              | <p>0 0</p>                                                                | <p>这里情绪要激动一些。</p>                                                                           |
|                          |                                                                                                             |                                                                           | <p><i>f</i></p>                                                                             |

|                                                                                                           |                                                                                                                                     |                      |
|-----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| $\underline{\dot{4} \quad \dot{5} \quad \dot{4} \quad \dot{3} \quad \dot{1} \quad \dot{4} \quad \dot{5}}$ | $\underline{\dot{6} \quad \dot{5} \quad \dot{4} \quad \dot{3} \quad \dot{2} \quad \dot{4} \quad \dot{5} \quad \dot{6}}$             | $5 \text{///} - - -$ |
| $\underline{\dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad 5 \quad \dot{2} \quad \dot{3}}$       | $\underline{\dot{4} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \underline{\dot{6} \quad \dot{1} \quad \dot{2} \quad \dot{3}}}$ | $2 \text{///} -$     |

|            |                                              |                                                                   |                                   |
|------------|----------------------------------------------|-------------------------------------------------------------------|-----------------------------------|
| <p>抒情地</p> | $5 \text{///} - \quad \dot{2} \quad \dot{2}$ | $3 \text{///} - - -$                                              | $3 - \quad \dot{2} \quad \dot{2}$ |
|            | $2 \text{///} - \quad 0 \quad 0$             | $0 \quad 0 \quad \dot{5} \quad \underline{\dot{2} \quad \dot{3}}$ | $3 \text{///} - - -$              |

