



中國當代藝術家畫庫

井士創



中國畫報

出版社

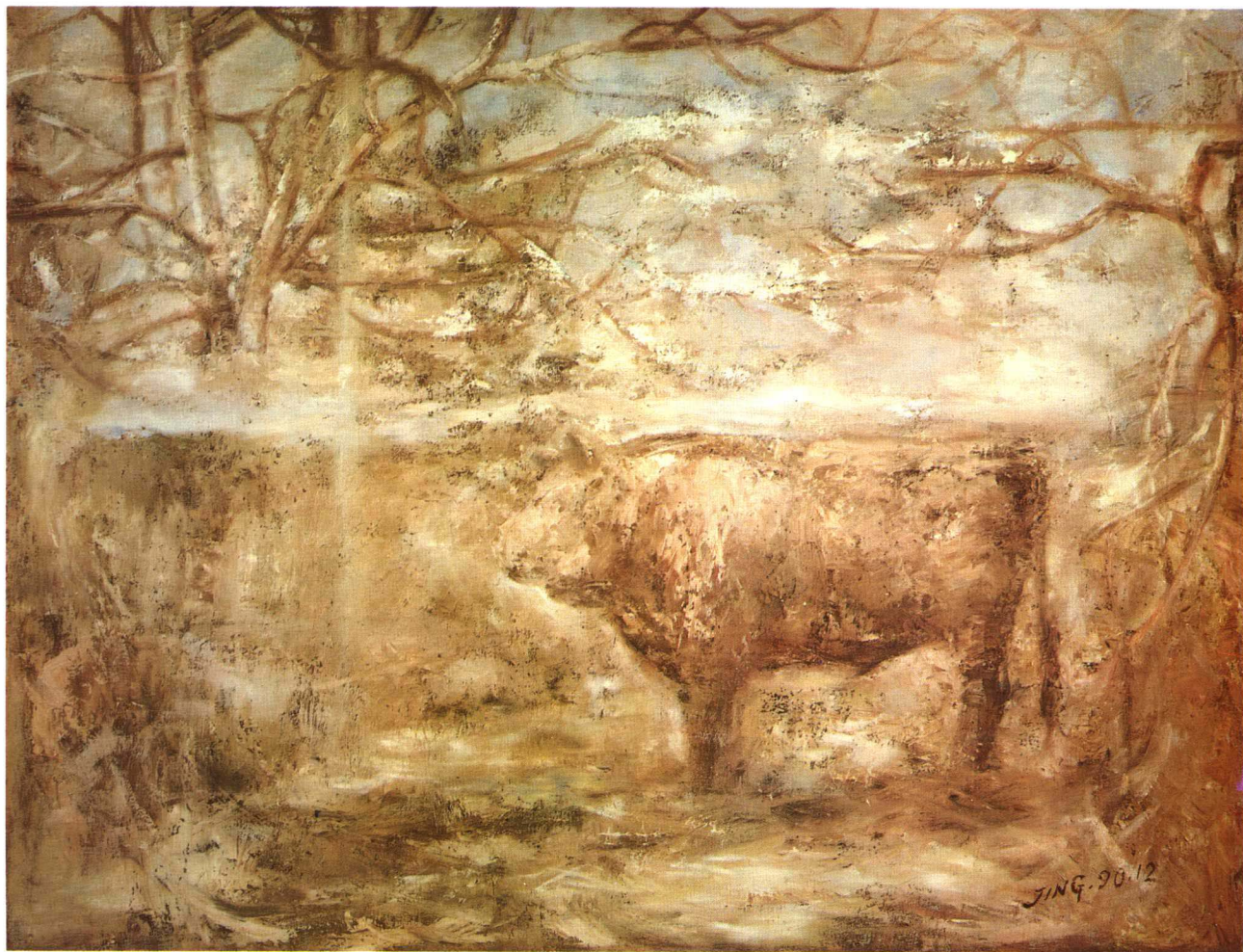


畫家像 Jing Shijian

井士劍，1960年生於中國東北黑山，1984年考入浙江美術學院油畫系，1988年畢業於浙江美院，留校任教於油畫系，作品《持硬幣的女人》參加“中國油畫邀請展”作品赴美國展出並被收藏，同年參與組織發起“新學院”派第一回美術作品展，作品赴日本展出，1989年油畫作品《世紀末的寓言——為世界和平而作》，創作完成，參加第七屆全國美術作品展覽，並受到評論界注意，作品赴東南亞展出，1990年油畫作品《前衛的裸女》、《畫室少女》等作品完成，畫家開始注重於畫家自己的藝術性格“第二現實”的體驗，1991年作品《向日葵》完成，參加第二次“新學院”派展覽。

