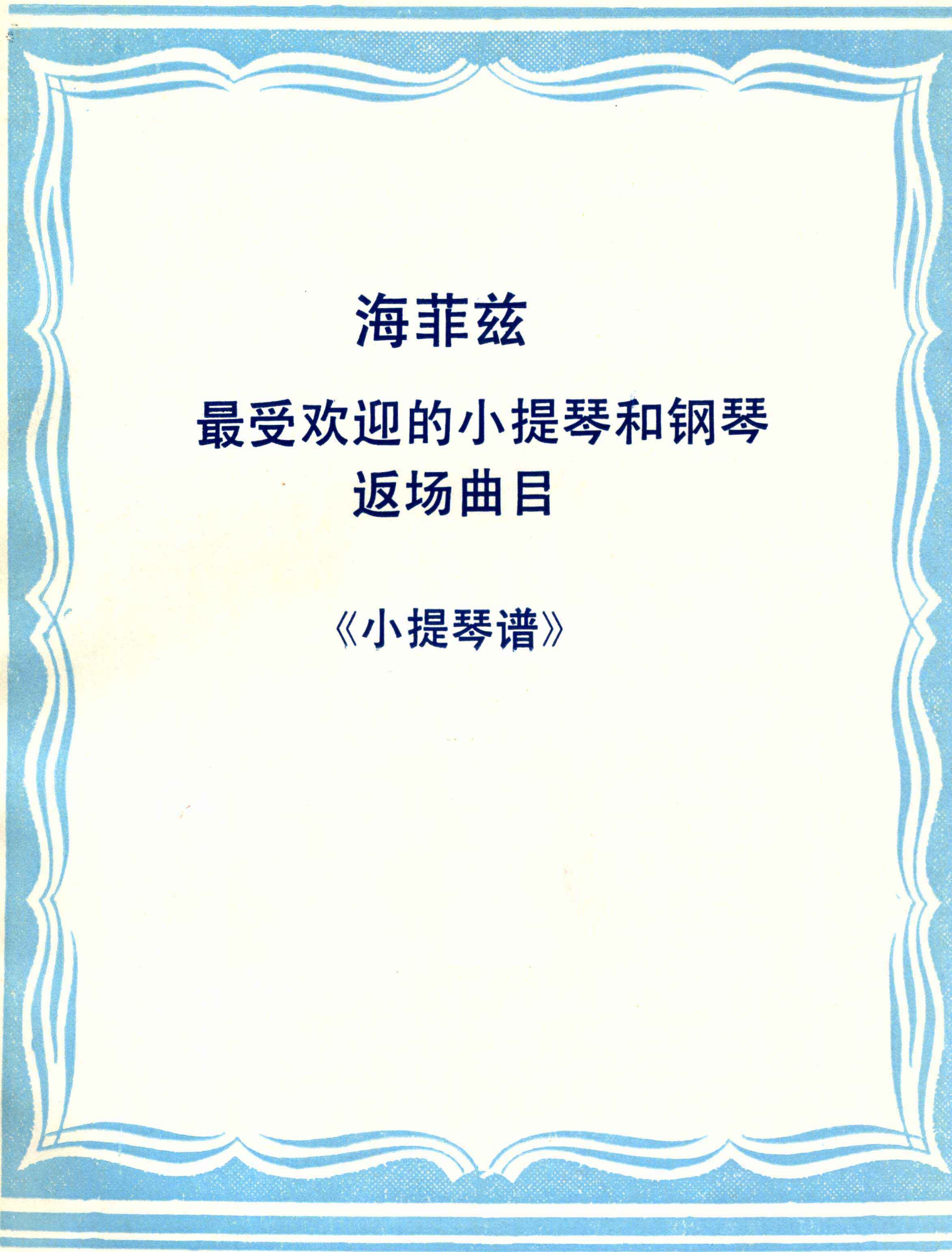




海菲兹

最受欢迎的小提琴和钢琴
返场曲目

《小提琴谱》

Jascha Heifetz



New Favorite Encore Folio for Violin and Piano

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Rigaudon

Violin

RAMEAU-HEIFETZ *)
(1688-1764)

Allegretto e grazioso (♩ = 168-184)

Violin score for Rigaudon, composed by Rameau-Heifetz. The score is written for violin and consists of eight staves of music. The key signature is A major (three sharps). The tempo is marked Allegretto e grazioso (♩ = 168-184). The score includes various dynamics (mf, p, sf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 4, 8). The piece concludes with a final measure marked mf.

