

纳 瓦 拉

Navarra

(为两把小提琴而作)

(For two Violins)

第一小提琴

Vionlin I

纳 瓦 拉

Navarra

(为两把小提琴而作)

(for two Violins)

〔西〕萨拉萨蒂曲

P. Sarasate

Op. 33

Violin I

Lento in modo di Recitativo



Allegro



This page of musical notation is for a violin or viola, written in treble clef with a key signature of two sharps (F# and C#). The music is organized into ten staves. The first five staves feature rapid sixteenth-note passages, often with slurs and dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *pizz.* (pizzicato). The sixth staff begins with a *pizz.* marking, followed by a section marked *arco* (arco) and *tenuto* (tenuto), which includes a trill (*tr*) and a *p* (piano) dynamic. The seventh and eighth staves continue with similar rapid passages, with the eighth staff starting with a *tr* (trill) and *ff* (fortissimo) dynamic. The ninth staff features a series of chords and arpeggios, and the tenth staff concludes with a *rit.* (ritardando) marking.

8 V *p* *ff* *p*

8 *f* *p*

pizz. *arco* *f* *p*

8 *f* *p* *f*

pizz.

arco *tenuto* *tr* *p*

tr

tr *ff*

rit.

G- *a tempo*

p *molto cantando*

G-

a tempo

rit.

a tempo

ritard.

pizz. arco pizz. arco pizz. arco pizz. arco
 arco arco arco pizz. arco
 arco arco arco arco
 pizz. 8 tr arco pizz. 8 tr arco
 pizz. 8 tr arco pizz. 8 tr arco
 pizz. 8 tr arco pizz. 8 tr arco
 8 tr 3 3 3 3 3 3 3 3 3 G
 8 tr 3 3 3 3 3 3 3 3 3 G
 8 tr 3 3 3 3 3 3 3 3 3 15

pp dolce

8

8

8

8

8

8

8

8

très peu



**Presto**