Jing Shijian. Born in Heishan in northeast China and educated in the department of oil painting, the Zhejiang Academy of Fine Arts from 1984 to 1988. He taught at alma mater after graduation. His work *The Woman Who Holds Coins in Hand* was displayed in the China Oil Painting Invitational Exhibition, and then exhibited and collected in the United States. In the same year he took part in the First Neo-Academicist Art Exhibition and his works were exhibited in Japan. In 1989, his oil painting *A Fable of the End of the Century — for the Peace of the World* was included in the Seventh National Art Exhibition and displayed in the Southeast Asian countries. In 1990, he finished his *A Bending-Forward Woman* and *A Girl in the Studio*. He began to pay attention to the “second reality” in his working practice. In 1991, his work *Sunflower* appeared at the Second Neo-Academicist Art Exhibition.

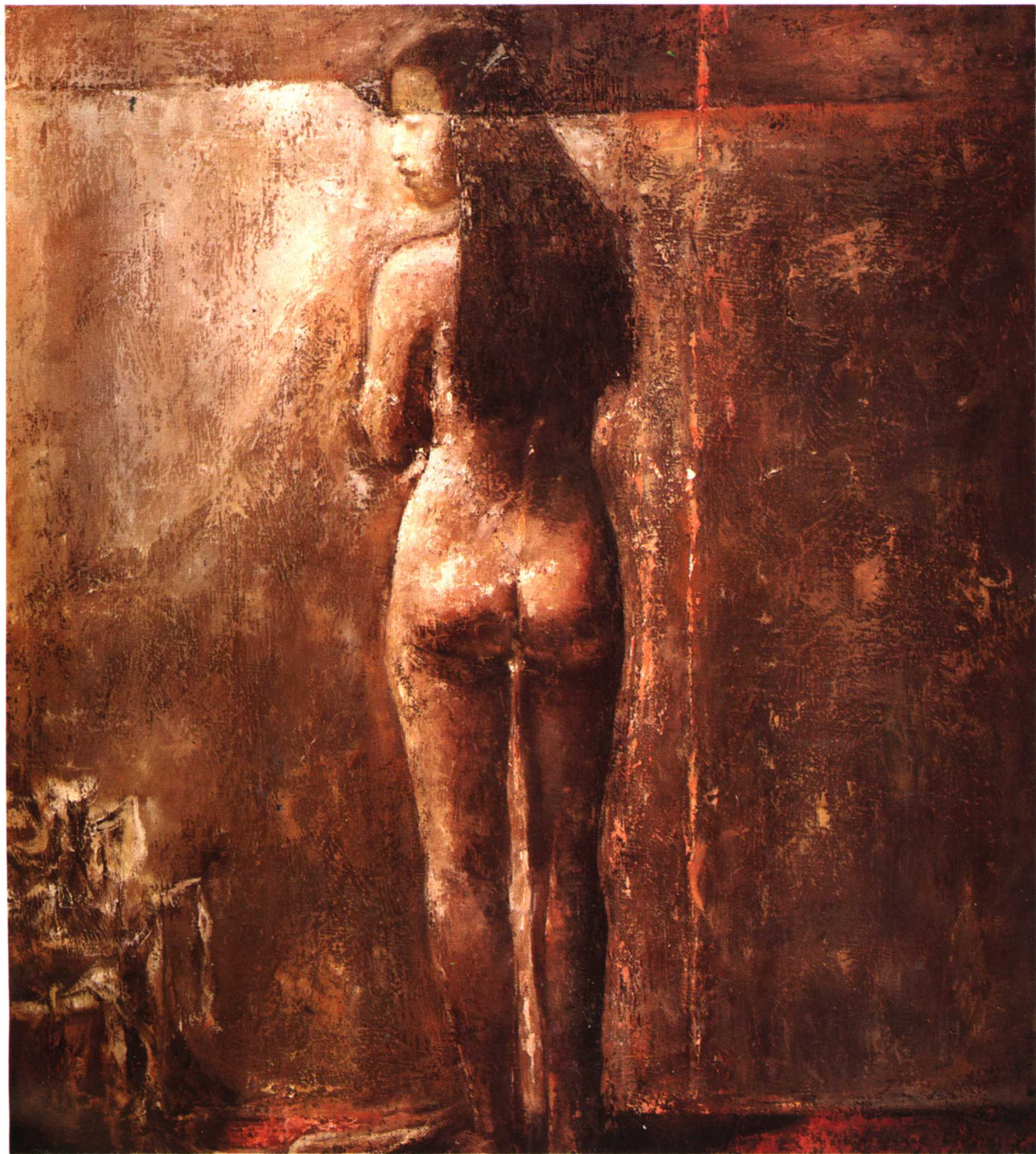
封面：凝固的北方 (45×38cm) 1991年
Front cover: *Solidified North*.



