

中國當代藝術家畫庫

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畫家像 Ou Yang

歐陽 女 1937年生於武昌，江西龍南人。1960年畢業於廣州美術學院油畫系，並留校任教至今，現為該院油畫系副教授，中國美術家協會會員，中國美術家協會廣東分會理事、廣州女子書畫會名譽會長。

擅長油畫、水粉畫，兼長彩墨畫，追求融合中西畫風，60年代起不斷展出及發表作品，多次參加國家級大型畫展，並有作品被國家博物館收藏。

早期作品傾向寫實，1985年在著名法籍畫家趙無極先生指導下學習油畫，同年應美國馬里蘭大學東方美術部邀請，赴美講學並考察世界美術。回國後探索東方印象主義油畫，創立個人新畫風，曾在廣州、香港、新加坡、臺灣等地舉辦個人畫展及與其夫楊之光二人畫展，作品受到注視。

1991年，油畫《冬天裡的春》參加中日聯合舉辦的“四季美展”，獲銀牌獎。

曾出版《楊之光歐陽畫選》、《歐陽油畫小輯》；編著出版《水粉畫寫生技法》、《現代繪畫形式與技巧》。

畫家畫語

藝術家的獨創性，應含有強烈的非他意識，我希望尋找完全屬於“我”個人的藝術語言，它應該非常獨到，就出一個人長的面孔，在全世界也是唯一的。

Ou Yang. Native of Longnan, Jiangxi Province; born in Wuchang, Hubei Province in 1937; graduated from the department of oil painting, the Guangzhou Academy of Fine Arts in 1960 and assigned to be a teacher at alma mater after graduation. Now she is associate professor at the department of oil painting, the Guangzhou Academy of Fine Arts; member of the Chinese Artists' Association; council member of CAA, Guangdong Branch; and honorary president of Guangzhou Women's Society of Calligraphy and Painting.

She is adept in oil, gouache and color-and-ink painting. She pursues a style that combines strong points of Chinese and Western painting. In the 1960s, she often published works and her works participated in nationwide exhibitions from time to time and some were even collected by the national art museum. Her early works possess realistic characteristics.

In 1985, she got a chance to study oil painting from a famous French Chinese painter Mr Zhao Wuji. In the same year, she was invited by the Oriental Arts Department, Maryland University of the United States to give lectures and study the current conditions of the world art. After she was back from abroad, she tried to employ some means of expression from Oriental impressionism in her oil painting and her painting style began to shape up. She has given one-person shows in Guangzhou, Hong Kong, Singapore and Taiwan and also held two-persons shows with her husband Yang Zhiguang. Their works are well received.

In 1991, her *Spring in Winter* won the silver medal at the "Four Seasons Art Exhibition," jointly sponsored by China and Japan. She published *Selected Works of Yang Zhiguang and Ou Yang* and *A Selection from Ou Yang's Oil Paintings*. She also edited and published *On Techniques of Gouache in Painting from Nature* and *On Ways and Techniques of Modern Painting*.

My Words

Creative Artists should possess a strong non-other consciousness. I am hoping to seek an artistic language that only belongs to me. It should be unique, just as a person's face that is sole and different from any other's in the world.



金色的秋天
(水粉画 65×120cm) 1962年
Golden Autumn.
(Gouache, 1962)



往事涌心頭 (油畫 110×130cm) 1964年
Memories of the Past Welling Up in the Mind.
(Oil painting, 1964)



燈燈六歲 (油畫 70×60cm) 1978年
Six-Year-Old Deng Deng. (Oil painting, 1978)



哈薩克老大娘 (水粉畫 56×81cm) 1982年
An Old Kazakh Woman. (Gouache, 1982)



林中小女孩 (水粉畫 40×53cm) 1982年
A Little Girl in Trees. (Gouache, 1982)



冰山雪蓮 (油畫 45×48cm) 1984年
Beauty from Ice Mountains. (Oil painting, 1984)



沉浮 (油畫 82×140cm) 1986年
Now Sink, Now Emerge. (Oil painting, 1986)



野 (油畫 78×80cm) 1986年
In the Wild Country. (Oil painting, 1986)



衆生 (油畫 82×82cm) 1986年
Human Beings. (Oil painting, 1986)



池焯 (油畫 100×73cm) 1986年
A Pool of Tongues of Flame. (Oil painting, 1986)



