



中國當代藝術家畫庫

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畫家像 Jin Minghua

封面: 濰江情 (版畫) (30×30cm) 1988年
Front cover: *Li Jiang River*. (Woodcut)

金明華, 1933年生於上海, 華東軍政大學畢業, 進修中央美術學院, 現為江蘇省美術館高級美術畫師, 研究部主任, 中國美術家協會會員, 中國版畫家協會會員, 江蘇省版畫家協會副秘書長。他歷盡坎坷, 然其志彌堅, 勤奮好學, 悉心鑽研, 勇於探索, 其藝術進作品風格多樣, 方法求變, 富有詩意, 寓於哲理, 畫風清雋秀逸具有韻味。《中國版畫家新作選》, 日本出版的《中國新興版畫六十年》, 《現代中國美術佳作選》, 《中國現代之版畫》等均收入其作品。在美國、英國、法國、日本、新加坡、臺灣等三十餘國和地區展出作品。

彥 綱

Jin Minghua. Born in Shanghai in 1933; graduated from the Huadong Military and Political Academy; and reeducated in the Central Academy of Fine Arts. He is now a senior painter at the Jiangsu Provincial Art Gallery and director of the research department, member of the Chinese Artists' Association, member of the Chinese Graphic Art Association, and deputy secretary/general of the Jiangsu Provincial Graphic Art Association.

Jin is industrious and studious. Though having experienced social ups and downs, he still maintains persistent pursuit of art. He is bold in making innovations and has made great progress. His paintings vary in style and are characterized by delicate and elegant brushwork, brimming with poetic charm and full of artistic philosophy. His works have been included in *A Selection of New Works of Chinese Wood Engravers*, *Sixty Years of Chinese Xylographic Art*, published in Japan, *A Fine Selection of Modern Chinese Art Works and Modern Chinese Xylography*. Besides, his works also appeared in exhibitions in more than 30 countries and regions, including the United States, Britain, France, Japan, Singapore and Taiwan.