乡土 (90×73cm) 1989年
Native Soil.

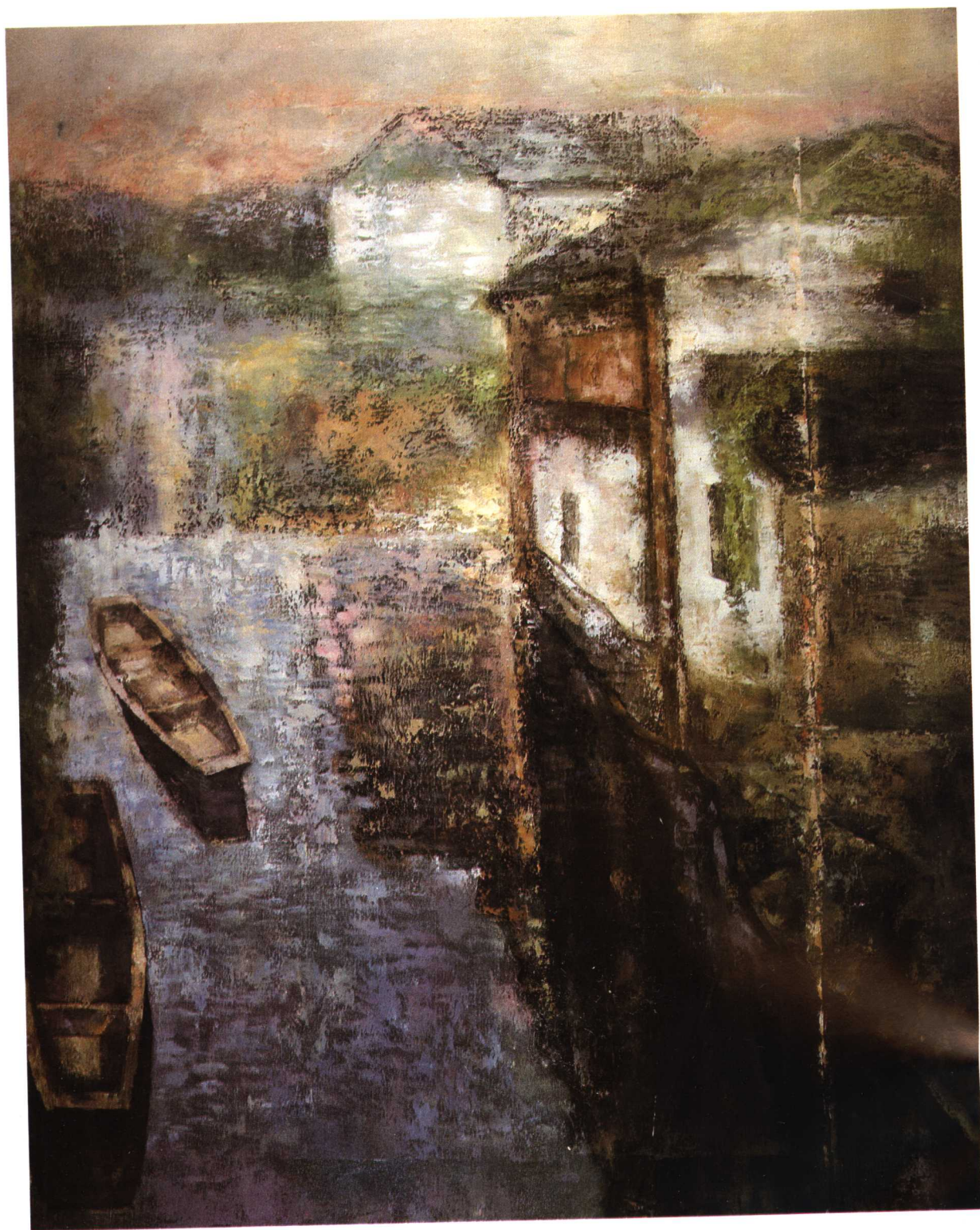


花與蘋果 (61×50cm) 1991年
