



781474

中国革命历史歌曲 管乐合奏曲集

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^bB短号分谱



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咱们的领袖毛泽东

陕北民歌

Andantino

piu mosso

6



13

a tempo

1

♩ = 80

cresc.

mf



20

f



28

2.

2



2

Allegretto

♩ = 112

3

Andantino

♩ = 80

42

22

2

3



72



80



85

4





国民革命歌·工农兵联合起来

Allegretto

$\text{♩} = 112$

革命历史歌曲

9 **1** 3 3 3 3

14

20 3 3

25 **2** *f*

30 *mp* *f*

35 **3** *f*

41

47

52

七律·长征

慢 节拍自由地 气势宏伟

彦克、吕远 曲

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a grand piano (*ff*) dynamic marking. The first staff contains measures 1 through 35, with a measure rest of 35 measures indicated. The second staff starts at measure 39 and continues to measure 44. The third staff starts at measure 45 and continues to measure 51, with a measure rest of 2 measures indicated. The fourth staff starts at measure 52 and continues to measure 64, with a measure rest of 7 measures indicated. The fifth staff starts at measure 65 and continues to measure 71, with a ritardando (*rit.*) marking above the first measure. The score concludes with a double bar line at the end of the fifth staff.

在太行山上

Andante ♩ = 72

冼星海 曲

mp

mf

6

24

f

f

35

16

3

56

63

f

4

68

f

76

85

f

91

6

rit.

dim.

游击队歌·到敌人后方去

贺绿汀 曲
冼星海 曲

March $\text{♩} = 108$

2

1

12

mp

17

1.

2.

3

f

22

f

30

37

ff

44

3

南泥湾·军民大生产

7

马 可曲
张寒晖编曲

1 16 3 23

44 6 $\text{♩} = \frac{104}{12}$

62 3

71 7 $\text{♩} = 96$ 2

79 8

87 9 5

98 10 ff

106

Detailed description: This is a musical score for a piece titled 'Nanyiwan · Military and Civilian Great Production'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a boxed number '1' and contains measures 1 through 23, with a measure rest for measures 16 and 23. The second staff starts at measure 44 and includes a boxed number '6' and a tempo marking of a quarter note equal to 104/12. The third staff starts at measure 62 and includes a boxed number '3'. The fourth staff starts at measure 71 and includes a boxed number '7' and a tempo marking of a quarter note equal to 96. The fifth staff starts at measure 79 and includes a boxed number '8'. The sixth staff starts at measure 87 and includes a boxed number '9' and a measure rest for measure 95. The seventh staff starts at measure 98 and includes a boxed number '10' and a fortissimo (ff) dynamic marking. The eighth staff starts at measure 106. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic and tempo markings.

11

114

11

[illegible]

128

ff

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 128 with a forte (*ff*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and repeat dots. There are two sets of slurs below the staff, each spanning two measures, indicating phrasing or bowing directions.

绣金匾

9

Moderato

♩ = 88

陕北民歌

1

25

30

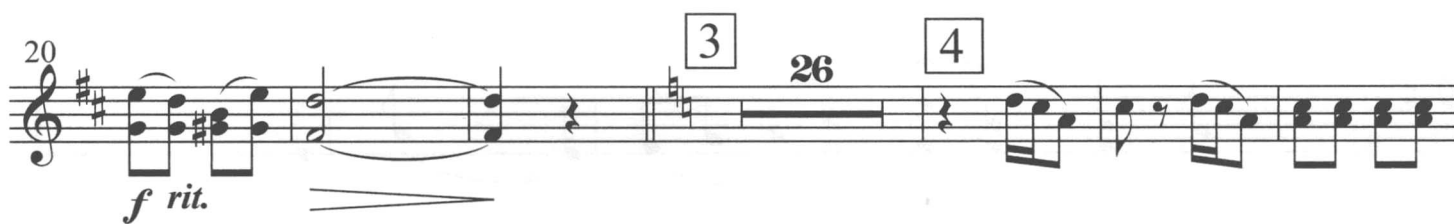
4

36

5

41

解放区的天

河北民歌
刘西林记谱1 Allegretto $\text{♩} = 104$ 

没有共产党就没有新中国

11

Allegretto ♩ = 112

曹火星 曲

1



歌唱祖国

王莘 曲

中速 壮大行进地

1



太阳最红, 毛主席最亲

13

1 **Larghetto** ♩ = 63

王锡仁 曲



我们走在大路上

进行曲速度 March

劫夫 曲

