



中國當代藝術家畫庫

陳永康



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陳永康，男，廣東省順德縣人，1944年生於廣州市。現任廣州畫院高級畫師，中國美術家協會廣東分會會員，中國戲劇家協會廣東分會會員，廣州香雪書畫社副社長，廣州白雲詩書畫社副社長。曾從事舞臺設計多年，兼習油畫、水粉畫，以花鳥畫見長。作品融匯各家豪放穩健之長，着重筆墨技巧，傳統功夫深厚。



畫家像 Chen Yongkang

1985年作品《蝶戀花》獲廣州市首屆文藝基金“紅棉獎”。1987年被選入《當代中國畫家辭典》，並有作品選入《當代中國畫精品選》。1988年赴美國講學，並在舊金山、洛杉磯（蒙特利市洛克菲勒畫廊）、紐約等地舉辦個人展，均獲好評。1989年應全國文聯、中央文化部藝術局之邀，赴北京為天安門城樓繪畫巨幅國畫《鳳凰花開紅似火》。1990年作品入選“國際文化交流書畫展”第51回在日本東京都美術館展出，並獲頭獎，頒發了金牌和證書。1991年作品入選“第六屆當代花鳥畫邀請展”，出版了畫集。近年來作品曾到美、加、日本、泰國、新加坡、西德、臺灣、南朝鮮等地展出，多次在全國各地、省市美展上參展，並在國內外多種報刊上發表。作品曾被國家美術館及天安門城樓所收藏，並選入《天安門城樓珍藏書畫集》。1989年出版《陳永康花鳥畫選》。

Chen Yongkang. Native of Shunde County, Guangdong Province; born in Guangzhou in 1944. Now a

senior painter at the Guangzhou Academy of Painting; member of the Chinese Artists' Association, Guangdong Branch; member of the Chinese Dramatists' Association, Guangdong Branch; vice president of Guangzhou's Xiangxue Society of Calligraphy and Painting and Baiyun Society of Poetry, Calligraphy and Painting. He was engaged in stage design for years. He can paint in oils and gouache, but is good at flower-and-bird painting. His works blend strong points of other schools and reflect his high proficiency in traditional skills and techniques. His *Butterflies Love Flowers* won "Hongmian (Red Cotton) Awards" offered by the Guangzhou Art Foundation in 1985. In 1987, he was compiled into the *Contemporary Chinese Artists' Who's Who*. His works were selected into *A Fine Selection of Contemporary Chinese Painting*. In the year that followed, he was invited to the United States to give lectures and one-person shows in San Francisco, Los Angeles and New York. His paintings were well received. In 1989 invited by China Federation of Literary and Art Circles and Bureau of Social Culture and Art, Ministry of Culture, he came to Beijing to paint *Royal Poinciana in Bloom* for the Tiananmen Gate Tower. In 1990, his works won the gold medal at the International Cultural Exchange Exhibition of Calligraphy and Painting in Tokyo, Japan. The next year he participated in the Sixth Invitational Exhibition of Contemporary Flower-and-Bird Painting and published a selection of his paintings. In recent years, his works have been exhibited in many parts of the country and in the United States, Canada, Japan, Thailand, Singapore, Germany, Taiwan and South Korea. His works are often introduced in newspapers and periodicals at home and abroad. Some of his works have been preserved in the national art gallery and at Tiananmen Gate Tower, and compiled into *A Selection of Calligraphy and Painting Preserved at the Tiananmen Gate Tower*. In 1989, *Selected Works of Chen Yongkang: Flower-and-Bird Paintings* was published.

封面：高瞻

Front cover: *Seeing Far*.



清秋
Clear Autumn.



鳴春
 Chirping of Spring.



桂香時節
Sweet-Scented Osmanthus



早春
Early Spring.



雨後噪晴
After Rain.





消暑圖

They will Refresh You on a Hot Summer Day.

野趣

Delight in the Open Country.

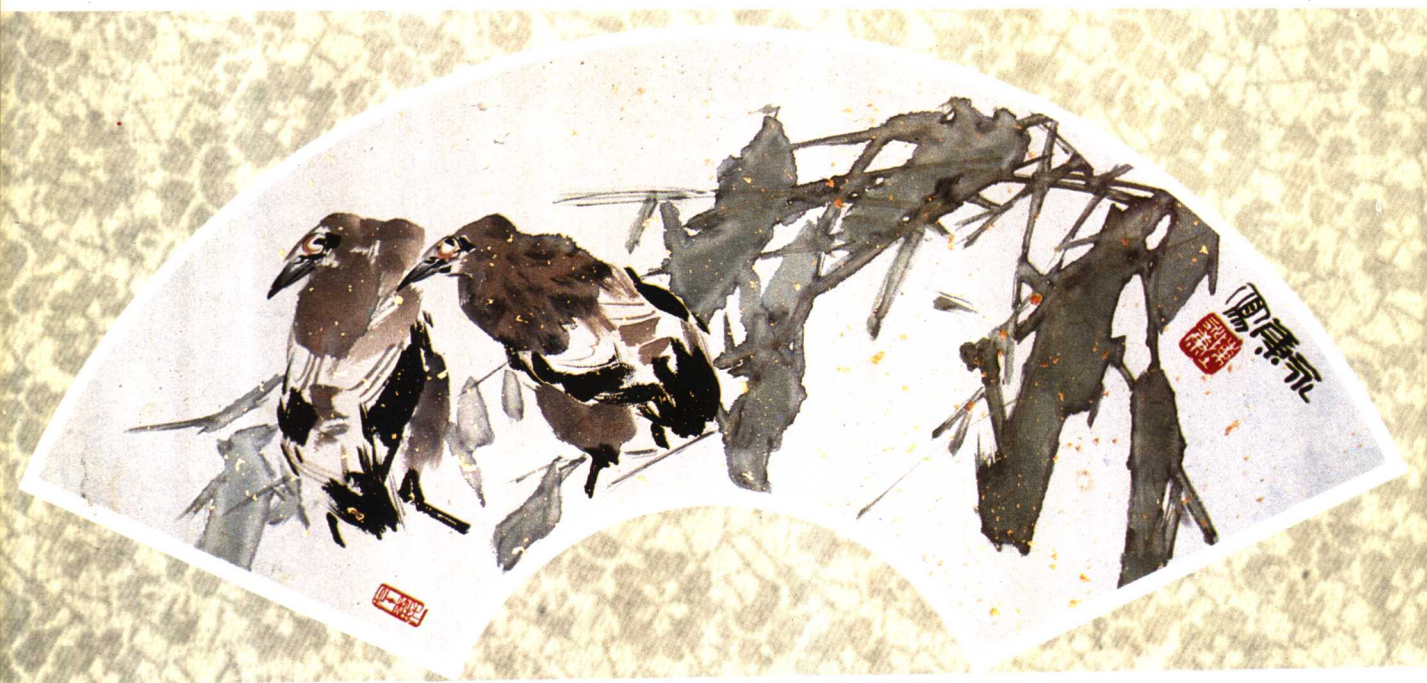


葡萄
Grapes.



蒼松雛鳥

Old Pines and Birds.



草澤守生涯
Living on Marshes.



晴雨
Clearing up.



秋韵
Charm of Autumn.



晨霜
Morning Frost.





夏熟
Ripe.

雨後
After Rain.