Flower and an Apple.



模特兒 (53×46cm) 1991年

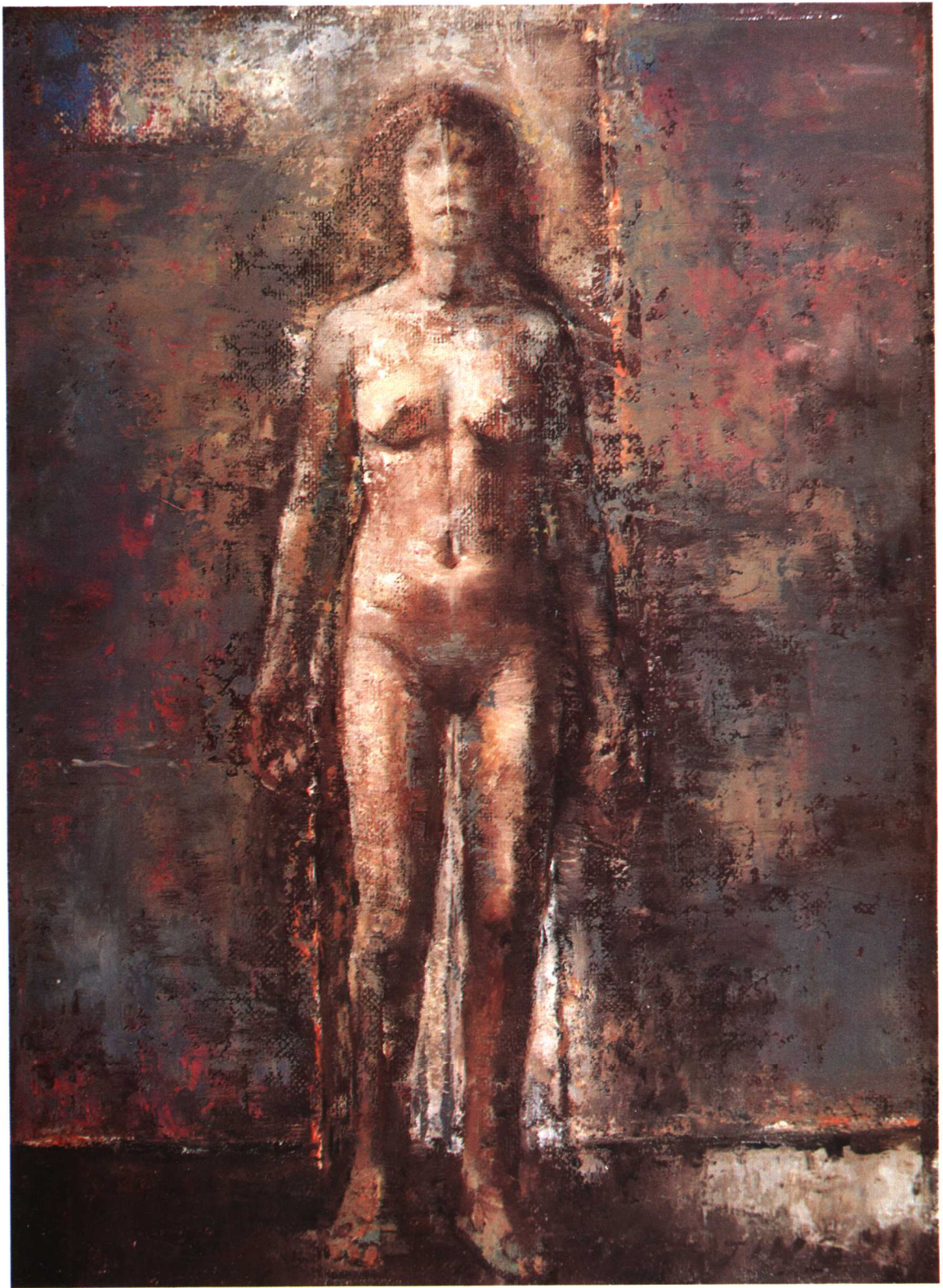
A Model.



