



中國當代藝術家畫庫

孫人



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青年陶藝家孫人，祖籍山東，1960年4月生於湖北孝感。1985年畢業於浙江美術學院陶瓷專業並留校執教至今。現為中國工藝美術家協會會員，中國工業設計協會會員，中國美術家協會浙江分會會員，浙江省陶藝學會秘書長。

孫人潛心研究現代陶藝的理論和勤於創作實踐，並不斷摸索，主張中國當代藝術家應該具有大無畏的精神氣概，有自強不息的民族精神，腳踏實地的處理好藝術感覺和技術語言的關係。在他的

作品中，體現出對陶瓷材料和陶藝文化較深的理解，融匯進祖國傳統文化精髓和陶藝史的原則。他的作品多次在國內外重要學術刊物上發表，並入選1990年在法國瓦洛里舉辦的第十二屆國際陶藝雙年展。浙江電視臺還為其拍攝了題為《陶壇怪杰——孫人》的電視專題片。近年來多次收到來自法國、挪威、美國、德國有關學術單位的邀請，作品為許多國內外文化機構和個人收藏。



封面：九日
(直徑39cm) 1987年
Front cover: *Nine Days*.
(39cm in diameter)

畫家像 Sun Ren

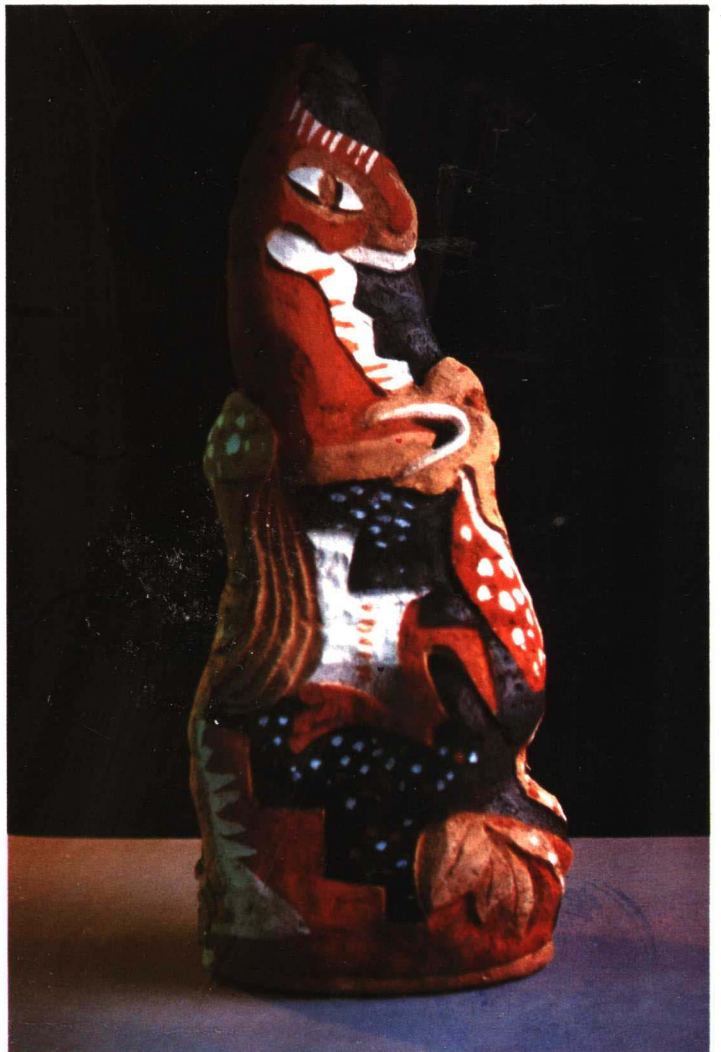
Sun Ren. Native of Shandong Province; born in Xiaogan, Hubei Province in 1960; graduated from the department of ceramic arts, the Zhejiang Academy of Fine Arts and now a teacher at alma mater. He is now member of the Society of Chinese Arts and Crafts, the Industrial Design Society of China, the Chinese Artists' Association, Zhejiang Branch; and secretary-general of the Zhejiang Society of Ceramics.

He is diligent in study of modern ceramic theories and combines them with practice. He thinks that contemporary Chinese artists should develop their own styles, not only learn from traditions but dare to bring

forth new ideas in their pursuits. His works exhibit his deep understanding of traditional culture and excellent mastery of this old craft with original approaches. Many of his works appeared in important academic publications at home and abroad and some in 1990 participated in the International Ceramic Two-Year Exhibition in France. The Zhejiang TV Station even shot a special telefilm "Sun Ren — An Outstanding Figure in Ceramic Arts." In recent years, he received many letters of invitation from France, Norway, the United States and Germany. His works have also been collected by cultural organizations and individuals at home and abroad.



皮層解剖器 (高50cm) 1989年
Dissection of Cortex.



軟丕皮彩繪器皿 (高70cm) 1987年
Painted Pottery.



虚脱 (直径30cm) 1987年
Prostration. (30cm in diameter)



釉標 (直徑30cm) 1987年
Glazed Target. (30cm in diameter)



蜂窝牌咖啡具 (高5—23cm) 1988年
Honeycomb-Brand Coffee Set.

天柱 (高50cm) 1988年
Heaven Column.







雙耳鉢 (20×40×15cm) 1989年
Two-Eared Cup.

十字飛人 (高8—20cm) 1988年
Flying Men





綻破皮層的器皿 (高9-23cm) 1990年
Crackle-Wares.

自然紀念碑 (65×29×9cm) 1990年
Monument to Nature.



自然狀態 (34×40×8cm) 1990年
In Natural State.



俯瞰表層

(35×14×7cm) 1990年
*Overlooking
the Surface Layer.*



浮躁 (25×17×10cm) 1990年
Impetuosity.



新世紀 (60×35×8cm) 1990年
New Century.