*) When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program..... THE PUBLISHERS

VIOLIN

3



VIOLIN

Meno mosso

mf legato ed espr.

rit. *a tempo*

mf *p*

cresc. *II* *cresc.*

e molto rit. *ten.* *poco a poco accel.* *a*

tempo I

mf *p* *cresc.*

VIOLIN

5

Violin musical score page 5, featuring nine staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a fermata over a whole note G, followed by eighth notes. A second fermata is placed over a whole note G at the end of the staff.
- Staff 2:** Features a *mf* dynamic followed by a *p* dynamic. It includes a crescendo hairpin and a first ending bracket labeled '1'.
- Staff 3:** Continues the melodic line with eighth notes and a fermata over a whole note G.
- Staff 4:** Includes a crescendo hairpin and a fermata over a whole note G.
- Staff 5:** Features a *f* dynamic, trills (*tr*), and a crescendo hairpin.
- Staff 6:** Includes trills (*tr*), a *cresc.* marking, a *V* (vibrato) marking, and a *mf* dynamic.
- Staff 7:** Starts with a *p* dynamic and ends with a *mf* dynamic.
- Staff 8:** Starts with a *p* dynamic and ends with a *poco a poco rit.* marking.
- Staff 9:** Includes a *dim.* marking, a *molto rit.* marking, a *lento* marking, and first/second ending brackets labeled '1' and '2'.

Violin

Ave Maria

Edited by
JASCHA HEIFETZ

SCHUBERT - WILHELMJ

Molto lento

IV. *p molto espressivo*

p *6* *6* *6* *p* *ten.* *rit.* *2*

cresc. *espressivo* *ff* *rit.* *a tempo*

Tempo *p* *rit.* *pp* *rit.* *p*

cresc. *ten.* *p* *6* *rall.*

tempo *rit.* *lento* *a tempo*

V *mf* *cresc.* *6*

f *ff* *rit.* *p* *6* *f* *rit.*

pp *a tempo* *mf* *ten.* *dim. e rit.* *pp*

Violin Menuet

Transcribed and Edited by
JASCHA HRIFFETZ *)

W. A. MOZART
(1756 - 1791)

Moderato

The score is written for violin in G major (one sharp) and 3/4 time. It begins with a 'Moderato' tempo marking. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes various fingerings (0, 1, 2, 3, 4), slurs, and accents. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used. The piece concludes with a repeat sign. The score is divided into two systems, with the second system starting at measure 9.

*) When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. The Publisher.

VIO LIN

[illegible]

VIOLIN

8

spiccato

p

tr

staccato

ten. tr

p rit.

Tempo I.

p

tr

pizz.

arco

mf espressivo

mf

II

ten.

ppp

tr

mf

tr

pizz.

rit.

pp

On Wings of Song

Violin

Mendelssohn

(Op. 34. No. 2)

Edited by
JASCHA HEIFETZ

Free transcription by
JOSEPH ACHRON

Andante tranquillo (♩ = 120-138)

IV- 2 8 2 2

p

2 2 3 1 2 3 V 4

p

2 3 2

mf *cresc.*

2 4 2 3 2 *ten.* 1

f *dim. e rit.*

tempo I

2 *ten.* 3

pp *cresc. accel. f* *rit.*

a tempo *ten.* 3 4 3 2 2

pp dolce

2 2 3 1 2 3 V 4

II & III

p poco a poco cresc.

f

dim.

mf

pp

molto

f

rit.

ten.

dim. e rit.

tempo I.

p

cresc.

mf

rit.

cresc.

a tempo

f

mf

poco rit.

II & III

mp

p

rit.

a tempo

pp

senza rit.

Violin

Prophetic Bird

Transcribed and Edited by

JASCHA HEIFETZ*)

ROBERT SCHUMANN, Op. 82, No. 7

Lento

p (con sordino)

Harm.

rubato

pizz.

arco 2

p

dim.

p poco rit.

Meno mosso

mf

*) When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. The Publisher

mf
ten.
dim.
pp *molto riten.* *rit.* *a tempo*
Harm.
p
rubato
pizz. *arco* *p*
Harm. *Harm.*
arco *pizz.* *ppp* *ten.* *Harm.* *molto riten.*

The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes technical markings for fingerings (e.g., 1, 2, 3, 4, 5, 8) and a tenuto mark (*ten.*). The second staff features a piano-piano (*pp*) dynamic, a *molto riten.* (much more slowing) instruction, and a *rit.* (ritardando) marking before returning to *a tempo*. The third staff continues the melodic line. The fourth staff includes a *Harm.* (harmonic) marking and a *p* (piano) dynamic. The fifth staff is marked *rubato*. The sixth staff shows a transition from *pizz.* (pizzicato) to *arco* (arco) with a *p* dynamic. The seventh staff contains two *Harm.* markings. The eighth staff begins with *arco*, followed by *pizz.*, *ppp* (pianissimo), and concludes with *ten.* and *Harm.* markings under a *molto riten.* instruction.

