

中國當代藝術家畫庫





中国毒素 出版社



衛民筆下的現代人物畫,大多是楚楚有致的江南少女,或瀟灑出塵的歷史人物。前者似作者樸實無華之性格,後者象畫家潤廣的心胸,人也,畫也,白日昭昭,光照人寰。

衛民的筆線具有流動的靑春氣韵。他的墨章帶着儒學的推士之志。布成畫面的人宇華貴之局。他又以精魄浩然處世。豁然從文。 而酷愛丹靑寫忠信之事。展淸風明月般情操,其功德可述。

衛民以專於一藝,來塑造人物畵的真宰。用存心養性學子之風,求達萬法歸一的繪畵藝術的同時,可望他繪畵的一再變法軒昂,定能與諸多名家頡頏,為浙江人物畫增綻開一朵燦爛的藝術奇葩。

鄭竺於辛末秋月

Zhang Weimin is adept in modern figure painting. He mostly portrays girls south of the Changjiang River and historical personages. His paintings show the painter's simple and unadorned style and his broad mind.

Zhang's brushwork runs with youthful vigor and his dripping brush draws out a scholar's lofty ideals. His paintings boast a picture of magnificence and grandeur. He is candid and frank, and a man of high character.

Zhang has concentrated on figure painting for years and endeavored to reveal its true essence. As a devoted painter, he will surely rank among well-known painters and become an outstanding figure in Zhejiang art circles.

封面:洞簫一曲江南春 (局部)

Front cover: A Tune of the Spring in the South of the Changjiang River. (Detail)

畫家像 Zhang Weimin



采蓮圖 (136×67cm) Picking Lotus Seedpods.



夏意 (67.5×41.5cm) Summer.

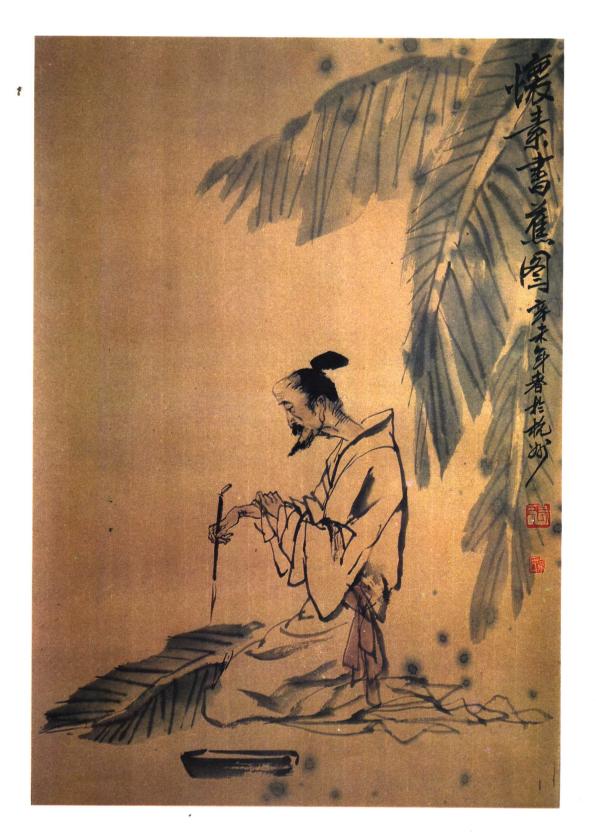


南國一醉翁 (34.5×43.5cm) An Old Drunken Man.

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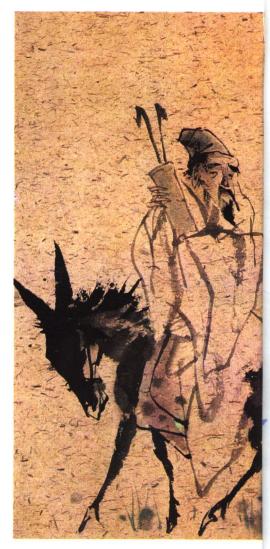
擷蘭圖 (68.5×43cm) Picking Orchids.



懷素書蕉 (68.5×45cm) Huai Su Writing on a Banana Leaf.



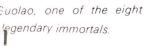




張果老 Zhang Chines

明月隱高樹 (97×44cm) Clear Moon Hiding Behind the Tall Tree.







醉 (43×31.5cm) Drunk.



太白醉酒 (69.5×46cm) Drunken Li Bai.



魯智深。 (66.5×44cm) Lu Zhishen.

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港黎縣香遇鴉川特 問處與并發||唐雨風深



雨過淸香發 (70×46.5cm) A Breath of Fres Air Given Out After Rain.



荷香 (70×46cm) Fragrance of the Lotus.



香花無尋處 (97×44cm) Where the Flowers Smell Sweet.

> 短歌微吟圖 (70×46.5cm) Singing a Short Song Quietly.

松琴鳴谷發清西短歌微吟不能若