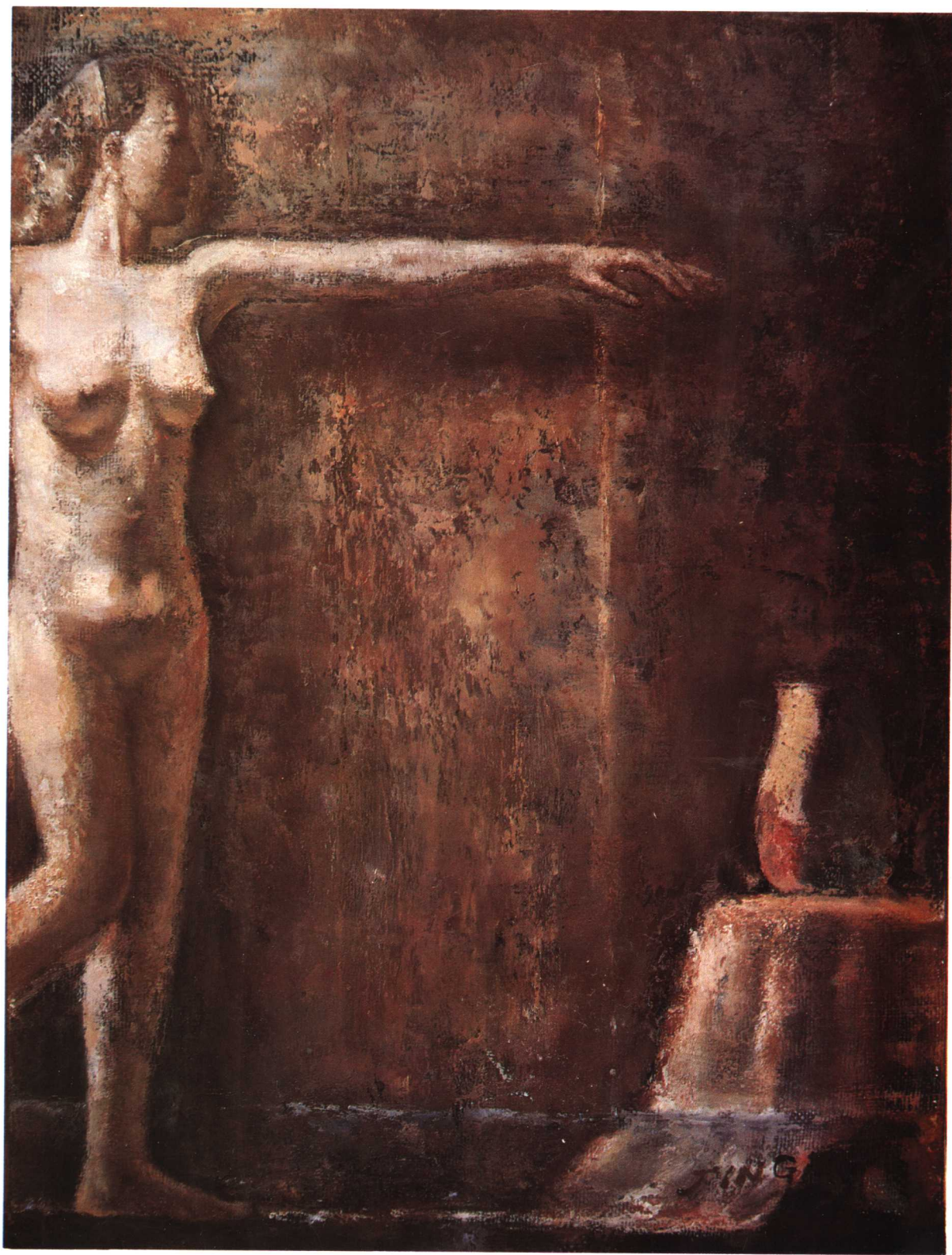
春天 (45×38cm) 1991年
Spring.