Violin

Hungarian Dance No. 7

Brahms

Edited by
JASCHA HEIFETZ

Transcribed by
JOSEPH JOACHIM

Allegretto
IV molto sostenuto

ten.
lento
poco a poco accel.

ten.
f in tempo
p
molto

lento
sostenuto
poco a poco

f in tempo
p

f
ff
riten.
ten.

rapido (a piacere)
rit.
ten.

molto sostenuto
p
poco a poco

in tempo

Molto più mosso

ad libitum

(staccato)

molto sostenuto

f in tempo

Vivo

The image displays a violin score for a piece in D major, consisting of eight staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (thumb). The score includes the following markings and features:

- Staff 1:** *in tempo*, *p* (piano), *ten.* (tenuto).
- Staff 2:** *Molto più mosso*, *f* (forte), *3f* (triple forte), *ten.* (tenuto).
- Staff 3:** *mf* (mezzo-forte), *cresc. molto* (crescendo molto), *ff* (fortissimo), *ten.* (tenuto).
- Staff 4:** *ad libitum*, *f* (forte), *(staccato)*, *p* (piano), *ten.* (tenuto).
- Staff 5:** *rit.* (ritardando), *ten.* (tenuto), *lento* (lento), *dim.* (diminuendo).
- Staff 6:** *molto sostenuto*, *p* (piano), *II & III* (second and third endings), *poco a poco* (poco a poco).
- Staff 7:** *f in tempo*, *p* (piano), *ten.* (tenuto).
- Staff 8:** *Vivo*, *mf* (mezzo-forte), *poco rit.* (poco ritardando), *ff* (fortissimo).

Violin

Fileuse
(Spinning Song)

Revised and Edited by

JASCHA HEIFETZ

DAVID POPPER, Op.55, No.1

Presto (♩ = 192-208)

The score is written for violin in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a metronome indication of 192-208 quarter notes per minute. The piece is characterized by its rapid sixteenth-note passages and complex rhythmic patterns. Key features include:

- Measures 1-4:** Starts with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 5-12:** Features a series of sixteenth-note runs with a crescendo leading to a *dim.* (diminuendo) marking.
- Measures 13-20:** Continues with sixteenth-note patterns, marked *p* (piano).
- Measures 21-28:** Includes a triplet of eighth notes and a *p* dynamic.
- Measures 29-36:** Features a series of sixteenth-note runs, marked *p*.
- Measures 37-44:** Continues with sixteenth-note patterns, marked *p*.
- Measures 45-52:** Includes a triplet of eighth notes and a *p* dynamic.
- Measures 53-60:** Features a series of sixteenth-note runs, marked *pp* (pianissimo).
- Measures 61-68:** Continues with sixteenth-note patterns, marked *p*.
- Measures 69-76:** Includes a triplet of eighth notes and a *pp* dynamic.
- Measures 77-84:** Features a series of sixteenth-note runs, marked *f* (fortissimo).
- Measures 85-92:** Continues with sixteenth-note patterns, marked *p*.
- Measures 93-100:** Includes a triplet of eighth notes and a *p* dynamic.
- Measures 101-108:** Features a series of sixteenth-note runs, marked *p*.
- Measures 109-116:** Continues with sixteenth-note patterns, marked *p*.
- Measures 117-124:** Includes a triplet of eighth notes and a *p* dynamic.
- Measures 125-132:** Features a series of sixteenth-note runs, marked *p*.
- Measures 133-140:** Continues with sixteenth-note patterns, marked *p*.
- Measures 141-148:** Includes a triplet of eighth notes and a *p* dynamic.
- Measures 149-156:** Features a series of sixteenth-note runs, marked *p*.
- Measures 157-164:** Continues with sixteenth-note patterns, marked *p*.
- Measures 165-172:** Includes a triplet of eighth notes and a *p* dynamic.
- Measures 173-180:** Features a series of sixteenth-note runs, marked *p*.
- Measures 181-188:** Continues with sixteenth-note patterns, marked *p*.
- Measures 189-196:** Includes a triplet of eighth notes and a *p* dynamic.
- Measures 197-204:** Features a series of sixteenth-note runs, marked *p*.
- Measures 205-208:** Ends with a final sixteenth-note run, marked *p*.