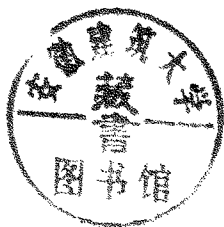


清李鱓花香冊





清 李 鱣 花 鸟 册

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李 鱣 简 介

李鱣，字宗扬，号复堂，别号懊道人等，江苏兴化人，生于清康熙二十五年（公元1686年），卒于乾隆二十二年至二十五年间（公元1757—1760年）。李鱣在康熙五十年中举以后，五十三年曾入宫廷充当画院供奉，但不久即被排挤归里。乾隆三年以检选出任山东滕县知县，又因“忤大吏”，罢官回家，以后即常在扬州卖画。“两革科名一贬官”，他一生不得志，经历了坎坷不平的生活道路。

在绘画艺术上，李鱣早年曾经是学画山水的，入官后，因从蒋廷锡改学画花鸟，后来又从高其佩学习。与此同时，他还吸取了明代陈淳、徐渭到清初八大山人（朱耷）、石涛等泼墨写意画法，逐步形成了自己的风格，在题材、笔墨上，大胆地创新，因而对旧的传统有所突破，成为扬州画派中的重要画家之一。

这套《花鸟画册》，用笔潇洒奔放，泼墨酣畅痛快，加之配以题句，意境深邃，令人玩赏，爱不释手，在中可窥见其花鸟画创作成就一斑，可以说是李鱣成熟时期的优秀作品。原册共十二页，纸本，设色，每幅纵37厘米，横33厘米，今藏天津市文物管理处。

Selected Works of Li Shan of the Qing Dynasty

Li Shan whose courtesy name was Zongyang was born in 1686 A.D. in Xinghua County, Jiangsu Province. He died around 1757—1760 A.D. After having passed the examination for the Ju Ren degree, he served as a court painter in 1714. In the third year of the Reign of Qian Long (1738), he was appointed County Magistrate of Tengxian, Shandong Province. Shortly afterwards, he got a dismissal and returned to Yangzhou. He made a living with his brush and spent the rest of his life there.

Li Shan learned to paint landscape in his early years. As a court painter he began to paint flower-and-bird under the guidance of Jiang Tingxi and Gao Qipei. Moreover, he found that many painters of the Ming (1368—1644) and Qing (1644—1911) dynasties, such as Chen Chun, Xu Wei, Ba-da-shan-ren (Zhu Da) and Shi Tao painted in the free style with splashed ink. He applied their traits to his own works and formed gradually his own manner of drawing. Characterized by vigorous brushwork and freshness of style, Li Shan became one of the great masters of the Yangzhou school of painters. He did not allow himself to be restricted by conventions and rules. His paintings were magnificently conceived. The present selection contains 12 of his best works.

Size 33 × 37 cm 12 prints ink and color on paper
Collection of the Administrative Office of Relics, Tianjin



清 李 鱣 花鸟画册（十二开）之一





含笑東風夕俗情
也勝憔悴亂心縈
千丈多少桃蘂案
似此應無帶累名

後堂李鯨





蟾蜍迎風
 粉香新妝
 敵生嬌黃
 永年之唐
 婆鏡如降
 沈近太陽
 浪聖





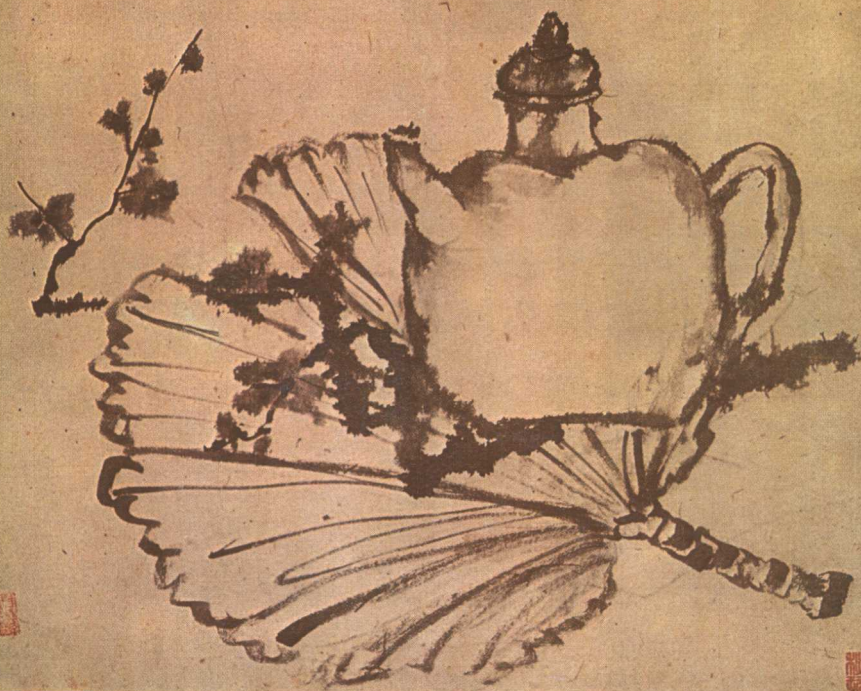
清 李 鲜 花鸟画册（十二开）之七







峒山龍片
 茶烹重泉
 貯砂壺中
 色香乃勝
 光福梅花開
 枝歸雲西
 帝一尤覺
 眼耳口舌
 俱游清
 之世界
 非烟火人
 可夢見也
 以茶茹君此
 稿李鯨意
 李鯨意



天一沙鸥