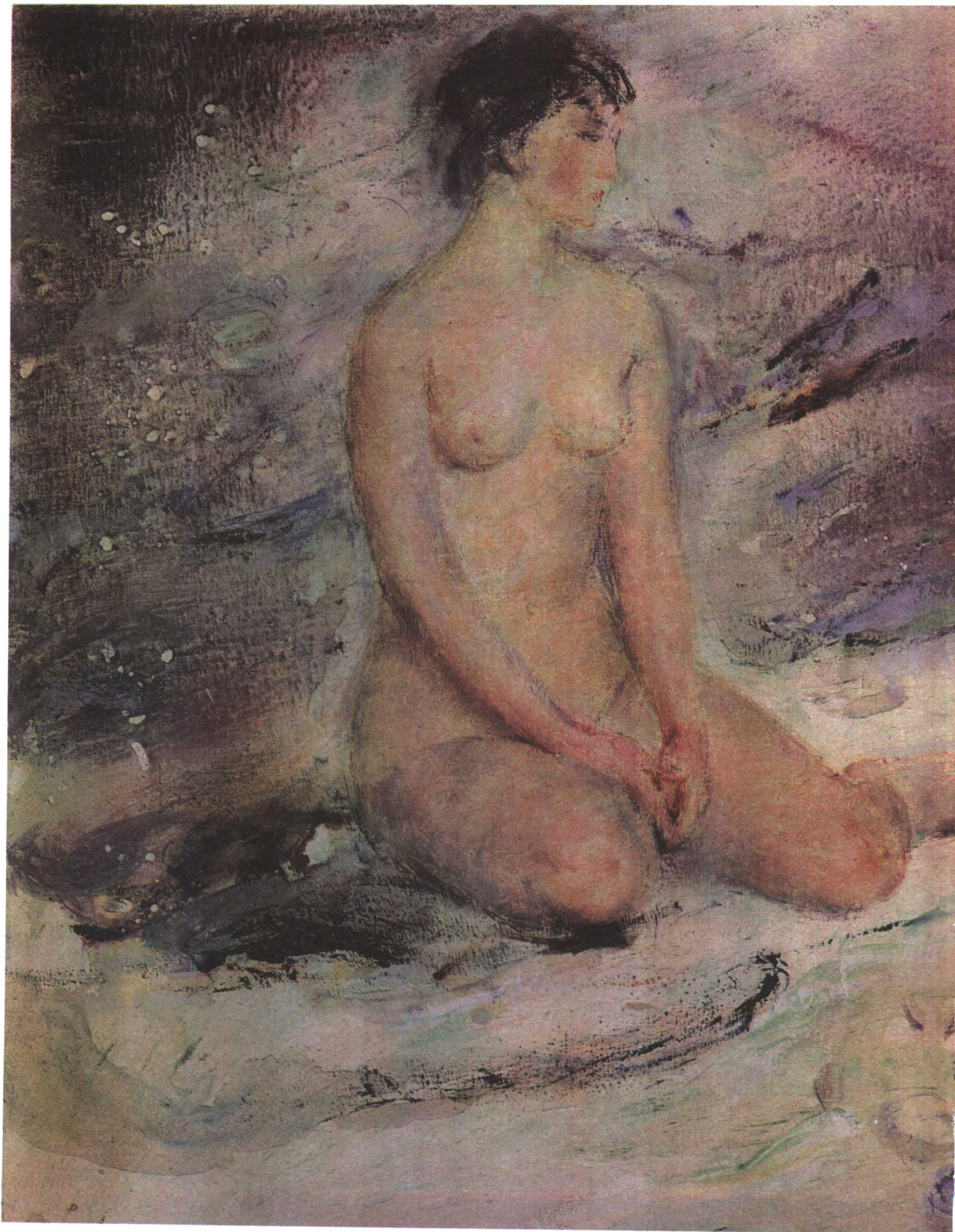
擾 (油畫 82×82cm) 1986年
Harassment. (Oil painting, 1986)



白蓮 (油畫 82×78cm) 1989年
White Lotus. (Oil painting, 1989)



秋荷之一 (油畫 80×80cm) 1989年
Autumn Lotus. (I). (Oil painting, 1989)





夏 (油畫 117×90cm) 1991年
Summer. (Oil painting, 1991)