小雪 (53×46cm) 1990年。
Moderate Snow.



藍色·灰色·少女 (21×27.5cm) 1991年
Blue, Gray, Girl.



浴女 (21×27.5cm) 1991年
A Bathing Girl.



一個老頭 (90×73cm) 1987年
An Old Man.

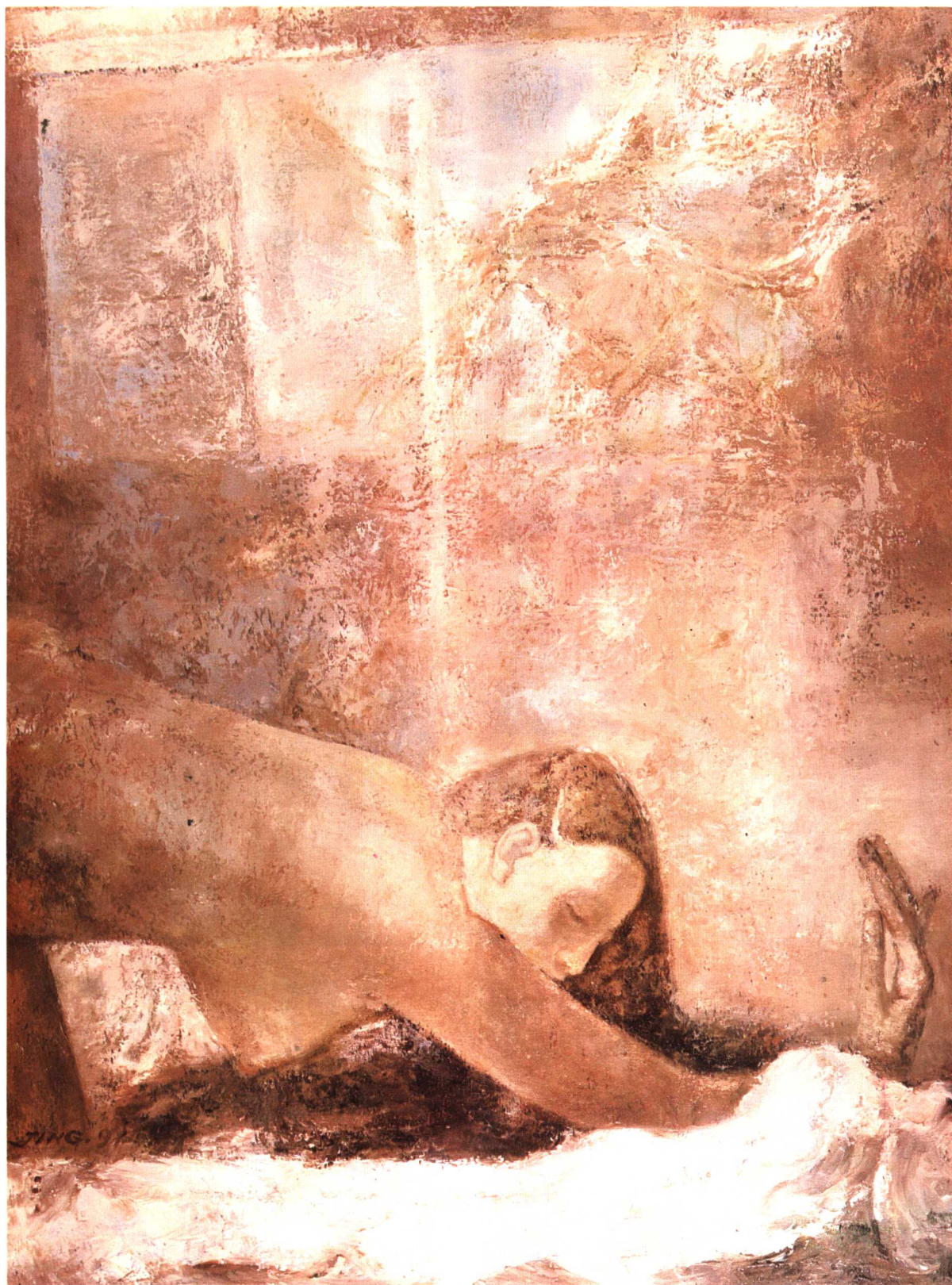


向日葵 (100×73cm) 1991年
Sunflower.