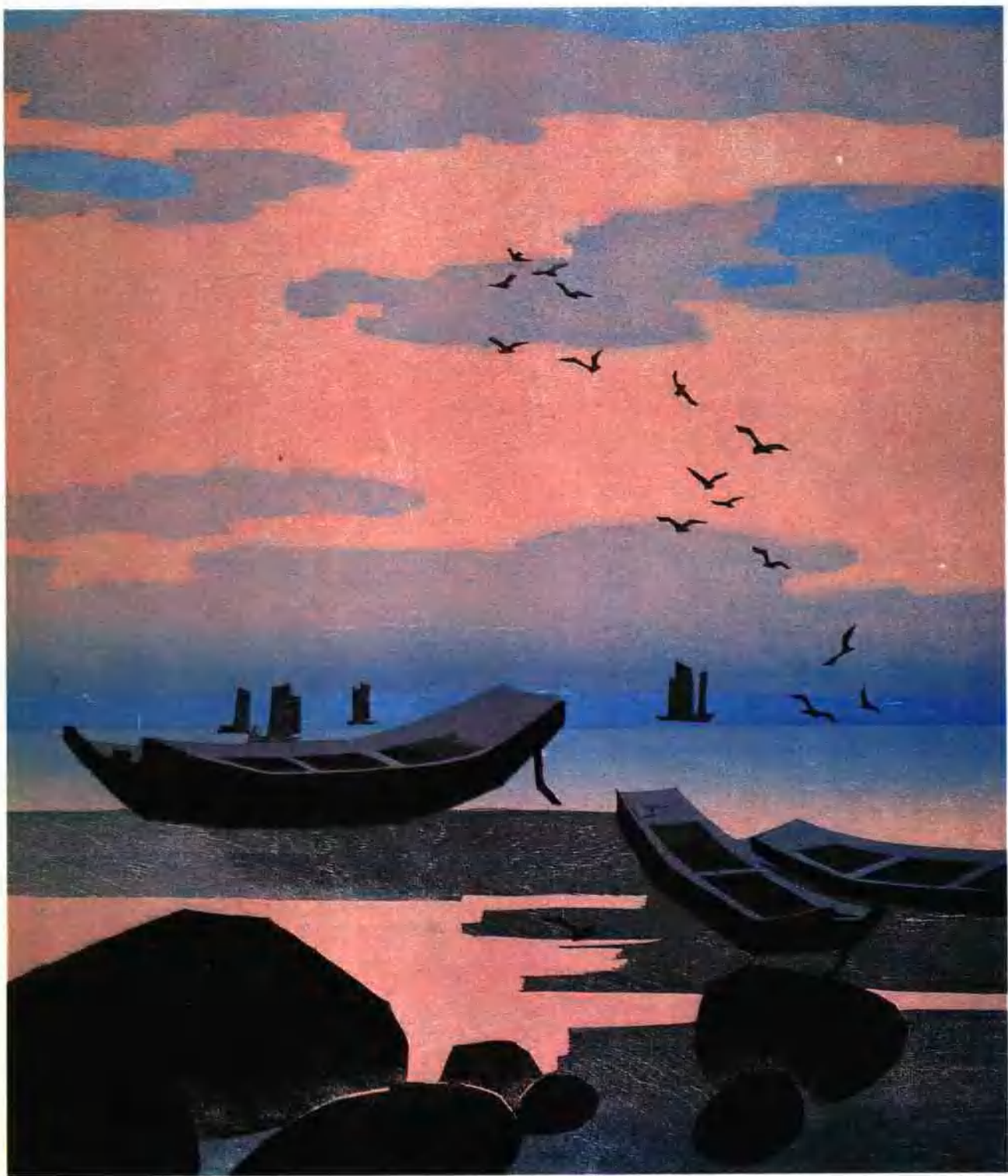
Yan Han



紹興東湖 (版畫) (45×40cm) 1979年
Eastern Lake in Shaoxing. (Woodcut)



歸 (版畫) (31×35cm) 1982年
Returning. (Woodcut)

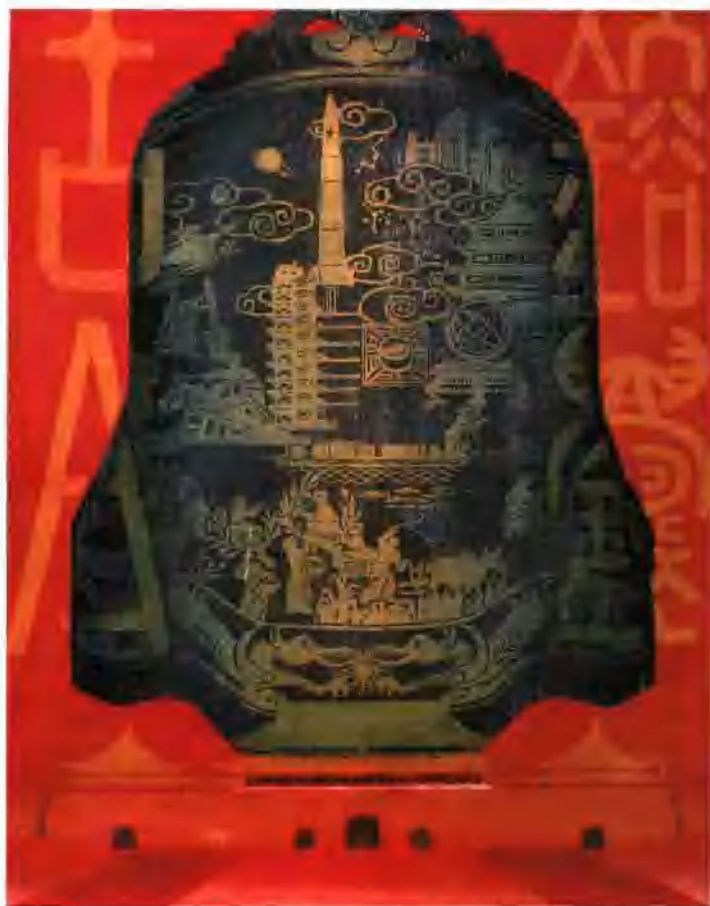


夕陽紅 (版畫) (45×37cm) 1989年
Red Glow of the Sunset. (Woodcut)