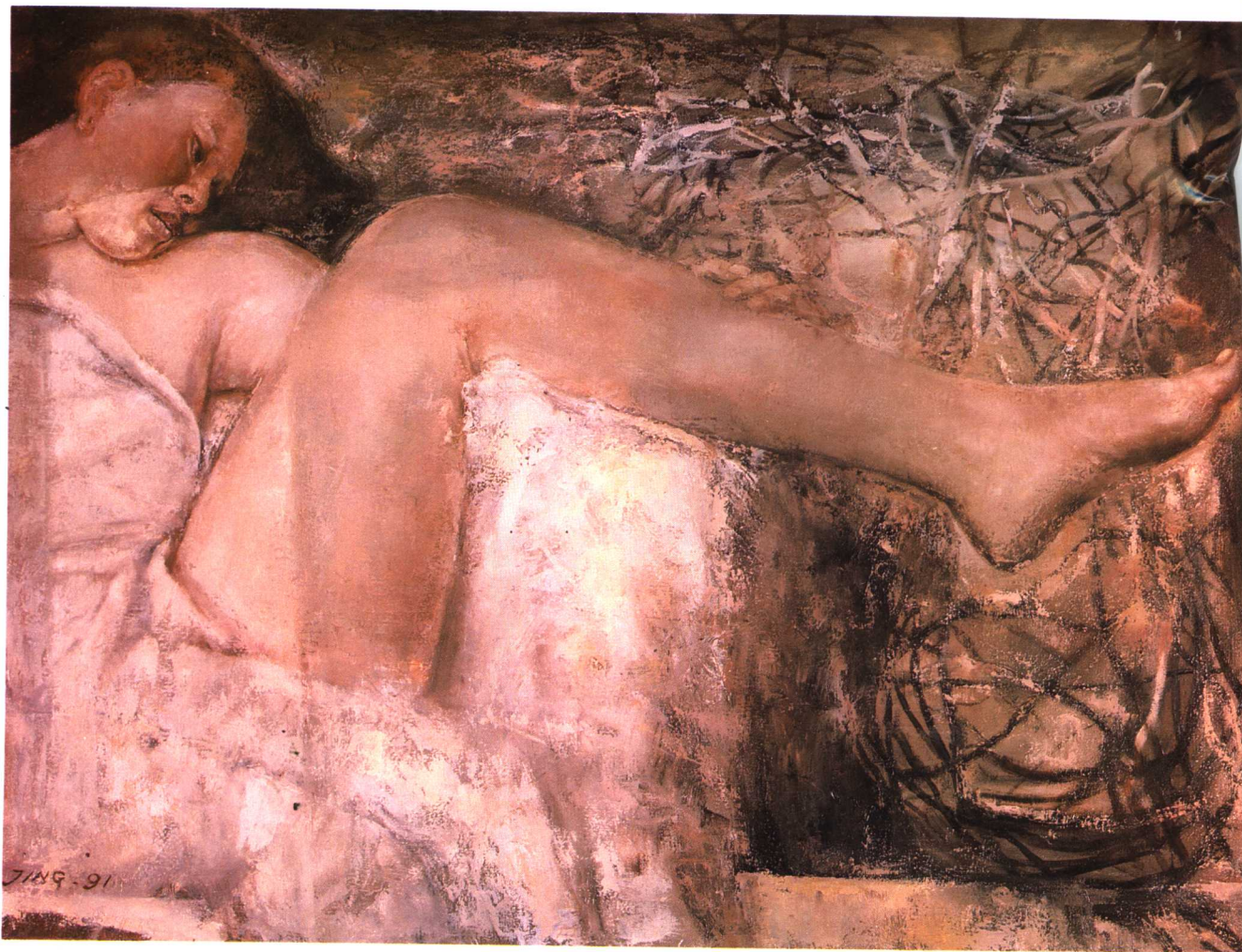


畫室與少女 (53×46cm) 1991年

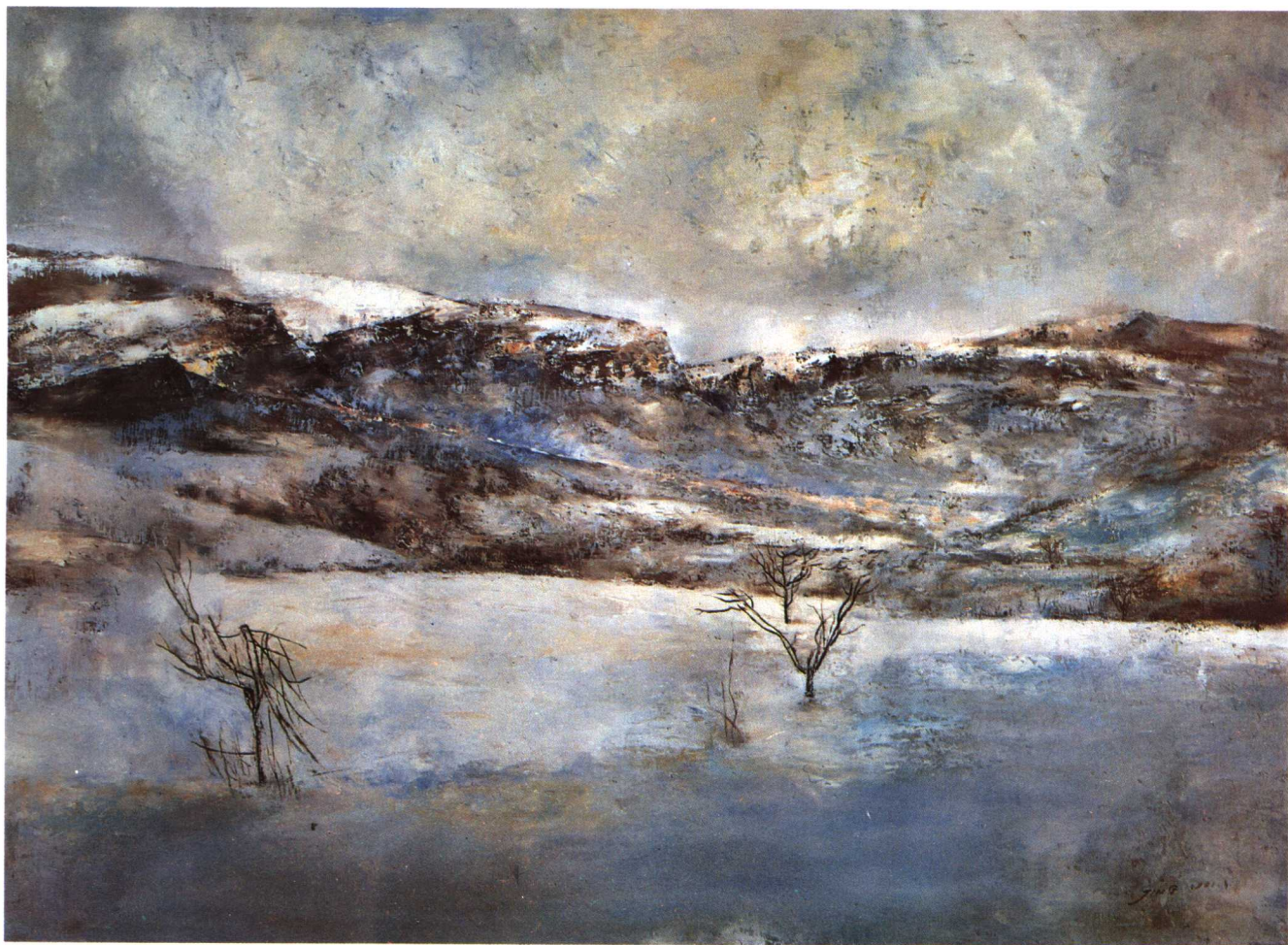
A Girl in the Studio.



前俯的裸女 (100×73cm) 1991年
A Bending-Forward Woman.



窗前少女 (100×75cm) 1991年
A Girl in Front of the Window.



陽光、雪 (100×73cm) 1991年
Sunlight and Snow.