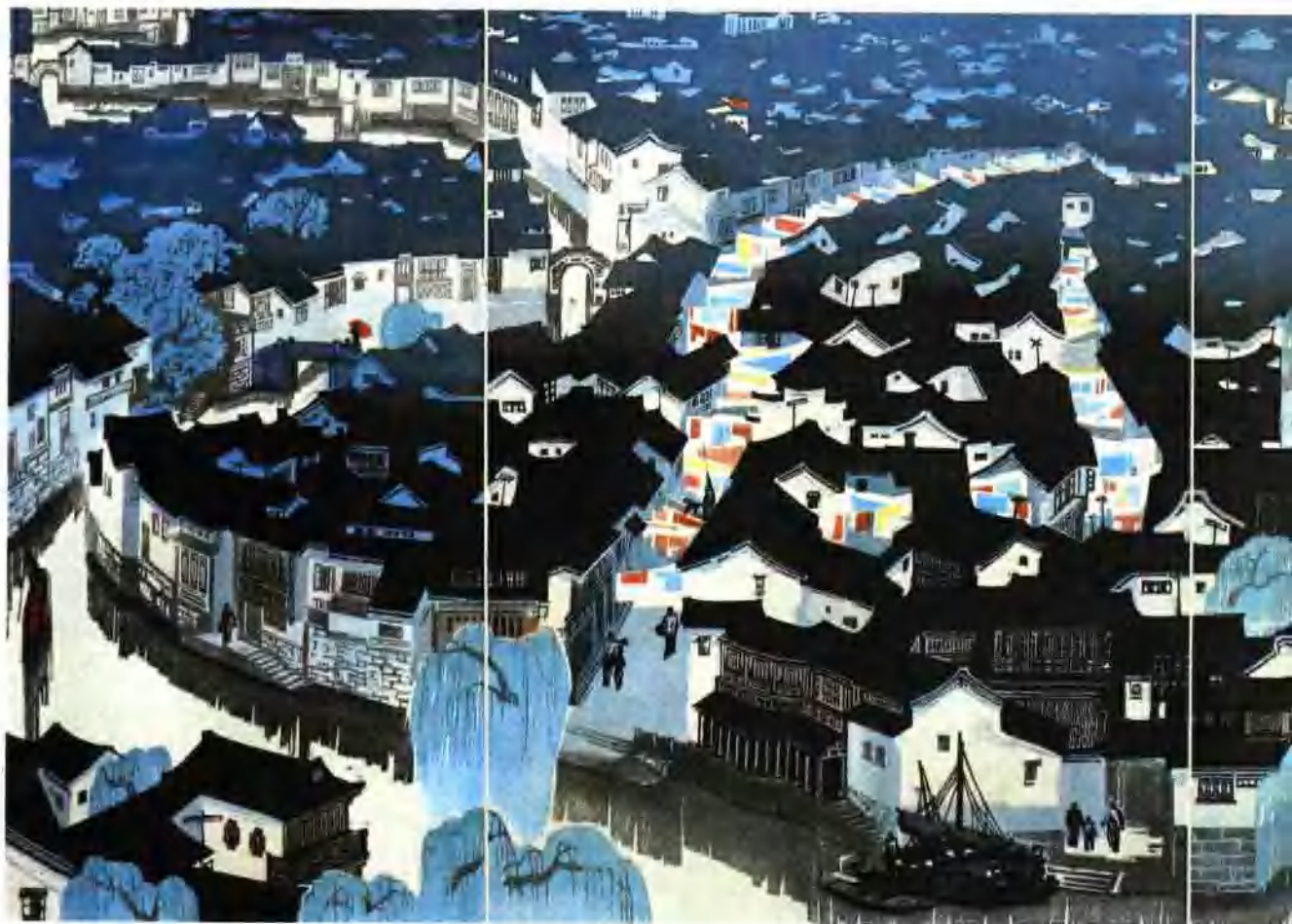
臉譜系列 (版畫) (45×45cm) 1990年
Face Design Series. (Woodcut)

洪鐘 (版畫) (72×56cm) 1991年
Bell. (Woodcut)





山村 (版畫) (45.5×42cm) 1980年
Mountain Village. (Woodcut)



秦海人家 (版畫) (56×99.5cm) 1984年
Households in Qinhai (Woodcut)



楊柳青 (國畫) (48.5 x 53cm) 1986年
Green Willow. (Traditional chinese painting)

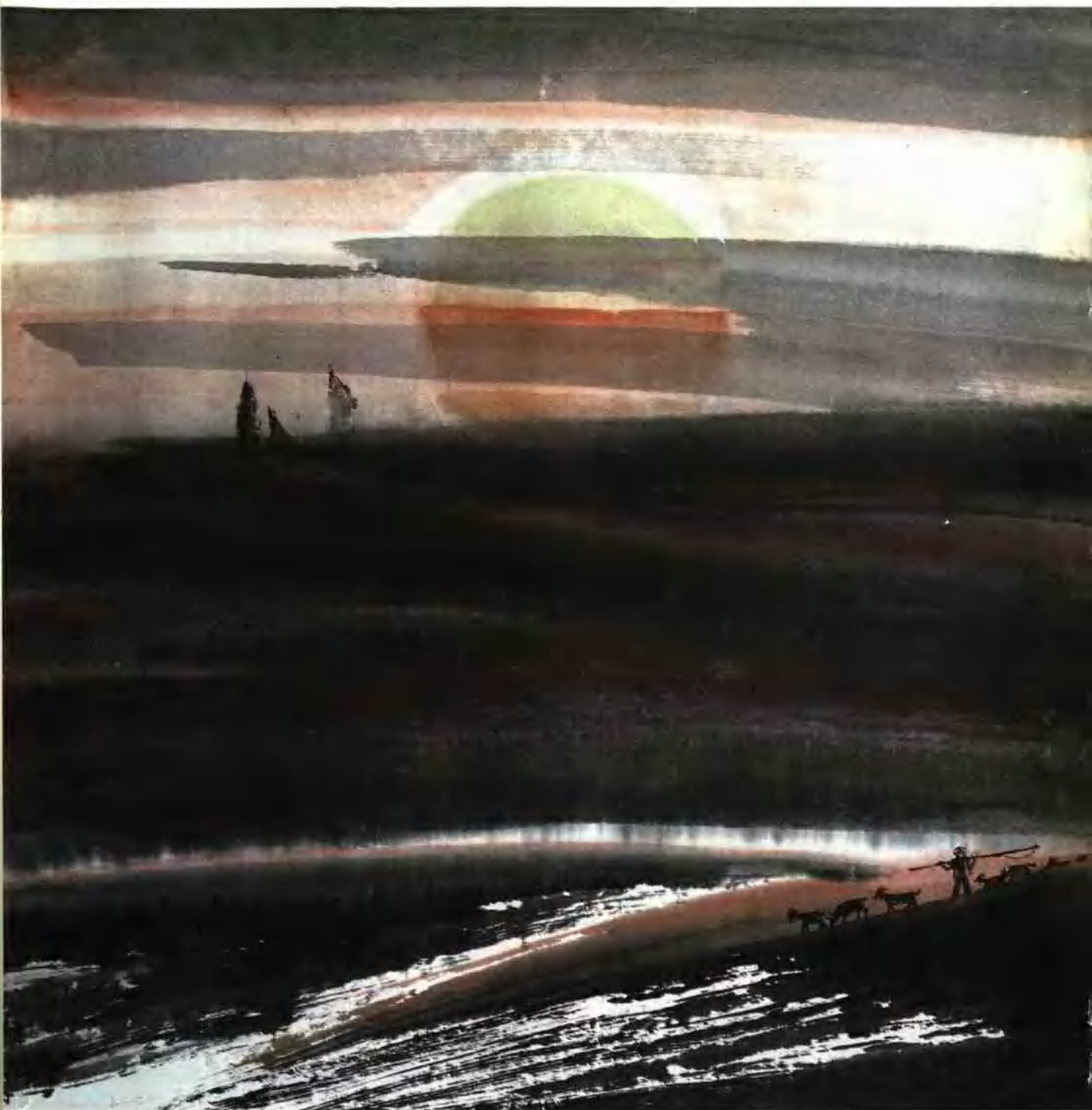


扁舟到處家 (版畫) (44×51cm) 1982年
Making Home in the Boat. (Woodcut)



晨曦 (版画) (45.5×45.5cm) 1988年

First Rays of the Morning Sun. (Woodcut)



高粱紅 (國畫) (55.5×55cm) 1986年
Red Sorghum. (Traditional chinese painting)



绣球花 (國畫) (67×59cm) 1986年
Big Leaf Hydrangea (Traditional Chinese painting)





樂山大佛 (國畫) (63×68cm) 1985年
Giant Buddha in Leshan. (Traditional Chinese painting)

峨嵋清音閣 (國畫) (61×57cm) 1985年
Qingyin Pavilion on Mountain Emei. (Traditional Chinese painting)

TREASURES OF CONTEMPORARY CHINESE PAINTING

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